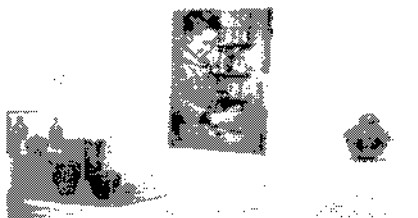




# Corban Estate Arts Centre

(Waiwakere Arts and Cultural Development Trust)



## Annual Report



1<sup>st</sup> July 2005  
to 30<sup>th</sup> June 2006





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Student from 2008 Summer School Garden Sculpture Workshop

# Corban Estate Arts Centre

(Waikare Arts and Cultural Development Trust)

## Annual Report

1<sup>st</sup> July 2005 – 30<sup>th</sup> June 2006

### 1. Chairperson's Report

Annual General Meeting 19<sup>th</sup> July 2006

The last year has seen the completion of our Dry Goods Building programme, stage one development. Many thanks are due to Trust Member, Ross Lee who advised and liaised with our architect and builder during the project.

Our Director, Tanya Wilkinson once again has presented an interesting programme of exhibitions, maintaining the standards of previous years. Tanya's energy and enthusiasm in promotion and managing the development of the Corban Estate Art Centre has again been outstanding. In creating our public image and prestige with the Henderson Community she has shown her expertise as our Director. Shelley France's education programme has progressed well, as with Diane Blomfield's programmes. However with Diane's departure we may have to review our priorities.

Major new sponsorships during the year –

Lotteries	\$83,934	(Fire Protection)
Waikare Licensing Trust	\$22,000	(Education Programme Subsidy's + Children's Art Festival)

Visually the entrance to the Estate is still a problem, as is the roading on the Estate. Unfortunately no progress was made on the Still Building as last years Council funds allocated for repairs and maintenance were not spent, due to the WCC not letting the appropriate contracts. We must not let this happen over the next twelve months.

Special thanks are due to our Vice Chairman – John Edgar, Secretary – Alison Milne, Treasurer – Grant Brownlee, Ex Officio Council Representative – Naomi McCleary, and all the trustees for their support at meetings and at other times during the year.

Regrettably, because of overseas travel and other business commitments during the next two years I have decided not to seek re-nomination as Chairman of the Trust, although I will offer my services as a Trust member.

I became Chairman in September 1999, other foundation Trust members, John Edgar, Alison Milne, Assid Corban and Naomi McCleary have given me maximum support during this period. Once again I thank this special group for their commitment and loyalty.

Challenges for the next year and future years are many. The completion of the Dry Goods Building restoration, the Still Building and our part of the estate development are just some of the issues for the years ahead. Financially the Trust has built up reserves which will provide a buffer for more difficult years.

Finally, THANK YOU to all the Trust Members who have helped me to turn our 1999 vision into reality. The incoming Chairman will have my total support as we continue the Corban Estate Development journey.

T.D. Steiner

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## 2. Directors Report

I believe all of the staff and board members at the Corban Estate can look back over the past 12 months with a great sense of achievement. In the past year we have seen both substantial physical improvements to our facilities and there is a real sense of growing momentum and support for our programmes.

Attendance at our events and programmes over the past 12 months, and in particular since the beginning of 2006, has been excellent. The year started on a high note with the very successful CEAC Summer School. Around 50 people attended this week long programme of workshops with leading New Zealand artists and the sense of excitement and enjoyment was palpable throughout the week. This programme was the first to utilize the brand new Opanuku Studio and Art Room, and the much improved studio facilities. All of our education programmes and events have very much benefited from having these new purpose built facilities.

The staff and studio tenants were very stoic and supportive during the renovations which took place from August through until January, and while it did cause some disruption (and lots of dust!), especially to those in the studios, looking at the result I think everyone agrees that it was worthwhile. The renovations were made possible through the generous support of the Waitakere Licensing Trust, Auckland Regional Services Trust Fund, and the Waitakere City Council.

Early in 2006 we also applied to the Waitakere Licensing Trust for funding to create an art class subsidy to increase the participation by children from low income families and low decile schools in our education programmes. This application was successful and the response to this programme has been fantastic. With this support we are very happy to be able to offer our programmes to a broader cross section of our community. The launch of the subsidy programme took place at our Children's Art Festival in May, and this proved to be another very successful event with over 3000 people visiting the Arts Centre over the course of the day.

The exhibitions have continued to be a strong backbone to our programme. Over the past 12 months we have shown the work of some of New Zealand's leading artists and helped to raise the profile of many local artists. Highlights of the programme included Ku Bailey's beautiful quilts depicting Maori legends; The North Western Line, curated by local poet Paula Green; Sea Secrets, an exhibition of ceramics by Len Castle; and Patricia Perrin: Potter, which received Creative New Zealand funding to produce a catalogue.

We have an excellent team of passionate and committed staff here at CEAC who go above and beyond the call of duty to create and support the programmes that we run. They are a very special group of people, who are a pleasure to work with, and it makes all the difference to what we can achieve and the culture of the centre to have such a good team on board.

This past year has been quite a time of change within our staffing structure. Diane Blomfield, who had been with us since the start of the Arts Centre in late 2001, has moved on to take up



Len Castle Sea Secrets Exhibition

a position at the Auckland Museum. I would like to thank and acknowledge Diane for all that she put into the public and education programmes over that period. Diane was never scared of giving something a go and very much climbed on board and embraced the development of the organisation, setting high standards and ensuring that we delivered a rich and diverse programme. We wish her all the best for the new adventure she has embarked upon. Other changes over the past year include the appointment of our new Office Administrator, Zoe Williams who replaced Emma Toy, who after two years with us took on a very interesting position at the Ministry of Culture and Heritage in Wellington, and the appointment of a number of new part time staff.

Taking on the Project Twin Streams contract with Waitakere City Council is another new development for the Arts Centre. This project focuses on the restoration of the Opanuku Stream with a strong emphasis on working with the local community to achieve this. While not being directly linked to our core business, being a contract holder has a wide range of benefits for the Arts Centre. Not only is the health of stream that borders the property being restored, the weed clearing and native tree planting on the stream banks is very much improving the visual quality of the site. Another positive aspect of the project is the links that are being made into the local community through helping to build a sense of pride and connection with the local area and consequently there is an increased awareness of the Corban Estate.

Through the 2006 Council annual plan process we requested an increase to our operating grant, primarily to fund our Education Programme Managers position, and to cover increasing operating costs. We were very pleased to hear that this request was accepted by Council, and has meant that we can secure our education position and plan for the next few years with some surety.

I believe we have built a strong following and reputation for creating interesting and high quality programmes over the past 4 years and despite the fact that we are somewhat isolated, and have a less than resolved entrance way and access points onto the site, we have a steady stream of visitors and supportive audiences at our events. We are generally a destination rather than a place that people will spontaneously drop in to, and for this reason we will always need to work hard to create new reasons for people to keep on returning, and to make their experience unique and interesting each time.

The next 12 months look to be a very interesting and dynamic time. There are a number of opportunities presenting themselves that will have significant consequences and benefits for the Arts Centre. Not in the least will be the results of having the new Waitakere City Council Civic Centre in such close proximity, and we look forward to the links that will be formed between our two organisations from this closer association.

I would like to thank the board members and the council staff who sit on the board for all their hard work and support over the past year as we have embarked on new projects and development plans, and also for just being available to discuss ideas and issues with. I would like to especially acknowledge Trevor Steiner for the role he has played in shaping and developing the Arts Centre over the past 4 ½ years since we opened, and in the period before the opening as he led the board through their formative stages in his role as chairperson. Trevor's business acumen and advice has been invaluable as we navigated our way through this initial phase of development and I hope as he steps down from his role as chairperson we can still work closely together and draw on his expertise.

Tanya Wilkinson  
Director  
July 2006

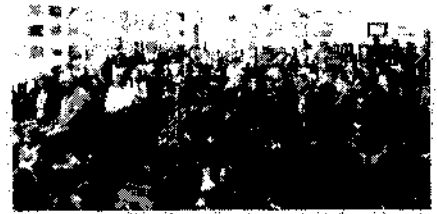
### 3. Introduction

This report gives a summary of the operations and activities undertaken at the Corban Estate Arts Centre (CEAC) from 1<sup>st</sup> July 2005 – 30<sup>th</sup> June 2006.

### 4. Patronage

#### General Visitors

The recorded visitor numbers to the CEAC Gallery for this **twelve month** period were: **16303** (an average of 1359 per month). This was very close to the number of visitors for the previous year - 16881. This does not include visitors to the site in general, or events, festivals etc, unless they come into the Homestead. Note: these figures are recorded manually and rely on staff diligently counting visitors; therefore it is likely that the figure is higher than that recorded.



Teachers, parents and students from local schools gather in the new Opanuku Studio for the opening of the children's 'Project Twin Streams' art exhibition.



Comedian Ewen Gilmore entertains a full house in the Opanuku Studio at our Westside Comedy event.

### 5. Staff

Over the past twelve months we have seen the biggest changes in our staffing structure since we started the Arts Centre in 2001. In the main this has been the result of creating new positions that have been taken on by part time staff and new staff, but we have also had two of our permanent staff members move on to take up new positions in other organisations. Diane Blomfield who started with us at the end of 2001 worked initially as our Education and Public Programmes Coordinator, and then shifted to focus on the Public Programmes at the beginning of 2005. She has left us to take on a position at the Auckland Museum as the Visitor Programmes Manager. Emma Toy left us at the beginning of 2006 after two years as our Office Administrator take on a very interesting position at the Ministry of Culture and Heritage in Wellington.

With the new Project Twin Streams contract that we have taken on we appointed a new staff member to be the Project Manager for this position. Annie Cochrane, who is well known in the West Auckland community through her role in a number of community organisations over the years, joined us in Feb 2006 to take on this role.

Our Education Coordinators position is currently funded by a grant that we received for the ARST Fund, which will run out in December 2006. With the increase to our annual operating grant from Waitakere City Council we will now be able to secure this position.

With the resignation of our Public Programmes Coordinator we will be restructuring the staffing positions with the intention that the Directors and Exhibitions position be separated and a more flexible Public Programme structure be implemented.

Other new positions developed over the past 12 months include the creation of a Graphic Communications and Promotions Coordinator; and an Arts Centre Assistant position that is partially funded through a WINZ scheme.

## Permanent Staff

Director/Exhibitions Manager: **Tanya Wilkinson**

Education Officer: **Shelley France** (ave 36 hours pw)

Public Programmes Coordinator: **Diane Blomfield** (ave 36 hours pw) (until May 06)

Office Administrator: **Emma Toy** (until Jan 2006)

Office Administrator: **Zoe Williams** (started Jan 2006) (30 hours pw)

Graphic Communication and Promotions Coordinator: **Louise Dentice** (16 hours pw)

Arts Centre Assistant (Task Force Green/WINZ subsidised position): **Sam Connolly** (Jan 06 – July 06).

Project Twin Streams Coordinator: **Annie Cochrane** (20-32 hours per week) (started Feb 2006)



Diane Blomfield pictured with volunteer Marg Stockford

## Part Time Staff

Weekend Gallery Supervisors + Exhibitions Assistants: **Sam Connolly** (to Jan 06 – started as TGF Arts Centre Assistant); **Tanya Milne** (to Nov 05 – moved to Wanganui); **Louise Dentice** (to Jan 06 – then became Graphic Communications and Promotions Coordinator). **Catherine Davidson** returned from leave in Dec 2005 and returned as the Exhibitions Assistant and as a Weekend Gallery Supervisor.

New part time staff (Weekend Gallery Supervisors) started in Jan 2006:

**Anna Boyd** and **Kyla McKenzie**.

Accounts: **Jackie Crump** (ave 5 hours pw)

Cleaner: **Paulina Davis** (ave 5 hours pw)

Events Assistant: **Rhian Carnation** (variable hours)

## Voluntary Support

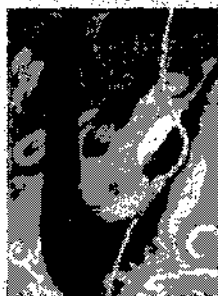
Marg Stockford has been indispensable as a volunteer, helping with many events, tours and mailouts!

## 6. Programme Overview

### Exhibition Programme

Over the period 1<sup>st</sup> July 2005 – 30<sup>th</sup> June 2006 **twenty two** exhibitions took place in the galleries. Each one ran for an average of 5 weeks, and the programme spanned a wide cross section of media and themes, working in with a number of festivals and events including the Auckland Photography Festival, Matariki and the Going West Books and Writers Festival.

### Summary of the Exhibitions:



#### Tatau Taonga

##### Quilts by Ku Bailey

Exhibition ran until: Sunday 10<sup>th</sup> July 2005

#### Fine Threads

##### West Auckland Textile Artists Survey Show

Exhibition ran until: Sunday 10<sup>th</sup> July 2005



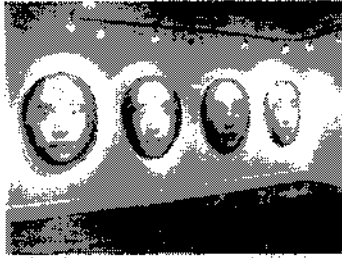
#### The Transit Lounge

##### An Installation Project by Lauren Lysaght

Project open to the public from:

Tuesday 12<sup>th</sup> July – Sunday 21<sup>st</sup> August 2005

*This exhibition was supported by Creative New Zealand.*



**Surface [W. Benjamin's Nightmare]**

**A Project by Sarah Munro**

Exhibition dates: Friday 15<sup>th</sup> July - Sunday 21<sup>st</sup> August 2005

**Remembrance**

**An installation project by Cristina Beth**

Exhibition dates: Friday 15<sup>th</sup> July - Sunday 21<sup>st</sup> August 2005



**The North Western Line**

Exhibition dates: Friday 26<sup>th</sup> August – Sunday 2<sup>nd</sup> October 2005

**Gretchen Albrecht, Jason Hall, Michael Hight, Niki Hastings McFall, Judy Millar, John Pule, John Reynolds, Deborah Smith, Mark Smith, and Sofia Tekela-Smith.**

*Held in conjunction with the Going West Books and Writers Festival*

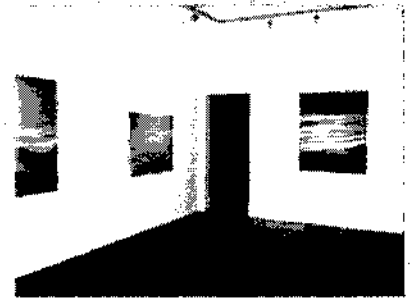
**Just Water**

**Paintings by Felicity West**

**Video Installation by Catherine Gareth**

Exhibition Dates: Friday 7<sup>th</sup> October – Sunday 13<sup>th</sup> November 2005

*Supported by AUT*



**Sea Secrets and Searching for Fossils in Gondwana**

**Ceramics by Len Castle**

Exhibition Dates: Friday 7<sup>th</sup> October – Sunday 13<sup>th</sup> November 2005

**Wayward Works**

**Satirical Illustrations by Anna Crichton**

Exhibition Dates: Friday 18<sup>th</sup> November – Friday 9<sup>th</sup> December 2005





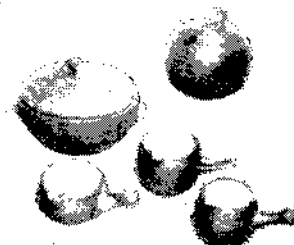
**Works on Paper Show**

Exhibition Dates: Friday 18<sup>th</sup> November – Friday 9<sup>th</sup> December  
 Exhibiting artists: Cristina Beth, Robyn Binsley, Neil Buddle, Dale Cassidy, Fleur Cooper, Allie Eagle, Tabatha Forbes, Bernie Harfleet, Hadley Hodgkinson, Neil Miller, Mike Nixon, Anna Perry, Jocelyn Reece, Elizabeth Serjeant, Mi Won Suh-Wyatt, Sue Thompson, and Shruti Yatri.

**Patricia Perrin: Potter**

Exhibition Dates: Friday 16<sup>th</sup> December 2005– Sunday 12<sup>th</sup> February 2006

*This exhibition was supported by Creative New Zealand.*



**Pioneerware**

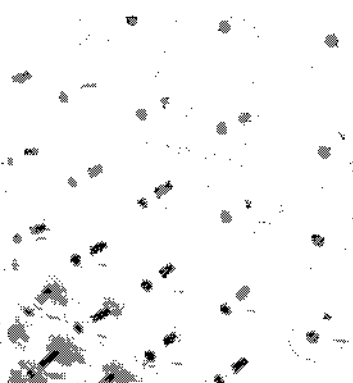
**Ceramics by Paul Rayner**

Exhibition Dates: Friday 16<sup>th</sup> December – Sunday 12<sup>th</sup> February 2006

**East Meets West (Three exhibitions)**

An exhibition of paintings by four artists new to New Zealand:  
**Niranjan Ghoshal, Zhiming Guo, Abdul Jawad, and Jorja Siow.**

Exhibition Dates: Friday 17<sup>th</sup> February – Sunday 26<sup>th</sup> March 2006



**Raw War (Two exhibitions)**

**Paintings by Jocelyn Reece**

**Mixed Media Sculpture by Donna Sarten**

Exhibition Dates: Friday 31<sup>st</sup> March – Sunday 30<sup>th</sup> April 2006

**Portrait Paintings**

Exhibition Opening Thursday 4<sup>th</sup> May at 6pm

Exhibition Dates: Friday 5<sup>th</sup> May – Sunday 28<sup>th</sup> May 2006

An exhibition of portrait paintings by members of the Waitakere Central Community Arts Council.





### **Gemini**

**Paintings by Doris Dutch**

Exhibition Dates: Friday 5<sup>th</sup> May - Sunday 28<sup>th</sup> May 2006

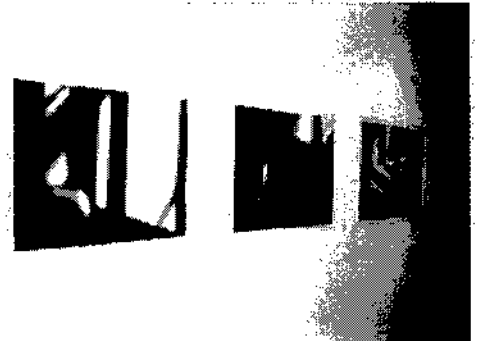
### **Uncertain Space (3 exhibitions)**

**Photographers: Liz March, Katharina Nobbs, Jenny Tomlin**

Exhibition Dates: Friday 2<sup>nd</sup> June - Sunday 9<sup>th</sup> July 2006

Artists Floor Talk: Sunday 11<sup>th</sup> June at 11am

*Scheduled as part of the Auckland Festival of Photography*



### **Exhibition Sales**

Commission on our exhibition sales is generally 33%. The sales for the 05/06 year were particularly good due to sales made during the Len Castle exhibition.

Total Sales: \$38,260

Total CEAC Commission: \$12,495.38

### **CEAC Art Classes**



The programme of art classes at CEAC runs on a self funding, break even or better basis. The tutors who teach on the programme are generally practicing artists from the local area who are selected based on their experience and ability to teach in their chosen media. The classes are of a high quality and aim to cater to the needs of our local population.

#### **Adult Art Classes**

The listing below is of all classes as run in the 2005/2006 period, but doesn't list all that were offered – see newsletters for this information. The adult classes run at night are the most popular, but some students are put off by the isolated nature of the site. We hope that with the restoration of the entrance way and improved lighting that we will see a gradual increase in the popularity of these programmes.

#### **Term Three 05 (57 students)**

##### **Classes**

Chinese Water Colour Painting, Drawing for Beginners, Sculpture for the Garden

##### **Weekend Workshops**

Tivaevae, Unlocking you Creativity, Poetry Workshop with Paula Green, Kite Making  
Wananga

#### **Term Four 05 (44 Students)**

##### **Classes**

Botanical Art, Drawing for Beginners, Outdoor Ceramic Sculpture, Weaving, Painting For  
Beginners

##### **Weekend Workshops**

Unlocking you Creativity

### **Term One 06 (39 Students)**

#### **Classes**

Botanical Art, Drawing for Beginners, Painting for Beginners, Acrylic Painting

#### **Weekend Workshops**

Magic of Muka, Life Drawing

### **Term Two 06 (44 students)**

#### **Classes**

Painting with Watercolour, Botanical Art, Painting and Drawing Intensive, Painting with Acrylics, Outdoor Ceramic Sculpture.

#### **Weekend Workshops**

Printmaking, Life Drawing, Kite Making Wananga

### **CEAC Summer School**



16<sup>th</sup> – 20<sup>th</sup> January

46 students enrolled in 5 classes over this week long programme: Mask Making with Donna Demente, Bronze Casting with David Reid, Concrete Sculpture with Brett Sumner, Doll Making with Claire Inwood and a Painting Class with Jill Sorensen.

This course has gone from strength to strength and is becoming a well known and well respected annual programme.

**A total of 230 students took part in the adult art class programmes.**

### **Children's Art Classes**

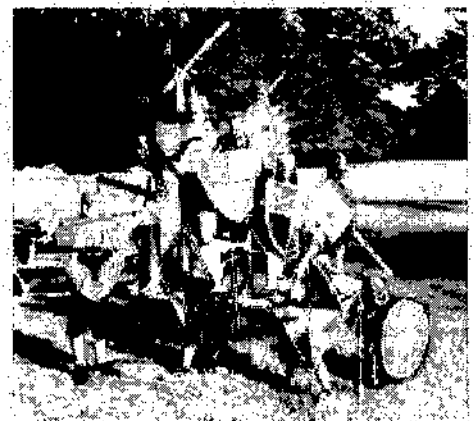


The children's programme continues to be very popular with most courses, especially in the school holidays, being very well attended. The opening of our new Art Room and the Opanuku Studio have definitely benefited the programme and made the surrounding far more satisfactory. Through securing funding from the Waitakere Licensing Trust we have been able to offer a limited number of places on our children's programmes at a 50% discount for community service card holders. This was launched with a very successful children's art festival in May 06.

**School Holiday Programmes** were run in **July 05** (8 classes/62 students), **September 05** (6 classes/42 Students), **December 05** (3 classes/27 Students), **January 06** (5 classes/39 students), and **April 06** (3 classes/30 students).

**Term Classes** were run in both **Term Three 05** (7 classes/44 students classes), **Term Four 05** (4 classes/25 students), **Term One 06** (4 classes/31 students) and **Term Two 06** (5 classes/41 students).

**A total of 341 children took part in these programmes.**



## Other Classes and Hirers

A selection of other classes, educational and cultural activities have been offered by outside providers who hire CEAC rooms on an hourly basis.

- Embroiders and Lace Makers Guild** – monthly gatherings
- French Language Classes** – weekly
- Glad Poets Society** – monthly poets meeting
- Kids for Drama** - weekly
- SALT Painting Group** - weekly
- Show West** – weekly operatic society meetings
- Sonar Chand Dance Academy** - Weekly
- Spanish Language Classes** - weekly
- Manava o Tahiti Nui Dance Group** – weekly booking
- Tangi Kaara Ki Avaiki Pacifica Dance Group** – weekly practice sessions
- Te Rau o Te Huia** (Kapa Haka) – weekly (term one)
- Tipani Dance Troupe** - weekly
- Waitakere Central Community Arts Council** – classes, meetings
- Waitakere Indian Association** – language & dance classes, regular meetings.
- Waitemata Theatre Group** – regular club nights and performances in the Cellar
- Waitakere Workers Education Association (ESOL)** – weekly
- Waitakere Writers Association** – monthly
- West Auckland Historical Society** - monthly



Kids For Drama

Many other groups and individuals hired space on a casual basis.

## Events

Over the course of the past twelve months a variety of special events have taken place. Most of those listed have been initiated and run by CEAC, with others that are held in partnership with outside groups and organizations.



### Talks and Tours

**Arts Speak:** On the **first Monday of every month at 7pm** guest speakers talk about projects, events and other interesting arts related topics. Free entry.

Mon 4<sup>th</sup> July

**Welby Ings** - Associate Professor of Art and Design at AUT  
Topic: *The making of his short film BOY (R16)*

Mon 1<sup>st</sup> August

**John Edgar** - Sculptor  
Topic: *The making of his sculpture for the Auckland Domain*

Mon 5<sup>th</sup> Sept

**Ewen Gilmour** - Comedian/Councillor  
Topic: *From Comedian to City Councillor - The Journey*

Mon 3<sup>rd</sup> Oct

**Jackie Clark** – **Visual and Cultural Theorist**  
Topic: *Geometry, Politics and Culture*

Mon 7<sup>th</sup> Nov

**Harvey Bengé** – **Photographer**  
Topic: *Exhibiting internationally and current projects*

Mon 5<sup>th</sup> Dec

**Hamish Coney** – **Art Curator and Consultant**  
Topic: *Investing in New Zealand Art*

Tues 7<sup>th</sup> Feb

**John Pule** – **Painter/Poet**  
Topic: *discuss his latest projects*

Mon 6<sup>th</sup> March

**John Ioane** – **Multi Media Artist**  
Topic: *John Ioane discusses participating in the 'Pacific Styles' event at Cambridge Museum, UK*

Mon 3<sup>rd</sup> April

**Allie Eagle** - **Visual Artist/Communicator**  
Topic: *Current work projects.*

Mon 1<sup>st</sup> May

**Virginia King - Sculptor**

Topic: *Current Sculpture Practice*

Mon 6<sup>th</sup> June

**Dieneke Jansen - Photographer**

Topic: *Art, artists and the role of art in society*

### **CEAC Studio Tours**

Wed 24<sup>th</sup> Aug 2005, Wed 16<sup>th</sup> Nov 2005, Wed 15<sup>th</sup> Feb 2006, Wed 17<sup>th</sup> May 2006

An opportunity to visit a selection of artists in their studio's at the Corban Estate Arts Centre. 1pm - 3pm, \$5, includes afternoon tea.



Tour guide visits artist Louise Purvis in her studio



Kids Art Tour group.

### **Kids Art Tours**

Tues 27<sup>th</sup>, Wed 28<sup>th</sup>, Thurs 29<sup>th</sup> Sept 2005

Tues 24<sup>th</sup>, Wed 25<sup>th</sup> or Thurs 26<sup>th</sup> Jan 2006

A fun and informed tour of the current exhibition for kids aged 5 -12 years, followed by an arts activity. Free.

### **Up Close on Trash to Fashion!**

Tuesday 11<sup>th</sup> October 2005

A special opportunity for a sneak preview of a selection of garments made for Trash to Fashion 2005.

### **Focus on Tapa**

Thursday 3<sup>rd</sup> November 2005

An informed lecture by highly regarded academic Okusitino Mahina on tapa cloth, its traditional uses and the design variations unique to the various Pacific Islands. (Cancelled due to speaker unavailability)

### **Arts Enterprise Seminars**

The Arts Enterprise Seminars aim to address the important building blocks required to grow the business aspect of an art career. They have been partially funded by the ARST funding CEAC received in 2004.

### **Going International - Thursday 23<sup>rd</sup> February**

A selection of top New Zealand artists who have established international profiles and markets shared some of their experience and knowledge.



Going International Seminar.

### **Dollars and Sense - Thursday 25<sup>th</sup> May**

In this seminar the focus was on money! Taking control of your accounts and learning more about tax, GST, what expenses can legitimately be claimed, using subcontractors, and how using accountants, MYOB and other computer packages, can make life easier.

## Special Events

### Wine and Words in the Corban Cellar

Montana Poetry Day Friday 22<sup>nd</sup> July

A selection of local poets performed as part of this national event.



Wine and Words in the Corban Cellar

### Word Up

Fri 16<sup>th</sup> Sept 2005

A performance evening for local young people with an emphasis on the spoken word. (Part of Going West Books and Writers Festival)

### Fresh Film

Friday 14<sup>th</sup> October 2005

A selection of New Zealand's hot new short films made by local film makers.



USTAV Festival

### USTAV Festival

Sat 15<sup>th</sup> October 2005

Outside Event – Staff time given as support in lead up.

### Heritage Festival

Saturday 3<sup>rd</sup> December 2005

A fun day for the whole family with a heritage focus. (Organised by Heather Wheatley with support from CEAC staff).

### Mosaic Mural Project

Term Four 2005

110 children from Henderson Primary involved in making a mosaic mural for the new courtyard. Funded by Creative Communities.



Children from Henderson Primary making tiles.

### Waitakere Open Studio Weekend

Saturday 4<sup>th</sup> & Sunday 5<sup>th</sup> March 2006

A unique opportunity to visit a wide variety of artist's studios around Waitakere City.



Toddler Day Out

### Pollywood 4

Friday 24<sup>th</sup> March 2006

A fine selection of New Zealand's hot new short films made by local Pacific Island film makers. Programme curated by Craig Fasi. Held in partnership with the Moving Image Centre.

### Toddler Day Out

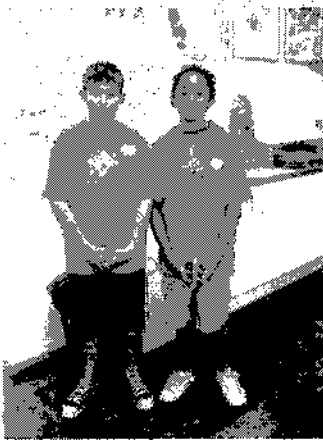
Sunday 2<sup>nd</sup> April 2006

A free day out for under fives and their families that includes fun activities, clowns, giveaways, entertainment, early childhood education activities and information about services for parents. Outside Event – Staff time given as support in lead up.

## CEAC Children's Art Festival

Saturday 6<sup>th</sup> May 2006

A fun, free day of creative fun for kids and their families. An estimated 3000 children and their families came and took part in this day.



Arts Ambassadors at the Children's Art Festival.



Junk Art making activity.



Clay Workshop.

## Westie Comedy

Friday 19<sup>th</sup> May 2006

A night of stand up comedy the Westie way, with local talent Ewen Gilmour, Andrew Clay and Nathan Matthews.



Outdoor sound installation from Stillmoving

## Still Moving

14<sup>th</sup> – 18<sup>th</sup> June 2006

Films, interactive video art, sound installations and more. Organized by Angela Main with support from CEAC.

## Schools Education Programme

The education programme has been developed with the aim of assisting students to broaden their understanding of the arts; stimulate thinking; and learn more about how our community informs and expresses its regional identity through the arts.



Students from Edmonton Primary School.

An individual programme is developed for each exhibition and this information is distributed to local schools. Each approximately two hour session includes an informed tour of the exhibition, and an arts activity. The basic programme is delivered at a low cost per head to all schools. From Term 3 2006 we are offering limited number of 50% subsidizes to local decile 1-4 schools thanks to the support of the Waitakere Licensing Trust.

This programme addresses the four objectives of the NZ Visual Arts Curriculum (See underlined). The gallery tour provides an opportunity for students to gain an Understanding of Visual Arts in Context, the worksheet acts as a short lesson in Communicating and Interpreting visual arts. Students Develop Ideas and gain Practical Knowledge.

Programmes developed include:

- x Exhibitions Tours and Workshops
- x Visit an Artist at CEAC
- x Corban Winery History Tour
- x Opanuku Arts Bridge Study Tour
- x Project Twin Streams Environmental Unit

**The schools which have participated in this programme are over the 1<sup>st</sup> July 05 - 30<sup>th</sup> June 2006 period are:**

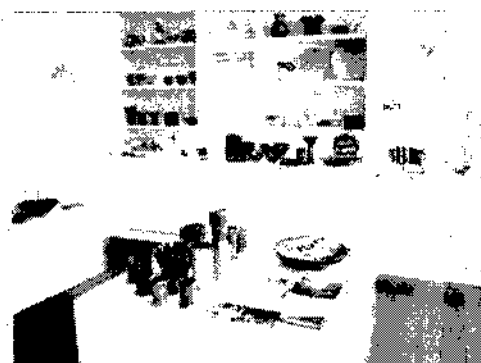
Bruce McLaren School, Colwill School, Edmonton Primary, Glen Eden Intermediate, Glen Eden Primary Henderson High School, Henderson North, Home School Association (various), Kelston Deaf Unit, Kelston Primary, Massey High School, Milford School, Peninsular Primary St Mary's, Summerland Primary, Waioneke School (Sth Head), Western Heights Primary.

**Total Students: 1602**

## 7. The Gallery Shop

The CEAC Gallery Shop features a range of quality handmade arts, ceramics, jewellery, wood and fibre works as well as a small selection of cards and books. These are supplied primarily by local artists and are generally sold on commission.

Total Sales: \$34,414.31  
Total Profit: \$12,530.65



## 8. Artists Studios

The artists on the estate utilizing the studio spaces are a wide ranging group of practitioners; both emerging and more established who work in many different media. Studios are rented on a year by year basis, and aim to be affordable offering practitioners the chance to develop their skills and careers with the support of an arts community. From May 2006 we have introduced a new policy to cap the studio tenancies at 4 years, from this time onwards.



Studio tenant Tony Brown.

### Studio Building

Allie Eagle – Painter (from May 2006)  
Andrew de Boer - Sculptor (ended tenancy in May 2006)  
Kairava Gullatz - Potter  
DDub (Derek Browne) - Band of musicians  
Iona Matheson - Sculptor  
Jasmine Clark – Fibre Artist  
Louise Dentice – Product Designer  
(ended tenancy in April 2006)

Mia Straka – Jeweller (ended tenancy in April 2006)  
Sue Thompson - Sculptor  
Chris Wilkey – Multi Media Electronic Artist  
Alan Green – Set Builder, Event Organizer  
Tabatha Forbes - Painter  
Leigh Millward – Painter (ended tenancy in Feb 2006)  
Jared Kahi – Graphic Designer (from March 06)  
Tony Brown – Painter (from March 06)  
Chiara Corbelleto – Sculptor (from June 2006)  
Shelly Cartmell – Jeweller (from Feb 2006)



Studio tenant Tabatha Forbes.

## Still Building

Jane Henzell – Painter (ended tenancy June 05)  
Adrian Bennett – Props Builder  
John Ioane – Sculptor/Performer (ended tenancy June 2006)

## Garage Building (WCCAC sublease)

Waitakere Central Community Arts Council – club rooms, classes  
Tessa Chrisp – Painter, Photographer

## Basketball Annex (Council Managed)

Neil Miller - Sculptor  
Louise Purvis - Sculptor  
Dave Harre – had two trams on site, to be restored



Shelley France at the opening of the Children's Art Exhibition, May 2006

## 9. Promotion and Publicity

We publish a quarterly newsletter which lists all exhibitions, classes, workshops and events. The print run for this is currently 4500. The newsletter is distributed freely to our mailing list (currently 2979) as well as being supplied to libraries, community centres, community houses, CAB's, other galleries, arts centres and associated organisations.

We regularly advertise in Art News, Art Zone, Welcome Out West, the Destination Waitakere and The Auckland Gallery Guide, as well as advertising special events and the education programme in local papers, local school newsletters and education publications. We also get supportive coverage of events, exhibitions and classes through the local papers – Western Leader, The Auckland West, The NZ Herald, City Mix magazine, Sunday Star Times, North and South, and Metro Magazine also regularly list upcoming events.

The CEAC Website [www.ceac.org.nz](http://www.ceac.org.nz) is actively updated and is a very effective marketing tool for us.

Newsletters published in this 12 month period: July/Aug/Sept 2005, Oct/Nov/Dec 2005, Jan/Feb/Mar 2006 & Apr/May/June 2006

In December 2005 we redesigned our newsletter creating two separate publications – Exhibitions & Events and Art Classes – Adults/Children. We have also moved from a two colour publication to full colour.



Students in CEAC Summer School Doll Making course.

## 10. CEAC Sponsors

CEAC has ongoing sponsorship with Corban Wines (Pernod Riccard) who supply 40 cases of wine annually for exhibition openings and events, as well as support for other projects on a case by case basis. This is an increase of 10 cases per year over our previous sponsorship agreement.

Foster Signs – discounted signage  
Westprint – discounted printing  
Hello Graphics – discounted graphic design work  
Homestead Picture Framers – discounts for members and discounted framing services.

### Supporters

John Boyle – legal advice  
Butts Bainbridge Weir – accountancy services