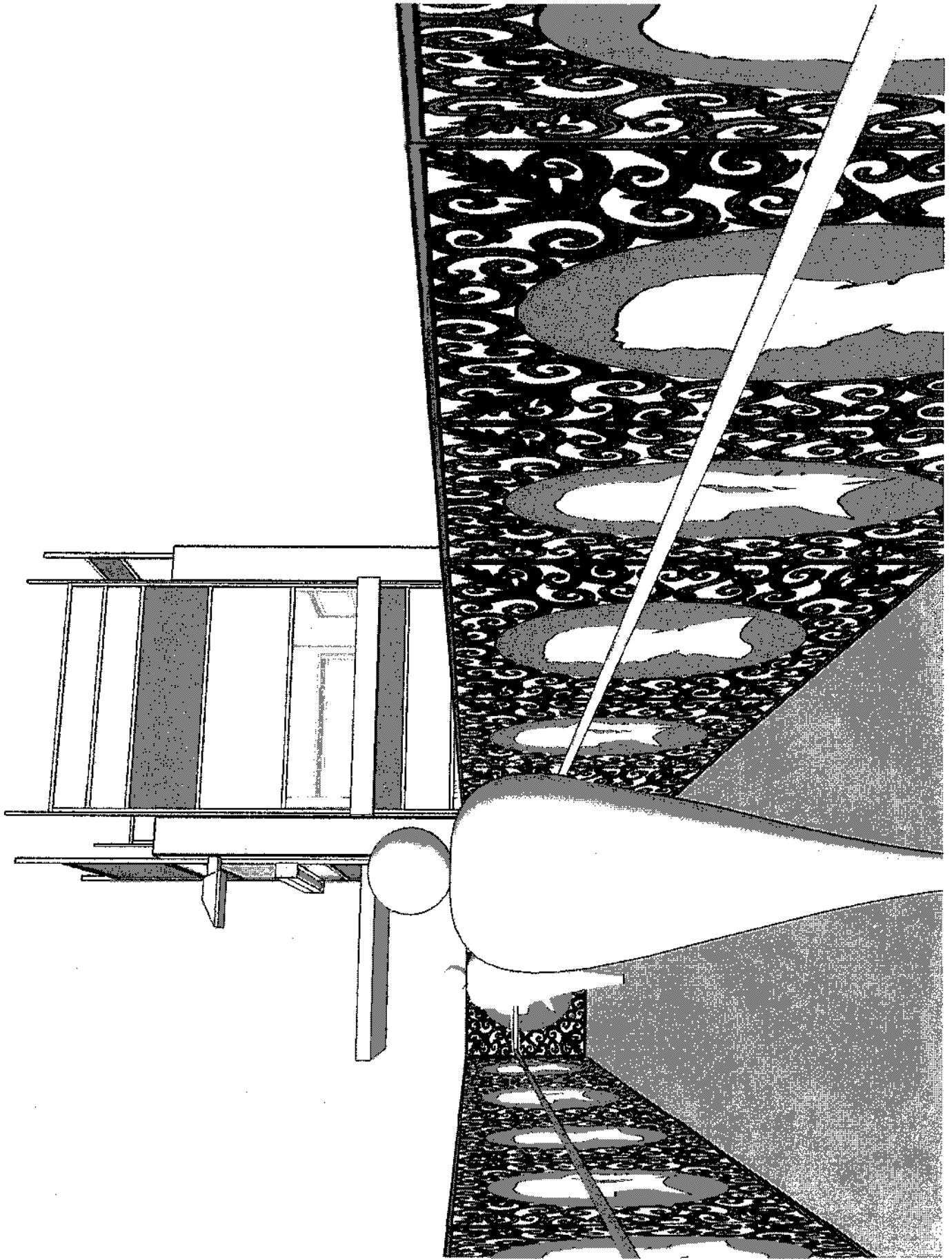


A50



ASI

Artist's Statement for "Cay Carpet".
Bridge Surface Stage.

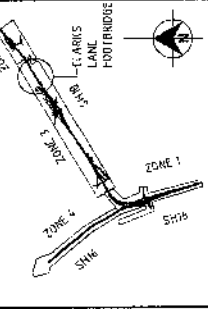
The two strips will consist of handmade clay tiles of very different lengths, some embossed with tyre treads in both positive and negative relief, others printed with photo silkscreened images. These will be laid flush with the pavement surface in a way that allows passing cyclists or pedestrians to see varied rhythmic sequences as the tiles pass through their field of vision – similar to the strobe-like effect of looking between railway carriages at the passing railwayline beneath. The dominant linear element tying the design together will be narrow, bicycle tyre imprints, weaving playfully along its length, contrasted occasionally against large scaled treads from heavy earthmoving vehicles, tractors etc. Interrupting this flow will be the silk screened images, which will utilise photographs which explore various historic and geographic themes relevant to the area. These may include graphic clay textures from the current roadworks site, coastline imagery, streetmap imagery, weathermap imagery. These images should be detailed enough to sustain interest from the stationary viewer. The tiles will employ various coloured clays and glaze types that reflect the local ceramic history eg. Salt glazes common on old drainpipes, red brick clay etc. Through this project, I hope to evoke a sense of playfulness and movement that acknowledges the eventual users of the bridge while reflecting on the underlying clay geology and history of the site.

Matt McLean

Key points:

- Two strips of handmade clay tiles of very different lengths, some embossed with tyre treads in both positive and negative relief, others printed with photo silkscreened images.
- laid flush with the pavement surface in a way that allows passing cyclists or pedestrians to see varied rhythmic sequences as the tiles pass through their field of vision
- similar to the strobe-like effect of looking between railway carriages at the passing railwayline beneath
- The dominant linear element will be narrow, bicycle tyre imprints, weaving playfully along its length
- contrasted occasionally against large scaled treads from heavy earthmoving vehicles, tractors etc
- Interrupting this flow will be the silk screened images, which will utilise photographs which explore various historic and geographic themes relevant to the area
- May include graphic clay textures from the current roadworks site, coastline imagery, streetmap imagery, weathermap imagery.
- Tiles will employ various coloured clays and glaze types that reflect the local ceramic history eg. Salt glazes common on old drainpipes, red brick clay etc

KEY PLAN



NOTES:
 FOR GENERAL NOTES REFER TO DRAWINGS
 CW-3-DRG-BR-402 & CW-3-DRG-BR-406.
 REFER TO DRAWING 34521-CW-3-DRG-BR-410 FOR
 PILING DETAILS AND NOTES.

NO.	DATE	DESCRIPTION	BY	CHK	APP
1	01/11/20	PRELIMINARY DESIGN	...	...	...
2	02/10/20	REVISED DESIGN	...	...	...
3	03/05/20	REVISED DESIGN	...	...	...
4	04/01/20	REVISED DESIGN	...	...	...
5	05/01/20	REVISED DESIGN	...	...	...
6	06/01/20	REVISED DESIGN	...	...	...
7	07/01/20	REVISED DESIGN	...	...	...
8	08/01/20	REVISED DESIGN	...	...	...
9	09/01/20	REVISED DESIGN	...	...	...
10	10/01/20	REVISED DESIGN
11	11/01/20	REVISED DESIGN
12	12/01/20	REVISED DESIGN

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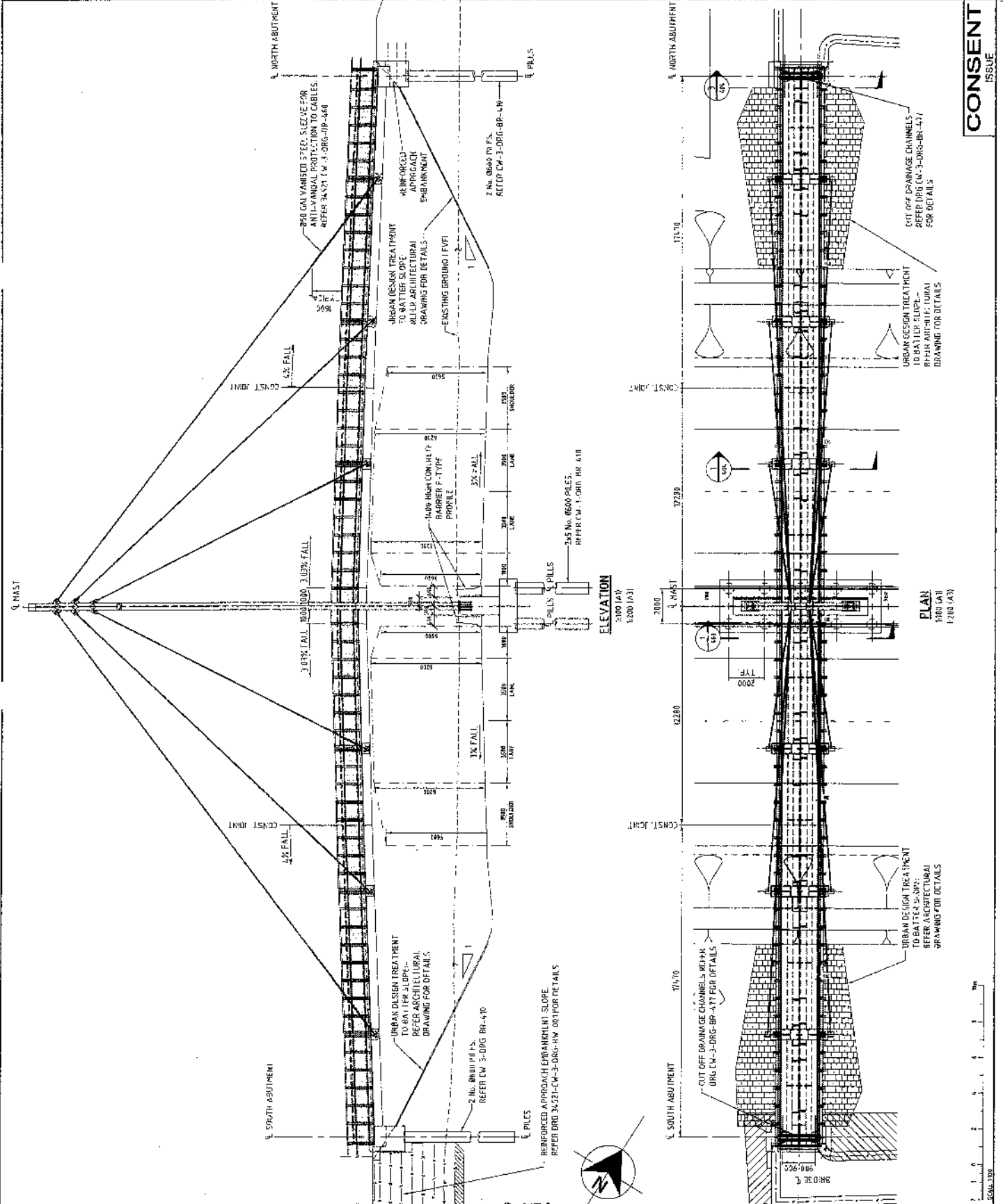
HEB Construction
 PROJECT
 SH18 / SH16
 HOBSONVILLE DEVIATION
 CONSTRUCTION ZONE 3 (SH18)
 CLARKS LANE FOOTBRIDGE
 GENERAL ARRANGEMENT
 PLAN AND ELEVATION

Western Ring Route

**SH18 / SH16
 HOBSONVILLE DEVIATION**

**CONSTRUCTION ZONE 3 (SH18)
 CLARKS LANE FOOTBRIDGE
 GENERAL ARRANGEMENT
 PLAN AND ELEVATION**

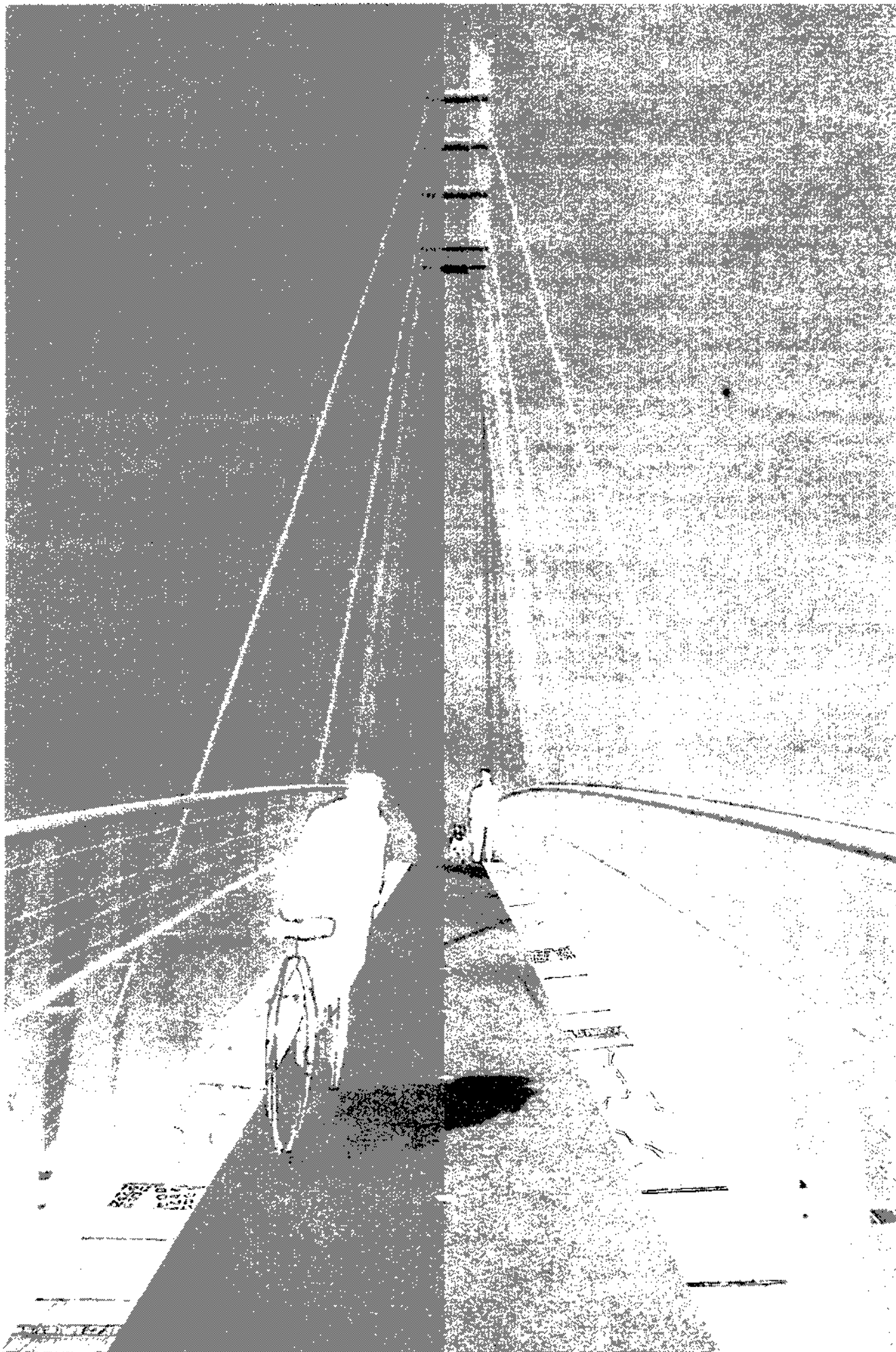
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11	11/01/20	REVISED DESIGN
12	12/01/20	REVISED DESIGN



CONSENT
 ISSUE

PLAN
 1800 SAT
 1/2010 (A3)

A54



Matt McLean "Clay Carpet" Living Heritage Footpath

AS6

Details	Annual Plan 2008/2009	Draft Annual Plan 2009/2010	Financial Years 2010/2011	Notes
Performing Arts				
Titirangi Music Festival	25,000	25,000	25,825	
Waitakere Sounds	65,000	70,000	72,310	
Summer Slamz	30,000	30,000	30,990	
Trash to Fashion	150,000	50,000	51,650	
Cultural Festivals				
Pacifica Living Arts Festival	45,000	45,000	46,485	
Moon Festival	20,000	20,000	41,320	
Dwali Festival	20,000	20,000	20,660	
Matariki Festival	20,000	20,000	20,660	
Literature				
Literary Festival	160,000	133,000	137,389	
Waitakere History Project	73,000	30,000	0	
Visual Arts				
Functional Art Projects	40,000	40,000	57,848	
Public Artwork Urgent Remediation	10,000	40,000	46,485	
Art Acquisitions	20,000	25,000	35,931	
Olympic Park Railway Bridge Arts	50,000	0	0	
State Highway 16/18 Artwork	35,000	75,000	77,475	
Utility Boxes	25,000	30,000	36,155	
ARC Sculpture Park	30,000	0	0	
Peter Sauerbier Collection	41,000	30,000	42,353	
Arts Operating Grants				
Lopdell House Gallery	452,000	452,000	466,916	Includes \$82,000 rent
Corbans Estate Arts Centre	335,000	335,000	346,055	
Pacific Arts and Cultural Centre	150,000	130,000	134,290	Includes \$20,000 rent
Community Arts Councils	85,000	85,000	85,000	\$40,000 allocated to each CAC
Glen Eden Playhouse	25,000	25,000	25,825	
West Coast Gallery	10,000	10,000	10,330	
Waitakere City Orchestra	30,000	0	0	
Arts Development Projects				
Lopdell House Redevelopment	4,086,000	560,919	571,729	
Lopdell House Carparking Project	1,350,000	0	0	
Community Support projects				
Artlink Newsletters	10,000	22,000	22,726	
Projects/Events General Arts & Culture	20,000	20,000	22,726	
Christmas Giftmaking	10,000	10,000	10,330	
Studio Open Weekend	5,000	8,000	8,000	
Project Twin Streams	60,000	60,000	60,000	
Special Arts Projects				
Laureates Programme	40,000	20,000	20,660	
Regional Arts Support				
Creative Solutions	25,000	25,000	0	
Total	7,552,000	2,445,919	2,528,123	

AS7

Waitakere Pacific Arts and Cultural Centre, Corban Estate

Progress to date: 18th May 2009

1. Security of tenure – no formal arrangement. There is no formal lease or written agreement for use of the site and activities. Progress cannot be made until Council agrees the future management of the entire site. Informal discussion has taken place with the Pacifica Mamas Art and Cultural Trust as to their opinion of a single management structure for the Corban Estate, managed by a separate trust and they agree with this direction in principle. A sub lease would be the most effective form of tenure for the PMACT in the future.
2. The Waitakere Pacific Arts and Cultural Centre site currently contains two temporary tin buildings and four portacom buildings that serve as office, kitchen and toilet facilities with a small area for the garden and umu. It has been identified that these buildings need renewed resource and building consents for current activities. Progress is being made through Council staff in the consents area and inspections will take place shortly to determine work that needs to be done to allow the site to become fully compliant.
3. Activities on site – The PMACT use the site on a fulltime basis, they host workshops for school groups of up to 150 - 200 children and adults per visit and up to four times a week, the site is used as a base for the offsite school education programme. These programmes are very popular and there are solid bookings for the rest of the year. There is participation in the Auckland Pacifica festival and other events locally and regionally, functions are hosted for outside groups including the provision of Umu food. The site acts as office space and work space for Mamas and Papas daily. This provides an important social support function for the older adults. The Trust recently hosted overseas dance groups during the AK 09 festival, they provide support and practical assistance to Mau, CEAC and others on the estate, and participate in the Twin Stream project. They run the Pacific Arts festival on site in November. Markets are currently held on an infrequent basis, more work is needed to establish the markets on a regular basis.
4. Employment is provided for two staff member's onsite for 30 hrs each week and this has been subsidised to date by WINZ, one position only still qualifies. Koha/donations are paid for up to approximately ten other voluntary workers on site during the week. Small payments are made to offsite tutors for the education programme. Staff and volunteers are regarded as Waitakere City Council Employee volunteers under H&S Act.
5. Formal employment contracts have been written for the two paid staff members, a Chief Executive and a Pacifica Experience Facilitator, these will be in place by the end of June 2009. The Trust has been made aware of the need to be a good employer and be aware of their responsibilities to the staff on site.
6. Work is ongoing to establish sound financial systems and a forecast budget will be ready for the next financial year 1 July 2009 to 30 June 2010. A list of maintenance items is being prepared for action. For example the external wall of the portacom attachment needs to be painted and the gutter replaced on the large tin shed.

7. Ongoing governance mentoring with the PMACT is to ensure prudent management systems are established. The Trust will require oversight by council for a period of time (6 to 12 months) to allow the new Chief Executive to become established in the role. The trust constitution is being reviewed and will be ratified at the AGM in November 2009. PMACT needs to undertake a strategic planning session in the next month to consolidate actions for the next twelve months.
8. Insurances will be arranged for public liability, contents and site buildings once the asset register is in place. This will be completed shortly.
9. Health and Safety – The Diane Squires and Ray Kendal inspection has identified a number of issues. See attached list, work has started to rectify these issues, and some will need involvement and approval of the council as they will have larger cost implications.

Summary:

The Pacifica Mamas Arts and Cultural Trust is making good progress in developing a strong governance framework with stable financial practices to ensure the activities of the trust have a firm foundation on which to build the future of the centre.

Building standard is poor; especially the tin sheds which require some maintenance and upgrading. They are hard to heat in winter and leak when it rains. The portacom area provides some shelter but is not completely weather tight. Rain and wind drive through the connecting area by the kitchen and ablution area. This is a very cold area in winter months.

Attempts by PMACT to beautify the area have softened the industrial look of the centre and made the place more welcoming.

Aside from the physical constraints of the site, PMACT provides a warm, welcoming environment to many people of all ages. The educational programme is highly regarded throughout the Auckland School community and continues to build the understanding and knowledge of Pacific arts and culture for the people of Auckland.

The centre is a community hub that provides support for the wider Pacific Island communities in Waitakere City. It has become a village focus for social gatherings and celebrations. It plays an important role in sustaining traditional arts, culture and practices for the young and a place to enable older generations to share their expertise and experience.

This unique centre has the capacity to grow with support into a significant asset for the Auckland region and possibly the country.

Carolynne Stone

Interim Manager

Waitakere Pacific Arts and Cultural Centre

Pacifica Mamas' Arts and Cultural Trust

Budget Report

01 July 2009 - 30 June 2010

JUL 09 - JUN 10

NOTES

Income

Fundraising and Other Grants	\$	20,000	
WCC Lease / Rent Grant	\$	20,000	
MSD Subsidy	\$	6,000	Only partial MSD subsidy available
Pacifica Experience	\$	28,000	
Site Hire	\$	600	
Umu Hire	\$	600	
WCC	\$	110,000	
Total	\$	185,200	

Cost of Sales

Other Income	\$	-	
Pacifica Experience	\$	11,000	Resources, tutor koha payments
Site Hire	\$	-	
Umu Hire	\$	-	
Total	\$	11,000	

Gross Margin Total \$ **174,200**

Expenses

ACC Levy	\$	1,500	
Accounting - Audits	\$	1,500	Predicted costs
Accounting Package	\$	350	
Advertising	\$	1,000	Predicted costs
Bank Fees	\$	240	
Café / Cleaning Products	\$	550	Coffee, tea, kitchen cleaning products
Cleaning	\$	12,000	Daily cleaning for schools programme
Contingency	\$	700	Other IRD / GST Levies
Gifts - Koha	\$	300	
Health & Safety / Maintenance	\$	4,000	
Hygiene Services	\$	5,100	Hire of toilet dispensers and products
Insurance	\$	5,000	Predicted costs
IT Services	\$	1,500	
Kiwisaver	\$	1,560	
Lawnmowing	\$	550	
Lease / Rent	\$	20,000	
Office General	\$	1,000	
Phone and Internet	\$	2,400	
Power	\$	4,000	Predicted costs
Printing / Mailing	\$	4,000	Predicted costs
Project Twin Stream	\$	200	
Rubbish Bin Service	\$	2,200	
Site - Koha	\$	2,550	Full time site volunteers, general work
Special Projects	\$	4,000	Predicted costs
Volunteers - Food	\$	1,200	Predicted costs
Wages	\$	78,000	
Water Cooler	\$	500	
Water Rates	\$	200	Predicted costs
WCC Consultant Support	\$	16,800	
Website Hosting Service	\$	1,300	
Total	\$	174,200	

Our vision for the development of the Moire Road
Community Hall in our local community.

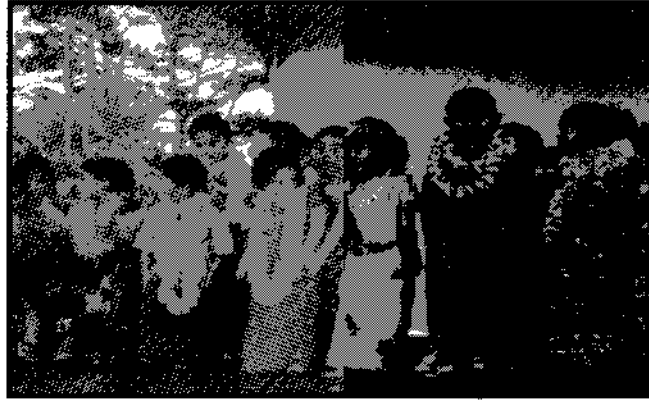


The Leataata o Tupulaga o le Pasefika Pre-school operates from 91 Moire Road, behind the Community Hall. Our Pre-school education activities currently extend to the use of the Hall facility, as we have a full and developing programme that covers the whole family – from babies to grandparents.

Our centre was licensed in 2003. We were established to nurture and maintain the Samoan culture and language. Our practices are guided by our vision for Pacific education, where we promote life-long learning, beginning with our babies. Through our centre, we have shown our parents that they are the role models for their children and that through education they can aspire to fulfil their dreams of a better future. We believe that good education opens many doors. We know that education can help to change the expectations and therefore the lifestyle of some of our parents. We encourage our parents to see beyond the factory floor and that better education is the answer.

We have had a very successful time with our education initiatives: some of these have been:-

- Three parent graduates this year from Epsom Teachers' College, who have gone to local preschools, two to Don Buck Road preschool and the other to Avondale. The graduates who have gone to Don Buck Road have helped to avoid the closure of this facility as they were very short of teachers last year.
- Two parents from the pre-school have gone to Epsom this year to train. One parent was the pre-school's chef last year. She had been encouraged to undertake cooking classes and this has now led on to her applying and being accepted into teacher training.



Performing at Te Raa Mokokopuna Day

- Some of these parents who have gone on to tertiary education have come from the Trainsmart literacy and numeracy programme that is run from the Community Hall. The programme serves local residents who otherwise would need to travel to Henderson (Bruce McLaren Road) for these courses. This would be the only adult education programme on offer in Massey East / West Harbour.
- We have established a strong relationship with Te Piringatahi O Te Manugarongo Marae on Luckens Road. Our leaders, parents, children and teachers visited the marae last year. We learnt about the importance of the marae for whanau, hapu, iwi and the wider community. We were interested in knowing about the role women have on the marae and the meaning of sacred spaces.
- In response to our visit to the marae, we invited their community to visit us and hosted their coming at the Community Hall. We undertook a kava ceremony with them. Papa Wiremu Heteraka, kaumatua and the rangatahi from the class at Te Piataata came to visit. Some of these young boys are Samoan and it was good for them to be part of our cultural exchange.
- We understand that some of our youth who cause harm also bring disgrace to the family. In our tradition, the whole family is 'punished' for the transgressions of any one member of the family. This is part of our matai system. Sometimes the impact of this is lost in palagi culture and we see the value of having opportunity to support a more traditional role in trying to prevent further harm. The exchange we had with Piataata helped us to see what opportunities for this could be held in the future.



Lunch in the hall on the planting day.

- Last year we invited 64 teachers from Samoa to come to Auckland and see how we teach and what resources we use. These teachers were hosted at Piringatahi marae. They came from different churches that run preschool education facilities in Samoa. It was a rare opportunity for these people to come and work together as they normally function as separate entities in Samoa, and the marae was a great environment for this collaboration. We have now been invited for a return trip to Samoa this year and are planning activities to fundraise and take classroom resources to our teachers in Samoa.
- Our preschool works hard at helping mums with babies. Our programme includes supporting these women to help with the bonding between mother and child. Learning how to massage baby is an example. Learning traditional arts, like weaving, is also included in our programmes. It is important that these learnings are passed onto our children.
- At our parent information sessions we have about an 80% turnout of both mums and dads. Whereas at the local school the turnout rate is much lower. Our local Principal has come to ask us how we attract the parents and we have offered for their interviews to be carried out at our centre if this is their wish. We know that the language and culture are important to our parents otherwise they are very shy when approaching a different environment.



Staff and children at the opening April 2008.

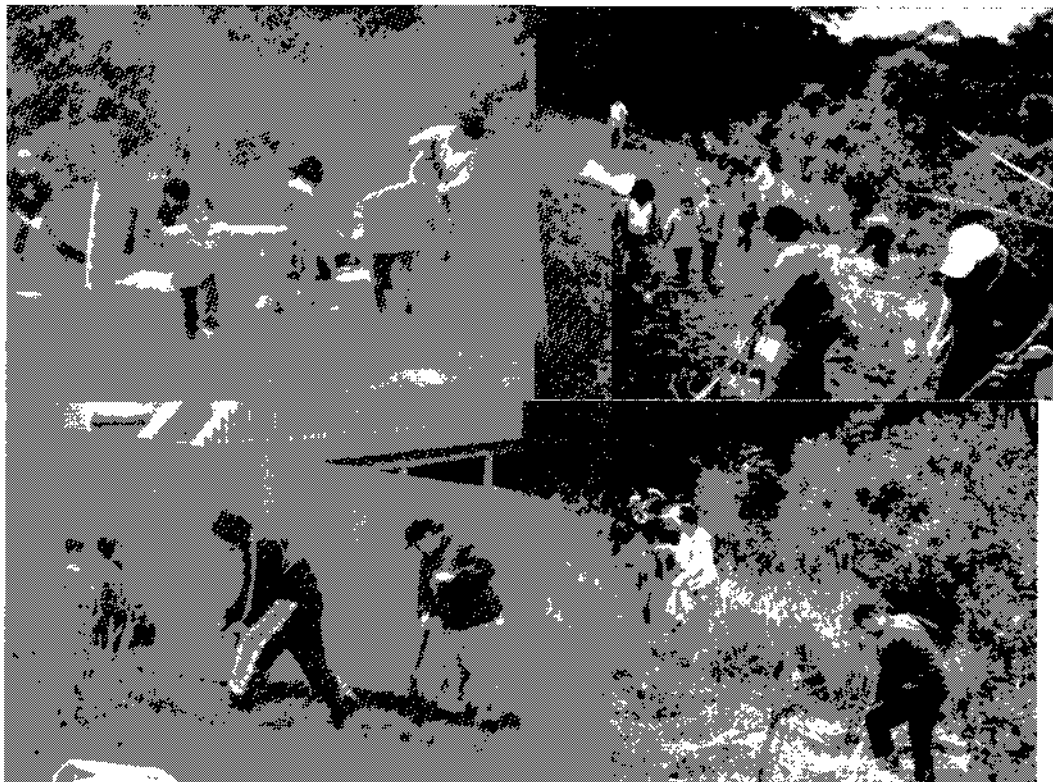
- We have a strong relationship with the local primary schools, West Harbour, Royal Road and Lincoln Heights. The staff from these schools have come to carry out observations at the preschool. The feedback is that they appreciate knowing something of the background to the children's learning. Our staff appreciate working alongside these teachers in finding out more about the early education programmes. When our children are about to start at primary school, we take them and help in the transition process by encouraging familiarisation of the school environment.
- Our playgroup was based at Lincoln Heights School. They have needed to reclaim the classroom space so we now run our playgroup at the Community Hall in the mornings, before the adult literacy and numeracy classes begin. We have a full waiting list for children to enter our preschool and already,

despite our wonderful extension in 2008, we are needing more space! Having very young children at our centre helps in the early development of language as they hear sounds that become familiar over time.

- The playgroup originated from the waiting list we have. Rather than excluding these children from an education setting, we have tried to involve them and their parents in the earliest stages of learning. This also helps for a more smooth transition into the preschool. Our playgroup is operating three days a week for the morning session only.
- Our preschool has joined in the community planting and clean-up events of the Manutewhau, as part of the Tatou West Harbour project. We put in an application to Keep Waitakere Beautiful to purchase some plants that could be included in our children's learning – these are tropical plants like banana and taro. We have a wonderful vegetable garden at our centre and hope in the future to plant fruit trees. Health eating and exercising is very much part of our wellbeing education.



Before the planting.



Planting day: September 2008

In April 2006 we had our first Education Review Office (ERO) Evaluation. It was a favourable report. Here are some of the comments:

“This aoga amata provides education and care for children from birth to five years of age. (It) is characterised by active children, committed adults, Christian values and practices and immersion in Samoan culture and tradition.

Children are settled and comfortable and participate in relevant learning experiences They enjoy warm, trusting and respectful relationships. Staff work cooperatively to create a learning environment that is rich and reflective of Samoan culture. They provide an environment where children and parents are encouraged to participate in the programme.

The supervisor and board of trustees share a strong vision for promoting Pacific education. They initiate and provide professional development opportunities that enable Pacific people both within the centre and in the wider community to network, share good practices about early childhood education, and learn and preserve Samoan culture.

The supervisor and board of trustees' chairperson also acknowledge that improving Pacific education starts with the focus on children, parents and adults of the aoga amata. They have made a positive start to realising their vision.”

In May of this year, we are having our second visit from ERO and are busy preparing for the review.

About a year ago, on 24th April, Prime Minister, the Right Honourable Helen Clark, opened the extension of our building. Our reverend elder, Faamalua Peteru, other dignitaries and community members joined our preschool community, to celebrate our achievements and new extension. It was a great day and Helen talked about our centre being a 'benchmark' of quality preschool education.



Opening ceremony of our Preschool's extension.



In 2004, I had the honour to receive the National Excellence in Teaching Award. My work is not about me, however, it is for my community.



In summary, we see our presence here in this site at 91 Moire Road, as the beginnings of a Pasefika centre, where educational initiatives and activities are at the core of our development, from our babies to our elders. This site holds a number of facilities for us to carry out this undertaking. Our outreach is into the wider community, with our local schools (preschools, primary, intermediate and secondary), and through to tertiary institutes. We are part of a seamless stream of education.

We look forward to future discussions with Waitakere City Council on how the lease could be extended to our community in the development of a Pasefeka Education Centre.

Thank you.

Laine Tipi
Director
Leataata Preschool.
April 2009