



VIOLENCE FREE WAITAKERE INC  
 PO Box 21920  
 Henderson  
 Waitakere 0650  
 Ph 8374849  
 Email: [yfw@xtra.co.nz](mailto:yfw@xtra.co.nz)  
[www.violencefreewaitakere.org](http://www.violencefreewaitakere.org)

### **Summary of the Violence Free Begins with Me Programme for City For Peace**

Violence Free Waitakere Inc. is an organisation that has been operating in Waitakere over the past ten years. Its focus is on the primary prevention of violence and among many activities, we conduct campaigns about early parenting, awareness raising around family violence prevention and significantly for this initiative, a schools programme, 'Violence Free Begins with Me'.

This programme has been a local multi cultural and agency collaborative community project for the past six years. An advisory group of many professionals has been guiding its development. Initially its delivery was trialled in Ranui and Sunnyvale, Henderson. It was reviewed and redesigned following feedback. In 2007, following teacher training and ongoing supervision/ support, we piloted the teacher led programme at Bruce McLaren Intermediate. Currently it is in its second year roll out and we are excited at the results reported by the whole school.

The programme is targeting intermediate aged pupils. It is an experiential process, which activates heart as well as head learning, is focused on a holistic approach of assisting students to find strategies, skills and attitudes which will assist them in living violence free lives. Among the stories and activities we have used tales from people who have been in prison, a trail of escalating violence activated by a childhood experience. These starting points have created opportunities for the classes to talk about the kind of people that they know from their area, as well as creating a safe and respectful place to share about bullying, family violence and other areas of challenge for them. In the community of McLaren Intermediate, there is a large population of both Maori and Pacific students, as well as many other cultures. Feedback indicates that they embrace the chance to talk about what is real in their lives.

Not only has the programme proven popular with the teachers and students, but it has created a shift in behaviour in the classroom and school that has been noticeable. We can provide a full report from the first pilot which includes teacher and student feedback as well as the resulting statistics of school records around incidents requiring disciplinary responses.

We know that there are no silver bullets in reducing bullying, violence, abuse or disengagement from school. But this programme is showing significant promise and we know that when students feel that they are able to bring their whole lives to school, they are much more likely to want to stay in that learning environment.

The other significant component of this programme is working in partnership with the EveryDay Theatre troupe who bring in their interactive show of the Family Game to reinforce the messages of the wider programme. We want this collaboration to continue.

We also work with a whole community approach, offering subsidies for the Creating Peaceful Pathways workshops (Alternatives to Violence Project which has been successful in community and prison settings over the past 20 years in Aotearoa and nearly 30 years internationally) which are open to community and staff. Alongside the weekend adults programme we offer a children's course. We have had significant numbers of Maori and Pacific families attend these courses when run.

What we want to do is to be able to find funding to ensure that we can roll it out professionally and accountably into the Waitakere community. This involves a partnership with Point Research who are assisting us in evaluating the effectiveness of the course. Once we are certain that it stands up to the required standards, we would gradually roll it out through the area. We have not promoted this opportunity as yet, until sufficient funding has been gained.

We hope that City For Peace will join us in this exciting project, as our goals of promoting a peaceful community through attention to the children and the quality of our interactions are closely aligned. .

Contact details:

Project Manager Elaine Dyer

Ph 8374849 or 4168774

Email [elainedyer@clear.net.nz](mailto:elainedyer@clear.net.nz) or [vfw@xtra.co.nz](mailto:vfw@xtra.co.nz)



VIOLENCE FREE WAITAKERE

# Violence Free Begins with Me

## **VFW Administration of Project**

\$50.00 per hour for 40 hours work to complete the following:

Contracting a contractor, overseeing contractor and bringing in additional trainers and supporting the implementation with school

2,000.00

Resources per classroom :300.00 (breakdown below)

- Manual 20.00
- Teachers Resources folder 10.00
- Video 30.00
- DVD 30.00
- Music CD 30.00
- Story CD 30.00
- Student's resources: 150.00  
(Stickers, bookmarks, folders, pens etc)

Based on average of 10 classes per school

3,000.00

Parent's consultation meeting (food /advertising/ resources)  
(VFW will carry this)

500.00

Project Coordinator Contractor (applied to WLT) 4,200.00  
Coordinate the Implementation with school (including attending teacher training, supervision and supporting evaluation)

Evaluation of programme impact 10,000.00  
(applied to Save the Children Fund)

Designing data collection systems, analyzing data and preparing reports

Community courses (being carried by AVP) 4,000.00  
Two Creating Peaceful Pathways (AVP) workshops  
for school and parent community  
(Two weekend courses for up to 20 participants @ 2000 each workshop)

Total cost  
Plus GST

23,700.00  
2,962.50  
\$ 26,662.50

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## Notes to City For Peace working Group

### Funds already applied for \$23,200.00

Save the Children	10,000
City for Peace	5,000
Waitakere licensing trust	4,200
AVP	4,000

We urgently require \$5000 (plus GST) to begin the process now and are confident that we can continue even if current applications are not successful. We will hear in December from our other funders.

We would use the \$5,000 from the City for Peace fund to ensure the resources for the schools are produced and to confirm that we can cover the Project Managers time required in getting schools confirmed and ready for delivery in 2009.

Note: Earlier budget included option for a one off purchase fee for schools. We have removed it for this application.

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# The Vision

A modern, functional transport interchange that acts as a catalyst for redevelopment in New Lynn



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French Wall design by Louise...

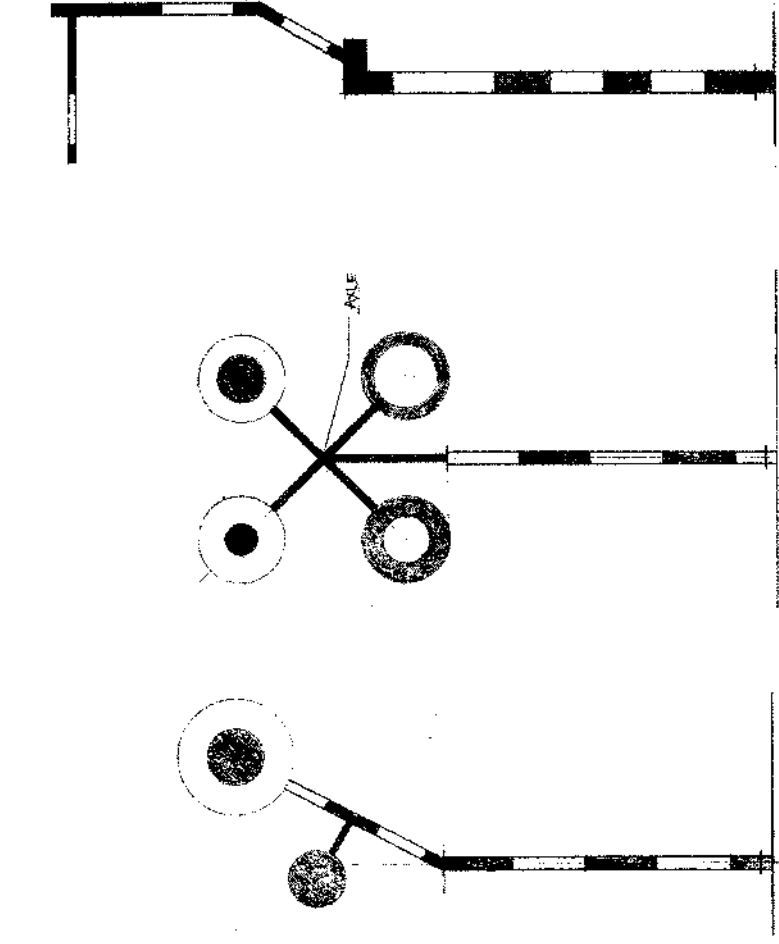
metus

## Rail Trench wall, Materials options

- The urban design panels, as proposed by ONTRACK, ARTA and Fletcher Construction are intended to provide a uniform surface to the trench walls in the area of the platform located within the trench. With this in mind, WCC have been researching various materials and processes that could be employed to provide panels with custom design that would enhance the visual appeal for future users of the rail network. A summary of the possible materials is listed below.
- **Concrete.** This is a well proven material that is easily worked to provide consistent quality pre cast panels or surfaces. The potential to provide cast in patterning to the surface is well proven and cost effective. The finished surface is capable of being left natural or painted. If painted, then graffiti is quickly and easily removed from the surface. The use of custom made rubber moulds to produce surface detailing is cost effective and the moulds can be reused approximately 100 times. **High cost associated with the manufacture and installation of panels made from this material.**
- **GRC,**(glass reinforced concrete) this material has similar surface quality's to concrete however, one of the main advantages of GRC is the reduced weight over conventional pre cast concrete panels. This material is cost effective able to be formed and textured in similar ways to Concrete. **Not able to transmit light.**
- **Thermo Formed Sheet.** Currently working with Materials importer / Manufacturer who is researching suitable materials that meet the various requirements of the Trench wall project. **Fire engineers have approved this material as it meets building code requirements for this space. This material is able to transmit light.**
- **Laser Cut, Sheet Steel,** This methodology is being explored as one of WCC fall back options. This may in fact be the simplest option from a fire rating angle, but it will not have the impact and design integrity of the other back lit options web are researching. **There is a high level of complexity and cost that would come with this option due to the labour intensive nature of the fabrication process. Lighting could be incorporated into this type of design.**

**Signals**, a concept by artist Neil Miller references and is a development of the work he produced for the New Lynn Community Centre. The works in this series, are looking back to the signals that were commonplace on the network in the 50s and beyond. How ever there is a twist, movement. This concept explores the possibility of some components rotating, swinging or nodding echoing the movement.

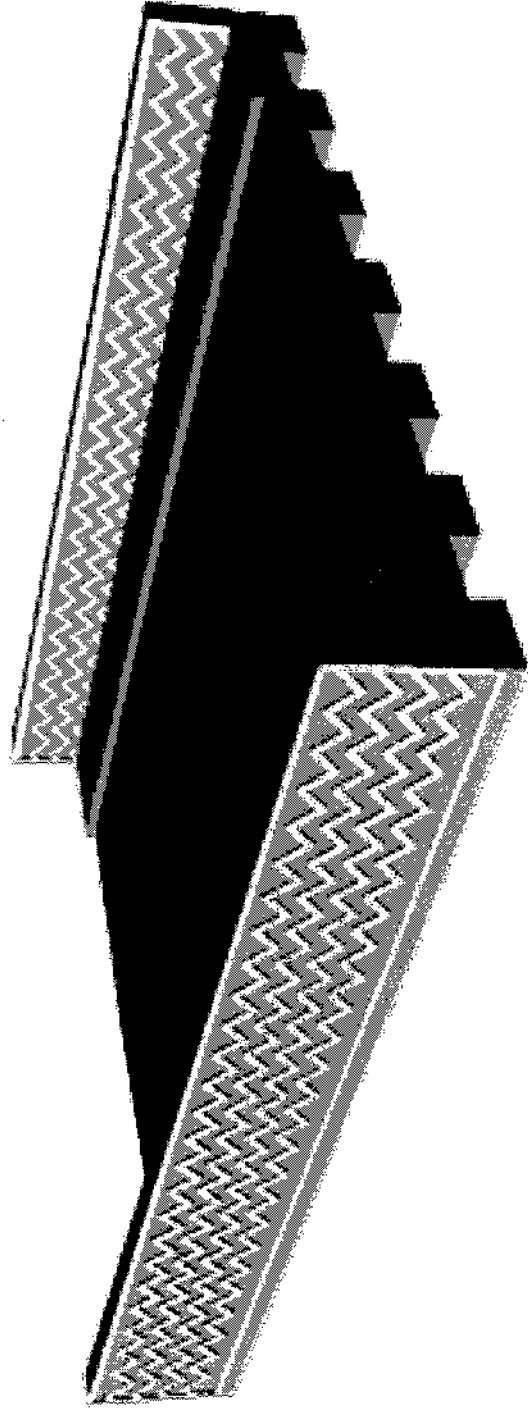
Possible sites are spaced or grouped along the edges of the open portions of the trench sitting atop the support posts for the glass safety walls .



**“The Fabric Of Your Culture”** is the brief developed by Lead Artist, Louise Purvis and Textile Technician and Fashion Designer, Miranda Brown have created to generate source material for the development of designs that will be cast into the barrier walls that are positioned at the edges of the four road bridges that will be constructed across the rail trench.

The brief invites women from all cultures in the city to share fabrics and patterns that carry layers of meaning for them and to share the stories behind the fabrics. From this community based start, Miranda will be challenged with the task of producing a cohesive, refined design that represent the multi cultural make up found in Waitakere City.

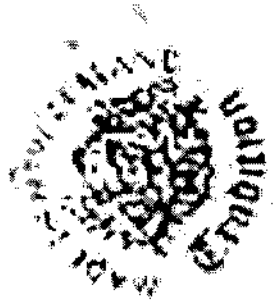
The design below is indicative only. Artist is currently developing the concept designs



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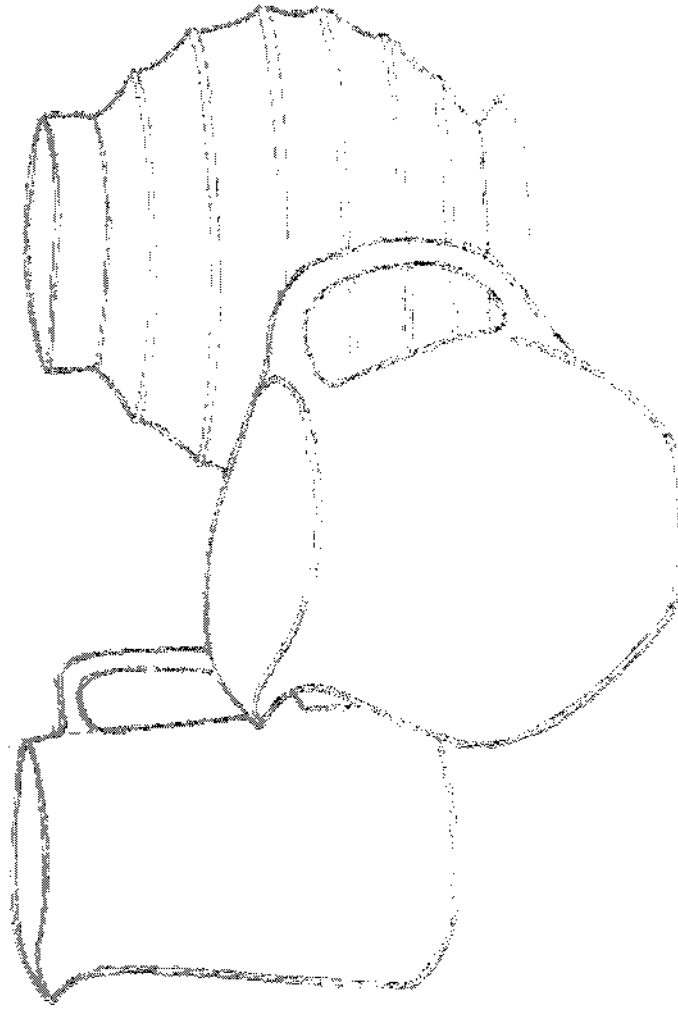
- **Backstamps,** The small images at the bottom of the page are a small sample of the range of “Backstamps” or makers marks that are found on ceramics. The intention is to create a surface texture made up from a range of these back stamps. These could be applied to walls in stair wells that access the rail Platform.

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The **Clay** and **Ceramic** Industry that have been so predominant in New Lynn's early history will be referenced using simple, large scale line drawings transferred into selected faces within the interchange area.

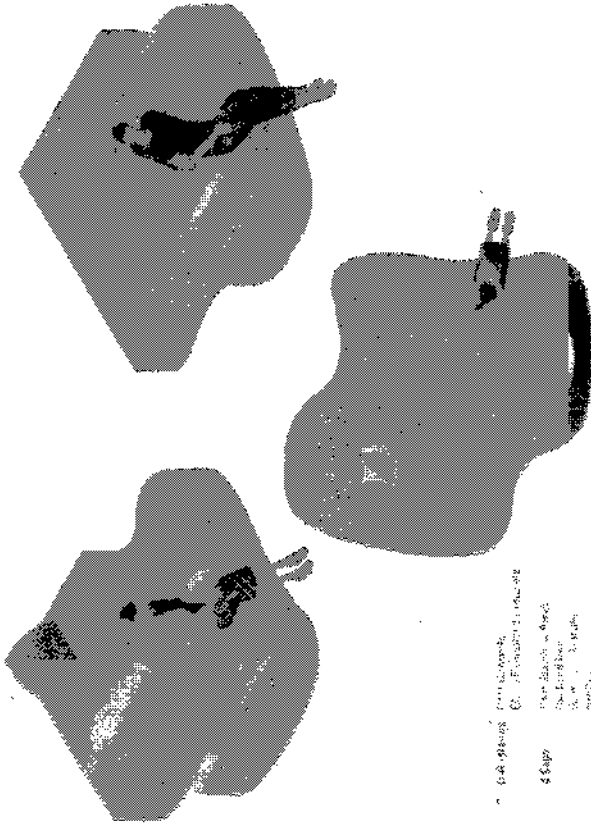
These designs could be applied directly to the trench wall or could be constructed from round section steel and attached to the trench walls.



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- Potential seating options for platform and bus waiting areas



Island style seating forms for use above ground

Island style forms for use above ground

Seating system by Sarah Munroe are to be made from a range of materials including concrete, cast metals, or potentially carved stone.



Long narrow forms have been developed for the Rail platform

Long narrow forms have been developed for the Rail platform

All

## New Lynn Hotel, Todd Triangle, Arts proposals

Council staff are currently developing two arts projects for the wider New Lynn Town Centre

### 1, An artwork memorialising the **New Lynn Hotel**:

- Possible Sites:
  - Corner of Titirangi & Great North Roads
  - Titirangi Road, Rail Underpass
- Artist: John Radford: concepts will be available late December 2008

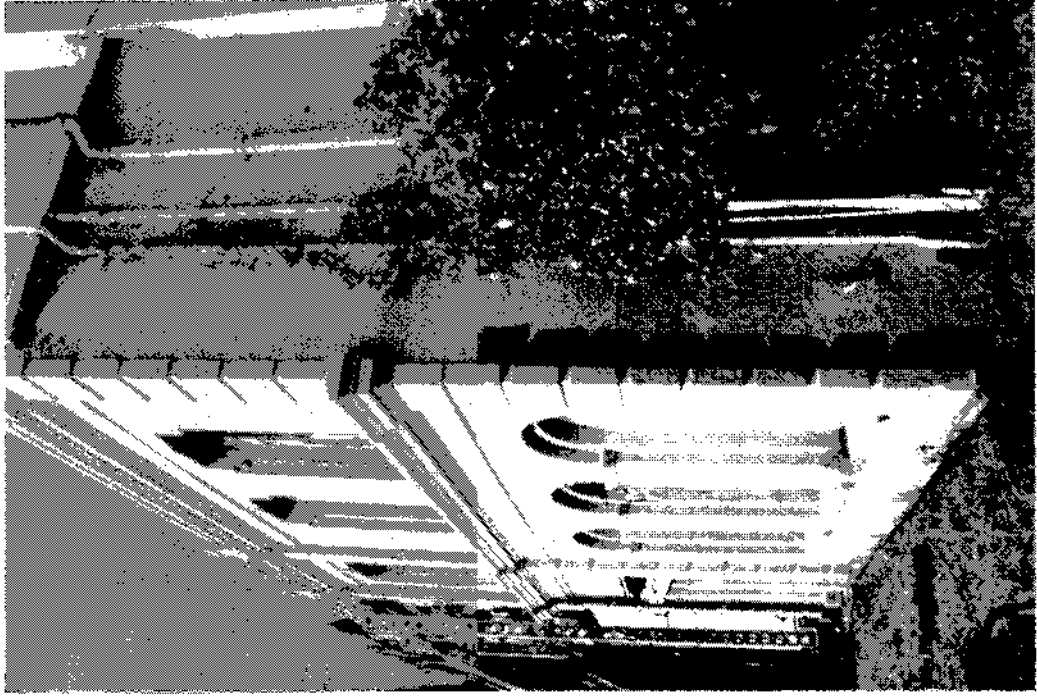
### 2, **Todd Triangle**:

- Peter Lange brick sculptures (approved by Council and presented to the New Lynn Town Centre Committee)
- May be installed in tandem with a parks review of seating within the Todd Triangle.
- Funding partially provided by creative New Zealand prize for supreme creative places award for 2007(Henderson Library/ Waitakere Central)

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The **New Lynn Hotel**, Demolished 2008.

Artist John Radford has been commissioned to produce concept designs for a sculptural work that will pay homage to this sadly lost relic of **pre railway transport services.**

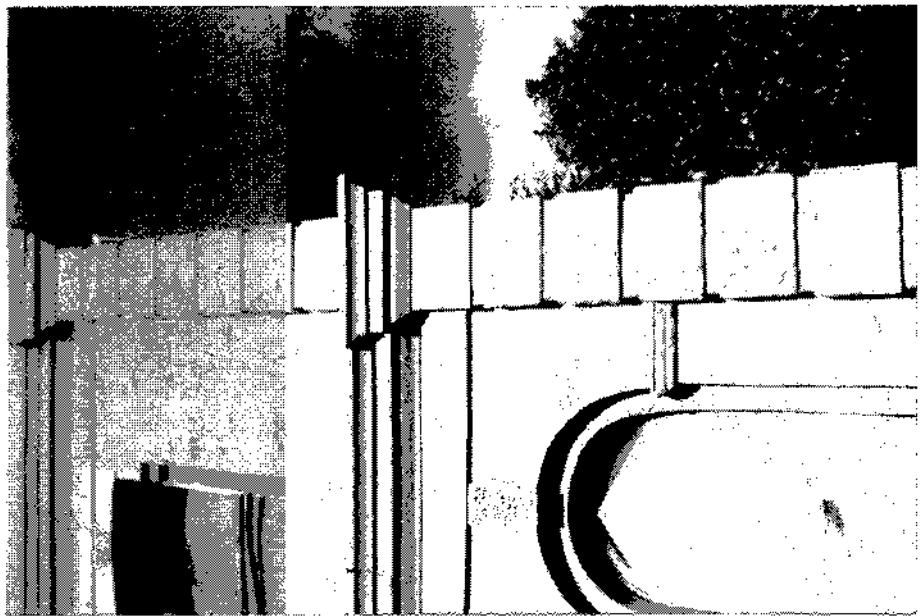


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The New Lynn Hotel



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Titirangi Rd, Rail Over bridge, Potential site for artwork referencing the New Lynn Hotel. Second potential site on the corner of Great North Rd and Titirangi Road in New Lynn.



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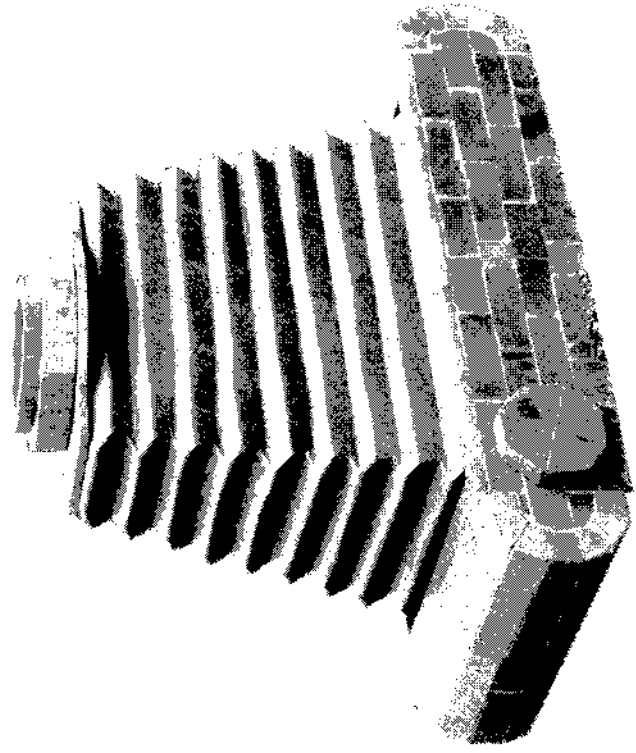
Todd Triangle, Proposal, Peter Lange



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Peter Lange, Tokens  
Of The Game works could be dotted  
around  
the wider New Town Centre as a  
solid visual link to the history of the  
area.



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