

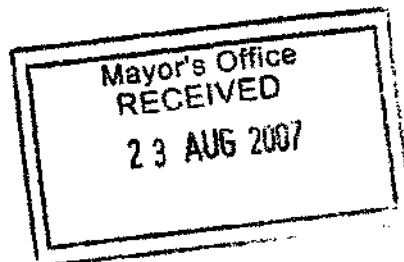
**COPY FOR YOUR  
INFORMATION**

*Ross McLeod  
Wayne Knox*



21 August 2007

Bob Harvey  
Waitakere City Council  
Private Bag 93109  
Henderson  
Waitakere City 1231



Dear Bob

Waitangi Day is a day for all New Zealanders. It is a time for commemoration and reflection. It is also a time for celebration of our nationhood.

To encourage participation in Waitangi Day events, the government continues to provide the Commemorating Waitangi Day Fund. The purpose of the fund is to support events which commemorate the signing of the Treaty of Waitangi and promote nation building and community building. It is designed to encourage a wider spread of communities to participate in Waitangi Day events.

The government is committed to working with local government to build stronger local communities and I write now to seek your support for events on Waitangi Day 2008.

These days, more Councils are working together with local iwi and their wider communities to organise inclusive events and festivals suitable for all age groups and ethnicities. This is encouraging, and I look forward to hearing of more such events.

Applications for grants for next year's Waitangi Day events close on 28 September. If you have any enquiries about the Fund, please contact the Ministry for Culture and Heritage on (04) 499 4229.

I hope that your Council will be able to work with iwi and your wider local communities to ensure that Waitangi Day is appropriately marked.

Yours sincerely

Helen Clark  
Prime Minister

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**TRUSTEES OF THE CHRISTCHURCH HERITAGE TRUST**

Patron: **Lady Diana Isaac**  
Environmentalist

of representatives from:

- the Commerce
- the Non-alloy
- the Christchurch Heritage Policy and Planning

**CHRISTCHURCH HERITAGE TRUST**  
PO Box 2280  
Christchurch  
New Zealand  
Telephone No. 327-1630  
Fax No. 327-2796

**HERITAGE TRUST**

**KAIAPOI WOOLLEN COMPANY BUILDING**

**“To know the past is to have confidence in the future”**



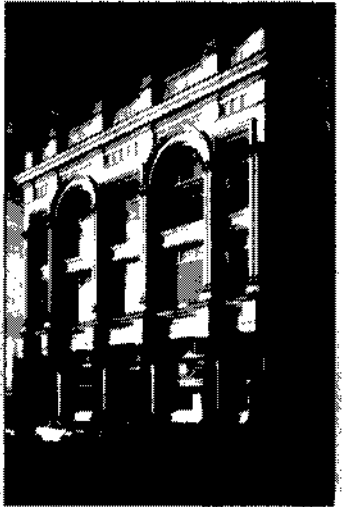


Figure 1 – Front Page of CHT Call for Funding

**CHAIRMAN'S STATEMENT**

**HERITAGE WE CAN SAVE?**

**EXCELSIOR 1881-7**

**MCKENZIE & WILLIS 1879-7**

**SARGOODS 1893-7**

**ANZ BANK CHAMBERS 1912-7**

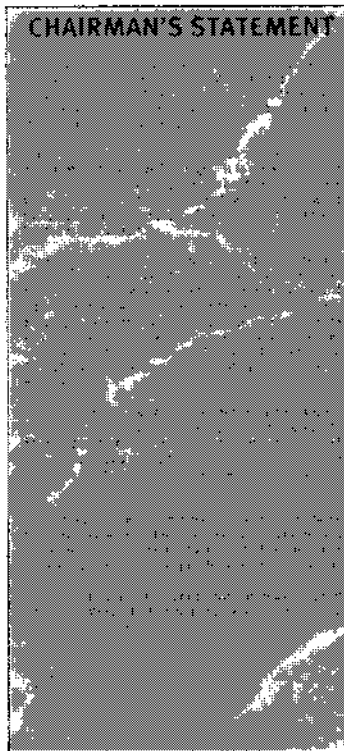




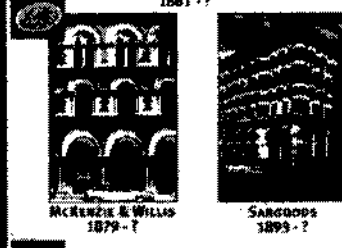









Figure 2 – Reverse Page of CHT Call for Funding

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**A selection of photographs with commentary:**



Figure 3: Excelsior Hotel.  
This was the CHT's first purchase. It was bought in dilapidated condition for \$800,000 and approximately \$350,000 was spent on its renovation. As part of the purchase deal, the renovated ground floor was leased back to the original vendor for \$80,000 pa. Subsequently, the upstairs levels were leased out as backpackers' accommodation for \$130,000 pa. The finished and leased complex was then on-sold for almost \$3million. In addition to the capital gain, income for the CHT was generated during the period that the property was for sale. The building can also be seen in Figure 2.



Figure 4: Excelsior Hotel again.

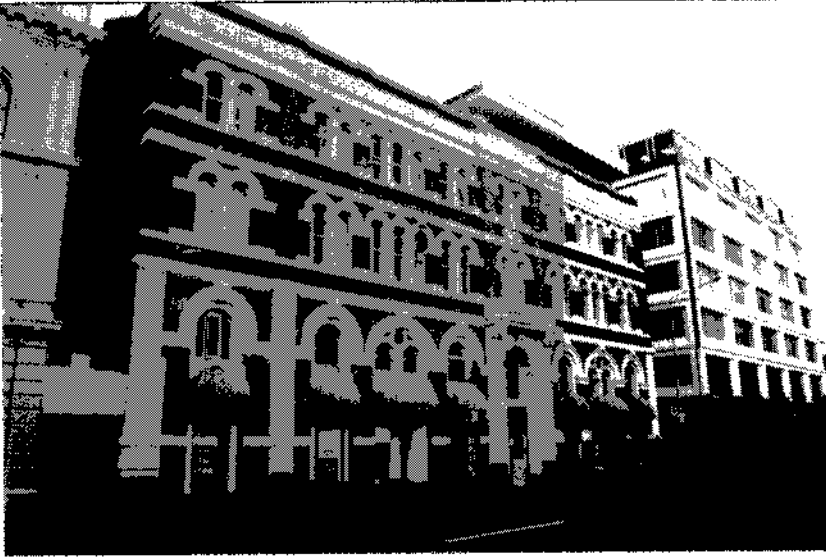


Figure 5: Christchurch Star Times  
This is another renovation to use as backpacker accommodation and is currently on the market. Although the heritage building lends itself to a backpacker use, the fickle nature of the market is seen by the vacant lower retail space. The building was augmented by the addition of a penthouse level, which allows open-air exchange space for backpacker tenants and for such activities as communal barbecues.



Figure 6: Christchurch Star Times again. The view from the opposite entrance (double-frontage).



of surrounding buildings to strengthen their own properties.



Figure 9: Smith's Book Shop from the rear: Showing the service lane at the rear. Smith's is the red brick building. Note the work of the council in re-paving the lane to enhance the heritage atmosphere.



Figure 10: A sculpture to emphasise the nature of the heritage precinct. Work is presently under way by the council to re-pave what was an unsightly area.



Figure 11: Isaac Theatre Royal  
A private renovation by the patron of the CHT to create a theatre for use by the community. The impression is that this was more philanthropic than commercial.



Figure 12: Cathedral Junction

This was under way by John Britten at the time of his death and was completed by a fellow-developer. Partly a façade treatment, the interior opens up into an old-world arcade with glass roof. A tram stop is located inside the building and the Christchurch Heritage Tram, which does a city loop, flows through the interior.

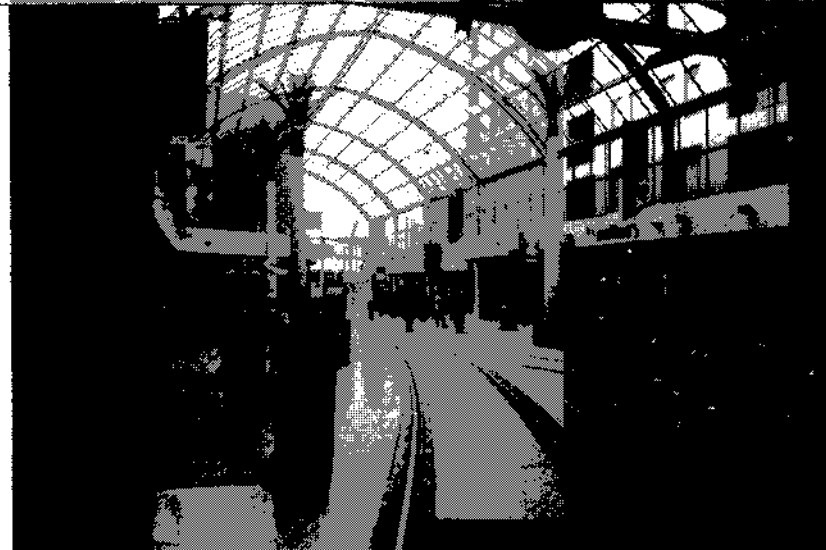


Figure 13: Inside Cathedral Junction



Figure 14: Bus Exchange

A private development, somewhat similar to City Junction, this houses the main bus station for Christchurch City (buses flow through, but do not stop). The façade has been retained and carefully incorporated into a bus station/retail/car parking building behind. At the right of the picture, a car is about to enter the car park. The waiting room is behind the large glass window underneath the BusXchange sign.



Figure 15: A bus leaving the BusXchange



Figure 16: Inside the waiting room of the BusXchange

# ATTACHMENT A

1. PROPOSED ART BRIDGE  
FOR THE ORATIA PATHWAY  
OVER THE WAIKOMETE STREAM.  
(STEVE WEDDWARD)

+  
2m  
\*

27m

\*

3.5

\*

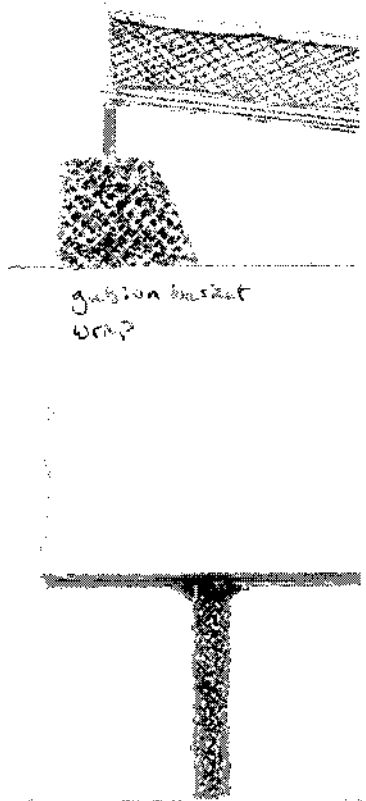
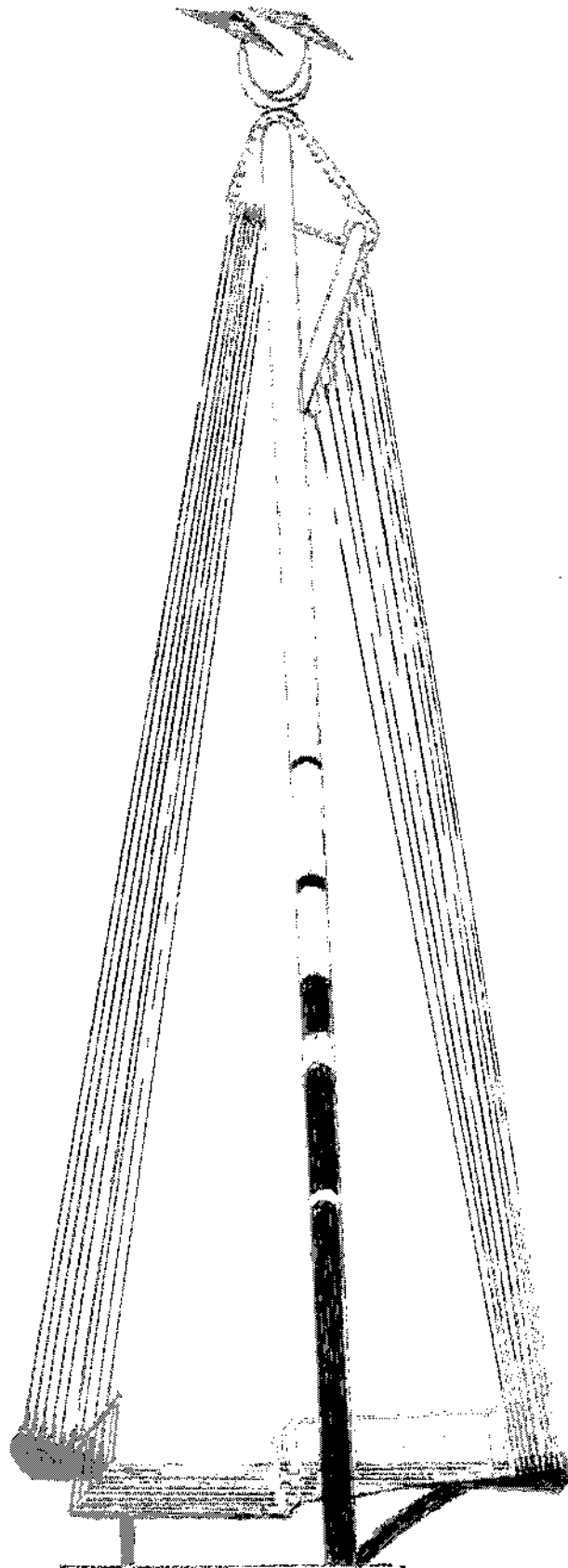
ground. (100)

elevation 2

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steel with  
gabion basket  
wrap.

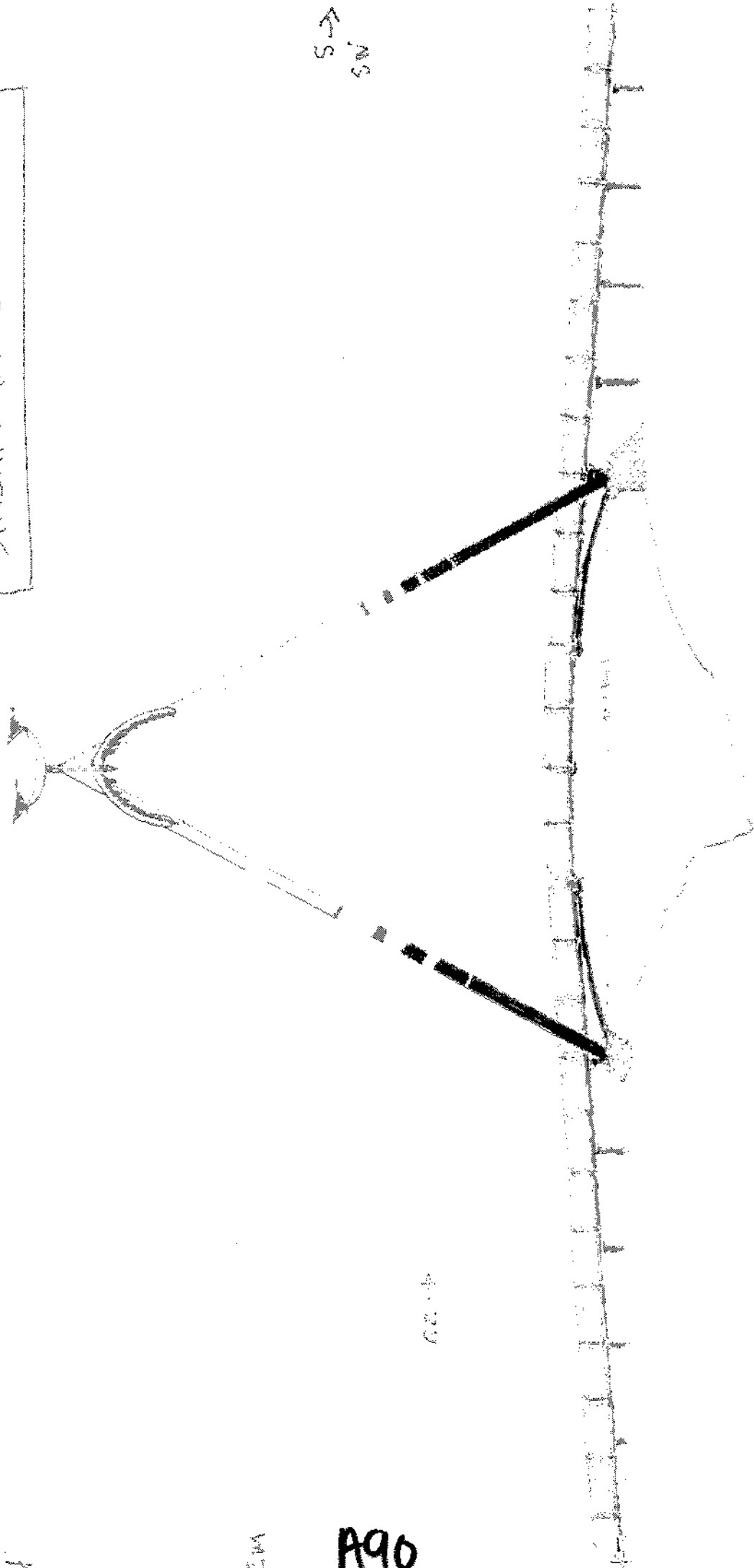
gabion basket  
wrap



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ATTACHMENT A

PROPOSED ART BRIDGE  
FOR THE ORATA PATHWAY  
OVER THE WAIKUMETE  
STREAM. (STONE WOODWARD)



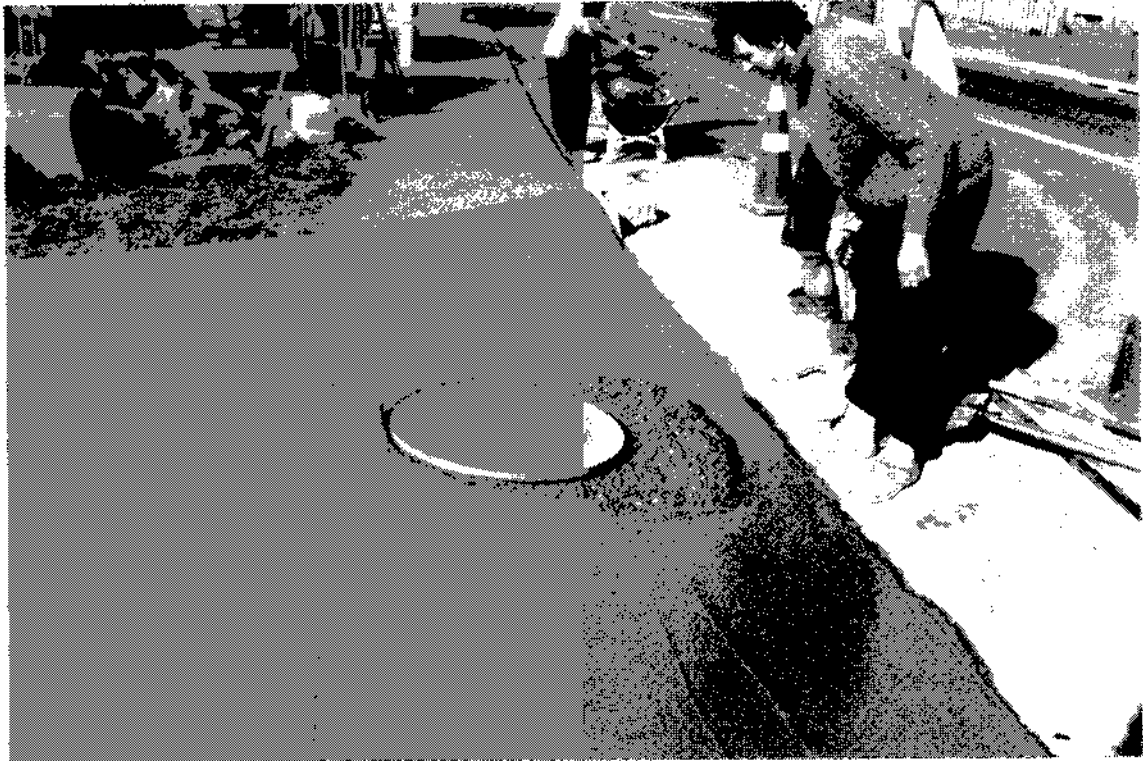
S →  
SW

Foot/Cycle Bridge, Northward Stream  
Sungate, Wairarapa

Scale 1/400

SW

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2. PROJECT TWIN STREAMS EMBLEM IS EMBEDDED IN THE NEW PATHWAY.

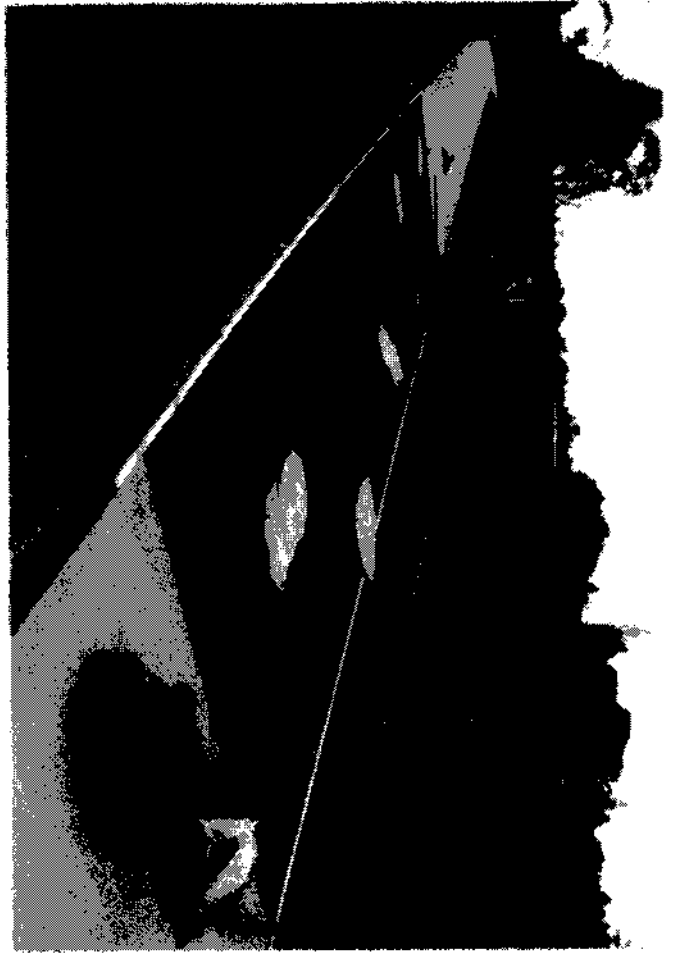




3. CULTURAL HERITAGE PATHWAY ARTWORK



3. FLORA AND FAUNA TILE NETWORKS ON ORATIA PATHWAY



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