

# Lopdell House Gallery

Waitakere City's Regional Art Gallery

Annual report to Waitakere City Council  
July 2006 – June 2007

Prepared by Lesley Smith – Gallery Manager  
August 2007

Publications and documents attached: Survey and results; *Colin McCahon: The Titirangi Years 1953-59*; *Portage Ceramic Awards 2006*; *I AM – Delicia Sampero*; *Keeping You You Keeping Me Me – Judy Millar*; *Wild Creations*. The Art in the City valuation by Webb Auctioneers and condition reports and Lopdell House Gallery Exhibition Policy were submitted with the six-month report.

## Introduction

This report outlines Lopdell House Gallery's performance for the year July 2006 to June 2007, against the objectives specified in the annual performance agreement with Waitakere City Council.

Annual performance target	Outcome for the year July 2006 – June 2007
1.1 An arts programme that reflects the excellence of contemporary art in NZ  6 main exhibitions (A) 6 smaller exhibitions (B) total attendance 40,000	<p><b>7 July – 20 August 2006</b>  <i>Winter / Over</i> – group exhibition (A)  <i>The Odyssey of Captain Cook</i> – Marian Maguire  <i>Savage / Comfort</i> – Tabatha Forbes  <i>From the Body of a Whale</i> – Phillipa Durkin  <i>Rabbitmen</i> – John Roy  <i>Lacunae</i> – Linley Huggins &amp; Helen Thatcher (B)</p> <p><b>25 August – 8 October 2006</b>  <i>Colin McCahon: The Titirangi Years – 1953-59</i> (A)</p> <p><b>14 September – 15 October 2006</b>  <i>2006 Secondary Schools Art Awards</i> (B)</p> <p><b>13 October – 3 December 2006</b>  <i>Portage Ceramic Awards</i> – group exhibition (A)</p> <p><b>27 October – 3 December 2006</b>  <i>Origins of New Zealand</i> – John McNicholas (B)</p> <p><b>8 December 2006 – 11 February 2007</b>  <i>There to Here – London to Waitakere</i> – Ted Scott (A)  <i>Manukau Panoramas</i> – Carey Staunton (B)  <i>I AM – Delicia Sampero</i> (A)  <i>Trash to Fashion</i> (B)</p> <p><b>16 February – 8 April 2007</b>  <i>Subjects to Hand</i> – Joanna Margaret Paul (A)   <i>Keeping You, You, Keeping Me, Me</i> – Judy Millar, the inaugural McCahon residency artist (A)</p>

**14 April – 10 June 2007***All Dogs Shot* – Roger Donaldson (A)*Drawings & Ceramics* – Andrew McLeod,  
McCahon residency artist (A)*Cloak* – James Bartle (B)**15 June – 12 August 2007***Wild Creations*, Eleven Artists – Eleven LocationsExhibiting artists: Tabatha Forbes; Waikarere Gregory;  
Christine Hellyar; Alison Isadora; Monique Jansen; Naomi Lamb;  
Fiona Pardington; Jo Randerson; Jordan Reyne; Zoe Roland;  
Rebekah Wild (A)*Ara Hūpana: Flight Path* – Maree Mills (B)**10 main exhibitions (A), 7 smaller exhibitions (B)**

Total gallery visitors from 1 July - 30 June 2007 = 31,953

Latest survey and results attached.

- 1.2 Profile city artists of national significance.

Profile 2 city artists

and 6 regional/national artists

Gallery talks/artist talks, 12 per year.

Artists talk with every exhibition.

6 city artists profiled:

Tabatha Forbes, John McNicholas, Ted Scott, Carey Staunton,  
Delicia Sampero, James Bartle

20 regional/national and international artists profiled:

Colin McCahon, Marian Magnire, Phillipa Durkin, John Roy,  
Linley Huggins, Helen Thatcher, Joanna Margaret Paul; Judy Millar;  
Roger Donaldson; Andrew McLeod; Waikarere Gregory;  
Alison Isadora; Monique Jansen; Naomi Lamb; Fiona Pardington;  
Jo Randerson; Jordan Reyne; Zoe Roland; Rebekah Wild; Maree Mills

An additional 51 city and regional/national artists exhibited work in the Portage Ceramic Awards and 10 students exhibited their work in the Secondary School Art Awards.

Each exhibition opening was followed by an artists talk with an average attendance of 26. The Portage Ceramics Awards was the exception with an attendance of 60 at the Judges Lunch. (total 9 talks)

- 1.3 Reflect the bi-cultural commitment of the city.

Involve Maori artists in at least 2 main exhibitions or arts events.

Programme workshops or events to reflect the Matariki celebration.

Three Maori artists were represented this year, Waikarere Gregory and Fiona Pardington exhibited as part of the *Wild Creations* exhibition and Maree Mills had a solo exhibition in our upstairs Spiral Gallery.

Two workshops programmed see 3.2.

- 1.4 Present an annual arts programme that reflects the cultural diversity of the city.

Whilst the majority of the artists exhibiting during this period were New Zealanders of European decent, the content of the exhibitions certainly reflected the cultural diversity of the country. In *The Odyssey of Captain Cook*, Marion Maguire brought three cultures – Greek, Maori and English colonisers together in an intriguing series of

lithographs. For Delicia Sampero, cultural identity played an important role in her installation of over 40 artists' portraits and their insight into their experience of New Zealand culture.

The Odyssey of Captain Cook – NZ

Savage / Comfort – NZ

From the Body of a Whale – NZ

Rabbitmen – NZ

Lacunae – NZ

Colin McCahon – The Titirangi Years – 1953-59 – NZ

2006 Secondary Schools Art Awards

Portage Ceramic Awards – NZ

Origins of New Zealand – NZ

There to Here – London to Waitakere – European

Manukau Panoramas – NZ

I AM – European

Trash to Fashion® – NZ

Subjects to Hand – Joanna Margaret Paul – NZ

Keeping You, You, Keeping Me, Me – NZ

All Dogs Shot – AU

Drawings & Ceramics – NZ

Cloak – NZ

Wild Creations – NZ, Maori

Ara Hūpana: Flight Path – Maori

- 2.1 Encourage cultural tourism through partnerships and joint promotions.  
Increased contact and joint ventures with tourist operators.  
Partnership promotion with CEAC.

The box office area of the main foyer in Lopdell House is now operating as an information point for visitors. This space is manned by volunteers and houses three brochure stands; general visitor information such as B&Bs in the area, one specifically art events – supplied by Jasons Travel and a third for LHG's own 'inhouse' brochures. Maps with key points of interest in the area are currently being produced by LHG funded by the West Auckland Tourism group.

- 2.2 Actively promote and market the exhibition and education programme.

All press releases, newsletters and invitations are posted and emailed to a current media database. LHG exhibitions generally receive good editorial cover in the *Herald*, *Metro*, *Art Zone*, *Art NZ* and *Art News*. The Portage Ceramic Awards were featured in the *NZ Listener* and the McCahon exhibition in *Metro*, *Western Leader*, *Tatler*, *Auckland* and the *Herald*. Editorial cover in the *Western Leader* is sporadic, we persevere with their arts reporters but generally have better results with the other regional newspapers.

LHG has a strong presence on the internet with numerous ceramic websites and arts calendar websites. The exhibition programme appears in listings in the *Herald*, *Metro*, *Art Zone*, *Art NZ*, *Art News* and *City Mix*. Paid advertising is placed with *Art News*, *Herald*, *City Mix*, *Western Leader* and more recently with an international guide to New Zealand – *The Greenwood Guide* (see attached) which also has a web presence.

The Education programme is targeted to the schools, specifically the art teachers and coordinators.

All editorial coverage is archived.

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2.3 Actively promote WCC's support and contribution.	<p>The WCC logo appears on the home page of LHG's website, the quarterly newsletter, street banner, foyer and street window display cases. The logo also appears on all advertisements and all exhibition opening invitations. WCC's support and contribution is acknowledged at all exhibition openings.</p> <p>WCC logo also appears on LHG's email newsletter and all email promotion.</p>
<p>3.1 Create at least one event focused on youth at secondary schools.</p> <p>Facilitate an annual exhibition of student art.</p> <p>Valuation and condition report of 'Art in the City'.</p>	<p><b>14 September – 15 October 2006</b>  <i>2006 Secondary Schools Emergent Artist Award</i>          Soukananah Thongsinh from Kelston Boys High School won this years \$5,000 scholarship award and has enrolled on a course at Elam. Without the support of the Portage Trust, Soukananah would not otherwise have been able follow this career path.</p> <p>Valuation and condition reports attached.</p>
<p>3.2 Plan an exhibition and public programme to support other cultural events in the city, including Going West, Trash to Fashion and Matariki.</p>	<p><b>25 August – 8 October 2006</b>  <i>Colin McCahon: The Titirangi Years – 1953-59</i>          To coincide with the <b>Going West Books &amp; Writers Festival</b>, Lopdell House Gallery hosted its most successful exhibition in its twenty-year history. The centrepiece for this exhibition was <i>The Wake</i>, McCahon's largest painting, a huge 16-panel work developed from poems by John Caselberg.</p> <p><b>8 December 2006 – 11 February 2007</b>  <i>Trash to Fashion*</i>          For the third year in succession, LHG were delighted to display the finalists from this year's spectacular <b>Trash to Fashion* Awards</b>, always a crowd pleaser, we received terrific feedback from this display</p> <p>During <b>Matariki</b> Lopdell House Gallery presented two successful workshop options for School visitors, students created 3D paper wakas and decorated them with Maori symbols and motifs (Years 3-6). In the second workshop children explored traditional and contemporary cloak designs and created a small cloak using natural materials. (Years 1-6)</p>
<p>3.3 Administer an education programme</p> <p>At least 2,500 attending.</p> <p>6 Studio Open Days</p> <p>Investigate opportunitites through LEOTC to fund the McCahon Education Programme.</p>	<p>The education programme is designed to compliment the exhibition programme and give primary students the full art experience covering all four strands of the visual arts curriculum: practical knowledge, developing ideas, communicating ideas and understanding art in context. This year has seen a dramatic improvement in LHG's relationship with schools. The current Education Officer has established contacts beyond the city and attended the Aotearoa New Zealand Association of Art Educators Conference (ANZAAE) in Wellington. Gallery and workshops visits from schools have increased significantly, feedback has been terrific and schools are singing our praises on their websites.</p> <p>Total education visitor numbers for this period = 3,236, a nineteen percent increase on last years figure.</p> <p>Children's mask making workshops were held during three Studio Open</p>

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- Days – 12 November, 21 and 22 December. An adult's drawing workshop was held on 3 March followed by a children's photogram workshop held on 4 March. On 27 May the theme for the open studio was futuristic self-portraits. All workshops were well attended.
- LEOTC opportunities are currently being investigated.
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- 3.4 Provide an Arts Information Resource
- The establishment of a resource centre/library for students and Friends of the Gallery is well underway. Library shelving has been donated following the refurbishment of Henderson Library. An ASB grant has funded the conversion of all current resources to DVD and new publications are being purchased with the gift of \$8,000 from a member of LHS, to date \$2,000 has been spent.
- A secure, public accessible space has still to be shaped for this facility.
- All exhibitions are digitally archived. Five exhibition catalogues were produced this year – copies attached. Funding support came from the Portage Trust, Oedipus Rex Gallery, The National Portrait Gallery, McCahon House Trust, Gow Langsford and The Department of Conservation.
- A DVD of setting up the McCahon exhibition (A Week in the Life of Lopdell House Gallery) was produced inhouse.
- LHG's website is maintained inhouse.
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- 4.1 Act in advisory capacity to Council
- LHG has received no requests to date but I am confident the incumbent staff have the expertise.
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- 4.2 Communicate with artists, gallery friends, community groups, City Councillors, art institutions, visitor and professional bodies.
- Quarterly newsletter circulation of 4,000.
- Ongoing training and support for volunteer gallery assistants.
- The Auckland Art Gallery and The Hocken Library were very generous with their time, advice and expertise with the lending of works from their collections for the McCahon exhibition. LHG staff had a behind the scenes invitation to Auckland Art Gallery and reciprocal docents/volunteer visits.
- Current quarterly newsletter circulation (posted) is 1,820 and the total print run is 4,000 per quarter. We also produce our newsletter in an email version.
- LHG volunteers visited Matakana Art Gallery, Morris and James Pottery Studio, McCahon House and Manarewa Botanic Gardens and attended artist and curator talks.
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- 5.1 Continue to plan towards the upgrade of the gallery to increase access and extend potential to host touring and other nationally significant exhibitions.
- Show an increase membership.
- Contribute to the development plan.
- All gallery windows have now been fitted with a UV filter film and a camera security system is installed. Smoke detectors on the ground floor have been upgraded. Dehumidifiers are installed and a new reception desk is in place. The gallery underwent a rigorous inspection by Auckland Art Gallery before they would lend their McCahon works. Permission was granted with the assurance of a 24 hour security guard and the internal doors had to be kept shut to maintain humidity levels.
- Friends of Lopdell House Gallery membership stands at 192 including two corporate members – an 86% increase on last years figures.

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Develop and maintain the retail facility.	The gallery shop reopened in May 2006. During this first year money has been spent on fixtures, fittings and stock, the shop has made a profit of \$12,000.
5.2 Continue relationship with McCahon House Trust	Penny Dever, Executive Director of the McCahon House Trust and Cynthia Smith, coordinator of the project operate from one of LHG's offices. Cynthia attends all LHG staff meetings and coordinates with the Education Officer to plan and promote school visits. The three McCahon artist residency exhibitions are now scheduled into the LHG exhibition programme and a debrief will be conducted after each one. A Memorandum of Understanding exists between the two organisations.
5.3 Extend the public/education programme: 4 specific public programmes aimed at the wider public and distinct from the schools programme. Art on the Beach delivered annually Investigate partnerships for growing of Art on the Beach	<p>LHG have developed a Thursday night <i>Late@Lopdell</i> series. Throughout the McCahon exhibition, LHG featured floor talks by guest speakers and a screening of the documentary film <i>Colin McCahon – I AM</i>. Kate Wells (LHG curator) and Cynthia Smith (McCahon House coordinator) gave a presentation in the gallery about the McCahon exhibition and the McCahon House project. The average attendance at these events was 36.</p> <p>On Sunday 12 November LHG celebrated its 20th anniversary and in collaboration with all the tenants of building and the financial support of local businesses and WCC, a full day of celebrations was programmed, including: open gallery and theatre studios; tours of the building, street performers, live music in the street and finishing with drinks on the top floor in the evening. LHG had 600 visitors through the doors this day.</p> <p>Art on the Beach continues to feature on the LHG events calendar. Wonderful, wild and whimsical sculptures were created and representatives from The West Coast Gallery assist the LHG team with the judging. At dusk</p> <p>May became movie month at Lopdell with <i>Late@Lopdell</i> screening a series of Roger Donaldson's early films every Thursday night.</p> <p>On 2 April we celebrated International Children's Book Day with Readings in the Gallery by local children's author Simon Grant, a local primary school attended dressed in their favourite character costume.</p> <p>11 May saw us celebrating International Migratory Bird Day with demonstrations by the author of <i>Draw New Zealand Birds</i>, a local school enrolled 50 students in the class.</p>
5.4 Maintain high standards of curatorial expertise and public programme development.  Maintain a full time curatorial position.	<p><b>Total public programmes = 13</b></p> <p>The highest standards of curatorial expertise are maintained. The McCahon exhibition gave the team here an opportunity to learn some valuable tips and tricks when handling treasured works with a professional art handler, Sean Duxfield.</p> <p>The LHG Exhibition Policy was attached to the six-month report.</p>

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6.1 Develop and sustain strong relationships with other local, regional and national art bodies (CNZ) and take an active role at a national level within Museums Aotearoa.  
Promote and present ideas at a national/international level through seminars, forums and conferences.  
Participate in WAN.

LHG was represented at the Museums Aotearoa Seminar – *Towards Best Practice* and *The National Digital Forum Conference* held at Te Papa and hosted by National Services, both of these events provided great networking opportunities.

LHG staff have a good working relationship with CNZ and are able to call upon them for advice with funding applications.

The LHG team roster a representative to attend the WAN meetings.

LHG has received no requests to date but I am confident the incumbent staff have the expertise.

7.1 Provide professional advice to Council on arts strategy and implementation.

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8.1 Follow sound governance procedures.

In partnership with WCC, LHS has undertaken a governance review, recommendations have been addressed.

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8.2 Maximise funding from all sources

Portage Licensing Trust – \$68,243.

Creative Communities (August 06) – \$2,000.

ASB – \$67,028

Lion Foundation – \$10,000

McCahon House Trust raised \$90,000 on behalf of LHG

Oedipus Rex Gallery – \$750

Gow Langsford – \$1,000

National Portrait Gallery – \$250

DOC – \$10,000

Coopers Creek, wine for exhibition openings + cash, value = \$5,000

Wattly Taubmans provide all the gallery's paint needs, value = \$2,000

Total = \$256,521

## Conclusion

The gallery has met all but one of the performance targets, a total gallery visitor attendance of 40,000 was a little optimistic, if only we could sustain the success of the Colin McCahon exhibition, but then of course we would need more funding!

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**BETWEEN:** LOPDELL HOUSE SOCIETY INC ("LHS")  
**AND:** THE WAITAKERE CITY COUNCIL ("Council")

**BACKGROUND**

Council is committed to achieving a sustainable, dynamic and just city by means of partnership with key community organisations. Council and LHS share a number of common objectives. Council's objectives are sourced in the Long Term Council Community Plan and the Arts and Cultural Strategy. LHS's objectives are sourced in its one and five year plans.

Council owns the building known as "Lopdell House", situated at the corner of Titirangi and South Titirangi Roads, Titirangi Village. A portion of the building comprising the basement workshop, the ground floor galleries and associated areas and the first floor area is leased to LHS in accordance with a deed of lease between Council and LHS dated 26 February 1996 ("Deed of Lease").

LHS has sought funding from Council to enable it to manage this portion as the regional art gallery for the City. Lopdell House Gallery is the public art gallery for Waitakere City, presenting approximately twelve (12) exhibitions annually that reflect the excellence of contemporary art in New Zealand. The exhibitions include artists who are local, national and international. The Gallery endeavours to reflect the cultural diversity of the city and each year profiles several artists from the region who are of national significance. The Gallery constantly strives to reach audiences locally, nationally and internationally.

Council wishes to fund LHS for the period from 1 July 2007 to 30 June 2008 ("Funding and Service Agreement period"). LHS and Council wish to continue their joint efforts towards meeting mutual objectives and operating in a co-operative manner.

LHS and Council wish to record their agreement as follows:

**OPERATIVE PART**

**1. Amount and timing of funding**

- 1.1 Council will grant funding to LHS totalling \$440,000 (plus GST). From this amount the sum of \$82,000 (plus GST) will be applied by LHS to Council in payment of rental pursuant to the Deed of Lease.
- 1.2 Rental arrears of \$9,000 per annum are also due and payable to Council in each calendar year. This amount will be deducted at the rate of \$2,250 per quarter from the quarterly payment due. An invoice for \$87,250 (plus GST) should be sent to Council the month prior to the quarterly payment coming due. Quarterly payments are due on the 31<sup>st</sup> September, December, March and June of each year.

**2. Services to be Provided**

- 2.1 LHS will apply each instalment to providing the services described in Schedule 1 ("services") during the funding and service agreement period.

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### **3. Performance Measures**

- 3.1 During the funding and service agreement period LHS will contribute to Council's objectives (set out in Schedule 1) and use its best endeavours to meet the performance targets (also set out in Schedule 1).
- 3.2 LHS will ensure that the performance measures as set out in Schedule 1 are monitored throughout the funding and service agreement period.

### **4. Invoice Arrangements**

- 4.1 LHS will issue tax invoices to Council as follows:

Yearly grant	\$440,000
Less rental	\$82,000
Less rent arrears	\$9,000
Total grant due	\$349,000
Quarterly payments due	\$87,250
GST	\$10,906.25
Total quarterly invoice	\$98,156.25

The invoice should refer to Contract 2632 and be sent to the attention of Naomi McCleary. The amount of \$87,250 plus GST reflects the Council's intention to deduct at source, the quarterly rental payment and rent arrears due to Council. For completeness of record keeping, Council will produce a proforma invoice for the rent due.

### **5. LHS's Other Responsibilities**

- 5.1 All of LHS's advertising, newsletters and letterheads connected with the Services will carry an acknowledgement of the Council's support and may use Council's logo for this purpose.
- 5.2 LHS will allow Council's Representative to have access to all of LHS's records that are relevant to this agreement, subject to legal requirements of confidentiality.
- 5.3 LHS will ensure that it meets all its legal obligations in relation to the health and safety of its employees and customers in connection with the performance of this agreement.

### **6. Reporting to Council**

- 6.1 LHS will provide to the Council Representative:
- (a) its business plan in respect of the funding and service agreement period upon adoption by its board;
  - (b) six-monthly reporting on progress in the period in accordance with the requirements in Schedule 2;
  - (c) a final report, which includes the audited financial statements, on progress in the period from 30 June 2007 to 30<sup>th</sup> December

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6.2 LHS will make at least one presentation to a Council committee and make its written report in relation to such presentation available to the committee either in the agenda or at the committee reporting. Council's representative will provide notice of the requirement to make a presentation at least once month prior to the committee meeting date.

## **7. Liaison Between Council and LHS**

- 7.1 LHS will liaise with Council staff on a continuing informal basis in relation to matters covered by this funding and service agreement, including regular meetings with Council's representative or nominee(s).
- 7.2 Both Council and LHS will use their best endeavours to exchange information which is relevant to each other's activities.
- 7.3 LHS will assist Council's representative in the setting of a budget amount for the 2008/2009 year. LHS is encouraged to identify costs in relation to programmes which are funded by Council and those which are funded by Central Government. LHS may make a submission on Council's Annual Plan in relation to subsequent years' funding and services.

## **8. Resolution of Disputes**

- 8.1 If LHS defaults in the provision of any of the services for part of the funding and service agreement period without legal justification, LHS will repay such amount received as is estimated by Council as relating to that service.
- 8.2 If Council is notified by LHS that a performance measure may not be met, within 7 days of notification:
  - (a) LHS will provide a full explanation of the circumstances and reasons for the possibility of default; and
  - (b) The parties shall meet to discuss a possible variation of the funding and service agreement, or other remedy.
- 8.3 Subject to clauses 8.1 and 8.2, if Council or LHS has any dispute or issue in connection with this funding and service agreement, it shall give written notice to the other as soon as practical in order to provide an opportunity to respond. Within 10 working days of receipt of such notice, the other party shall respond to the dispute or issue raised. Unresolved issues shall be addressed by each parties chief executive or managing trustee. Each party shall use their best endeavours to resolve the dispute of issue consistent with a partnering relationship.

## **9. Termination**

- 9.1 In the event of a serious breach (as defined below) of this agreement by LHS, Council may terminate this agreement by notice to LHS. Before Council issues such notice, however, it shall first proceed by way of the resolution of disputes procedure set out in clause 8 above

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giving notice of the serious breach alleged. A serious breach of this funding and service agreement includes, but is not limited to:

- (a) Wilful breach or continued neglect of LHS's obligations under this agreement; or
- (b) LHS, or any committee member or employee in their capacity as committee member or employee of LHS, does any act which in the opinion of Council, or any Council committee or subcommittee, is likely to bring Council into disrepute; or
- (c) Liquidation, dissolution or insolvency of LHS.

9.2 In the case of termination of this agreement:

- (a) LHS shall not be entitled to any payment pursuant to clause 1; and
- (b) Council may deliver the services or arrange for their delivery, without any obligation to LHS.

## 10. Other

10.1 Until otherwise notified in writing by the Chief Executive of Council, Council's representative is the Council's Manager/Arts.

10.2 Nothing contained or implied in this funding and service agreement, or in the relationship between Council and LHS, shall be construed in law so as to constitute a partnership.

10.3 Council will continue to explore the option of a long term partnership with LHS as part of the strategic review.

**SIGNED** on the \_\_\_\_\_ day of \_\_\_\_\_ 2007.

The common seal of **LOPDELL HOUSE** )  
**SOCIETY INCORPORATED** was )  
hereunto affixed in the presence of: )

\_\_\_\_\_  
Board Member

\_\_\_\_\_  
Chairperson

The common seal of **THE WAITAKERE** )  
**CITY COUNCIL** was hereunto affixed in )  
the presence of: )

\_\_\_\_\_  
Chief Executive Officer

**AU**

FUNDING AND SERVICE AGREEMENT BETWEEN LHS & COUNCIL – SCHEDULE 1

2007/2008

<b>COUNCIL OBJECTIVES</b> These refer to Council's broad aims for arts and culture for the City	<b>DESCRIPTION OF SERVICES</b> These refer to LHS's contribution to Council's objectives	<b>PERFORMANCE TARGETS 2007/08</b> Performance targets are a measure of LHS's contribution to Council's objectives
1. Develop and foster the practice and appreciation of arts and cultural heritage in Waitakere City, through contemporary New Zealand art.	1.1 Present an annual arts programme that reflects the excellence of contemporary art in New Zealand	<ul style="list-style-type: none"> <li>6 main exhibitions accompanied by approximately 6 smaller exhibitions. Total annual attendance by at least 38,000 people. Attendance is recorded at the gallery: daily attendances, openings, school visits, films and events run by LHS at other venues.</li> <li>Number of new visits to the gallery (by annual survey).</li> </ul>
	1.2 Profile City artists of national significance.	<ul style="list-style-type: none"> <li>Exhibitions include profiling at least 2 City artists in significant exhibitions. Exhibitions include profiling 6 regional and national artists.</li> <li>Gallery Talks. Tours of Gallery and talks on current exhibitions: 6 per year.</li> <li>Artists talks with every exhibition</li> </ul>
	1.3 Reflect the bi-cultural commitment of the City.	<ul style="list-style-type: none"> <li>Involve Maori artists in at least two main exhibitions or arts events, which reflect Maori culture.</li> <li>Programme workshops or events to reflect the Matariki celebration.</li> </ul>
	1.4 Present an annual arts programme that reflects/address the cultural diversity of the City.	<ul style="list-style-type: none"> <li>Ensure that multi-cultural representation is reflected in the total programme.</li> </ul>
2. Develop City identity and profile through arts and cultural programmes, which reflect the unique arts and cultural life of Waitakere City.	2.1 Encourage cultural tourism through partnerships and joint promotions.	<ul style="list-style-type: none"> <li>Increased contact and joint ventures with tourist operators.</li> <li>Partnership promotion with Corban Estate Arts Centre.</li> </ul>

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<b>COUNCIL OBJECTIVES</b> These refer to Council's broad aims for arts and culture for the City	<b>DESCRIPTION OF SERVICES</b> These refer to LHS's contribution to Council's objectives	<b>PERFORMANCE TARGETS 2007/08</b> Performance targets are a measure of LHS's contribution to Council's objectives
	2.2 Actively seek a range of opportunities to promote and market the exhibition and educational programme.	<ul style="list-style-type: none"> <li>Seek editorial coverage and listings in a range of arts media. Monitor success.</li> </ul>
	2.3 Actively promote Waitakere City Council's support and contribution	<ul style="list-style-type: none"> <li>Manage the display of Council's logo appropriately and prominently on all publicity.</li> <li>Acknowledge at all times Council's supporting role in the public domain.</li> </ul>
3. Provide access to the arts for a wide range of ages and cultures.	3.1 Create at least one event focussed on youth at secondary schools, alternative schooling and wharekura.	<ul style="list-style-type: none"> <li>Facilitate an annual exhibition of student art in a location in the City.</li> <li>Secure external funding to keep 'Art in the City' circulating.</li> </ul>
	3.2 Plan the exhibition and public programme to support and promote other cultural events in the City, including the Going West Books & Writers Festival, Trash to Fashion and Matariki.	<ul style="list-style-type: none"> <li>Plan and liaise with organisers of significant cultural events when developing the programme and throughout the year.</li> </ul>
	3.3 Administer an education programme of workshops, classes, forums and lectures for students, other young people and the general public.	<ul style="list-style-type: none"> <li>Multi-level teaching units linked to each exhibition to be planned and taught throughout the year. Number attending, at least 2,500 annually.</li> <li>Studio open days, 6 per year run in conjunction with the Tairangi Markets and incorporating artist's demonstrations and workshops. Monitor and report visitor numbers.</li> <li>Investigate opportunities through LEOTC to fund education programmes.</li> </ul>

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<b>COUNCIL OBJECTIVES</b> These refer to Council's broad aims for arts and culture for the City	<b>DESCRIPTION OF SERVICES</b> These refer to LHS's contribution to Council's objectives	<b>PERFORMANCE TARGETS 2007/08</b> Performance targets are a measure of LHS's contribution to Council's objectives
3.4 Provide an Arts Information Resource available to students and members of the public.	3.4 Provide an Arts Information Resource available to students and members of the public.	<ul style="list-style-type: none"> <li>• Produce digital archives for all exhibitions and selected events, and make available to the public.</li> <li>• Produce at least six exhibition publications or videos subject to external funding.</li> <li>• Maintain and update LHS's web site on the Internet.</li> <li>• Maintain current approved practices for use of artists work in relation to copyright and IP.</li> <li>• Continue to develop a library for research purposes.</li> </ul>
4. Support the delivery of arts and services by a range of local providers.	4.1 Act in advisory capacity to Council, assisting with the development of initiatives as mutually agreed.	<ul style="list-style-type: none"> <li>• Advise on and provide valuations of artworks when requested.</li> <li>• Provide professional advice to Council on art projects when mutually agreed upon.</li> </ul>
	4.2 Communicate with artists, gallery friends, community groups, City Councillors, art institutions, visitor and professional bodies (nationwide).	<ul style="list-style-type: none"> <li>• Quarterly newsletter (circ. 2,000) produced and distributed</li> <li>• Online newsletter to be produced</li> <li>• Ongoing support for a team of volunteer gallery assistants in a changing and evolving role</li> <li>• Show an increase in the number of the 'Friends of Lopdell House Society'</li> </ul>
5. To develop and expand Waitakere City's regional gallery – Lopdell House Gallery	5.1 Continue to plan towards an upgrade of Lopdell House Gallery to increase access and extend the potential to host touring and other nationally significant exhibitions	<ul style="list-style-type: none"> <li>• Contribute to the development plan, in partnership with the new Lopdell House Development Trust, for the wider development of the Lopdell House Arts Precinct</li> </ul>

	<ul style="list-style-type: none"><li>• Develop and maintain the Lopdell House Gallery shop</li></ul>	
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<b>COUNCIL OBJECTIVES</b> These refer to Council's broad aims for arts and culture for the City	<b>DESCRIPTION OF SERVICES</b> These refer to LHS's contribution to Council's objectives	<b>PERFORMANCE TARGETS 2007/08</b> Performance targets are a measure of LHS's contribution to Council's objectives
	5.2 Continue relationship with McCahon House Trust, with a view to supporting and sustaining an artist's residency at McCahon House. This to enhance the development of a national/international status for Lopdell House Gallery.	<ul style="list-style-type: none"> <li>Continue to work in partnership with McCahon House Trust to maintain the artists residency programme and a public access and education programme.</li> <li>Support the McCahon House residency programme by curating up to 3 exhibitions annually for the chosen artists-in-residence.</li> </ul>
	5.3 Extend the public/education programme and increase capacity in curating shows.	<ul style="list-style-type: none"> <li>6 specific public programmes aimed at the wider public and distinct from the existing schools education programme.</li> <li>Art on the Beach delivered annually</li> <li>Investigate partnerships for growing Art on the Beach.</li> </ul>
	5.4 Maintain high standards of curatorial expertise	<ul style="list-style-type: none"> <li>Maintain a full time curatorial position.</li> </ul>
	5.5 Develop the Public programme capacity	<ul style="list-style-type: none"> <li>Investigate options and resources for a public programmes position</li> </ul>
6. Act as an advocate for the arts, locally, regionally and nationally.	6.1 Develop and sustain strong relationships with other local, regional and national art bodies (CNZ) and take an active role at a national level within Museums Aotearoa.	<ul style="list-style-type: none"> <li>Promote and present ideas at a national/international level through seminars, forums and conferences, as appropriate.</li> <li>Participate in WAN (Waitakere Arts Network)</li> </ul>
7. Support the Arts Strategy for the City.	7.1 Provide professional advice to Council on arts strategy and implementation.	<ul style="list-style-type: none"> <li>Provide support and advice on the arts strategy and implementation.</li> </ul>

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<p><b>COUNCIL OBJECTIVES</b> These refer to Council's broad aims for arts and culture for the City</p>	<p>8. Maintain sound governance procedures in all aspects of LHS activities</p>	<p><b>DESCRIPTION OF SERVICES</b> These refer to LHS's contribution to Council's objectives</p> <p>8.1 Follow sound governance procedures and take advice on issues as they arise.</p>	<p><b>PERFORMANCE TARGETS 2007/08</b> Performance targets are a measure of LHS's contribution to Council's objectives</p> <ul style="list-style-type: none"> <li>• Conduct performance reviews on key staff in accordance with Councils Human Resources recommendations.</li> <li>• Conduct annually an AGM in accordance with the Lopdell House Society Constitution</li> <li>• Use sound management procedures on a daily basis to manage LHS's objectives.</li> </ul>
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<p><b>COUNCIL OBJECTIVES</b> These refer to Council's broad aims for arts and culture for the City</p>	<p>9. Fiscal Responsibility</p>	<p><b>DESCRIPTION OF SERVICES</b> These refer to LHS's contribution to Council's objectives</p> <p>9.1 Maximise funding from all sources.</p>	<p><b>PERFORMANCE TARGETS 2006/07</b> Performance targets are a measure of LHS's contribution to Council's objectives</p> <ul style="list-style-type: none"> <li>• Meet Council's requirements for budget management and reporting.</li> <li>• Seek funding support from outside funding sources</li> <li>• Use best practice financial management practices and procedures</li> </ul>
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**FUNDING AND SERVICE AGREEMENT BETWEEN WPACT & COUNCIL – SCHEDULE 1  
2007/2008**

<p><b>COUNCIL OBJECTIVES</b> These refer to Council's broad aims for arts and culture for the City</p>	<p><b>DESCRIPTION OF SERVICES</b> These refer to WPACT's contribution to Council's objectives</p>	<p><b>PERFORMANCE TARGETS 2007/2008</b> Performance targets are a measure of WPACT's contribution to Council's objectives</p>
<p>1. Develop and foster the practice and appreciation of arts and cultural heritage in Waitakere City, through a diverse and accessible programme.</p>	<p>1.1 Develop and expand existing Pacific arts activities on-site.</p>	<p>Develop and promote regular Pacific arts activity on-site to include</p> <ul style="list-style-type: none"> <li>• A retail outlet</li> <li>• Displays</li> <li>• Markets</li> </ul> <p>as an interface for WPACT with the general public</p>
<p>2. Develop City identity and profile through arts and cultural programmes, which reflect the unique arts and cultural life of Waitakere City.</p>	<p>1.2 Maintain and create opportunities for community artists.</p> <p>2.1 Encourage cultural tourism through a wide-ranging spectrum of arts, cultural and heritage activities.</p>	<p>Establish and formalise a working relationship with the newly formed Mamas Trust by November 30<sup>th</sup> 2007</p> <p>Work with the wider Pacific Arts Community to establish at least 2 new resident artists' programmes on-site</p> <p>Review and deliver the Pacific Living Arts Festival in Nov 2007.</p> <p>Maintain the delivery of the Multi-Cultural Schools festival as part of PLAF and involve at least 35 schools</p> <p>Support and expand the PLAF programme to include at least 3 new programmes that involve the performing &amp; visual arts, music and fashion.</p>
	<p>2.2 Acknowledge the pivotal funding and</p>	<p>Ensure that the Waitakere City Council visual</p>

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<p>3. Provide access to the arts for a wide range of ages and cultures.</p>	<p>support role of Waitakere City Council</p> <p>3.1 Offer a diverse range of educational opportunities and experiences for all residents of the city.</p>	<p>identity is profiled appropriately and prominently on all WPACT visual material – including flyers, letterhead, advertising and web site.</p> <p>Develop and promote Education programmes run at the centre to include researching an educational position through LEOTC or other external resource</p> <ul style="list-style-type: none"> <li>Establish a working relationship with the Mamas Trust by November 30<sup>th</sup> 2007 to contextualise the schools cultural emersion programmes that have been developed to-date. This to be achieved via either a contract to deliver services or an MoU.</li> </ul>
	<p>3.2 Develop and promote a Pacific centre of learning</p>	<p>Provide educational programmes for.</p> <ol style="list-style-type: none"> <li>at least 2000 student visits per year</li> <li>provide mentoring &amp; cultural exchanges</li> <li>Develop art classes and adult education programmes for at least 500 participants</li> <li>Provide an education programme of workshops and classes for students and the general public.</li> <li>Develop with CEAC educational opportunities and work programme for 2008</li> </ol>
<p>4. Support the delivery of arts and cultural services by a range of local providers.</p>	<p>4.1 Act as a conduit between Council and other providers to strengthen the arts community.</p>	<p>Develop key relationships with Waitakere Enterprise and other Pacific business organisations to strengthen Economic Development for the PI arts community. Report on the development of these relationships.</p>

<p>5. To develop and expand Waitakere City's arts and cultural hub on the Corban Estate</p>	<p>5.1 Implement appropriate Governance and management systems to deliver WPACT's aims</p>	<p>Provide professional advice to Council on Pacific Arts projects, locally, regionally and nationally</p> <p>Increase the number of local arts and culture related community groups to use the Pacific Arts Centre by introducing at least 3 new groups to the centre by June 2008.</p> <p>Develop and implement an evaluation plan for Governance</p> <p>Achieve sustainable staffing levels to deliver WPACT programmes</p> <p>Ensure that the governance structure is well understood by all Pacific groups using the centre – especially the Pacific Mamas Trust</p>
<p>5.2 Build a viable and sustainable centre for Pacific arts and culture</p>	<p>Update &amp; present to WCC the 2007/2008 business plan for the Pacific Arts Centre by February 2008.</p> <p>Establish networks with local and regional Pacific arts and cultural activities</p> <p>Develop a sustainable funding strategy to extend and support the activities of WPACT</p> <p>Produce and present a submission to Council's 2008/2009 Annual Plan.</p>	<p>Update &amp; present to WCC the 2007/2008 business plan for the Pacific Arts Centre by February 2008.</p> <p>Establish networks with local and regional Pacific arts and cultural activities</p> <p>Develop a sustainable funding strategy to extend and support the activities of WPACT</p> <p>Produce and present a submission to Council's 2008/2009 Annual Plan.</p>
<p>5.3 To contribute as a major stakeholder to the wider development of the Corban Estate as an arts precinct.</p>	<p>Continue to have significant input into discussions and planning for wider Corban Estate development through attendance at regular stakeholder meetings.</p>	<p>Continue to have significant input into discussions and planning for wider Corban Estate development through attendance at regular stakeholder meetings.</p>

	5.4 Build networks of arts and cultural activities.	<p>Build a database of local P/I arts and culture groups to showcase and participate at the Pacific Arts Centre</p> <p>Establish relationships with other Pacific cultural groups within Waitakere City and achieve participation on site with at least three new groups within the 2007/2008 year.</p> <p>Encourage and support healthy working relationships with arts organisations and others on site and initiate a system of networking to achieve this.</p> <p>Continue involvement in the Project Twin Streams/CEAC contract and establish a cultural garden within the context of the wider Corban Estate development.</p>
6. Act as an information resource for local artists and community groups and a liaison regionally and nationally.	6.1 Develop and sustain strong relationships with other local, regional and national arts, cultural educational and heritage bodies.	Broaden traditional contemporary arts based networks to include drama, theatre and a wider range of ethnic traditions arts emerging via the centre.

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<b>COUNCIL OBJECTIVES</b> These refer to Council's broad aims for arts and culture for the City	<b>DESCRIPTION OF SERVICES</b> These refer to WPACT's contribution to Council's objectives	<b>PERFORMANCE TARGETS 2007/2008</b> Performance targets are a measure of WPACT's contribution to Council's objectives
	6.2 Communicate widely across the spectrum of arts, cultural and heritage institutions and individuals.	Implement a communications and marketing plan by December 2007  Develop a website for WPACT and Pacific arts and culture in Waitakere  Maintain up to date representation on the Council website.
7. Support the implementation of Arts Strategy for the City.	7.1 Provide professional advice to Council on arts strategy and implementation.	Take part in meetings, discussions, research and feedback as and when requested by Council.  Undertake to host at least one WPACT/Council workshop to identify expectations and deliverables for the Centre.
8. Act as a responsible governance body in all aspects of organisational management.	8.1 Adhere to all directives contained within the Trust Deed.	Use best practice financial management practices and procedures.  Report to Council on financial management quarterly, within 1 month of each financial quarter.  Use sound management procedures on a daily basis to manage the Trust's activities and objectives.  Conduct formal performance reviews on key staff on an annual basis
9. Maintain sound fiscal procedures	9.1 Implement robust financial systems	Implement recommendations of the 2006/2007 audit

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	9.2 Maximise funding from all sources.	Provide audited financial accounts for end of year 2007/2008 by September 2008. Develop a funding strategy by December 2007  Secure funding from external sources of at least \$50,000 in the 2007/2008 financial year.  Continue to develop retail opportunities as a source of income for WPACTS operations.
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**Corban Estate Arts Centre**  
Waitakere Arts & Cultural Development Trust



**Annual Report**  
1<sup>st</sup> July 2006 – 30<sup>th</sup> June 2007



# Corban Estate Arts Centre

Waitakere Arts & Cultural Development Trust

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## Annual Report

1<sup>st</sup> July 2006 – 30<sup>th</sup> June 2007

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Detail of painting by Margaret Norwood, WCCAC Exhibition April 2007

## 1. Chairman's Report

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The 2006/2007 year has seen the Waitakere Arts and Cultural Development Trust consolidate its programme of activities at the Corban Estate Arts Centre for its first five years of operation. A strong foundation of regular and innovative activities has been established, as the following report shows. The Corban Estate Arts Centre has firmly established its place as a key contributor to the arts environment in the Auckland region. Waitakere City can be justly proud of its decision to establish the arts centre.

Each successive year there has been a major project to strengthen the infrastructure of the operation. In July this year, CEAC was able to begin its extensive Fire Protection project, to minimise the risk of fire such as occurred in April 2004.

This year also marks a transition into the next period of CEAC's growth and development. The partnership that is being developed with Waitakere City, Unitec and the Waitakere Pacifica Arts and Cultural Trust, is to explore the viability of Unitec's Design, and Screen and Performing Arts Schools becoming further key tenants on the Corban Estate site. This partnership is about realising the potential of the site to accommodate a living and dynamic Creative Arts Quarter in Waitakere City, bustling with artistic activity, that will become a valued destination for local residents and visitors alike.

If this vision is to be realised, it will require considerable commitment, openness to new ways of thinking by all parties and sound business practice.

The transition year has been underscored by the fact that Tanya Wilkinson, who has been the Director of CEAC since its inception, resigned in May 2007, and was replaced by a new Director, Martin Sutcliffe. I take this opportunity to express the Board's great appreciation of all Tanya's passion, drive and hard work in leading a start-up enterprise and creating such a solid foundation for the future.

Finally I would like to express my personal thanks to our new Director, Martin Sutcliffe, and all our staff for their enthusiasm and dedication and to the Waitakere Arts and Cultural Development Trust Board Members for their energy and expertise.

Brian Corban, QSO

Chairman, Waitakere Arts and Cultural Development Trust,  
Corban Estate Arts Centre.

## 2. Directors Report

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The Corban Estate Arts Centre has continued to strengthen its core business of supporting the development of the arts in Waitakere City throughout the period from July 2006 to June 2007. CEAC continues to build its reputation as a key arts facility in the Auckland region, with its extensive programme of exhibitions, classes and events.

The exhibition programme has been extremely varied featuring exhibitions that reflect different cultures and perspectives; exhibitions by individual artists and groups of artists. Each exhibition has had an Arts Speak seminar associated with it, offering deeper insights into the work displayed and the artist's process.

Meanwhile the education programme has been shifting its focus in response to public demand. While adult classes have proved to be less popular during weekday evenings, there is a growing interest in more concentrated courses/workshops offered over a weekend. Children's afternoon weekday classes continue to be popular and the demand for the Holiday Programme art activities offered for this age group, is growing. The Education Programme offered to schools has become increasingly well known to local schools. This is becoming the major education activity offered on weekdays during each term. CEAC is very grateful to the Waitakere Licensing Trust for its generous donation which has supported children from low income families and classes from low decile schools, to receive a 50% subsidy. The grant received from the Waitakere Licensing Trust also enabled the Kids' Art Festival to be held in May 2007.

Events at CEAC throughout this period have complemented its exhibition and education programmes. While events such as the Kids' Art Festival attract the interest of families to enrol their children in CEAC classes, events such as those offered around Matariki, are contributing to a deeper understanding of Maori arts and cultural traditions in the wider community.

The artists who occupy studios at CEAC take an interest in the events and activities offered. Several resident artists tutor classes here, and some have exhibited at CEAC over the past year. Their working presence in studios on site, offers the opportunity for visitors intrigued by the artistic process, to see these artists at work during a Studio Tour.

CEAC's contract with Waitakere City Council for a Twin Streams Project, is into its second year. This important project focuses on the restoration of the Oratia and Opanuku Streams with a strong emphasis on working with the local community to achieve this. This project has assisted CEAC to further links with a range of local community organisations, increase public awareness of the Corban Estate and contribute to building a greater sense of pride and connection with the local area.

The staff members at CEAC are passionate and committed about the Arts Centre and their contribution to it. A major change in this area has been the resignation of Tanya Wilkinson as the Director of CEAC since it began as an arts centre five years ago. Tanya

has been replaced by Martin Sutcliffe who brings management experience in the areas of arts, recreation and events with Auckland City as well as a background in community development.

It is important to acknowledge the ongoing support that CEAC receives from many sources. Major support is received from Waitakere City Council, a council that has firmly taken a lead in its support of creativity and the arts. Through its grants to CEAC over the years, the Waitakere Licensing Trust has enabled opportunities for children in Waitakere to experience art both educationally and experientially. CEAC appreciates the ongoing support of all its sponsors.

Being on the Corban Estate gives CEAC the opportunity to be involved in the development of the site as the 'Creative Arts Quarter' for the future. Discussions with WCC and Unifec's School of Screen and performing Arts together with its School of Design, are well underway, to explore the viability of both schools eventually being located in Henderson on the Corban Estate.

As the new Director, I would like to personally thank Tanya Wilkinson as the outgoing Director, the Chairman and members of the Trust Board, and the CEAC staff for all the assistance and support they have offered me as the new Director since I arrived. The Corban Estate Arts Centre is a facility everyone in Waitakere City and beyond, can be proud of. I am excited about the centre's potential and the great opportunities that undoubtedly lie before us.

Martin Sutcliffe  
Director  
July 2007.

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### 3. Introduction

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This report gives a summary of the operations and activities undertaken at the Corban Estate Arts Centre (CEAC) from 1<sup>st</sup> July 2006 – 30<sup>th</sup> June 2007.

### 4. Patronage

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#### General Visitors

The recorded number of visitors to the **CEAC Gallery** for this **twelve month** period was:

**18,883** (an average of 1574 per month). Numbers recorded in the 2005/06 year were 16,303.

Note: these figures are recorded manually and rely on staff diligently counting visitors; therefore it is likely that the figure is higher than that recorded. This does not include visitors to the site in general, for events, festivals etc, unless they come into the Homestead.



Patrons at the opening of Allie Eagle's 'The Big Picture' exhibition.

### 5. Staff

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Following a significant restructure of staff positions, Lisa Rogers came from the nationally recognised Wallace Gallery, to take up the newly created position of Exhibitions Manager.

The Director of CEAC since its inception, Tanya Wilkinson, resigned from the position in May 2007. Martin Sutcliffe, with a background as a manager in Arts and Community Development, commenced as Director in May 2007.

Staff positions as at the end of June 2007 were as follows -

#### Permanent Staff

Director: **Martin Sutcliffe** (full time)

Exhibitions Manager: **Lisa Roger** (full time)

Education Manager: **Shelley France** (36 hrs pw)

Office Administrator: **Zoe Williams** (30 hrs pw)

Visual Communications & Promotions Coordinator: **Louise Dentice** (16 hrs pw)

Arts Centre Assistant: **Samantha Connolly** (24 hours pw)

Project Twin Streams Coordinator: **Annie Cochran** (32 hrs per week)

Weekend Gallery Supervisors: **Anna Boyd, Catherine Davidson, Kyla McKenzie.**

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Accounts: **Jackie Crump** (5 -7 hours pw)

Cleaner: **Paulina Davis** (8 - 10 hours pw)

**Casual Staff**

Exhibitions Assistant: **Catherine Davidson**

Events Assistant + Art School: **Rhian Karnation** (till April 2007)

Events Assistant + Art School: **Sam Farquar** (from May 2007)

Tours/Events Assistant: **Marg Stockford** (also offers voluntary hours)

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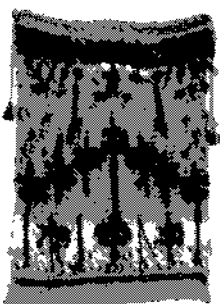
## 6. Programme Overview

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### A). Exhibition Programme

Over the period 1<sup>st</sup> July 2006 – 30<sup>th</sup> June 2007 **sixteen** exhibitions took place in the galleries. Each one ran for an average of 5 weeks, and the programme spanned a wide cross section of media and themes, working in with a number of festivals and events including the Auckland Photography Festival, Matariki and the Going West Books and the Writers Festival.

#### Summary of the Exhibitions:



Weaving from Matariki Show.

#### **Nga Toi Matariki**

Exhibition Dates: Friday 14<sup>th</sup> July – Sunday 20<sup>th</sup> August 2006

In conjunction with the annual celebration of Matariki featuring artists: Kelly King, Rikki Bennett, Tony Brown, Sunnah Thompson, Maryanne Pennington,

#### **Te Herenga Waka**

Exhibition Dates: Friday 14<sup>th</sup> July – Sunday 20<sup>th</sup> August 2006

Pastels by Warren Pohatu

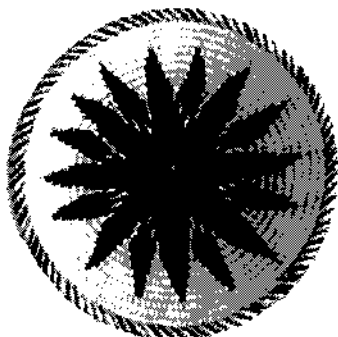
#### **Legacy – The Arts Laureates of Waitakere**

Exhibition dates: Saturday 26 August to Sunday 1st October 2006

Twelve of New Zealand's most talented artists: painter Don Binney, filmmaker Niki Caro, ceramic artist Len Castle, sculptor John Edgar, artist/musician Graeme Gash, painter Lois McIvor, wildlife photographer Geoff Moon, glass artist Ann Robinson, writer and historian Dick Scott, fibre artist Matafetu Smith, writer CK Stead, and musician Mahinarangi Tocker.



Glass art work by Ann Robinson.



Weaving by Matafetu Smith.

#### **Tufulga Mataponiu a Niue - The Finest Weavers of Niue**

Exhibition Dates: Friday 6<sup>th</sup> October to Sunday 12<sup>th</sup> November 2006

Featured master weaver Matafetu Smith and a group of Niuean women: Siulani Eveni, Moli Eva Huka, Eiena Ikiua, Eseta Patii, Tufaina Tanevesi and Malo Tulisi

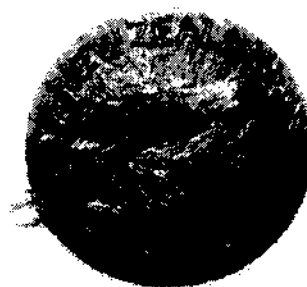
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### **Tau Mata Nive**

#### **Photographs by Zora Feilo-Makapa**

Exhibition Dates: Friday 6<sup>th</sup> October to Sunday 12<sup>th</sup> November 2006

*This exhibition was supported by Creative New Zealand.*



Fibre art work by Iona Matheson.

#### **Currency : CEAC Affordable Art Exhibition**

Exhibition Dates: Friday 17<sup>th</sup> November to Sunday 10<sup>th</sup> December 2006

An exhibition that featured a range of art forms with nothing costing more than \$400.



Painting by Micheal Rowland

#### **Traces of Elegance – Remnants of Auckland's Style**

##### **Paintings by Michael J Rowland**

Exhibition Dates: Friday 17<sup>th</sup> November to Sunday 10<sup>th</sup> December 2006

Exhibition of detailed, graphic paintings depicting historic buildings.

##### **Gravton Gravy - Constructed Images by Mark Whyte**

Exhibition Dates: Friday 15<sup>th</sup> December to Sunday 28<sup>th</sup> January 2007

Exhibition of digital images based on the human face.

#### **The Art of Assemblage**

Exhibition Dates: Friday 15<sup>th</sup> December to Sunday 28<sup>th</sup> January 2007

Homage to constructor extraordinaire Peter Sauerbier. Exhibiting artists: Neil Buddle, Kieran Donnelley, Andrew Hall, Paul Hartigan, Sean Kerrigan, John Perry and Frank Womble.

#### **The Big Picture: A Working Process**

Exhibition Dates: Friday 2<sup>nd</sup> February – Sunday 4<sup>th</sup> March 2007

Paintings and drawings by Allie Eagle, photographic installation by Anabelle Cameron Lewis and works by: Jasanta Govindji, Karen Davis, Ameer Hedges, Anna Nicolson, Sue Strom, Pamela Wood and Vickie Worthington.



Painting by Allie Eagle.

#### **Changing Rooms**

##### **Mark Curtis, Margaret Feeney, Maree Wilson**

Exhibition Dates: Friday 9<sup>th</sup> March – Sunday 15<sup>th</sup> April 2007

Maree Wilson, Margaret Feeney and Mark Curtis: a site-specific installation in response to the heritage nature of the galleries at CEAC.

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Painting by Alec Sunde.

### **Waitakere City Stamp Design**

#### **WCCAC Members Exhibition**

Exhibition Dates: Friday 20<sup>th</sup> April – Sunday 20<sup>th</sup> May

Artists from the Waitakere Central Community Arts Council created a stamp design for Waitakere City.

#### **Alec Sunde - Portrait of a Painter**

Exhibition Dates: Friday 20<sup>th</sup> April – Sunday 20<sup>th</sup> May

Alec Sunde, painter, designer and musician (b. 1924 – d. 1999)

### **Tokens from the Game – Peter Lange**

Exhibition Dates: Friday 25<sup>th</sup> May – Sunday 1<sup>st</sup> July

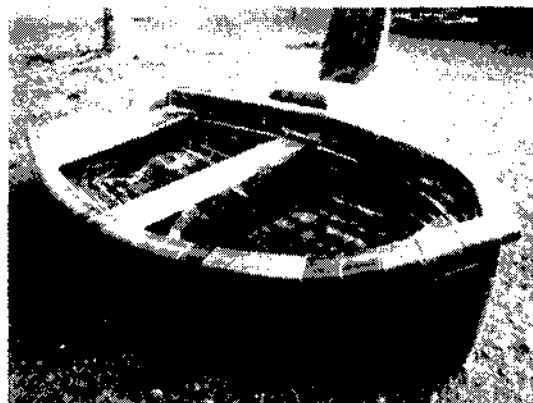
An Outdoor Installation of sculptural brick works by Peter Lange

### **Te Atatu 2: Photographs of Te Atatu Peninsula**

#### **John Turner and Tim Mackrell**

Exhibition Dates: Friday 25<sup>th</sup> May – Sunday 1<sup>st</sup> July

(In conjunction with the Auckland Festival of Photography)



Brick sculpture by Peter Lange.

### **Exhibition Sales**

Commission on our exhibition sales has been variable. The sales for the 06/07 year were \$60,508.90. Profit was \$7,890.

### **B). CEAC Art Classes**

The programme of art classes at CEAC runs on a self funding, break even or better basis. The tutors who teach on the programme are generally practicing artists from the local area who are selected based on their experience and ability to teach in their chosen media. The classes are of a high quality and aim to cater to the needs of our local population.

The classes run during the week in the evenings proved less popular than the weekend workshops where participation has shown a steady increase. One factor that may have contributed to this, are occasional disturbances by roaming bands of youth on some evenings. Action is being taken with council to increase security on the site.

Another deterrent is the lack of heating in some facilities during winter, and poor lighting in some areas. When budget permits, this issue will be attended to.

It is intended to increase the number of specialist weekend workshops next year. The Autumn Intensive offered for the first time this year, provided a number of workshops on 'Living Arts'. Participants enjoyed the opportunity to share ideas between the workshops over the weekend.

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Tutor Donna Demente with student.

### **Adult Art Classes**

The listing below is of all classes as run in the 2006/2007 period, but doesn't list all that were offered – see newsletters for this information. The adult classes run at night are the most popular, but some students are put off by the isolated nature of the site. We hope that with the restoration of the entrance way and improved lighting that we will see a gradual increase in the popularity of these programmes.

#### **Term Three 06 (20 students)**

**Classes:** Painting with Watercolour, Explore the Potential of Acrylics, Drawing for Beginners.

#### **Term Four 06 (56 Students)**

**Classes:** Explore the Potential of Acrylics, Drawing for Beginners, Painting For Beginners

**Weekend Workshops:** UV with me (printmaking), Take on Tivaevae, Sowing Seeds (drawing), Concepts of Design.

#### **Term One 07 (64 Students)**

**Classes:** Acrylic Painting, Wet on Wet (painting), Flax Weaving, Wall sculptures.

**Weekend Workshops:** UV with Me (printmaking), Take on Tivaevae, Magic of Muka, Garden Sculpture Workshop, Portraiture.

#### **Term Two 07 (59 students)**

**Classes:** Acrylic Painting, Life Drawing, Try Drawing.

**Weekend Workshops:** The Colours of the Mind – Seeing Your Heart, Autumn Arts Intensive (Photographing Your Community, Positive Approach to Garden Design, Textile Printing for Interior Décor).



Student sculptural work.



#### **Annual CEAC Summer School 16<sup>th</sup> – 20<sup>th</sup> January 2007**

50 students enrolled in 5 classes over this week long programme: Bronze Casting with David Reid, Doll Making with Claire Inwood, Glass Engraving with Elizabeth McClure, Jewellery with Brian Adam and Oil Painting/Printing with Jenny Dolezel.

**A total of 249 students took part in the adult art class programmes (230 in 2005/06).**

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### **Children's Art Classes**

The children's programme continues to be very popular, with most courses, especially in the school holidays, being very well attended. Through funding from the Waitakere Licensing Trust we have been able to offer a limited number of places on our children's programmes at a 50% discount for community service card holders.

### **School Holiday Programmes**

July 06 (6 classes/ 69 students)  
September 06 (8 classes/ 82 students)  
December 06 (6 classes/ 34 students)  
January 06 (6 classes/ 63 students)  
April 07 (7 classes/ 65 students)

### **Term Classes**

Term 3, '06 (4 classes/ 39 students)  
Term Four 06 (4 classes/ 36 students)  
Term One 07 (5 classes/ 37 students)  
Term Two 07 (3 classes/ 34 students)

**A total of 459 children took part in these programmes**  
(341 in 2005/06).

Attendance at Holiday Programmes doubled from the previous year (200 in 05/06, 313 in 06/07).



Child with art work from pottery class.

### **C). Venue Hireage**

A selection of other classes, educational and cultural activities have been offered by outside providers who hire CEAC rooms on an hourly basis.

Regular hirers include:

- **Embroiders and Lace Makers Guild** – monthly gatherings
- **First Aid NZ** – monthly
- **Focus on Jobs** – weekly
- **Language Classes** – weekly
- **Geneva Health International** – as needed (workshops)
- **Glad Poets Society** – monthly poets meeting
- **Henderson Senior Walkers** - fortnightly
- **Kids for Drama** - weekly
- **SALT Painting Group** - weekly
- **Show West** – weekly operatic society meetings
- **Sonar Chand Dance Academy** - Weekly
- **Spanish Language Classes** - weekly
- **Manava o Tahiti Nui Dance Group** – weekly booking
- **Tangi Kaara Ki Awaiki Pacifica Dance Group** – weekly practice sessions
- **Waitakere Indian Association** – weekly language classes dance classes, meetings.

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