

THEME – OUR WORLD

This year the Schools Trash to Fashion® celebrates the beauty of our world, and asks you to consider how we must take care of it. We believe that all people, and particularly young people, can change the world, one bit at a time. Reducing waste, reusing things, and recycling are ways in which we can do that.

If you throw something away, it is no longer useful and it ends up in landfill, incinerated or polluting the environment. We are producing so much waste that we are running out of ways to bury or dispose of it in a way that is friendly to the planet.

If only 1,000 people (like you) decide to start making a habit of being earth-friendly, thousands of parks could be cleaned. Thousands of reams of paper (and trees) would be saved. Thousands of bottles, bags and cans would stay out of landfills. And, by spreading the habit, thousands will turn into millions.

Recycling can make a difference!

CATEGORIES 2009



PLASTIC BAG PALACE (The Plastic Bag Category)

Think of an outstanding or royal occasion - weddings, Hollywood, royalty, the heavens....think of characters larger than life in the glitz and glamour of a palace.

Think Angels, Kings, Queens, a bridal party or Superstars on the runway.

So many bags, so little time! Plastic shopping bags have been around since the 1950s and are now a big problem for our planet. It can take up to 1000 years for a bag to degrade. They end up in trees, clogging sewers and choking marine wildlife. Many people around the world are working to find better alternatives to plastic bags, but there are still a lot of them around – so let's create a vision for an eco-friendly future and lead the way by recycling our bags into garments!

What to use:

This is the **ONLY** category in which you can use plastic shopping bags as the main material. You can also use other forms of plastic in your creation.

Think about different ways to use them – they can be woven, layered, and even fused together.



GREEN DREAMS (organic category)

All living things bring balance to our world, and in this category we would like you to create garments which are inspired by fairytales, myths or legends.

Think about stories from close to home, or afar. You may choose to create a character, or represent an element from the natural world.

Think sprites, fairies, gods and mythological creatures.

For example:

Tangaroa and Hinemoana (Maori legend)

What might we find living in a healthy ocean and rivers? Whales and dolphins, eels, fish and mermaids, beautiful underwater plants, or maybe a sea monster or taniwha!

Iris (Greek legend) Iris is the goddess of the rainbow, who represents the union of the earth and sky.

How could you create a garment inspired by the things we might see above us, things that might fly (Iris wore winged boots!) or things that reflect light?

What to use: You can only use materials that were created by nature and have kept their original quality.

You can use linen, cotton, silk, harakeke, fallen plant material, shells, wood – anything that has come from the earth that will return to the earth, as a natural process of decay.

No: Plastic, plastic derivatives, metal.



THE SCHOOLS T2F TRASH TO FASHION® AWARDS 2009

REGISTRATION FORM

(Teachers with multiple entries can enter electronically – contact Project Coordinator)

School: _____

Teacher: _____

Email: _____

Phone: _____

School Postal Address: _____

PostCode: _____

Designer(s) name(s) and gender*:

_____ M / F _____ M / F

Model name (should be one of the designers) _____

GROUP ENTRIES

Entries made by a group are acceptable at primary and intermediate level, but all the entrants must be in the same age group. It is recommended that groups be no larger than four.

One model must be chosen, and that model must be able to wear the garment at all rehearsals and shows.

_____ M / F _____ M / F

_____ M / F _____ M / F

Model Name: (should be one of the designers) _____

ENTRY LEVEL

PRIMARY

Junior: Year 1 and Year 2

Senior: Year 3 and Year 4

INTERMEDIATE

Years 5 to 8

SECONDARY

Junior: Year 9 and Year 10

Senior: Year 11,12, and 13

PRIMARY AND INTERMEDIATE ENTRIES Please include a story about your garment including who or what it is, why you made it, what you made it out of, and how you made it. Your story should be one or two pages. You can include drawings about your story if you want to.

SECONDARY ENTRIES Please include a portfolio with your entry detailing the research you did on the materials, your design concept, and your construction process.

CATEGORY

- PLASTIC BAG PALACE
- GREEN DREAMS (ORGANIC)
- JUNKYARD SUPERHEROES (INORGANIC)
- CUTTING EDGE (FASHION)
- COLOUR YOUR WORLD

ACCESSORIES

- JUNK TO JEWELS
- HEAD HIGH

Accessories can be entered with a garment, or as a stand-alone entry. Judging of the Accessories categories is across all age levels. There will be one Award for Junk to Jewels and one Award for Head High. The Category Awards will be judged at each level.

ENTRIES NOT SUBMITTED THROUGH A SCHOOL

Students who are entering the Schools Trash to Fashion Awards but who are not at a school that is participating may enter on their own, but will need the full support of a parent. The parent must agree that the work is by the entrant and no inappropriate assistance was received by the entrant.

Parent Name: _____
Mailing Address: _____

_____ PostCode: _____

Phone: _____ Email: _____

I agree to support this entry into the Schools Trash to Fashion Awards by ensuring that all Rules and Conditions are adhered to including attendance at all rehearsals and shows. I will ensure the entrant's safety, security and wellbeing including the provision of transport to and from, and sufficient food and water while at the venue:

Signature: _____ Date: _____

MODEL AGREEMENT & PARENT AGREEMENT

- 1) There can only be ONE model per garment
- 2) The model must be at all rehearsals and show. Missing a rehearsal will result in the Entry being eliminated.
- 3) The model should be one of the designers.
- 4) A SIGNED PARENT AGREEMENT FORM FOR THE MODEL'S PARTICIPATION MUST ACCOMPANY THE GARMENT WHEN DELIVERED ON AUGUST 14 OR 15.

IMPORTANT NOTE REGARDING FINALISTS:

Not all entries are accepted into the finals of the Schools Trash to Fashion Awards. All entries undergo a pre-selection process. Finalists will be notified by August 21. Rehearsals begin August 29. A rehearsal schedule will be sent with the Finalist notification. The model must be able to commit to all rehearsal times or the entry will be eliminated.

REGISTRATION FEE: \$5.00 (INCL. GST)

CHEQUE PAYABLE TO: WAITAKERE CITY COUNCIL
OR PAY AT WAITAKERE CITY COUNCIL RECEPTION

INCLUDE THIS REGISTRATION FORM WITH PAYMENT

POST TO: PRIVATE BAG 93 109 HENDERSON 0650

6 HENDERSON VALLEY RD, HENDERSON

REGISTRATIONS CLOSE 5pm FRIDAY JULY 17 2009

WAITAKERE CITY COUNCIL
PRIVATE BAG 93 109
HENDERSON
WAITAKERE 0650

ATTENTION: SCHOOLS TRASH TO FASHION COORDINATOR, PUBLIC AFFAIRS



THE SCHOOLS T2F TRASH TO FASHION® AWARDS 2009

REGISTRATIONS CLOSE:
JULY 17

WWW.TRASHTOFASHION.COM

BOOK ONLINE: **ITICKET**
WWW.ITICKET.CO.NZ

SHOW DATES: SATURDAY SEPTEMBER 12, 7PM AND SUNDAY SEPTEMBER 13, 2PM



MAU THEATRE



cut above



moth
MASKS OF THE HEAD

Project Coordinator: Email: jeannette.aldridge@waitakere.govt.nz Phone: 836 8000 ext 8431

THE SCHOOLS TRASH TO FASHION® WORKSHOPS 2009

The following workshops are available to support teachers and students.

CONSTRUCTION TECHNIQUES USING RECYCLED AND REUSED MATERIALS

(suitable all ages)

Textile Artist Claire Inwood offers a 2 or 3-hour workshop in your classroom inspiring students with ideas for creating T2F entries and teaching them construction techniques using recycled and reused materials.

Phone Claire Inwood 812 8192 E: seeq@paradise.net.nz

MIRANDA BROWN CONSCIOUS CLOTH – SUSTAINABLE DESIGN

(suitable for Intermediate and Secondary) www.mirandabrown.co.nz

FASHION AND TEXTILES

Philosophy – Miranda Brown Story: nature First – Nature as creator – Biomimicry 'Good Design', timeless, durable, well made, use of materials etc.

SUSTAINABLE PRACTICES – Define

What we do at Miranda Brown Ltd as a Sustainable Business: Cradle to Cradle concepts.

CREATIVE SESSION – Sustainable Approach

Designing and making a piece of cloth; Fabric Dying – natural and synthetic Surface design techniques – stencilling, screen printing, craft.

FABRIC TO GARMENT

Fashion vs. style; Design and make your own original creation.

For further information about workshops with fashion designer MIRANDA BROWN, Contact Project Coordinator: jeannette.aldridge@waitakere.govt.nz (09) 836 8000 ext 8431.

WASTE BLASTING WORKSHOPS

(Keep Waitakere Beautiful Trust & Kids4Drama)

Suitable for Years 7 & 8. Email: Stephen@kids4drama.co.nz



PACIFICA EXPERIENCE

Modern Weaving using recycled man-made materials; Lei making with fresh flowers, fibres and plastic; Tivaevae designs and images; tapa cloth historical background and how it is made. Suits all age groups and learning stages, caters to all ethnicities, is primarily hands-on, and caters to special needs.

Phone Tuaratini (09) 838 3205 Email: pacifica.arts@xtra.co.nz



COSTS:

The Waitakere City Council will subsidize the cost of workshops for Waitakere schools. Schools outside Waitakere can negotiate the cost of the workshops based on time and location requirements.

TRASH TO MUSIC:

We are excited to include "found-sound" in the Schools T2F Awards 2009. Rhythm artist Fraser Bruce has launched a new rhythm based project called Trash to Music. Students acquire articles, parts, or combinations of things like wood, metal, plastics, glass that may have had a previous life; explore all the different ways these can make sounds; manipulate these sounds for tonal colour/pitch difference etc; determine which sounds might go well together; create small compositions as a solo or ensemble; perform and record these. There will also be support provided by the Auckland Philharmonic Orchestra's Composer-in-Residence Chris Adams, and various members of the orchestra. The best "trash" compositions will be selected to be performed as part of the Schools Trash to Fashion Awards 09.



If your school has students that would like to be involved creating great compositions from trash objects, please email Lee Martelli (APO Education Manager) at leef@apo.co.nz to register

JUNKYARD SUPERHEROES (inorganic category)



Eco Warriors unite – you are here to save the planet! We want you to reuse and recycle the things that might usually go into the inorganic collection, and the crazier the better. Think about things like – old tyres, bits from computers, wires, plugs, metal, wheels. How can you transform them into completely new creations with the energy to change the world? Think superheroes their use of clothing and the way they move. Discover their eco special powers and what they might be!

What to use:

You can use anything you can find that has had another life as a human-made product. The only condition is that you cannot use plastic shopping bags at all!

CUTTING EDGE (fashion category)

Inside out, upside down, deconstructed, reconstructed – the most eco chic way to be fashionable is to recycle old clothes. Not only does this save on the amount of trash we generate and the amount of clothing we demand to be produced, but it is also an amazingly creative way to express ourselves and our individuality. We want you to breathe CREATIVE new life into an existing garment with a little wardrobe surgery. The finished item should be wearable, durable and fashionable, with an eye on the catwalk. Think high fashion, couture and artistic interest (shape, texture, and colour).

What to use: An existing piece (or several items) of clothing.

BEFORE AND AFTER PHOTOS: You will need to take a photo of the original garment(s) before you begin to remodel. These photos must accompany the Garment Entry Form with the full body front and back photos of the finished garment.



COLOUR YOUR WORLD

Project Twin Streams is all about restoring and caring for our local waterways and this category is a celebration of the beauty, colour, flora and fauna that is found in these waterways, from the source to the sea. We would like your garment to explode with colour and movement relating to our stream environment. Think bold, think big, and send a message to the world for a brighter cleaner future. Wow us by recycling the wildest things you can think of.

What to use: Anything – except plastic bags!

ACCESSORIES

The accessories categories "Junk to Jewels" and "Head High" are judged over all ages together. There is one Award for jewellery and one Award for hats and headgear. Junk to Jewels and Head High entries can be with a whole outfit (from any category), or can be entered as individual (not worn) item.

HEAD HIGH



Hats and headgear.

JUNK TO JEWELS

Adornments and accessories.

A
W
A
R
D
S



SUPREME AWARD \$500



STUDY AWARDS

Two x \$2000 Unitec Study Awards for 2010



PACIFICA AWARD

The Pacifica Award will be chosen from all categories and given to the entry that demonstrates the greatest level of skill and design inspired by Pacific culture.

JUDGING POINTS

The standard of entries is very high each year. Unfortunately, deserving entries are overlooked for Awards for various reasons. We hope this section gives you some ideas of what can make the difference. Of course the criterion is judged at “age-appropriate” levels.

Some entries, although spectacular, do not satisfy the criteria or ethos of “*Trash to Fashion®*” in terms of reused and recycled materials.

Others have obviously been painstakingly worked on but have lacked “stage presence” and so have not caught the attention of the judges.

Here are some things that the judges will be thinking about:

Understanding – do the designer(s) have a good understanding of the reduce-reuse-recycle theme?

First Impressions – Does the garment grab your attention when first viewed? Does the garment have a WOW factor!?

Visual Impact – Originality of the silhouette and effectiveness of colour scheme. Bold and/or complementary colours will stand out and catch the judges’ attention.

Materials – are the materials used to make the garment recycled, reused and/or reconstructed? Using only recycled and reused materials is very important. You can access off-cuts, cast offs and factory seconds e.g. zips, button, ties etc.

Construction – What techniques and materials have been used to construct the garment? Has the garment been sewn rather than glued wherever possible? The rules state no sharp edges – staples, etc. Have the rules been understood and followed?

Durability – Does it look and feel like it can be worn a minimum six times? Can it be used again? Has it been made to last? The judges will not be impressed if the garment looks like it will just go to the rubbish bin after the show is over.

Wearability – Is it easy to wear the garment, to move in it? The model must be able to walk on to the stage, to participate in the performance, and to exit the stage safely and easily. If the garment looks great hanging up, but is difficult to wear, the judges will not be so impressed. The model should be able to “show off” the garment to its best advantage.

Originality – Innovative use of recycled materials and originality of materials used. It might help to look at old DVDs and programmes from previous years so you can see what has already been done.

Completeness of look – You may create the most spectacular jacket in the whole competition, but if there is no piece for the bottom half, it will not win.

Inspiration – what is the story behind the inspiration of the garment? Does it fit the category theme? Remember that the judges will ask the model questions about the garment.

NOTE FOR PRIMARY AND INTERMEDIATE ENTRANTS - STORY

Remember you are welcome to **include a story about your garment** with this Garment Entry Form. Include who or what it represents, why you made it, what you made it out of, and how you made it. Your story should be one or two pages long. You can include drawings about your story if you want to. Attach your story and drawings to your Garment Entry Form and deliver to Corban Estate Mt Lebanon Drive Henderson on **Friday August 14 between 11am and 1pm, or Saturday 15 August between 10am and 1pm.**

NOTE FOR SECONDARY SCHOOL STUDENTS - PORTFOLIO

Please include a portfolio with your entry detailing the research you did on the materials, your design concept, and your construction process.

NOTE REGARDING FOOTWEAR

Footwear does not need to be part of your entry. If your entry is accepted into the finals, you should wear suitable footwear that is comfortable and safe throughout the rehearsal period and shows.

RULES, CONDITIONS AND AGREEMENTS

Student Work

All entries in the Schools Trash to Fashion® Awards must be made by school-aged students. Entries that have clearly had input beyond the age or skill level of the entrant will not be accepted. Age-appropriate assistance in the learning environment is acceptable. Judging of all garment categories (excluding accessories) occurs at primary, intermediate, and secondary levels with junior and senior divisions where appropriate.

The Ethos – Conservation and Protection – Reuse – Reduce – Recycle – Refuse

The Schools Trash to Fashion Awards are all about Reducing, Reusing and Recycling our planet's resources. Entries should be made with these principles in mind - so as much as possible avoid toxic materials, and use only recycled and reused products in your garments. You are encouraged to use environmentally friendly glues, dyes, paints, resins etc in the construction of your garment. Part of the challenge is finding these products and discovering the difference between toxic and non-toxic materials including how easy or difficult it is to get non-toxic materials.

Entries must not contain any materials that have been purchased new for the purpose of your construction. The challenge of these Awards is to NOT PURCHASE NEW (You can purchase from second-hand stores). You can use:

- Household, Industrial, Manufactured Waste
- Re-used, Recycled Clothing, Objects and Fabric Off-Cuts
- Organic Waste
- Discarded products

Things to Avoid

Avoid using staples & Sellotape, & **NO** sharp edges (mirrors, glass, or chicken-wire etc) anywhere on the garment.

Durability and Comfort

Garments must be well made, safe and durable, and able to be worn several times for rehearsals, judging and performances. Consider the weight and comfort of the garment, as you need to move freely on and off the stage.

Safety and Security

For safety and security, all entrants will be registered entering and leaving the venue, and must be collected promptly from inside the venue by a known parent or guardian at the end of each rehearsal time, and after the shows.

Food, Water, Clothing

Bring an adequate supply of food and drinks for the rehearsal and show preparation times, and be appropriately dressed for the weather conditions (mid-September). If your garment allows, wear warm undergarments. Footwear does not have to be part of your garment. Wear appropriate footwear that you are comfortable in for long period.

Transport

You must have transport to and from the rehearsal and show venue, Corban Estate, Mt Lebanon Drive, Henderson, and arrive no later than **10 minutes prior to scheduled times**. Failure to attend any rehearsal will result in the elimination of the entry from the Schools Trash to Fashion® Awards 2009.

Time Commitment and Rehearsal Dates

The rehearsal time for each group is approximately 2 hours per day for two weekends, but the rehearsal schedule is not confirmed until one week prior to rehearsal dates and therefore the model must be available between the hours of 9am and 5pm on the following dates: August 29 and 30, September 5 and 6.

Show Dates and Times

On Saturday 12 September entrants may need to be at the venue from 1pm until after the 7pm show with time for a dinner break before preparing for the show. On Sunday 13 September entrants will need to be at the venue by 11am for the 2pm show which will be followed by the Awards Ceremony. Bring a snack as there is no time for lunch break.

Access to Venue and Dressing Rooms

Rehearsals may not be observed. Parents, guardians, relatives and friends may NOT remain at the venue during rehearsal times. Noone may enter the dressing rooms except formally registered volunteers approved to be in the dressing rooms.

Garment Delivery, Retention, and Disposal

Once the Registration has been received (Registration forms available from www.trashtofashion.com) a Garment Entry Form will be sent out. Garments (with Garment Entry Form) must be delivered to Corban Estate Mt Lebanon Drive Henderson on **Friday August 14 between 11am and 1pm, or Saturday 15 August between 10am and 1pm.**

Garments may be retained by the organisers for the Schools Trash to Fashion® Awards for future display purposes. If the garment is not required for display, it **must be removed by the model after the show on Sunday 13 September**. Garments left behind that are not required for display will not be stored and may be disposed of.

FINALIST SELECTION: - Not all entries will be accepted into the finals. Finalists notified by August 21 2009.