



Corban Estate Arts Centre

(Waitakere Arts and Cultural Development Trust)

Six Month Report to Waitakere City Council

1st July 2006 – 31st December 2006

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Introduction

This report gives a summary of the operations and activities undertaken at the Corban Estate Arts Centre (CEAC) from **July 1st to December 31st 2006**. A full annual report will be made to Council in June 2007.

Summary of Highlights – July to Dec 2006

The **Creative Careers Day** attracted great artists and a good attendance from schools. Many local high school students got to spend a morning with leading artists from a wide range of media, and get an insight into what it means to have a career in the arts. They could also meet with tertiary providers and discuss course options. The take up from schools for this programme was excellent and illustrated a desire to take part in these programmes.

The **Matariki Exhibition and Education Programme** was another highlight. Local schools were very keen to be involved in the education programme and the exhibition led to a number of opportunities for local Maori artists.

Three of the **Resident Artists** were working on large commission projects which created an interesting buzz of activity in the studios.

The increase in our **WCC operating grant** allowed the opportunity to restructure some positions and appoint new staff.

The Art School and particularly the children's classes are flourishing with numbers attending continuing to increase.

A grant from the Waitakere Licensing Trust to subsidize attendances in the education programme and children's art classes has given many more students opportunities to participate in arts education.

The **Project Twin Streams** contract has been very successful, with high community involvement and over 15,000 trees planted in the first year.

The exhibition **Legacy – The Arts Laureates of Waitakere** was a highlight on the programme celebrating some of New Zealand's leading artists.



OVERVIEW OF THE PROGRAMME

Exhibition Programme

Over the period June 30th – Dec 31st 2006 **ten** exhibitions took place in the galleries. Each one ran for an average of 5 weeks and spanned a wide cross section of media and themes.

- **Summary of the Exhibitions:**

Uncertain Space

Photographers: Liz March, Katharina Nobbs, Jenny Tomlin

Exhibition Dates: Friday 2nd June - Sunday 9th July

This exhibition was scheduled as part of the Auckland Festival of Photography.

Te Herenga Waka

Pastels Drawings by Warren Pohatu

Exhibition Dates: Friday 14th July – Sunday 20th August 2006

Nga Toi Matariki – The Arts of Matariki

Exhibition Dates: Friday 14th July – Sunday 20th August 2006

The exhibiting artists: **Del Bailey, Rikki Bennett, Tony Brown, Michele Coxhead, Clarence Kareko, Kelly King, Ronn Kupa, Anita Mitchell, Tom Morunga, Ngadia Paul, Maryanne Pennington, Hohepa Renata, Ani Tahere, Moana Taka-van Leeuwen and Sunnah Thompson.**

Legacy – The Arts Laureates of Waitakere

Exhibition Dates: Saturday 26th August to Sunday 1st October 2006

The exhibiting laureates were: painter **Don Binney**, filmmaker **Niki Caro**, ceramic artist **Len Castle**, sculptor **John Edgar**, artist/musician **Graeme Gash**, painter **Lois McIvor**, wildlife photographer **Geoff Moon**, glass artist **Ann Robinson**, writer and historian **Dick Scott**, fibre artist **Matafetu Smith**, writer **CK Stead**, and musician **Mahinarangi Tocker**. Accompanied by portraits of the artists taken by photographer **Catherine Davidson**.

Tufunga Mataponiu a Niue

The Finest Weavers of Niue

Exhibition Dates: Friday 6th October to Sunday 12th November 2006

Exhibiting Weavers: **Matafetu Smith, Siulani Eveni, Moli Eva Huka, Elena Ikiua, Wendy Neki, Eseta Patii, Tufaina Tanevesi, Vaipa Tauetau, Soama Tohitau and Malo Tulisi.**

Tau Mata Niue

Photographs by Zora Feilo-Makapa

Exhibition Dates: Friday 6th October to Sunday 12th November 2006



Currency

CEAC Affordable Art Exhibition

Exhibition Dates: Friday 17th November to Sunday 10th December 2006

Exhibiting Artists: **Mary Botica, Stacey Carswell, Louise Dentice, Arwen Dilger, Alison Granville, Deborah Hanham, Heather Lipanovich, Iona Matheson, Denise Murphy, Jane Norcross-Wilkins, Greg Page, Ann Paimer, Sharon Smith, Ineke Smith, Cynthia Smith, Dave Stewart, Gary Stewart, Jayne Thomas, Brenda Willering and Cheryl Young.**

Traces of Elegance – Remnants of Auckland's Style

Paintings by Michael J Rowland

Exhibition Dates: Friday 17th November to Sunday 10th December 2006

Graviton Gravy

Constructed Images by Mark Whyte

Exhibition Dates: Friday 15th December to Sunday 28th January 2007

The Art of Assemblage – A Tribute to Peter Sauerbier

Exhibition Dates: Friday 15th December to Sunday 28th January 2007

Assemblage Works by: Neil Buddle, Kieran Donnelley, Andrew Hall, Paul Hartigan, Sean Kerrigan, John Perry and Andrew Palace. Accompanied by film on Peter Sauerbier by **Stan Stacofsky.**

CEAC Art Classes

The programme of art classes at CEAC runs on a self funding, break even or better basis. The tutors who teach on the programme are generally practicing artists from the local area who are selected based on their experience and ability to teach in their chosen media. The classes are of a high quality and aim to cater to the needs of our local population.

The numbers in almost all classes have increased over the same period last year, particularly in the children's programmes which are continuing to increase in popularity.

Another very positive improvement to our services has been the Children's Art Class Subsidy Programme. This has come from funding that we received from the Waitakere Licensing Trust and allows 10 children per term or school holiday programme the opportunity to take part in a class for ½ price, and has been very well subscribed to.

• Adult Art Classes

Term Three (20 students)

Classes

Painting with Watercolours – Leila Ataya

Explore the Creative Potential of Acrylics – Shruti Yatri

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Drawing and Painting for Beginners – Robin Binsley

Term Four (56 Students)

Classes

Explore the Creative Potential of Acrylics – Shruti Yatri
Drawing for Beginners – Robin Binsley
Paintings for Beginners – Robin Binsley

Weekend Workshops

UV with Me – Beth Serjeant
Take on Tivaevae – Mary Ama
Sowing Seeds – Tabatha Forbes

A total of 76 students took part in the programmes.

• Children's Art Classes

School Holiday Programmes were run in:
July (8 classes/**75 students**), September (8 classes/**81 Students**) and December (3 classes/**34 students** check final number with Shelley).

Term Classes were run in:
Term three (4 classes/**39 students**) and term four (4 classes/**36 students**).

A total of 265 children took part in the programmes.

Schools Education Programme

Since opening the galleries in Sept 2002 an education programme has been developed which aims to assist students broaden their understanding of the arts; stimulate thinking; and learn more about how our community informs and expresses its regional identity through the arts.

An individual programme is developed for each exhibition and this information is distributed to local schools. Each two hour session includes an informed tour of the exhibition, a worksheet and arts activity. The basic programme is delivered at a low cost per head to all schools.

This programme addresses the four objectives of the NZ Visual Arts Curriculum (See underlined). The gallery tour provides an opportunity for students to gain an Understanding of Visual Arts in Context, the worksheet acts as a short lesson in Communicating and Interpreting visual arts. Students Develop Ideas and gain Practical Knowledge during the 30 - 40 minute activity.

The schools which have participated in this programme are over the July 1st– Dec 30th 2006 period are:

July 200 Western Heights
Aug 304 Konini Primary/Home School/Peninsula Primary/Marina View
Primary/Western Heights Primary /Japanese Exchange Student

Sept 49 Peninsular Primary/Westgate Home School
 Oct 26 Westgate Home School
 Nov 54 Whenuapai/Peninsula Primary
 Dec 100 Kelston Girls High

Total Students: 733

Public Programmes

Over the course of the past six months a variety of special events have taken place. Some have been initiated and run by CEAC, with and others are held in partnership with outside groups and organizations.

• **Talks and Tours**

Arts Speak: On the **first Monday of every month at 7pm** guest speakers talk about projects, events and other interesting arts related topics. Free entry.

Monday 3rd July: **Tracey Tawhiao - Artist, Poet and Film Maker**
 Topic: Current work

Monday 7th Aug: **Tabatha Forbes - Painter/Multimedia Artist**
 Topic: The 'Wild Creations' artist residency she undertook in the South Island in 2005.

Monday 4th Sept **CK Stead - Writer**
 Topic: My Name is Judas

Mon 2nd Oct: **Galia Amsel - Glass Artist**
 Topic: Current and past work

Mon 6th Nov: **Matafetu Smith - Master Weaver**
 Topic: Australian weaving residency

Mon 4th Dec: **Bob Harvey - Curator/Film Maker/Writer/Politian**
 Topic: Rediscovering David Kennedy

CEAC Studio Tours

Wednesday 13th September

Wednesday 22nd November

An exciting opportunity to visit a selection of artists in their studio's at the Corban Estate Arts Centre. 1 - 3pm

Kids Art Tours

Wed 12th & Thurs 13th July, 1pm - 2.30pm

Wed 27th & Thurs 28th Sept, 1pm - 2.30pm

A fun and informed tour of the current exhibition for kids aged 5 -12 years, followed by an arts activity. Aprox 1 hour.

Corban History Tours

September - 74 people

October - 35 people

November - 90 people

Total 199

- **Special Events**

Manufukutuku Wananga (Kite Making Workshop)

Tutors: Anita Mitchell and Melaney Kemp

Days: Fri 30th June, Sat 1st July & Sun 2nd July

Fee: \$50 (Materials included)

Matariki Festival Short Film Night

Friday 14th July, 7.30pm – 9pm

Venue: Opanuku Studio

Entry : \$6 (pre-booked), \$8 on the door

In celebration of Matariki, the Maori New Year, join us for an evening of short films made by Maori film makers.

Montana Poetry Day

Friday 21st July

Venue: Cellar

Creative Careers Day

Wednesday 16th August, 9.30am – 1pm

Venue: Opanuku Studio and Project Space

Entry: \$2 per student (bookings essential)

Wheeling and Dealing: An 'Art Enterprise' Seminar

Thursday 24th August, 10am – 2pm

Word Up

Friday 8th September, 7pm – 10pm

Entry: \$2

Venue: Opanuku Studio

Pacifica Short Film Night

Friday 10th November, 7pm

Entry: \$6 pre-booked/\$8 door sales

Venue: Opanuku Studio

Other Classes and Hirers

A selection of other classes and cultural activities have been offered by outside providers who hire CEAC rooms on an hourly basis.

Resident Organizations

Waitakere Central Community Arts Council - Classes

Waitemata Theatre Group – regular club nights and performances in the Cellar

Kids for Drama - weekly

Casual Hirers

Adult Literacy Waitakere Inc - weekly



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Ahi Wai Toa Academy (Kapa Haka - weekly (term 3))
Embroiders and Lace Makers Guild – monthly gatherings
Focus on Jobs (Vocational provider) - weekly
French Language Classes – weekly
Glad Poets Society – monthly poets meeting
SALT Painting Group - weekly
Show West – weekly operatic society meetings
Sonar Chand Dance Academy - Weekly
Spanish Language Classes - weekly
Manava o Tahiti Nui Dance Group – weekly booking
Tangi Kaara Ki Avaiki Pacifica Dance Group – weekly practice sessions
Te Rau o Te Huia (Kapa Haka) – weekly (term one)
Tipani Dance Troupe - weekly
Waitakere Association for Gambling Action (WAGA) - monthly
Waitakere Central Community Arts Council – classes, meetings
Waitakere Indian Association – language & dance classes, regular meetings.
Waitakere Workers Education Association (ESOL) – weekly
Waitakere Writers Association – monthly
West Auckland Historical Society – monthly

Many other groups and individuals hired space on a casual basis.

Project Twin Streams

This project has been started to restore the Opanuku Stream banks through planting and weed eradication working closely with the community. CEAC hold a PTS contract with council and the coordinator is based at the Arts Centre and is part of the team.

Since starting in January 2006 this project has run very well, in a large part due to our coordinator Annie Cochrane. One major achievement has been the 15,000 plants that were planted in the 2006 season.

A full report is made to Council separately on this project.

The Gallery Shop

The CEAC Gallery Shop features a range of quality handmade arts, ceramics, jewellery, wood and fibre works as well as a small selection of cards and books. These are supplied primarily by local artists and are generally sold on commission. The sales in this period are similar to that of the previous period.

Total Sales: \$19,257.71

Total Profit: \$7,098.69

Artists Studios

The artists on the estate utilizing the studio spaces are a wide ranging group of practitioners; both emerging and more established who work in many different media. Studios are rented on a year by year basis, and aim to be affordable offering practitioners the chance to develop their skills and careers with the support of an arts community. From April 2006 a policy change was made limiting

the period of time an artist can have a studio to a total of four years. This will ensure that there is a good turn over of artists having access to the spaces.

- **Special Projects – Highlights from studios**

Iona Matheson and Jasmine Clark

Iona Matheson and Jasmine Clark along with two colleagues were commissioned by the local Rotary Club to create three totems for outside the new Waitakere Hospital. These pieces were created in their studio which they share here at the Arts Centre. Both the Rotary and Hospital were very happy with the result and are now talking about commissioning further works.

Louise Purvis

Over the last six months sculptor Louise Purvis has been working hard on a series of marble sculptures that have been commissioned for a site in central Wellington. These four wonderful pieces were completed just before Christmas have now been installed.

Allie Eagle

The well known local artist Allie Eagle has been commissioned by the Waitakere City Council to create a large painting (7m x 2m) that references the heritage of the wider Henderson area for the new Civic Centre. The painting has been created in the Studios here at CEAC and has been a fascinating project to watch unfold. A large number of local people and families with long time links to the area have been involved in the background research component. Having the project take place here has created a new buzz of activity and it has been great to see so many people from the community visiting and involved with its creation.

In conjunction with the project we have held an exhibition of the working process behind the painting (opens early Feb 2007)

Peter Lange

Peter Lange joined us in with a focus on completing a series of brick sculptures that he has made as part of a scholarship that he was awarded by Creative New Zealand. These wonderful playful works include a brick paper dart, rowing boat and pup tent. They were to be exhibited in Feb 07 in the park land at the rear of the estate, but unfortunately Peter fell ill and had major heart surgery before the opening and so it has been postponed until later in the year.

Tenancies in the July – Dec period

Studio Building

Studio 1	Rowena Rooney (from Aug 06 - until Dec 06) Ann Uerata (from Dec 2006)
Studio 2	Iona Matheson - Sculptor Jasmine Clark – Fibre Artist Marijke de Jong (until October 2006)
Studio 3	DDub (Derek Browne) - Band of musicians
Studio 4	Kairava Gullatz - Potter



Studio 5 Storage
Studio 6 Andrew de Boer - Sculptor (until June 2006)
Chiara Corbelleto – Sculptor (from June 2006)
Studio 7 Alan Green – Set Builder, Event Organizer
Studio 8 Alle Eagle - Painter (from May 2006)
Studio 9 Sue Thompson – Sculptor/Painter

Studio 12 Jared Kahi – Graphic Designer
Studio 13 Tabatha Forbes - Painter
Studio 15 Chris Wilkey – Multi Media Artist/Performer
Studio 16 Tony Brown – Painter

Still Building

Studio 10 Adrian Bennett – Props Builder/Sculptor
Studio 11 John Ioane – Sculptor/Performer (until July 2006)
Peter Lange – Sculptor (from September 2006)

Basketball Annex – (Council Managed)

Neil Miller - Sculptor
Louise Purvis - Sculptor
Dave Harre – Heritage Trams on site to be restored

Resident Groups

Garage Building

Waitakere Central Community Arts Council – club rooms, classes

Cellar

Waitemata Theatre Group

Lower Homestead

Kids for Drama (from July 2006)

Promotion and Publicity

We publish a quarterly newsletter which lists all exhibitions, classes, workshops and events. The print run for this is currently 4400. The newsletter is distributed freely to our mailing list (currently 3073) and increase of 250 from this time last year. as well as being supplied to libraries, community centres, community houses, CAB's, other galleries, arts centres and associated organisations.

We advertise in Art Zone, Welcome Out West, the Destination Waitakere and The Auckland Gallery Guide, as well as advertising special events and the education programme in local papers, local school newsletters and education publications. We also get supportive coverage of events, exhibitions and classes through the local papers – Western Leader, The Aucklander West. The NZ Herald, City Mix magazine, Sunday Star Times, North and South, and Metro Magazine also regularly list upcoming events.

The CEAC Website www.ceac.org.nz is actively updated and is a very effective marketing tool for us.



Newsletters published in this 6 month period: July/Aug/Sept 2006 & Oct/Nov/Dec 2006

Patronage

General Visitors

The recorded visitor numbers to the CEAC Gallery for this **six month** period were: **9107** (An average of 1517 per month). This does not include visitors to the site in general, or events, festivals etc, unless they come into the Homestead.

Staff

Staff positions as at the end of 2006 were as follows -

Permanent Staff

Director/Exhibitions Manager: **Tanya Wilkinson**

Education Officer: **Shelley France** (ave 36 hours pw)

Office Administrator: **Zoe Williams** (30 hours pw)

Graphic Communication & Promotions Coordinator: **Louise Dentice** (16 hrs pw)

Arts Centre Assistant: **Samantha Connolly** (24hours pw)

Project Twin Streams Coordinator: **Annie Cochrane** (20 hours per week)

Weekend Gallery Supervisors: **Anna Boyd, Catherine Davidson, Kyla McKenzie.**

Accounts: **Jackie Crump** (ave 5 hours pw)

Cleaner: **Paulina Davis** (ave 5 hours pw)

Casual Staff

Exhibitions Assistant: **Catherine Davidson**

Events Assistant + Art School: **Rhian Carnation**

Voluntary Support

Marg Stockford has been indispensable as a volunteer, helping with many events, tours and mailouts!

Staff Changes

Our Public Programmes Coordinator Diane Blomfield resigned from her position in May 2006 to take up a role at the Auckland Museum. She had been with us since Jan 2002 We made the decision not to replace this role and to use this opportunity of released resource to restructure the Director/Curator position to create a new Exhibitions Manager position. Lisa Williams was offered this position and started in January 2007.

Rhian Carnation left in December to have a baby and has been replaced by Jasmine Clark as the Art School Assistant, who is also one of our studio tenants.

CEAC Sponsors

CEAC has ongoing sponsorship with Corban Wines (Montana/Allied Domeq) who supply 40 cases of wine annually for exhibition openings and events, as well as support for other projects on a case by case basis.

Foster Signs – discounted signage

Westprint – discounted printing

Helio Graphics – discounted graphic design work

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Homestead Picture Framers – discounts for members and discounted framing services.

Supporters

John Boyle – legal advice

Butts Bainbridge Weir – accountancy services

Grants

We have received grants from a number of funding agencies and organizations over the past year. These grants enable us to deliver programmes and projects that would not otherwise be possible within our operating budget.

Waitakere Licensing Trust

\$21,174.90 towards the Children's Art Festival and Subsidy Programme

Lion Foundation

\$ 3,000 for the Creative Careers Day

Financial & Organizational Issues

Audited Accounts

The Trust had its accounts audited in October 2006 and there were no issues arising.

Organizational Infrastructure

At the July Trust Board AGM the inaugural Trust Chairperson Trevor Steiner stepped down from the position after seven years leading the board. Board member Brian Corban was then elected into the position of Chair. The other positions on the board remained unchanged with John Edgar, Deputy Chair; Alison Milne, Secretary and Grant Brownlee, Treasurer.

With the opportunity to restructure the Director/Curator role that came up with the increased council funding, the current Director made the decision that it was a good time for a change and has tendered her resignation. She has given a long lead in time so that the new staff can be well orientated and there is a smooth hand over.

Annual Operating Grant

We were very appreciative of the increase to the annual operating grant that was granted through the 2006 WCC annual plan.

This enabled us to make a number of changes to the staff structure. We have restructured to separate the Exhibition Managers role from that of the Directors role and a new Exhibitions Manager was appointed in Dec 2006. The Education Officers position has permanent funding (was previously funded through a grant received for the ARST Fund).

Arts Centre - Physical Development

Fire Protection System

The CEAC management team began work on the Fire Protection upgrade project in this six month period. Two thirds of the funding was sourced from the



Lottery Grants Board, with the remainder coming from Council. (Total budget \$125,000). Once the Council contribution was secured we were able to go out to tender in December and work should be completed on this in March 2007.

Entrance Redevelopment and Still Building Restoration

The Council projects to upgrade the exterior of the site have been stalled in this period and this has caused a lot of frustration on the part of the staff and tenants of the estate. Some remedial work was completed to fill pot holes.

Unitec @ the Corban Estate

Mid way through 2006 a conversation with the Unitec School of Performing and Screen Arts and the School of Design regarding their interest in the site was started and has rapidly moved forward with a number of workshops and meetings held to discuss the overall concept and vision.

The Trust are supportive in principal of having the Unitec schools on site, but are keen to maintain a clearly defined independent identity.

This development has prompted a focus on future aspirations of the Trust and where they would like to focus their development activities.

Issues for Discussion

Maintenance of the Site

The lack of maintenance of the site has continued to be a big issue for the Arts Centre and other site tenants. Buildings are deteriorating and there are many health and safety issues around the site that urgently need addressing. These include uneven pavement surfaces, rotten hand railing, lack of barrier safety chains, and inadequate road marking or traffic management signage. Only in the last few weeks have we seen any progress in this area with the appointment of a council staff member to develop a system and identify budget requirements. We are hopeful this work will be completed and implemented.

Corban Estate Project Manager

The appointment of a project manager to coordinate all issues related to the Corban Estate is becoming pressing. With the planning required over the coming years to develop the site in partnership with Unitec, and the ongoing property issues it is imperative that there be one point of contact for all parties to liaise with.

Use of Corban Estate for Events

This item was noted in the previous 6 month report a year ago but as the issues are still relevant we have left it in the report.

There is an ongoing discussion about the need to formalize the running of outdoor events on site. This issue is still to be resolved and relies on Council staff implementing a new system. It seems that one issue is that the site is not 'owned' by any particular department and remains in limbo.

Key issues are: the need for booking systems; support for event coordinators; bond payments; need for policy around what type of events can be held here;



accountability for site usage; traffic and site management; and general health and safety guidelines.

These events impact on all tenant organizations and we would like to see this issue resolved. The site has great potential as a venue for the community of Waitakere but the current lack of framework means that events are discouraged and the quality and management of ones that do run are hugely variable.

Corban Estate Branding

This item was noted in the previous 6 month report a year ago but as the issues are still relevant we have left it in the report.

It has become increasingly apparent that the Corban Estate itself needs to be branded with a unique identity, and that this brand is linked to the tenant organization in some way. There is a lot of confusion from the public about the differentiating between the Arts Centre, the site and the other tenant organizations. An example of a similar concept is 'The Edge' in Auckland City. Each organization has its own brand, but this is reinforced by the umbrella location identifier.

Conclusion

The second half of 2006 was a particularly busy time for the Arts Centre and a time of change with a new chairperson heading the board, and the development taking place with Unitec.

Since the opening of the Civic Centre we have noticed a definite increase in the awareness of the Arts Centre by council staff and new connections being made.

The increase in operating grant for the Council has meant stabilization in terms of job security for some staff members and the ability to plan ahead with more surety.

The physical state of the estate and lack of progress on rectifying this has had negative impact on the moral of staff and has been of great frustration but despite these factors we have continued to have good attendance numbers, and the quality and popularity of the programmes has been very high.

There is an excellent team of people at the Arts Centre who are very committed to what they are doing and their passion and enthusiasm continues to drive the project forward.


2007 promises to be an interesting year in which many plans will be made to lead the development of the estate forward over the coming years.

Signed by:


Brian Corban
Chairperson

Date:

28/2/07


Tanya Wilkinson
Director

Date:

28/2/07

FUNDING AND SERVICE AGREEMENT BETWEEN WACDT & COUNCIL – SCHEDULE 1
2006/07

COUNCIL OBJECTIVES These refer to Council's broad aims for arts and culture for the City	DESCRIPTION OF SERVICES These refer to WACDT's contribution to Council's objectives	PERFORMANCE TARGETS 2006/2007 Performance targets are a measure of WACDT's contribution to Council's objectives	1st July 06 – 31st Dec 06 (6 Month Report)
1. Develop and foster the practice and appreciation of arts and cultural heritage in Waitakere City, through a diverse and accessible programme.	1.1 Present an annual exhibition programme that reflects the diversity and quality of Waitakere City arts community.	Mount a programme of at least 15 exhibitions per year. Attendances recorded at gallery openings, school visits and other events.	10 exhibitions held 9107 gallery visitors. 733 school students on education programme. 265 children in art classes. 76 adults in art classes.
	1.2 Profile city artists of significance.	Exhibitions profiling of at least 6 professional Waitakere artists.	Legacy – John Edgar, Ann Robinson, Mahinarangi Tocker, Matafetu Smith. Art of Assemblage – Paul Hartigan.
	1.3 Reflect the bi-cultural commitment of the city.	Involve Maori artists in at least 3 exhibitions, teaching programmes or events per year.	Nga Toi Matariki Exhibition 15 Maori artists. Te Herenga Waka – Exhibition by Warren Pohatu Matariki Film Night Warren Pohatu – school ed

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<p>programme.</p> <p>Manutukutuku Wananga</p> <p>Maori Artists at Creative Careers Day</p>	<p>Nga Toi Matariki Exhibition</p> <p>Matariki Film Night</p> <p>Manutukutuku Wananga</p> <p>Tufunga Mataponiu a Niue -- group exhibition</p> <p>Tau Mata Niue -- Exhibition by Zora Feilo Makapa</p> <p>Take on Tivaevae Workshops</p> <p>Maori Arts School Ed Programme Developed</p> <p>Tracey Tawhiao -- Art Speak Presenter</p> <p>Pacifica Short Film Night</p>
	<p>5 exhibitions or events per year that reflect the cultural diversity of Waitakere City.</p>
<p>1.4</p>	<p>Present an annual arts programme that reflects/address the cultural diversity of the city.</p>

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COUNCIL OBJECTIVES These refer to Council's broad aims for arts and culture for the City	DESCRIPTION OF SERVICES These refer to WACDT's contribution to Council's objectives	PERFORMANCE TARGETS 2006/2007 Performance targets are a measure of WACDT's contribution to Council's objectives	1st July 06 – 31st Dec 06 (6 Month Report)
	1.5 Maintain and create opportunities for community artists.	Hold at least 3 exhibitions per year showcasing a diverse range of emerging artists and groups from within Waitakere City. Support and create at least 3 opportunities for local community arts development: e.g. Artspeak Enterprise seminars Emerging artists show	Nga Toi Matariki Exhibition Currency – Affordable Art Show Art Speak – 6 held Montana Poetry Day Wheeling and Dealing – Arts Enterprise Seminar
2. Develop City identity and profile through arts and cultural programmes, which reflect the unique arts and cultural life of Waitakere City.	2.1 Encourage cultural tourism through a wide-ranging spectrum of arts, cultural and heritage activities.	Increase contact and joint ventures with tourist operators and Enterprise Waitakere. Liaise with other groups over tourism potential. Promote CEAC through tourism brochures and other avenues.	Attended some tourism meetings. Tour Groups visits. Done
	2.2 Encourage awareness of the unique culture and history of Waitakere City.	Hold at least 2 historically themed exhibitions or events per year.	Traces of Elegance Exhibition – Michal Rowland CEAC History Tours

	2.3	Acknowledge the pivotal funding and support role of Waitakere City Council	Ensure that the Waitakere City Council visual identity is profiled appropriately and prominently.	Done
	3.	Provide access to the arts for a wide range of ages and cultures.	<p>Acknowledge at all times in the public domain Council's supporting role.</p> <p>Maintain free entry to exhibitions.</p> <p>Hold 1 annual studio open day.</p> <p>Hold 2 educational youth focussed events per year.</p>	<p>Done</p> <p>Creative Careers Day Word Up</p> <p>Studio Tours – 2 held Kids Art Tours – 2 held</p>
	3.2	Plan the CEAC programme to support and promote other cultural events in the City, including the Pasifika Festival, Going West, Matariki and Trash to Fashion.	<p>Co-ordinate the exhibition programme to complement each lay city festival</p> <p>Organise at least one programme or event in association with each key city festival.</p>	<p>Programmed for Matariki Festival; Going West Books and Writers Festival; Pacifica Festival.</p> <p>Matariki Film Night – MF Word Up – GW Pacifica Film Night - PF</p>
	3.3	Actively pursue opportunities to align programmes to regional and national events.	Organise exhibitions and/or events to reflect projects such as: Auckland Photography Festival Montana Poetry day AK07	Auckland Photography Festival – <i>Uncertain Space</i> Exhibition Montana Poetry Day

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COUNCIL OBJECTIVES These refer to Council's broad aims for arts and culture for the City	DESCRIPTION OF SERVICES These refer to WACDT's contribution to Council's objectives	PERFORMANCE TARGETS 2006/2007 Performance targets are a measure of WACDT's contribution to Council's objectives	1st July 06 – 31st Dec 06 (6 Month Report)
3.4 Administer an education programme of workshops and classes, for students, other young people and the general public.	Hold at least 6 weekend workshops per year. Run at least 4 adult classes per term. Run at least 4 children's classes per term Run at least 1 school holiday programme each school holidays	3 held T3 – 3 held T4 – 3 held T3 – 4 held T4 – 4 held July – 8 held September – 8 held December – 3 held	
3.5 Develop and run an education programme for local school students	At least 1,500 school student visits per year	733 visits	
3.6 Develop and run a programme of lectures, forums and workshops to engage with an develop the capacity and knowledge of local artists and organisations.	Hold at least 4 gallery floor talks connected with an exhibition programme Hold at least 1 business of arts related workshop per term Hold at least 6 fora offering dialogue about contemporary arts practices. E.g. Artspeak	Uncertain Space Mark Whyte One held in T3. Not held T4 – no public programmes coordinator. Art speak – 6 held	
3.7 Provide an Arts Information Resource available to students and members of the public.	Display communication materials related to events, exhibitions, forums etc	Done	

A48

4. Support the delivery of arts and cultural services by a range of local providers.	4.1 Act as a conduit between Council and other providers to strengthen the arts community.	Maintain an accessible up-to-date inventory of images and photographs related to exhibitions, programmes and events. Host at least 2 Waitakere Arts Network [WAN] meetings. Provide professional advice to Council on arts projects and contracts. Encourage local arts related community groups to use CEAC facilities.	Done Done 3 resident groups 20 regular hirers + many casual hirers
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COUNCIL OBJECTIVES These refer to Council's broad aims for arts and culture for the City	DESCRIPTION OF SERVICES These refer to WACDT's contribution to Council's objectives	PERFORMANCE TARGETS 2006/2007 Performance targets are a measure of WACDT's contribution to Council's objectives	1 st July 06 – 31 st Dec 06 (6 Month Report)
5. To develop and expand Waitakere City's arts and cultural hub on the Corban Estate	5.1 To manage a stepped programme of development of the buildings and facilities on the Corban Estate currently leased by WACDT	Progress development of the Still Building Scope and develop a plan for public artworks for the wider estate. Progress a 5 year CEAC plan for organisational development. Progress plans for incorporating the Peter Sauerbier collection into the CEAC precinct.	WCC undertaking remedial work in 2007 Not progressed – will be subject to the overall development plan. Working with Unitec on integration plans. Awaiting outcome of WCC Museum Feasibility Study. As above.
	5.2 To contribute as a major stakeholder to the wider development of the Corban Estate as an arts precinct.	Engage in active participation with Council and other stakeholders in the Corban Estate site development.	Done
	5.3 Build networks of arts and cultural activities.	Maintain and increase the number of people on the mailing list. [currently 3,000] Encourage local arts and cultural groups to be involved with CEAC Actively encourage a diverse	Yes – Need to review mailing list with the aim of lowering the number being mailed to, increase focus on email. 3 resident groups 20 regular hirers + many casual hirers 3 new tenants

A49

<p>6. Act as an information resource for local artists and community groups and a liaison regionally and nationally.</p>		<p>range of artists to take studio space for defined periods to encourage development of professional arts based practice. Ensure a minimum of 4 new artists per year.</p> <p>Ensure and support healthy working relationships with all arts organisations on site. [Pacific Arts Centre, MAU, WCCAC]</p>	<p>19 artists have occupied studios during this 6 month period.</p> <p>Done</p>
<p>6.1</p>	<p>Develop and sustain strong relationships with other local, regional and national arts, cultural educational and heritage bodies.</p>	<p>Build and maintain interaction with CNZ, other funding bodies, tertiary institutions and schools.</p> <p>Send newsletters to key agencies.</p>	<p>Connections maintained particularly with the ASB Trust. Active interaction with local schools – orientation evening held. All key stakeholders invited.</p> <p>Done</p>

COUNCIL OBJECTIVES These refer to Council's broad aims for arts and culture for the City	DESCRIPTION OF SERVICES These refer to WACDT's contribution to Council's objectives	PERFORMANCE TARGETS 2006/2007 Performance targets are a measure of WACDT's contribution to Council's objectives	1st July 06 – 31st Dec 06 (6 Month Report)
	6.2 Communicate widely across the spectrum of arts, cultural and heritage institutions and individuals.	Quarterly newsletter (circ. 4,000) produced and distributed. Produce additional promotional material where necessary. Email information to mailing list. Maintain up to date representation on Council website.	Done Done Done Done
7. Support the implementation of Arts Strategy for the City.	7.1 Provide professional advice to Council on arts strategy and implementation.	Take part in meetings, discussions, research and feedback.	Done
	7.2 Support staff/Council understanding	Offer at least 1 opportunity for Waitakere City Council to visit (staff and elected members)	Done – Orientation Evening
8. Act as a responsible governance body in all aspects of organisational management.	8.1 Adhere to all directives contained within the Trust Deed.	Use best practice financial management practices and procedures Use sound management procedures on a daily basis to manage the Trust's activities and objectives	Done Done

ACI

9. Maintain sound fiscal procedures			Conduct performance reviews on key staff on an annual basis	Done
	9.1 Maximise funding from all sources.		Seek funding support from outside funding sources. Continue to develop retail opportunities as a source of income. Produce audited accounts on an annual basis.	Done -- see report Gallery Shop Done

AGQ

**MINUTES OF A MEETING OF THE CREATIVE COMMUNITIES SCHEME ALLOCATION
SUBCOMMITTEE HELD AT WAITAKERE CENTRAL, 6 HENDERSON VALLEY ROAD,
HENDERSON, WAITAKERE, ON TUESDAY, 17 APRIL 2007,
COMMENCING AT 9.35 AM**

PRESENT:

Councillor	JP	Lawley (Chairman)
Ms	H	Baugh (Business Sector)
Ms	M	Sutcliffe (Waitakere Central Community Arts Council)
Mr	C	Hoult (Professional Artist {nominated annually by Lopdell House Society})
Ms	A	Milne (Waitakere Arts and Cultural Development Trust)
Ms	S	Robertson (Titirangi Community Arts Council)

ABSENT:

Mrs	B	Papa (Ngati Whatua)
Mr	TW	Taua (Te Kawerau a Maki)

IN ATTENDANCE:

Director: Public Affairs
Community Assistance Administrator
Pacific Arts Advocate: M Ama
Community Arts Co-ordinator: J Nash
Community Arts Co-ordinator - Maori: W Arama
Democracy Support and Sister City Officer

1 APOLOGIES

664/2007

MOVED by H Baugh, seconded A Milne:

That an apology from C Talamaivao, for absence be received and sustained.

CARRIED

2 URGENT BUSINESS

There was no Urgent Business.

3 CONFIRMATION OF MINUTES

665/2007

MOVED by A Milne, seconded C Hoult:

That the minutes of the Meeting of the Creative Communities Scheme Allocation Subcommittee held on Monday, 18 September 2006 and reconvened on Tuesday, 26 September 2006, as circulated, be taken as read and now be confirmed.

CARRIED

4 **CREATIVE COMMUNITIES SCHEME ALLOCATION SUBCOMMITTEE - SECOND ROUND 2006/2007**

666/2007

MOVED by M Sutcliffe, seconded C Hoult:

That the Creative Communities Scheme Allocation - Second Round 2006/2007 report be received.

CARRIED

667/2007

MOVED by C Hoult, seconded M Sutcliffe:

That the Creative Communities Scheme Allocation Subcommittee consider and hear submissions for grants over \$3,000 in accordance with the guidelines for the Creative Communities Scheme.

CARRIED

9.50 am Hearing of Submissions commenced.

9.50 am **1st Applications Limited**

Presenters: Geoff Hemmingway and Linda Hemmingway.

Requested funding for the production of an original stage comedy.

9.57 am **833 Records**

Presenter: Mark Thomson.

Requested funding toward the production of the 3rd West Steez CD.

10.03 am **Antique Fabric and Lace**

Presenter: John Preston.

Requested funding towards the staging of a street concert at the Glen Eden Railway Station in September/October 2007.

10.08 am **Titirangi Community Radio Trust**

Presenter: Matt Tate.

Requested funding towards the GOfm After School's radio programme. The programme enables local students to create and present their own radio programme on Radio 107.1 during school days, from 3.00 pm to 5.00 pm. The programme provides students with training and work experience in the broadcasting field.

10.15 am **J Angel**

Presenter: Johnny Angel.

Requested funding towards the production of a 40-page, full-colour, hand-drawn English Polynesian graphic comic. The world's first Samoan Super Hero. Episode eight, "Wars of the Heart" will be gifted to Waitakere libraries and schools.

A54

ADJOURNMENT

668/2007

MOVED by C Houtt, seconded A Milne:

That the meeting stand adjourned until 11.00 am.

CARRIED

10.29 am The meeting adjourned.

11.03 am The meeting reconvened.

The Hearing of Submissions continued.

11.04 am **Soul Centre of the Body and Mind**

Presenter: Wilhemeena Gordon.

Requested funding towards workshops for a summer school series of alternative dance and improvisation workshops. World-renowned teachers from Auckland, Australia and the USA are to facilitate the workshops.

11.16 am **Interacting Trust**

Presenters: Paula Crimmens and Treena Armstrong.

Requested funding towards a theatre production that aims to devise and perform two productions, one on a small scale, with the other on a larger scale, and involving up to 25 actors.

11.27 am **D Browne**

Presenter: Derek Browne

Requested funding to assist in creating a 12 song demo CD. The work will include choosing songs, musician selection, pre-production rehearsals, recording, artwork, CD production and local/nationwide performances.

11.38 am **Glendene Au Vainetini**

Presenter: Rev W Hakaoro.

Requested funding towards the holding of art and craft classes to help bring together the community, especially the young and old. The classes would give the opportunity to Pacific Islands' women to develop their crafts into a business.

11.49 am **Tipani Dance Troupe**

Presenter: Rev W Hakaoro.

Requested funding towards the purchase of a set of Cook Island drums.

A55

11.56 am **Auckland Tuvalu Society Inc**

Presenter: Lotoiti Uitmē.

Requested funding towards the Tuvalu workshops to teach New Zealand-born Tuvaluan women the art of making cultural fans. The aim of the workshops is to help build up self-esteem and bonds between the women, to learn and share their experience in traditional craft making with others, and to share concepts and socialise.

12.07 pm **Waitakere City Orchestra**

Presenter: Bridget Bisley.

Requested funding towards a Waitakere City Orchestra performance. The aim of this performance is to commission a 15-minute septet for six strings and flute from a local composer and Waitakere City Orchestra player, Greg McGarity. This is a new initiative that will help the orchestra branch into chamber concerts and more.

12.27 pm The Hearing of Submissions closed.

12.28 pm The Subcommittee commenced deliberations on the Creative Communities Scheme Allocation 2006/2007 second round applications.

ADJOURNMENT

669/2007

MOVED by C Hoult, seconded M Sutcliffe:

That the meeting stand adjourned until 9.30 am on Tuesday, 24 April 2007, at Waitakere Central, Civic Building, 6 Henderson Valley Road, Henderson, Waitakere.

CARRIED

1.53 pm The meeting adjourned.

**MINUTES OF A MEETING OF THE CREATIVE COMMUNITIES SCHEME ALLOCATION
SUBCOMMITTEE HELD AT WAITAKERE CENTRAL, 6 HENDERSON VALLEY ROAD,
HENDERSON, WAITAKERE, ON TUESDAY, 17 APRIL 2007, AND RECONVENED
ON TUESDAY, 24 APRIL 2007, COMMENCING AT 9.35 AM**

PRESENT:

Councillor	JP	Lawley (Chairman)
Ms	H	Baugh (Business Sector)
Ms	M	Sutcliffe (Waitakere Central Community Arts Council)
Mr	C	Hoult (Professional Artist {nominated annually by Lopdell House Society})
Ms	A	Milne (Waitakere Arts and Cultural Development Trust)
Ms	S	Robertson (Titirangi Community Arts Council)
Ms	C	Talamaivao, (Waitakere Pacific Board) (pending nomination from the Board)

ABSENT:

Mr	TW	Taua (Te Kawerau a Maki)
Ms	B	Papa (Ngati Whatua)

IN ATTENDANCE:

Director: Public Affairs
Community Assistance Administrator
Community Arts Co-ordinator: J Nash
Community Arts Co-ordinator - Maori: W Arama
Democracy Support and Sister City Officer

1 APOLOGIES

There were no Apologies.

2 URGENT BUSINESS

There was no Urgent Business.

**3 CREATIVE COMMUNITIES SCHEME ALLOCATION SUBCOMMITTEE - SECOND
ROUND 2006/2007**

The Subcommittee recommenced deliberations on the Creative Communities Scheme Allocation 2006/2007 second round applications.

RECOMMENDATION

690/2007

MOVED by C Hoult, seconded S Robertson:

That the 2006/2007 second round Creative Communities Scheme Allocation funding as set out, be referred to the Finance and Operational Performance Committee for approval at its meeting scheduled to be held on Monday, 7 May 2007.

Appl. No.	Group Name	Funding Requested	Funding Allocated
1.	Pacific Culture & Art Exchange Centre	\$1,500	\$750.00
2.	Pacific Culture & Art Exchange Centre	\$0	\$0
3.	Titirangi Community Radio Trust	\$5,000	\$3,500.00
4.	K M Jarvis	\$2,400	\$1,800.00
5.	Waitakere City Orchestra	\$3,000	\$1,000.00
6.	Auckland Theatre Company	\$2,000	\$0
7.	Waitakere Indian Association	\$2,197	\$0
8.	833 Records	\$5,000	\$0
9.	Lopdell House Society	\$925	\$800.00
10.	Show West Singers Incorporated	\$2,342	\$900.00
11.	J Angel	\$3,037	\$2,500.00
12.	1st Productions Limited	\$4,680	\$4,500.00
13.	Antique Fabric & Lace	\$5,000	\$1,200.00
14.	Antique Fabric & Lace	\$3,879	\$1,800.00
15.	Hoani Waititi Marae Trust	\$5,000	\$3,500.00
16.	Soul Centre Of The Body And Mind	\$4,879	\$3,000.00
17.	McCahon House Trust	\$2,900	\$1,000.00
18.	Friendship Centre Trust	\$847	\$425.00
19.	D Browne	\$3,480	\$2,000.00
20.	Waitakere Gymnastics	\$1,731	\$0
21.	Northern Dance Network Inc	\$3,000	\$1,200.00
22.	Tangi Tai Avaiki Dance Troup	\$3,000	\$1,700.00
23.	R P Lynden	\$0	\$0
24.	Titirangi Drama Club Inc	\$3,000	\$3,000.00
25.	Interacting Trust	\$4,637	\$3,000.00
26.	G M Taylor	\$1,453	\$0
27.	Waipareira Education Unit	\$3,730	\$3,000.00
28.	Glendene Au Vainetini	\$5,000	\$3,000.00
29.	Tipani Dance Troupe	\$4,740	\$3,000.00
30.	Vasa Pasifika Creative Learning Trust	\$0	\$0
31.	Auckland Tuvalu Society Inc	\$5,000	\$2,000.00
32.	Tuvalu Tau Matua Trust	\$3,380	\$1,800.00
33.	Tokelau Community - Waitakere City	\$3,500	\$1,800.00
34.	Titirangi Community Arts Council	\$2,369	\$1,500.00
	TOTAL	\$102,606	\$53,675.00

10.57 am

The Chairman thanked Members for their attendance and attention to business and declared the meeting closed.

CONFIRMED AT A MEETING OF THE CREATIVE
COMMUNITIES SCHEME ALLOCATION
SUBCOMMITTEE HELD ON

DATE:.....

CHAIRMAN:.....