

**AGENDA FOR A MEETING OF THE CULTURE AND COMMUNITY COMMITTEE TO BE
HELD IN THE COUNCIL CHAMBER AT WAITAKERE CENTRAL, 6 HENDERSON
VALLEY ROAD, HENDERSON, WAITAKERE, ON WEDNESDAY,
9 JUNE 2010, COMMENCING AT 9.30 AM**

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AGENDA FOR A MEETING OF THE CULTURE AND COMMUNITY COMMITTEE TO BE HELD IN THE COUNCIL CHAMBER AT WAITAKERE CENTRAL, 6 HENDERSON VALLEY ROAD, HENDERSON, WAITAKERE, ON WEDNESDAY, 9 JUNE 2010, COMMENCING AT 9.30 AM

1 APOLOGIES



2 URGENT BUSINESS

Section 46A(7) of the Local Government Official Information and Meetings Act 1987 provides that where an item of business is not on the agenda, it may only be dealt with at the meeting if:

- (i) the Committee by resolution so decides; and
- (ii) the Chairman has explained at the beginning of the meeting (when open to the public) that the item will be raised for discussion and decision, why the item is not on the agenda, and why it cannot be delayed until a subsequent meeting.

The Committee may make a decision on a matter determined to be urgent.

NOTE: Urgent Business need not be dealt with now and may be delayed until later in the meeting.



3 CONFLICTS OF INTEREST

The Council has acknowledged in its Code of Conduct that Members need to be vigilant to stand aside from decision making when a conflict arises between their role as a Member of the Council and any private or other external interest they might have. This note is provided as a reminder to Members to check that no such conflicts arise in relation to any items on this agenda.



4 CONFIRMATION OF MINUTES

Meeting Minutes - Wednesday, 14 April 2010

RECOMMENDATION

It is recommended that the Culture and Community Committee resolve to:

Receive the minutes of the meeting of the Culture and Community Committee held on Wednesday, 14 April 2010, as circulated, and that they be taken as read and now be confirmed.



5 **STATE HIGHWAY 16/18 INTEGRATED ARTWORK UPDATE**

GLOSSARY

| | |
|--------------------------------------|---------------|
| State Highway 16/18 | (SH16/18) |
| Clay Carpet Living Heritage Footpath | (Clay Carpet) |
| New Zealand Transport Authority | (NZTA) |
| HEB Construction Limited | (HEB) |
| Opus International Consultants | (Opus) |
| Jasmax Landscape Design Team | (Jasmax) |
| Caroline Robinson | (Cabal) |
| Auckland Motorway Alliance | (AMA) |

EXECUTIVE SUMMARY

The purpose of this report is to update the Culture and Community Committee on progress for incorporating integrated artwork into the State Highway 16/18 (SH16/18) project.

RECOMMENDATION:

It is recommended that the Culture and Community Committee resolve to:

Receive the State Highway 16/18 Integrated Artwork Update report.

BACKGROUND

1. In 2001 Council officers began working with the New Zealand Transport Authority (NZTA) and their consultants Opus International Consultants (Opus) on developing a programme of arts integration as a central part of the SH16/18 project.
2. In 2002 a series of artist's workshops were held where invited artists identified opportunities for artwork integrations based on project information available at the time. The outcomes produced during this process shaped the design and construct tender documents whereby tender participants were encouraged to work with a lead artist to develop an integrated arts approach to the entire project.
3. The successful tender proposal led by HEB Construction Ltd (HEB), delivered an integrated arts programme as part of the Landscape and Urban Design Masterplan, which was accepted by the NZTA. The Arts programme produced by the Jasmax Landscape Design Team (Jasmax) acknowledges Council's practice of Functional Arts Integration whereby artists are given scope to develop works that become fully integrated in the development of key buildings and infrastructure.
4. In September 2008 HEB commissioned artist Caroline Robinson (Cabal) to produce the SH16/18 Arts report. This was written for the NZTA to be used as a guiding document by the NZTA, HEB, Jasmax, Cabal and Council in the development and delivery of the Integrated Arts Programme.
5. Clark's Lane Overbridge was the site identified for the development of the Clay Carpet Living Heritage Footpath (Clay Carpet) concept. This concept allowed for an artist to develop a design intervention along the sides of the Clark's Lane Overbridge deck and approach ramps.
6. In line with Council's arts practice three artists were contracted to produce concepts to the Clay Carpet brief. Grey Lynn based ceramicist and 2008 Portage Ceramics Award winner Matt McLean was regarded by the design team as presenting the most compelling work.

7. The artist concepts were presented informally to Councillors on 18 February 2009 and formally to the Infrastructure and Works Committee on Wednesday, 3 June 2009 and the Culture and Community Committee on Wednesday, 10 June 2009. A two-part work programme was detailed with hand-made tiles bordering the Clark's Lane Overbridge deck to be implemented as part one and larger clay works weaving through the approach ramps and stairs on the northern side of the overbridge to be implemented as part two.
- AI-A4 8. The ongoing design development and implementation of part one of the Clay Carpet project which is now in production, refer pages attached at A1 to A4, was approved at the Infrastructure and Works Committee meeting held on Wednesday, 3 June 2009 where it was resolved as follows:
- "The Infrastructure and Works Committee resolved to:*
1. **Receive** the State Highway 16/18 "Clay Carpet" Living Heritage Footpath report.
 2. **Approve** the ongoing design development and implementation of the artist's concept for a "Clay Carpet" Living Heritage Footpath."
- 884/2009
9. Prior to the issue of the SH16/18 Arts report, Brigham Creek Underpass had been the site identified for integrated artworks. The report identified problems with the site which made it unsuitable.
10. Jasmax and HEB made the suggestion that given the loss of the Brigham Creek underpass site for integrated artworks, the noisewall known as noisewall 10 would be a suitable replacement.
11. Concepts presented by sculptor Jeff Thomson from the artist's workshop run by the Arts Steering Group 12 August 2002, show art integration concepts for noisewalls.
12. Council's Public Arts team prepared a brief to develop these concepts for noisewall 10. At the conclusion of developed design the consensus amongst the Council's Public Arts team was that this work would be suitable as a re-occurring theme across noisewalls throughout the project.
13. On 30 July 2009 developed designs were presented to Helen Kerr of the NZTA and Helen Preston Jones of Opus. From this meeting it was agreed that the concepts would be further developed towards implementation and would be presented to the NZTA at the conclusion of detailed design.
- A5-A7 14. At a meeting with key representatives of the NZTA, the Auckland Motorway Alliance (AMA), Opus, HEB and Jasmax held 10 March 2010, the NZTA gave agreement in principle to implementation of artwork integrations on noisewalls, refer to pages attached at A5 to A7.

DECISION MAKING

Issues

15. The programme of implementation for both the Clay Carpet part two and the noisewall artwork integrations will need to be closely aligned with the HEB works programme as both these projects are dependant on base infrastructure being completed by the contractors before the artworks can be installed.

Implementation

16. Part two of the Clay Carpet artwork integration is planned to weave seamlessly into the approach paths and staircases at Clark's Lane Overbridge. To enable this, templates will have to be made of the completed accessways. HEB indicates this is likely to be ready mid 2010.
17. The series of plywood noisewalls across SH16/18 will be of plywood construction and painted orange. This represents a potential risk for graffiti at points where pedestrian access is possible. Artwork "moments" strategically integrated at these and other prime viewing points across SH16/18 would add visual interest across the route and lower the risk of graffiti attacks.

STRATEGIC CONTEXT

18. The Arts Integration will have a strong positive influence on many of Council's strategic initiatives including the Transport Strategy, the Growth Management Strategy, the Environment Strategy, the Economic Wellbeing Strategy, the Social Strategy, and the draft Cultural Wellbeing Strategy.

Transport Strategy

19. The concentration of artworks at Clark's Lane will provide a common link for the Hobsonville community split by the motorways passage through their neighbourhood. The application of noisewall artwork integrations as "moments" across SH16/18 will provide visual stimulus, improving motorist's concentration and giving a sense of visual continuity to the whole SH16/18 network. Integrating artwork at pivotal points for motorists, pedestrians and cyclists across SH16/18 supports the council's Transport Strategy of providing a sustainable multi-modal transport system that is integrated with land use and contributes to Waitakere as an eco city.

Growth Management Strategy

20. SH16/18 passes through Hobsonville and Massey North, two areas identified for exponential growth in both housing and working opportunities through Council's Northern Strategic Growth Area Plan. Integrated artwork at Clark's Lane Overbridge and across SH16/18 will contribute to the vibrancy of these growing town centres and their neighbourhoods.

Environment Strategy

21. Integrated artwork across the network of pedestrian and cycleways will enliven the experience for user groups and promote walking and cycling as low carbon transport alternatives.

Economic Wellbeing Strategy

22. The benefits of applying artwork "moments" across the network of noise attenuation walls will enhance visual continuity for motorists, cyclists and pedestrians across SH16/18 and reduce opportunities for graffiti further enhancing the image of Waitakere as an attractive place to work and do business.

Social Strategy

23. The Clay Carpet integrated artwork would enhance the image of Clark's Lane Overbridge as a gateway to the west. Public art is a strong tool for community cohesion and development. By increasing the amenity for pedestrians and cyclists the Clark's Lane Overbridge and its approaches will also provide critical, leisure and social opportunities for people who, whether by choice or not, do not have access to a car.

Cultural Wellbeing Strategy

24. The project is also aligned with Council's Vibrant Arts and Culture Community Outcome. "Waitakere's arts and culture is reflected and appreciated in the everyday life of the community and the City is itself a work of art. Council participates in creative pursuits and has a deep and wide perception of arts and cultures in the City, which leads to a sense of place and identity and an arts rich urban, public space".

CONSULTATION

25. Consultation has been undertaken with Council's Transport Assets, Building and Resource Consents and the Finance unit.
26. Consultation with relevant external agencies has been undertaken. The NZTA is in agreement with the plan to implement part two of the Clay Carpet project and the noisewall artworks have been agreed to in principle. Ongoing discussions are planned as the implementation of these artworks progress. AMA has voiced concerns about the maintenance of the noisewall artworks as it is agreed that this work will be the responsibility of the NZTA. A methodology for addressing maintenance will be developed in conjunction with the AMA during future discussions.
27. Consultation with Maori, including Te Taumata Runanga/iwi will occur through the fortnightly consultation process.

RESOURCES

28. Council has allocated annual budgets of \$75,000 for integrated artworks on SH16/18 through the Annual Plan 2009/2010 and draft Annual Plan 2010/2011. Currently \$61,964 remains in the 2009/2010 budget. Public Affairs Unit has requested that this be carried over to the 2010/2011 budget to implement the SH16/18 Integrated Artwork programme. This will give a total of \$ 136,964 for the 2010/2011 financial year.

IMPLEMENTATION ISSUES

29. As these projects cannot be implemented until HEB has completed work on the structures supporting the artwork integrations, the SH16/18 Integrated Artwork programme is being developed in conjunction with the NZTA and HEB. It is therefore essential that Council works closely with these stakeholders to develop the appropriate methodology necessary for successful implementation.

AUCKLAND COUNCIL TRANSITION ISSUES

30. The decision making proposed in this report is not constrained by section 31 of the Local Government (Tamaki Makaurau Reorganisation) Act 2009, as it does not directly or because of its consequences: significantly prejudice the reorganisation, significantly constrain the powers or capacity of the Auckland Council or any subsidiary of the Auckland Council following the reorganisation, or have a significant negative impact on the assets or liabilities that are transferred to the Auckland Council as a result of the reorganisation.

Report prepared by: Kim Martinengo, Public Arts Co-ordinator.



6 TRIANGLE ROAD CYCLEWAY ARTS INTEGRATION

EXECUTIVE SUMMARY

The purpose of this report is to present to the Culture and Community Committee three concepts produced for the Triangle Road Cycleway Arts Integration project and seeks approval to engage one artist to progress to developed design and implementation.

RECOMMENDATIONS:

It is recommended that the Culture and Community Committee resolve to:

1. **Receive** the Triangle Road Cycleway Arts Integration report.
2. **Approve** one artist's concept for the Triangle Road Cycleway Arts Integration project to progress to developed design and implementation.

BACKGROUND

1. In 2008 the Public Arts team were asked to consider opportunities for arts integration on cycleway projects proposed across the City. The portion of cycleway spanning the Huruhuru Creek on Triangle Road was identified as the prime location for arts integration.
2. The Huruhuru Creek is part of the network of streams that weave out of the Waitakere Ranges. The Huruhuru Creek has a rich local history as a transport link for Tangata Whenua, early settlers and, through its intersection with Triangle Road, the current residents of Massey.
3. Triangle Road is a major arterial route and the new cycleway project will be a significant addition to cycling infrastructure in the City. An arts integration at the proposed site will celebrate the cycleway and add a much needed cultural marker on a site widely recognised as a natural gateway to Massey.
4. In line with Council's arts procurement practice, three artists were contracted to produce concepts for the Triangle Road Cycleway Arts Integration brief. The three concepts presented were as follows:

Concept 1- Pōwhenua

- A8-A9
5. Concept 1 is a series of carved pōwhenua lining both sides of the Huruhuru Valley, see attached at pages A8 to A9. The forms on the western side present a male aspect, reflecting the past history of Massey and are guardians of the Waitakere Ranges. The eastern side pōwhenua present a female aspect. They reflect the future aspirations of Massey and are guardians of the Waitemata and her waterways.

Concept 2- Sawhorses

- A10-A11
6. Concept 2 is a series of approximately 20 sawhorses, each up-scaled to the size of a racehorse, see attached at pages A10 to A11. These sawhorses would be positioned parallel to the cycleway on both sides of the valley. The concept acknowledges the experience of cyclists travelling the cycleway and encountering the Huruhuru Valley. The horses approach the valley at a walk, move to a trot, a canter, tense to jump and then leap the creek before slowing through a canter, a trot and a walk up the opposing side of the valley.

Concept 3- Tower

- A12-A13
7. Concept 3 is a conical tower overlooking the intersection of the Huruhuru Creek and Triangle Road, see attached at pages A12 to A13. The tower is titled "Home for a River Watcher" and would be a guardian of the valley, encouraging interaction between the environment and the community. The tower would be constructed from locally sourced demolition concrete with an east facing door featuring text embossed concrete and four windows at half height. These would face north, south, east and west. The tower would feature internal lighting and the site would be planted with natives to restore the area post construction.
 8. On 1 December 2009 concepts were presented informally to a selection panel made up of Elected Members, Council officers and Massey community representatives. The panel unanimously identified Concept 1 as their preferred choice for design and implementation.
 9. The concepts were presented to the Massey Community Board at its meeting held on Wednesday, 3 February 2010 where it was resolved as follows:

The Massey Community Board resolved to:

 2. *Agree in principle to support the Triangle Road Cycleway Arts Integration project, subject to external sources of funding being sought to support the project costing.*

39/2010
 10. The Culture and Community Committee is asked to approve the selection of one artist's concept for developed design and implementation.

Consideration of Community Views

11. Representatives from Massey Matters and Massey Community House expressed a desire to explore engaging youth education programmes to work with the artist to produce the artwork should Concept 1 be chosen for implementation. This could be discussed further with the artist and community representatives.

STRATEGIC CONTEXT

12. The proposed arts integration would embody the principles outlined in many of Council's strategic initiatives including the Transport Strategy, Growth Management Strategy, Environment Strategy, Social Strategy and the Cultural Wellbeing Strategy.

Transport Strategy

13. Implementing the proposed arts integration would raise the profile of cycling and walking as a sustainable transport option across the Massey community. The cycleway has been designed to give pedestrians and cyclists a generous amount of space and protection and the artworks will clearly demark this extra space.

Growth Management Strategy

14. The proposed arts integration would strengthen the perception of Triangle Road as a key arterial link for pedestrians and cyclists in the Massey area. The ongoing development of pedestrian and cycle infrastructure strongly supports the strategic goal of providing social infrastructure planning that links to growth.

Environment Strategy

15. The proposed arts integration will assist the regeneration of a currently neglected land area which serves as a major link between the Lincoln Road, Central Park Drive and Massey.

Social Strategy

16. The proposed arts integration would clearly identify Triangle Road as a natural gateway to Massey and provide a cultural marker for cyclists and the wider Massey community.

Cultural Wellbeing Strategy

17. The project is also aligned with Council's Vibrant Arts and Culture Community Outcome. "Waitakere's arts and culture is reflected and appreciated in the everyday life of the community and the City is itself a work of art. Council participates in creative pursuits and has a deep and wide perception of arts and cultures in the City, which leads to a sense of place and identity and an arts rich urban, public space".

CONSULTATION

18. Consultation has been undertaken with Transport Assets and the Community Wellbeing, Strategic Planning and Finance units.
19. Members of the Massey Community Board, Massey Matters and community representatives have added input and advice as members of the informal selection panel.
20. Consultation with iwi regarding the Triangle Road Cycleway Arts Integration project has occurred at several points through the fortnightly consultation process.

RESOURCES

21. A budget of \$2,905,862 has been allocated to the Triangle Road and Central Park Drive Cycleway Construction project through the Annual Plan 2009/2010. Within this budget a sum of \$176,000 has been allocated for supervision and artwork. It is envisioned that a maximum of \$100,000 will be required to implement the Triangle Road Arts Integration.

IMPLEMENTATION ISSUES

22. The Arts Integration will be implemented in conjunction with the Triangle Road and Central Park Drive Cycleway Construction project. It is therefore essential that Council works closely with the construction contractors HEB Construction Limited to develop an appropriate methodology necessary for successfully implementation of the project.

AUCKLAND COUNCIL TRANSITION ISSUES

23. The decision making proposed in this report is not constrained by section 31 of the Local Government (Tamaki Makaurau Reorganisation) Act 2009, as it does not directly or because of its consequences significantly prejudice the reorganisation, significantly constrain the powers or capacity of the Auckland Council or any subsidiary of the Auckland Council following the reorganisation, or have a significant negative impact on the assets or liabilities that are transferred to the Auckland Council as result of the reorganisation.

Report prepared by: Kim Martinengo, Public Arts Co-ordinator.



7 WAITAKERE PACIFIC BOARD PROGRESS ON THE 2009/2010 SHARED WORK PROGRAMME

GLOSSARY

| | |
|--|-----------------------------|
| Culture and Community Committee | (the Committee) |
| Waitakere Pacific Board | (WPB) |
| 2009/2010 Shared Work Programme | (the Shared Work Programme) |
| Long Term Council Community Plan 2009-2019 | (LTCCP) |
| Annual General Meeting | (AGM) |
| Community Partnering Agreement | (CPA) |

EXECUTIVE SUMMARY

The purpose of this report is to provide the Culture and Community Committee (the Committee) with an update on the 2009/2010 Shared Work Programme (the Shared Work Programme) for the period February 2010 to May 2010.

As part of the Waitakere Pacific Board's (WPB) reporting schedule to the Council, the WPB has undertaken to report back on a quarterly basis to the Committee on progress against actions identified in the Shared Work Programme. The previous reports were presented at the October 2009 and March 2010 meetings of the Committee.

In reviewing the activities of the WPB for the period November 2009 to January 2010, a number of concerns were raised by Council officers in relation to the actions identified for completion in the Shared Work Programme by the WPB. Given these concerns, a letter was sent from the Group Manager: Social and Cultural Strategy to the Chairperson of the WPB outlining these concerns.

It was agreed by both parties that funding for the WPB to resource the annual Shared Work Programme and WPB coordination and project management, would only be authorised for three months for the January – March 2010 period, with WPB to meet a number of conditions:

It was proposed that continuation of funding for the fourth quarter would be dependent on meeting these conditions. The WPB has met all these all the conditions in addition to the outcomes for which they were responsible in the Shared Work Programme. In light of this Council officers approved funding for the fourth quarter since the WPB met these conditions.

RECOMMENDATIONS:

It is recommended that the Culture and Community Committee resolve to:

1. **Receive** the Waitakere Pacific Board Progress on the 2009/2010 Shared Work Programme report.
2. **Agree** that funding to the Waitakere Pacific Board be continued in 2010/2011 subject to the ongoing satisfactory completion of deliverables to be negotiated in the annual Shared Work Programme 2010/2011.
3. **Agree** a report be brought back to the Culture and Community Committee by August 2010 detailing the Waitakere Pacific Board's Shared Work Programme for 2010/2011.

BACKGROUND

1. The relationship between the Council and the WPB is formalised through a Community Partnering Agreement (CPA). A shared work programme enables the Council and the WPB to develop mutually agreed processes and work programmes to assist both parties to more effectively serve the needs of Waitakere's Pacific residents.
2. The release of funds as outlined in the Funding Agreement signed between the WPB and the Council in October 2009, is dependent on the WPB meeting the deliverables set out in the Shared Work Programme, the submission of a monthly report to the Group Manager, Social and Cultural Strategy and a quarterly report to the Committee against the actions identified in the Shared Work Programme.
3. In reviewing the activities of the WPB for the period November 2009 to January 2010, a number of concerns were raised by Council officers in relation to the actions identified for completion in the Shared Work Programme by the WPB. Given these concerns, a letter was sent from the Group Manager: Social and Cultural Strategy and to the Chairperson of the WPB outlining these concerns.
4. It was agreed by both parties that funding for the WPB to resource the annual Shared Work Programme and WPB coordination and project management, would only be authorised for three months for the January – March 2010 period, with WPB to meet the following conditions:
 - Hold a Congress Fono Annual General Meeting (AGM) prior to 31 March 2010;
 - Present audited accounts for the financial year 2008/2009 by 31 March 2010;
 - Present a finance update for the period July to December 2009 by 28 February 2010;
 - Ensure agenda items and reports were provided to the Committee Secretary a week prior to the scheduled WPB meeting; and
 - Secure regular information slots on Pacific language radio programmes.

5. It was proposed that the continuation of funding for the fourth quarter would be dependent on the WPB meeting these conditions. At the March 2010 meeting the Committee resolved as follows:

“The Culture and Community Committee resolved to:

1. **Receive** the Waitakere Pacific Board Progress Report on the Shared Work Programme 2009/2010 report.
2. **Direct** that the Chief Executive Officer report back to the Culture and Community Committee by June 2010 outlining progress on actions in the Shared Work Programme 2009/2010 with the Waitakere Pacific Board.
3. **Agree** that continuation of funding to the Waitakere Pacific Board be dependent on the satisfactory completion of actions in the Shared Work Programme 2009/2010.”

284/2010

DECISION MAKING

Issues

- A14-A19
6. Attached at pages A14 to A19 is a review of the Shared Work Programme for the period February 2010 to May 2010. Responses outlined in bold have been provided by the WPB, while those in normal text are comments from Council officers.
7. Outlined below are additional comments relating to the WPB's progress in meeting the specific conditions required of them for the release of further funding.

Response to Conditions for Continued Funding

8. The Congress Fono AGM was held at the Council Chambers on Tuesday 30 March 2010 and was attended by approximately 90 representatives from the local Pacific community. Two nominations were received for the Chairperson's position. Taha Fasi retained his role as the Chairperson and three new executive members were elected:
- Mrs Mua'autofia Tueipi Clarke (Deputy Chairperson);
 - Mrs Petronelia Stowers (Secretary); and
 - Mr Charles Enoka (Treasurer).
9. The audited accounts for the financial year 2008/2009 were tabled at the WPB meeting on Wednesday, 24 April 2010. These were reviewed and subsequently signed off by the WPB on that night. The financial report for the period July to December 2009 was presented to the WPB and Council officers at the May 2010 meeting of the WPB. Council officers have reviewed both the audited accounts and financial report and are satisfied with the contents.
10. The WPB meeting scheduled for March 2010 was cancelled due to the AGM falling in the same month. However a WPB meeting was held in April 2010 and the Committee Secretary informed that all agenda items and reports for that meeting were submitted two weeks in advance.
11. A weekly fifteen minute radio slot has been secured with Radio 531PI. The slot allows the WPB to provide an update on its activities as well as a general update on key “events” and “happenings” for Pacific communities in Waitakere. The slot is broadcast every Wednesday between 1pm and 2pm and the first of these updates began on Wednesday, 14 April 2010.

12. The WPB have also informed that they are still in discussions with 531PI regarding the possibility of securing regular spots on the various "Pacific language" radio programmes that are broadcast in the evenings. Niu FM has also shown an interest in having a regular slot for the WPB on their station. Discussions are still in progress.

Outcome

13. As a result of the WPB meeting the specific conditions outlined above, and the outcome of the review of the Shared Work Programme for the last quarter, Council officers are satisfied with the progress the WPB has made over the last three months.
14. It was proposed that continuation of funding for the fourth quarter would be dependent on meeting these conditions. Council officers have therefore approved funding for the fourth quarter as the WPB has met these conditions.
15. Council officers and WPB Executive Committee will meet over the next two months to negotiate a detailed shared work programme for 2010/2011. It is envisaged that a report detailing the new Shared Work Programme 2010/2011 will be presented to the Committee in August 2010.

STRATEGIC CONTEXT

16. The relationship between the Council and the WPB is grounded in the CPA, and in the Long Term Council Community Plan 2009-2019 (LTCCP) Community Outcomes of Strong Communities and Working Together, as well as the Council's Social Strategy and Cultural Wellbeing Strategy.
17. The relevant strategic outcome under the Social Strategy is: "Strong resilient communities and leadership." In relation to the Cultural Wellbeing Strategy the overall strategic outcome is relevant: "We all feel we belong, treasuring our diversity, creativity, culture and heritage."

CONSULTATION

18. The review of the Shared Work Programme for the period February 2010 to May 2010 was conducted by Council officers and WPB officials.

RESOURCES

19. \$55,000 is allocated in each year of the LTCCP to resource the annual Shared Work Programme. A further \$65,000 per year is allocated to WPB coordination and project management; this primarily covers the salary of the WPB Liaison Officer and associated overhead costs.
20. The WPB was one of the organisations approved by the Auckland Transition Agency for an extension of funding to 30 June 2012. Ongoing funding at the level approved in the LTCCP is subject to the negotiation of appropriate service agreements and the requirements of quality assurance.

IMPLEMENTATION ISSUES

21. It is envisaged that there will be no major implementation issues as Council officers will continue to work closely with WPB. A progress report relating to the Shared Work Programme is provided at the monthly meetings of the WPB. Any outstanding implementation issues identified by the officers are usually brought to the attention of the WPB Executive Committee.

AUCKLAND COUNCIL TRANSITION ISSUES

22. The decision making proposed in this report is not constrained by section 31 of the Local Government (Tamaki Makaurau Reorganisation) Act 2009, as it does not directly or because of its consequences: significantly prejudice the reorganisation, significantly constrain the powers or capacity of the Auckland Council or any subsidiary of the Auckland Council following the reorganisation, or have a significant negative impact on the assets or liabilities that are transferred to the Auckland Council as a result of the reorganisation.

Report prepared by: Pat Masina, Strategic Advisor: Pacific, Social and Cultural Strategy.

