

Corban Estate Arts Centre

(Waitakere Arts and Cultural Development Trust)

**July 1st 2004
to June 30th 2005**



A26

WAITAKERE ARTS AND CULTURAL TRUST

ANNUAL GENERAL MEETING 19th July 2005

CHAIRMANS REPORT

Our 2004/2005 year has been one of consolidation and progress for the trust which will be 6 years old in September 2005.

Our Director, Tanya Wilkinson once again presented an interesting and varied exhibition programme for the year, a highlight being Peter Sauerbier's exhibition in January which was the most commercially successful.

A new senior appointment to our Art Centre team in January was Shelly France who is now in charge of the art classes and schools programmes. Diane Blomfield now manages the Art Centre's public programmes.

Damage from the April 2004 fire has been cleared, visually improving the entrance to the Arts Centre however signage still needs improvement.

Our half million plus Dry Store, 1st stage development plan is nearly at tendering stage and we are hoping this will be completed early in 2006.

Major Sponsors for the year were:- ASB, \$96,000
Creative New Zealand \$20,000
Waitakere Licensing Trust \$250,000
Corban Wines
ARST Fund \$268,000

A warm welcome to our new Trust member Ross Clow replacing Carolynne Stone, also Peta Si'uilepa replacing Taha Fasi.

Again special thanks to our Vice Chairman John Edgar, Secretary / Treasurer Alison Milne, Architectural Advisor Ross Lee and all trustees for their support at meetings and at other times during the year.

Challenges for 2005 /06 include the completion of the Dry Store building stage one, revision of our charter deed producing a vision plan for the estate including usage of the Still Building and the remainder of the Dry Store complex and finally ways of expanding and promoting the Corban Estate Arts Centre as the home of community arts in West Auckland.

Once again to all Trust members, THANK YOU.

T.D.Steiner

Corban Estate Arts Centre

(Waitakere Arts and Cultural Development Trust)

Annual Report

July 1st 2004 – June 30th 2005

Directors Report

The last twelve months seem to have gone by with alarming speed, which no doubt is in large part to the fact that we have been very busy, and we have seen many changes within the structure and operations of the Arts Centre.

In addition to running the various programmes much of the focus of the past year has been on sourcing funding for both building redevelopment and to increase the number of staff employed by the Art Centre. In both areas we have been successful, primarily through the generosity of the Waitakere Licensing Trust, and the Auckland Regional Services Trust Fund, as well as the ongoing and increased support from the Waitakere City Council, for which we are very grateful. The ASB Trust has also been very supportive in providing funding for us to purchase equipment and other capital items.

It has been a very interesting process to see the activities and role of the organization grow and develop, and alongside this the need to constantly reevaluate the roles, responsibilities and capacity of the staff within the organization to move strategically forward allowing the growth to be sustained and the organization to flourish. In December 2004 we saw a key milestone with the appointment of Shelley France as our new education officer. Up until this time Diane Bloomfield had been responsible for developing and running all of our public programmes which included running events right through to running the schools education programme and general classes for adults and children. It is a credit to Diane that the growth of all of these programmes was such that it became untenable to maintain the status quo. This restructure has allowed the public programmes and education officer roles to become two stand alone positions and we have since seen both areas move forward.

One of the key challenges the Arts Centre faces is the need to upgrade the winery buildings that currently house the artist's studios and some of our teaching spaces and community facilities. These buildings, while being full of character, leave a lot to be desired from a practical point of view, especially as public venues for activities. Over the past 6 months we have been steadily working towards a redevelopment plan for the upper level of the winery building that is now what we call the 'studio block'. We have now reached a point where we are ready to begin this building project which should be completed the end of the year and very much look forward to seeing this part of the building revitalized and almost verging on being glamorous!

In addition to this project we are working with council staff to tie in the development of the area that has been cleared following the destruction of the winery building by an electrical fire in early 2004. This area will form the new entrance to the estate, and incorporate a car park and courtyard adjacent the building project that we are undertaking. All in all these changes will substantially improve the visual quality of the precinct, as well as offering more appropriate facilities for the growing number of activities that are taking place.

Other key areas of focus for the coming year will be the overall improvement in the visually quality of the site with an emphasis on incorporating artworks and other creative elements into the grounds around the Art Centre. Another project that will be completed by the end of the year is the creation of a heritage interpretation trail which will lead visitors around the site and provide information about the history of the various heritage buildings.

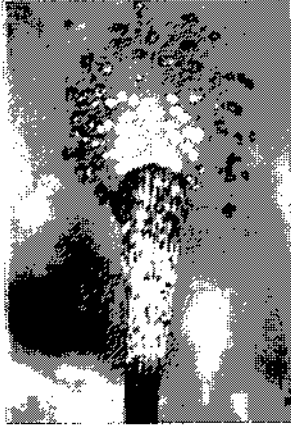
The past 12 months also saw an increased focus on the use for the grounds for events and festivals as the attention of the public is drawn to the site as an arts precinct. It has been fascinating to see how well the venue worked and to see so many people enjoying the recreational qualities the site has to offer – a hidden jewel in the heart of Henderson.

I would like to take this opportunity to acknowledge and thank all of the CEAC staff for their hard work and dedication to seeing in helping to make the Arts Centre flourish over the past year, in particular Diane Blomfield, Shelley France, Emma Toy, Tanya Milne, Samantha Connelly, Louise Dentice and Catherine Davidson. I would also like to thanks the Trust Board for their ongoing support and commitment to seeing their aspirations for the Arts Centre realized.

We are all looking forward to seeing the various projects that are currently underway coming to fruition and look forward to seeing the continued growth of the Arts Centre programmes and functions over the coming year.

Tanya Wilkinson
Director
July 2005





Patronage

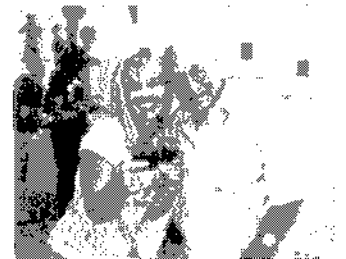
General Visitors

The recorded visitor numbers to the CEAC Gallery for this **twelve month** period were: **18,319** (An average of 1527 per month, and daily average of 50 people). This was an increase of 1629 over the same period the previous year. This figure does not include visitors to the site in general, for events, festivals, classes etc. It only measures those that enter Homestead, so the total number of people brought to the site for Arts Centre activities is obviously far greater than this figure.

Staff

This past year has seen us grow the number of full time staffing positions by one, and streamline how we utilise the skills of our part-time staff. The staff who work at CEAC are a very talented and passionate group of people who have an excellent set of skills in their respective areas. The nature of the business is such that we expect a lot from our staff in terms of being multi-talented, visionary and able to deliver and maintain high quality programmes and events, within very limited means, and we are fortunate that our team has this ability.

We are currently looking at how we can further spread the work load of the various positions and streamline the skill base that we have, and are considering options including implementing a training programme in partnership with an agency such as WINZ. This will not only offer a valuable training opportunity for someone wanting a career in a gallery or arts centre type environment, but will help us to increase our staff capacity.



Full Time Staff

For the last half of the 2004 the staffing numbers remained at three full time positions; the Director, Tanya Wilkinson; Public Programmes Coordinator, Diane Blomfield; and Emma Toy, the Administrative Assistant. The workload for each of these positions was and is very intensive, and the Public Programmes role has been particularly stretched (responsible for the education programmes and events). In recognition of the need to expand the capacity of the staff a substantial amount of work went into restructuring the position and sourcing additional bridging funding to employ a fourth staff member. This funding was sourced through the ARST Fund, and has provided a two year salary for an Education Officer. This position was advertised at the end of 2004, and the appointed staff member Shelley France started in January 2005. The intention is that the increased focus on the education programme will lead to increased programmes, enrolments and income, which will in turn help to partially offset the cost of the salary. Two of our staff members have opted to work nine days out of ten which



has allowed us to employ one of our part time staff an additional day each week to assist with our promotional work and other administrative duties.

Part Time Staff

There has only been one change to the compliment of part time staff, and this was with the reluctant resignation of Catherine Davidson who has moved to Scotland with her family for a year. In her place we have employed an artist who has a studio at the Arts Centre, Louise Dentice. The other two part time staff remain as in the past, Samantha Connelly and Tanya Milne. All of the part-time staff have at times taken on other roles within the organisation including work as exhibition assistants, assisting with events and helping covering administration duties when full time staff members take annual leave. We also have a part-time accounts person Jackie Crump who comes in once a week to pay accounts and wages and manage the financial systems, and a cleaner, Paulina Davis, who comes in once a week. Over the first part of 2005 we have also had a student from Kelston Girls High School Jolene De Souza on a work placement scheme one day a week.

OVERVIEW OF THE CEAC PROGRAMME

Exhibition Programme

This 04/05 programme has featured **20 exhibitions** spanning a wide range of media by many well known local artists as well as talented emerging artists. The focus of the programme has been on artists and stories connected in some way to the West Auckland area.

The exhibition that stood out as being the most popular and successful was 'Precious Past' an exhibition of metal sculpture by local artist Peter Sauerbier that ran over the 04/05 summer period.

Summary of the Exhibition Programme: July 1st 2004 – June 30th 2005



Nga Whetu ō Matariki

Friday 2nd July - Sunday 1st August

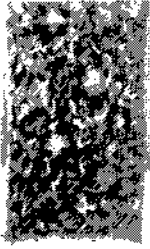
The students and tutors involved with the Maori Material Culture course being run by Wiremu Wilson Diamond and Alicia Courtney at Henderson High School exhibited a selection of kete and other fibre based artworks. Exhibitors include: Silifaiga Anderson, Jason Bragnall, Hilton Brown-Lander, Mereana Croft, Renea Harrison, Cameron Hartnell, Andre Matamata, Tamara Milo, Lily Nielu, Ruhia Nielu, Ngarangi Paki, Layton Poutai, William Redgrove, David Ruston, Danny Simon, Michael Simon, Tame Simons, Hapere Tana, Charlotte Te Namu, Tara Te Paa, Noel Te Tai, Natalie Tepania, William Tepania, Eli Tilyard, Luke Tuatara and Manya Watene.

Sea Secrets: Woven Kelp by Jasmine Clark

Friday 2nd July - Sunday 1st August

Jasmine Clark is a talented weaver and sculptural artist who is becoming well known for her innovative use of natural materials, in particular the use of woven bull kelp to create sculptural forms. Her work in this area has gone from strength to strength, and she is now widely known for her skill and innovative approach to this discipline. In this exhibition she showed a series of woven kelp sculptural works.





Vibrant Fibre

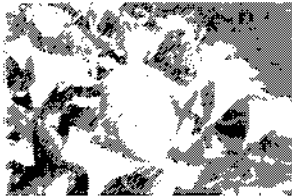
Friday 6 August - Sunday 5 September

This selected exhibition showcased work by members of Auckland Handweavers and Spinners Guild, who celebrated 50 years of nurturing 'the domestic arts' through the craft revival of the 60's and 70's and into contemporary textile art practice. Spinning, weaving, knitting, crochet, felt-making and dyeing are the foundation techniques, using the spectrum of natural and man-made fibres. The exhibition included examples of scarves and stoles, tapestry and table mats, fabric and floor rugs.

Zena Abbott

Friday 6 August - Sunday 5 September 2004

Zena Abbott (1922 – 1995) is considered one of New Zealand's pioneering fibre artists and helped drive the popularity of fibre art from early 1960s through to the 1980s. She pioneered a number of innovative techniques and was highly skilled in both creating utilitarian woven works, as well as more conceptual sculptural pieces. This exhibition brought together a selection of these works from both private and public collections.



Consider the Lily

Friday 10th September – Sunday 17th October 2004

Photographers Ann Poulsen and Jenny Tomlin have worked together to 'consider the lily', creating a visual dialogue through each other's images and the use of text. Jenny explored the flower's wasteland habitat and unkempt beauty, while Ann investigated how the flower has been socialized and made a part of our lives.

Going Rotten: New work by Martin Poppelwell

Friday 10th September – Sunday 17th October

Hawke's Bay artist Martin Poppelwell is well known for his often lyrical and witty text based paintings and ceramic work. For this exhibition he treated us once again to his humor, and played on a number of themes connected to the West Auckland area.



Blind Nation

Print Work by Shin Young Park

Friday 10th September – Sunday 17th October

Shin-Young Park presented a selection of print works based on common games including monopoly and word puzzles that examine some of the issues currently facing Asian immigrants in New Zealand. Shin-Young, a recent graduate from Elam School of Art, asks us to look at and question the stereotypes often portrayed and reinforced by the media, in an effort to begin to move towards co-existing in a truly multicultural society.

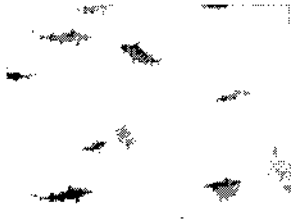


Bindu

Paintings by Shruti Yatri

Friday 22nd October - Sunday 28th November

Painter Shruti Yatri is fascinated by the divine geometry of ancient symbols such as the mandala and Yantra. While Yatri's paintings are subtle explorations of texture, pattern, colour, and tone, this deceptive simplicity has many references to a deep understanding and interest in these ancient bodies of knowledge. In this exhibition Yatri presented seven large new works on board.



The Coming of the Light: Malie, Malie, Malie
An Installation by Niki Hastings McFall

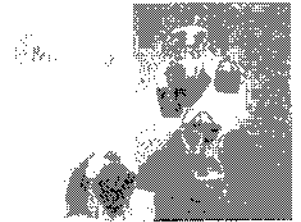
Friday 22nd October – Sunday 28th November

Malie in Samoan means to thank, it also means shark, referencing an ancient legend of a shark that guided the goddess Sina safely to Samoa, and in recognition she named it Malie. In western culture the fish is a generic symbol for Christ and Christianity. Drawing on these and other references Niki Hastings McFall created an intriguing installation that juxtaposed the various cultural readings, and challenged the viewer to examine their perception of what a shark symbolizes.

Beautiful Baskets

Friday 22nd October – Sunday 28th November

The talented Pacifica weavers group based at the Arts Centre showcased their considerable skills with an exhibition of hand woven bags made from a variety of manmade and natural materials.



Precious Past

The Found Object Art of Peter Sauerbier

Friday 3rd December 2004 - Sunday 30th January 2005



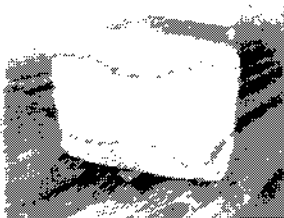
Peter Sauerbier is not only an astute collector, but also a highly proficient craftsman, with a finely tuned eye for design. Over the past 40 years he has combed markets, building sites and other second hand haunts selecting special objects of beauty, from gas light fittings to wooden bowls and antique jewellery. Back in his workshop these objects are carefully reconfigured and constructed, re-emerging as fabulous birds, creatures, figures and other fantastical creations. In celebration of the work of this master craftsman this special exhibition contained over 100 pieces which have been made over the past 40 years.

From Lone Kauri Road

Paintings by Dean Buchanan

Friday 4th February – Sunday 13th March

Karekare based artist Dean Buchanan is very much inspired by the lush, sub tropical surroundings of the Waitakere Ranges. Dean's intense, vibrant works celebrate the light and vitality of this landscape, which he comes into close contact with on his regular cycling trips to and from the city. For this exhibition Dean created a special series of large scale works that celebrate the views and experiences he has while taking these journeys, and his passion for these surroundings.



A Journey through the Red Realm

Sculpture by Andrew de Boer

Friday 4th February – Sunday 13th March

Self understanding, personal/global politics, ecstasy and freedom are all topics that sculptor Andrew de Boer explored in this exhibition. Included were a series of lyrical carved wooden pieces that are elegantly pierced, shaped and constructed; and his more experimental cast concrete works. Andrew de Boer has been working full time as a sculptor since graduating from Elam in 1986. This was one of the first exhibitions he has held in recent years and offered an interesting insight into the current work practice of this leading New Zealand sculptor.

Universe and Light Photographs by Rachel Mooney

Friday 18th March – Sunday 24th April

West Auckland photographer Rachel Mooney is becoming well known for her seductively rich landscape photographs which explore the use of time-lapse exposure to create images that test the limits of image making through this medium. In this exhibition she presented a series of time-lapse images along with a series of detailed flower studies that invited us to examine the beauty and wonder of nature.



Local Colour

A photographic exhibition by Catherine Davidson

Friday 18th March – Sunday 24th April

Photographer Catherine Davidson and writer Sandi Ellis joined forces to hunt out some of west Auckland's hidden treasures - extraordinary people who while being modest and understated, have had rich and interesting lives and have wonderful stories to tell. This exhibition of vivid portraits and the accompanying text gave a fascinating insight into some of our local characters, people who help to give West Auckland its unique flavor.



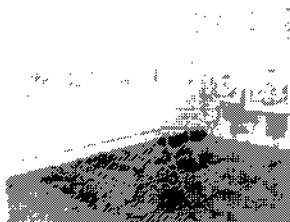
The Local Landscape

Watercolour Paintings by Cyril Whiteoak

Friday 29th April – Sunday 29th May

Since emigrating to New Zealand in the 1950s from Yorkshire, Cyril Whiteoak has had a keen interest in documenting the landscape through painting. When not working as an architectural draughtsman and illustrator, Cyril has put his considerable talents to work teaching painting and colour technique to art students throughout New Zealand, and painting scenes from around the country

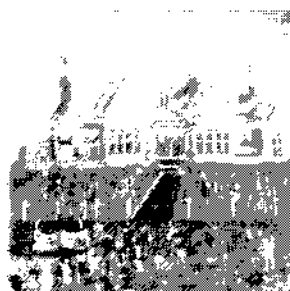
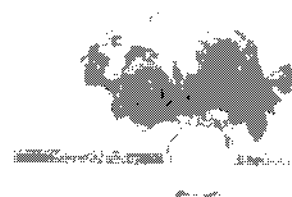
and abroad. For this exhibition a selection of watercolour paintings of the West Auckland coastal landscape were selected, both recent and early works, which gave a fascinating insight into the changing landscape of this region.



Still Life Paintings by Charles Rose

Friday 29th April – Sunday 29th May

In the early 1950s Charles Rose emigrated to New Zealand from England. After three years at the Elam School of Art, taught by tutors such as Ida Eise, Lois White and ARD Fairburn, he worked as a teacher, architectural draughtsman and undertook restoration work for clients of the John Leech Gallery and Mollers Fine Arts. Since this time he has immersed himself in painting, focusing on figure paintings, portraiture and still life compositions. He has travelled widely, often painting as he travels, and has taken part in regular exhibitions. The focus of this exhibition was on a series of still life paintings.



The West Auckland Landscape

WCCAC Members Exhibition

Friday 29th April – Sunday 29th May

Landscape scenes from around west Auckland were depicted in a variety of media by members of the Waitakere Central Community Arts Council.



Tatau Taonga Quilts by Ku Bailey

Friday 3rd June – Sunday 10th July

In celebration of Matariki, the Maori New Year, talented West Auckland textile artist Ku Bailey exhibited a series of her beautiful quilts that depict a selection of Maori legends including: Pania of the Reef, Tane Mahuta and The Fish of Maui. Each highly crafted quilt was accompanied by a handmade book that tells the legend. Ku is fast gaining a national reputation for her talents and has been included in many exhibitions around the country, as well as being a finalist in the International Millennium Quilt Festival which toured for two years in Europe, Japan and America.

Fine Threads West Auckland Textile Artists

Friday 3rd June – Sunday 10th July

The intricate arts of lace making, cross stitch, embroidery, crochet, doll making, and mixed media textile works were on display in this survey exhibition of work by over twenty of our leading local textile artists.

CEAC Art Classes

The programme of art classes at CEAC runs on a self funding, break even or better basis. The tutors who teach on the programme are generally practicing artists from the local area who are selected based on their experience and ability to teach in their chosen media. The classes are of a high quality and aim to cater to the needs of our local population. Many of the classes listed below ran for more than one term.

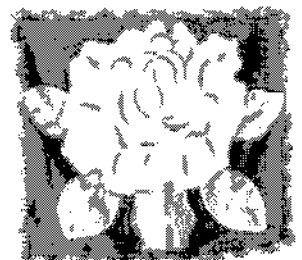


The number of classes being offered this year has increased and the number of students, particularly in the children's classes, have been very pleasing. The children's arts classes programme has continued to gain momentum and popularity, with the school holiday programme being particularly successful with a high number of enrolments and very good feedback.

The most consistently popular adults courses have the painting programmes and those held on weekends and in the evenings.

The opening of our new classroom at the end of 2005 should have even more of a positive effect on the programmes, with an increase in space, and a much higher quality environment in which they can take place.

We are very committed to ensuring that the education programmes are available to a broad spectrum of the community and over the coming year will be exploring options such as sourcing additional funding to run assist with subsidizing programmes for those on low incomes.



Classes in the 12 month period:

Adult Art Classes



Botanical Art (*Beg – Int*) (Jul – Sept) (Oct – Dec) (Jan – Mar)
Tutor: Tabatha Forbes

Drawing for Beginners (Jul – Sept) (Jan – Mar)
Tutor: Robin Binsley

Life Drawing Sessions (*all exp levels*) (Oct – Dec)
Tutor: Claudia Pond Eyley

Painting with Acrylics (*Int*) (Jul – Sept) (Oct – Dec) (Jan – Mar) (Apr – Jun)
Tutor: Shruti Yatri

Painting for Beginners (Oct – Dec) (Apr – Jun)
Tutor: Robin Binsley

Pottery Basics (*Beg*) (Jul – Sept) (Oct – Nov)
Tutor: Kairava Gullatz

Printmaking & Book Binding (Jan – Mar)
Tutor: Beth Serjeant

Weaving with Harakeke (*Beg – Adv*) (Jul – Sept) (Oct – Dec)
Tutors: Sandra & Michelle Wooster

Weekend Workshops

Mime and Make Up for the Stage

Tutor: Sir Jon Trimmer

High School Students Workshop: (Aug)

Adults Workshop: (Sept)

Writers Seminar - Finding the Spark (Sept)

Tutor: Diane Brown

Jewellery Workshop (*Beg – Int*) (Oct) (Feb)

Tutor: Brian Adam



A West Coast Adventure (*All Exp Levels*) (Oct)
Tutor: John Madden

Take On Tivaevae! (*Beg – Int*) (Sept) (Nov) (Mar)
Tutors: Mary Ama & Nono Glassie

Graffiti Art Workshop (Nov)
Tutors: Jonny Wartman & Elliot O'Donnell (Disruptiv Team)



Kite Making Workshop (July)

Tutor: Annetta Mitchell

Forms of Adornment (Beg – Int) (July)

Tutors: Wiremu Wilson Diamond & Alicia Courtney

Life Drawing (May)

Tutor: Zaham Southern

Unlocking Your Creativity (22nd May)

Tutor: Allie Eagle



A total of 216 adult students took part in these programmes.

CEAC Summer School

January 17th – 21st 2005

The CEAC Summer School aims to offer a high quality week long intensive art programme with leading arts practitioners and educators.

For the third year running David Reid has run the very successful Bronze Casting Course; the other course to run this year was a new addition to the programme - 'The Production Room' with sculptor John Radford.

The Summer School concluded with a public Open Day on the Saturday where the public especially friends and family were encouraged to come visit and see what the students had been doing over the course of the week.

Children's Art Classes

School Holiday Programmes were run in July (5 classes), September (6 classes) and December (4 classes); January (5 classes), and April (6 classes). Term Classes were run each term: term three 2004 (2 classes), term four 2004 (4 classes), term one 2005 (5 classes) and term two 2005 (5 classes).

A total of 299 children took part in the programmes.

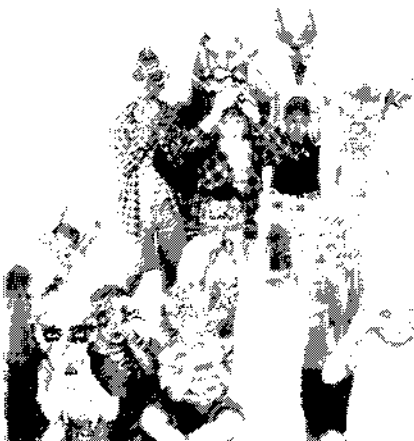
Other Classes and Hirers

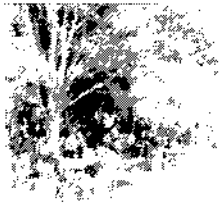
Many groups and individuals use the CEAC rooms on both a regular and casual hireage basis for community activities. With the opening of our new facility at the end of 2005 'The Opanuku Studio' we will see an increase in the number and variety of groups hiring space as the facilities will be of a far greater quality than those that we currently have available.

Regular Hirers:

Embroiders and Lace Makers Guild – monthly gatherings

French + Spanish Language Classes – weekly





Get Creative – Mastery of Arts Programme – weekend workshops
Glad Poets Society – monthly poets meeting
Adult Literary Groups – weekly
Pacifica Dance Group – weekly practice sessions
Show West – weekly operatic society meetings
Tahitian Dance Group – weekly booking
Waitakere Central Community Arts Council - Classes

Waitakere Indian Association – language & dance classes, regular meetings.

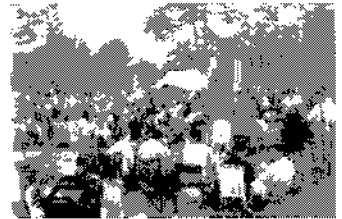
Waitakere Writers Association – monthly

Waitemata Theatre Group – regular club nights and performances in the Cellar

Many other groups and individuals have hired rooms for meetings, talks and workshop.

Events

Over the course of the past 12 months a wide variety of special events have taken place. Some have been initiated and run by CEAC, with and others are held in partnership with outside groups and organizations. It has been wonderful to see the grounds used very successfully for a number of events, and to see a number of groups begin to initiate their own events utilizing the CEAC grounds and buildings as a venue.



Events held in the past 12 months:

Nga Whetu Contemporary Maori Music Night Fri 2nd July

Matariki Festival Day Sat 10th July

The Western Line - Montana Poetry Day Friday 16th July

Light Boxes - An Installation Project Fri 22nd – Mon 25 Oct

Featured works by: Fatu Feu'u, Alexander Seton, Isabelle Staron-Tutugoro, Christian van Doren and Fa'afetai Amituanai

CEAC Arts Market + Studio Open Day Sat 6th Nov

Pollywood 2 – Short Film Evening Thurs 11th Nov

Waitakere Pacifica Living Arts Festival 2004 Mon 8th – Sat 13th Nov

The annual Waitakere Pacifica Festival - a week long educational 'Pacifica Experience' programme. (Run by the Pacifica Arts Group with input from CEAC staff).

Poets Picnic Sun 13th Feb

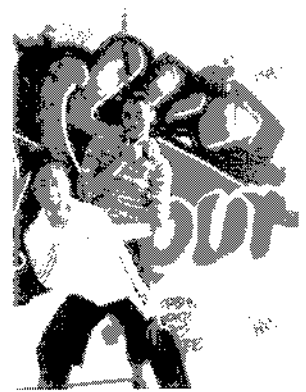
An outdoor event for local poets and the public.



Gleem/WOW/Stalker

Fri 5th & Sat 6th March

This was undoubtedly the largest and most dynamic event we have seen at the Corban Estate since the inception of the arts centre. Gleem was a light sculpture and music festival directed by Ashley Turner and featuring the work of around 30 artists. These sculptures were scattered throughout the grounds and within some of the buildings and came to life at night forming a trail that the public could explore. This was accompanied by a programme of music and performance. During the day on Saturday 'Way Out West' took place which consisted of a large market and programme of music. This event was organized by another group. In the evening the performance event 'Stalker' took place. This event was part of the AK05 programme. All of these events were free to the public and an estimated crowd of 12,000 people attended over the course of the weekend.



Toddler Day Out

Sun 3rd April

A free family day for families with toddler featuring a large number of educational stalls with no commercial element. This event was organized by an outside organization with support from CEAC staff. Approximately 7000 people attended this event.

Race Relations Day Sun 20th March

This event was a small scale cultural event initiated by the Waitakere Ethnic Board featuring music and performance by a variety of community groups.

Pollywood 3 – Short Film Evening Fri 1st April

Regular Events

There are a series of regular events that are run by CEAC.

Arts Speak

An opportunity to gather in the CEAC galleries on the first Monday evening of every month to hear guest speakers talk about arts projects, events and other interesting arts related topics. Entry is free and these events are generally very well attended.

Studio Adventure Sun 29th Aug

A days outing to visit a selection of local artists at their studios.



CEAC Studio Tour

23rd Feb; 18th May

This is a new programme that has been initiated to give the public the opportunity to get an inside view into the CEAC studios and their tenants.

Time Out! 15th & 16th July; 29th & 30th Sept; 21st April An event for local youth to come and take part in a variety of hands-on activities including: wood carving, graffiti art, hip hop workshops, weaving, paper making, skating and other arts and sports activities. Supported by the Tag Out Trust, Waitakere City Council, and WCCAC.



Schools Education Programme

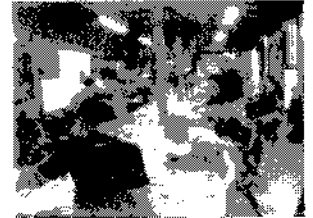
Since opening the galleries in Sept 2002 an education programme has been developed which aims to assist students broaden their understanding of the arts; stimulate thinking; and learn more about how our community informs and expresses its regional identity through the arts.

An individual programme is developed for each exhibition and this information is distributed to local schools. Each two hour session includes an informed tour of the exhibition, a worksheet and arts activity. The basic programme is delivered at a low cost per head to all schools.



This programme addresses the four objectives of the NZ Visual Arts Curriculum (See underlined). The gallery tour provides an opportunity for students to gain an Understanding of Visual Arts in Context, the worksheet acts as a short lesson in Communicating and Interpreting visual arts. Students Develop Ideas and gain Practical Knowledge during the 30 - 40 minute activity.

In addition to the exhibition education programme CEAC offers programmes related to the history of the site, and the Opanuku Arts Bridge (designed by resident CEAC artist Neil Miller). A new programme is also currently being developed to utilise the resident CEAC artists to run workshops with schools. CEAC staff also work in partnership with the Pacifica Arts Group to promote and deliver the 'Pacifica Experience' programme.



The schools which have participated in this programme are over the July 1st 2004 - June 30th 2005 period are:

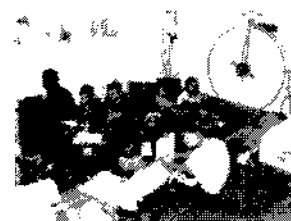
3 High Schools: Henderson High, Long Bay College, Kelston Girls High School.

5 Primary Schools: Destiny Primary School, Pomaria Primary, Prospect Primary, Churchill Primary, Summerland Primary, Western Heights, Lone Kauri Primary, Bayfield, Kelston, St Marys, Whenuapai School.

1 Other: Arohanui Special School.

Many other schools came through the gallery during the Pacifica Festival Week.

Total Students: 2310



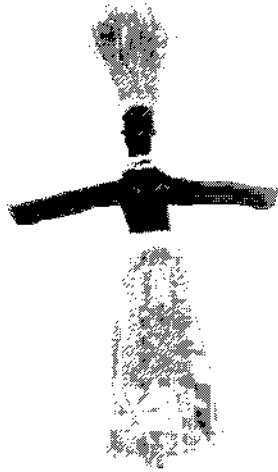
Special Education Events

Creative Careers Day

29th July

140 students attended the Creative Careers Day – an expo type event that introduced students to artists and careers advisors.

Funded by the Lion Foundation and Creative Communities.



The Gallery Shop

The CEAC Gallery Shop features a range of quality handmade arts, ceramics, jewellery, wood and fibre works as well as a small selection of cards and books. These are supplied primarily by local artists and are generally sold on commission.

Artists Studios

The artists based at the Corban Estate Arts Centre utilizing the studio spaces are a wide ranging group of practitioners, both emerging and those who are more established. Studios are rented on a year by year basis, and are priced to be affordable offering practitioners the chance to develop their skills and careers within a supportive of an arts community.

Studio Building

Andrew de Boer - Sculptor
Jasmine Clark – Fibre Artist
Louise Dentice – Product Designer
DDub (Derek Browne) - Band of musicians
Tabatha Forbes - Painter
Alan Green – Set Builder, Event Organizer
Kairava Gullatz - Potter
Angela Main – Event Organizer
Iona Matheson - Sculptor
Leigh Millward – Painter (from Dec 04)
Mia Straka – Jeweler (from April 05)
Sue Thompson - Sculptor
Chris Wilkey – Multi Media Electronic Artist

Still Building

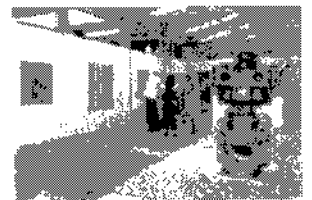
Adrian Bennett – Props Builder
Raoul Darlington – Props Maker (to Aug 04)
Jane Henzell – Painter (to June 05)
John Ioane – sculptor/multi media artist (from April 05)
Maui Ofamo'omi – Sculptor (from Sept 04 – April 05)
Patrick Phillips – Painter (from Oct 04 – April 05)

Garage Building

Waitakere Central Community Arts Council – club rooms, classes
Tessa Chrisp – Painter, Photographer

Basketball Annex – (Council Managed)

Neil Miller - Sculptor
Louise Purvis - Sculptor
Dave Harre – Tram Restoration Project





Promotion and Publicity

We publish a quarterly newsletter which lists all exhibitions, classes, workshops and events. The print run for this is currently 4100. The newsletter is distributed freely to our mailing list (currently 2655) as well as being supplied to libraries, community centres, community houses, CAB's, other galleries, arts centres and associated organisations.

We advertise in Art Zone, Destination Waitakere, The Auckland Gallery Guide, as well as advertising special events and the education programme in local papers and a variety of magazines.

We also receive supportive coverage of events, exhibitions and classes through the local papers the Western Leader, and the Aucklander. The NZ Herald, City Mix magazine, Sunday Star Times, North and South, Metro Magazine and the Waitakere City News also regularly list upcoming events.

The CEAC Website www.ceac.org.nz was developed at the end of 2004 and is proving invaluable as a marketing and promotions tool.

Newsletters published in this 12 month period: July/Aug/Sept 2004, Oct/Nov/Dec 2004, Jan/Feb/Mar 2005 & Apr/May/Jun 2005



CEAC Sponsors

CEAC has ongoing sponsorship with Corban Wines (Montana/Allied Domeq) who supply 30 cases of wine annually for exhibition openings and events, as well as support for other projects on a case by case basis.

The sponsorship agreement for the coming year has been renegotiated and increased to 40 cases of wine, and financial support for completion of a heritage signage trail around the buildings on the site.

Foster Signs – discounted signage

Westprint – discounted printing

Helio Graphics – discounted graphic design work

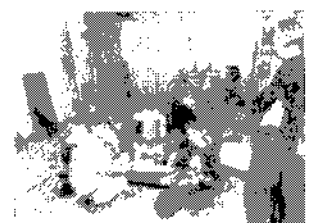
Homestead Picture Framers – discounts for members and discounted framing services.

John Boyle – legal advice

Butts Bainbridge Weir – accountancy services

Grants

We have received grants from a number of funding agencies and organizations over the past year. These grants enable us to deliver programmes that would not otherwise be possible within our operating budget, and to undertake building restoration projects.





Auckland Regional Services Trust Fund (ARST)

\$268,000 towards Education Officer salary, equipment purchase, building restoration (education spaces) and Business of Arts Education Programmes. (Confirmed Sept 04)

ASB Trust

\$96,000 towards equipment purchase. (Confirmed Dec 04)

Creative Communities

\$3,395 Mosaic Wall Project [taking place mid 2005] (Confirmed Nov 04)

Creative New Zealand

\$13,246 towards Patricia Perrin exhibition publication. [Taking place Dec 05] (Confirmed Oct 04).

\$6,906 towards Lauren Lysaght and Pacifica Mamas exhibition project. [Taking place Jul/Aug 05] (Confirmed Oct 04).

Tag Out Trust

Funding for Graffiti Art Workshops.

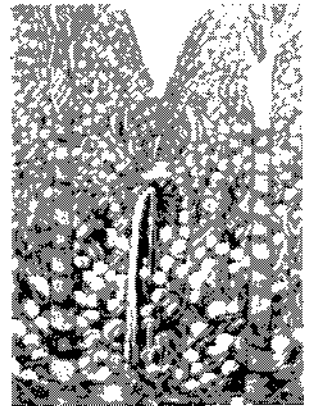
Waitakere Licensing Trust

\$250,000 towards the restoration and upgrade of the upper level of the winery building to create a small scale seminar and performance area and a dedicated teaching space.

Financial & Organizational Issues

The Trust had its accounts audited in October 2004. Changes to the Trust Deed were made to allow the Trust to gain charitable status in the eyes of the Inland Revenue Department. These were subsequently accepted by the IRD and the charitable status is now official. This work has been done in liaison with the council lawyer Denis Sheard.

In this year's annual submission to council the Trust requested an increase in the operating grant of \$30,000, bringing it up to \$210,000. This increase is to cover the increasing running costs of the arts centre and towards increasing the staff salaries to bring them further into line with national averages for similar positions. We are very pleased to hear that this increase was approved.



Estate Development



A conservation plan has been commissioned by the Trust for the Corban Estate site, funded by a grant from the Lotteries Grant Board. A draft plan was completed at the end of 2004, and the final version is about to be completed. The plan will help to define which buildings and parts of buildings have significant heritage value, and help to preserve the story of what each building was used for.

We have continued to work with the Council staff on the Concept Plan for the site, and the research into the Performance Venue. The Trust has also been working with Council staff to forward the restoration of the St Michael's Church.

Staff have also been closely involved with the demolition of the World Rooms destroyed by fire in April 2004, and the planning of the restoration of this area.

Plans have moved ahead on the redevelopment of part of the 'Dry Goods' winery building to convert this into a small scale performance, rehearsal, seminar venue and classroom.

end



FUNDING AND SERVICE AGREEMENT BETWEEN WACDT & COUNCIL -- SCHEDULE 1
2004/05

COUNCIL OBJECTIVES These refer to Council's broad aims for arts and culture for the City	DESCRIPTION OF SERVICES These refer to WACDT's contribution to Council's objectives	PERFORMANCE TARGETS 2004/2005 Performance targets are a measure of WACDT's contribution to Council's objectives	July 1st 2004 – June 30th 2005 12 month report
1. Develop and foster the practice and appreciation of arts and cultural heritage in Waitakere City, through a diverse and accessible programme.	1.1 Present an annual exhibition programme that reflects the diversity and quality of Waitakere City arts community.	Exhibition programme of at least 15 curated exhibitions per year. Attendances recorded at gallery openings, school visits and other events.	21 exhibitions curated (see annual report for details) Total Attendance for 12 Month Period -- 18,319 Attendance recorded at particular events.
	1.2 Profile city artists of significance.	Exhibitions profiling of at least 6 local artists.	At least 48 local artists were profiled in exhibitions. At least 12 could be considered 'significant'.
	1.3 Reflect the bi-cultural commitment of the city.	Involve Maori artists in at least 3 exhibitions, teaching programmes or events per year.	Nga Whetu Exhibition Matariki Music Night Matariki Festival Day Maori weaver included in Pacifica Show. Kite making workshop (2) Weaving Class (2) Forma of Adornment Class Nga Whetu Exhibition Education Programme. Ku Bailey -- Textile Artist - Exhibition
	1.4 Present an annual arts programme that reflects/address the cultural diversity of the city.	Five exhibitions or events per year that reflect the cultural diversity of Waitakere City.	See previous + Bindu Exhibition -- Shruti Yatri Pacifica Exhibitions (2)

			<p>Blind Nation Exhibition – Shin Young Park Peter Sauerbier Exhibition Pollywood Film Nights (2) Race Relations Day (staff input) Language Class – Venue Hirers</p>
<p>1.5</p>	<p>Maintain and create opportunities for community artists.</p>	<p>Hold at least 3 exhibitions per year showcasing a diverse range of emerging artists and groups from within Waitakere City.</p> <p>Support and create opportunities for local community arts.</p>	<p>Nga Whetu Exhibition – students from Henderson High School; Jasmine Clark; Shin Young Park; Jenny Tomlin; Ann Poulsen; Catherine Davidson;</p> <p>WCCAC Exhibitions (2) Pacifica Baskets Exhibition Vibrant Fibre Exhibition Fine Threads Exhibition</p>
<p>2. Develop City identity and profile through arts and cultural programmes, which reflect the unique arts and cultural life of Waitakere City.</p>	<p>2.1 Encourage cultural tourism through a wide-ranging spectrum of arts, cultural and heritage activities.</p>	<p>Increase contact and joint ventures with tourist operators and Enterprise Waitakere.</p> <p>Liaise with other groups over tourism potential.</p> <p>Promote CEAC through tourism brochures and other avenues.</p>	<p>Listed in WOW Trail & Destination Waitakere Brochure.</p> <p>Range of CEAC Tours being arranged and offered. Member of local tourism organisation.</p> <p>Paid Advertising in Auckland Gallery Guide, Art Zone, Destination Waitakere, WOW Trail, + general newspaper listings.</p>

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2.2	Encourage awareness of the unique culture and history of Waitakere City.	Hold at least 3 historically themed exhibitions or events per year.	Zena Abbott survey exhibition; Peter Sauerbier survey exhibition; Cyril Whitecack West Auckland Landscapes Exhibition. Tours of Corban site available; Corban education programme available. Entry Free 6 th December 2004
3.	3.1 Offer a diverse range of educational opportunities and experiences for all residents of the city.	Maintain free entry to exhibitions. Hold one annual studio open day. Hold two educational youth focussed events per year.	Creative Careers Day Time Out (2)
3.2	Plan the CEAC programme to support and promote other cultural events in the City, including the Pasifika Festival, Going West, Matariki and Trash to Fashion.	Co-ordinate the exhibition programme to complement each lay city festival Organise at least one programme or event in association with each key city festival.	Going West – 3 exhibitions programmed, + 1 writers workshop; Matariki Festival – 2 exhibitions + festival day + contemporary Maori music night; Pacifica Festival; 2 exhibitions, education programme managed, Pollywood Film Night. Trash to Fashion – 1 workshop programmed. 14 held
3.3	Administer an education programme of workshops and classes, for students, other young people and the general public.	Hold at least 6 weekend workshops per year. Run at least 4 adult classes per term. Run at least 2 children's	14 held over four terms (average 3.5 per term) T3 2 classes; T4 4 classes;

		classes per term	T1 5 classes T2 5 classes
		Run at least one school holiday programme each school holidays	July SH 5 Classes Sept SH 6 Classes Dec SH 4 Classes Jan SH 5 Classes April SH 6 Classes 2310 students visited
3.4	Develop and run an education programme for local school students	At least 2000 school student visits per year	
3.5	Develop and run a programme of lectures, forums and workshops to engage with an develop the capacity and knowledge of local artists and organisations.	Hold at least 6 gallery floor talks connected with an exhibition programme Hold at least one business of arts related workshop per term	4 held -- Vibrant Fibre; Peter Sauerbier; Ku Bailey (2 public talks). Will be implemented on completion of the new Seminar Room
3.6	Provide an Arts Information Resource available to students and members of the public.	Hold at least 6 artists talks in the gallery Display communication materials related to events, exhibitions, forums etc Maintain an accessible up-to-date inventory of slides and photographs related to exhibitions, programmes and events.	Artspeak - 11 programmes held. Notice board and pamphlet stand in foyer. Updated weekly. Electronic database of images kept on the computer system and archived regularly.

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4. Support the delivery of arts and cultural services by a range of local providers.	4.1 Act as a conduit between Council and other providers to strengthen the arts community.	Host at least 3 WAN meetings. Provide professional advice to Council on arts projects and contracts. Encourage local arts related community groups to use CEAC facilities.	WAN meetings hosted. Meet regularly to discuss projects and ideas. Currently have 13 groups and individuals renting space on the regular ongoing basis for meetings, classes and activities, as well as regular one off casual hirers.

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5. To develop and expand Waitakere City's arts and cultural hub on the Corban Estate	5.1 To manage a stepped programme of development of the buildings and facilities on the Corban Estate currently leased by WACDT	Progress the development of a 5 year plan for CEAC development Progress development of the Still Building Complete the Conservation Plan for the Estate Progress the redevelopment of the Seminar Room	Actively involved in developing the concept plan for the Arts Precinct with Council. Costs have been assessed, and discussions are now taking place in regards timeframes and the level of Council's commitment to undertaking the restoration work. Draft completed. Building due to start in August. Have done.
	5.2 To contribute as a major stakeholder to the wider development of the Corban Estate as an arts precinct.	Have significant input into the Performance Centre feasibility study and estate development	
	5.3 Build networks of arts and cultural activities.	Maintain and increase the number of people on the mailing list Encourage local arts and culture groups to be involved with CEAC Actively encourage a diverse range of artists to take studio space Establish active operating	Currently number on postal mailing list 2606 (2400 at same time 2004). Have 12 groups currently accessing space on a regular ongoing basis. 18 individuals currently rent studio space. Includes sculptors, painters, potter, props makers. Have developed informal

<p>6. Act as an information resource for local artists and community groups and a liaison regionally and nationally.</p>	<p>6.1 Develop and sustain strong relationships with other local, regional and national arts, cultural educational and heritage bodies.</p>	<p>relationships (MOU's) with other arts providers on the Corban Estate, i.e. Pacific'ata and WCCAC</p> <p>Build and maintain interaction with CNZ, other funding bodies, tertiary institutions and schools.</p> <p>Send newsletters to key agencies.</p>	<p>communications networks (regular meetings etc).</p> <p>Have regular contact with CNZ, UNITEC, other galleries and institutions. Interaction with local schools being strengthened and developed through education programme.</p> <p>Newsletter and invitations sent.</p>
<p>6.2</p>	<p>Communicate widely across the spectrum of arts, cultural and heritage institutions and individuals.</p>	<p>Quarterly newsletter (circ. 2500) produced and distributed.</p> <p>Produce additional promotional material where necessary.</p> <p>Email information to mailing list.</p> <p>Maintain up to date representation on Council website.</p> <p>Complete the development of the website.</p>	<p>Newsletter print run currently 4100.</p> <p>Fliers produced for events and classes. Paid advertising taken when necessary.</p> <p>Regular emails sent out.</p> <p>Council website linked to CEAC website.</p> <p>Website completed in Nov 2004.</p>

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7. Support the implementation of Arts Strategy for the City.	7.1 Provide professional advice to Council on arts strategy and implementation.	Take part in meetings, discussions, research and feedback.	Taken part in meetings.
8. Act as a responsible governance body in all aspects of organisational management.	8.1 Adhere to all directives contained within the Trust Deed.	Use best practice financial management practices and procedures Use sound management procedures on a daily basis to manage the Trust's activities and objectives	Have MYOB system in place and staff employed to run system. Accounts audited in Oct 2004. No issues were identified. Charitable status has been secured. Performance reviews have been conducted by Director on all staff. (Directors review needs to occur)
9. Maintain sound fiscal procedures	9.1 Maximise funding from all sources.	Seek funding support from outside funding sources. Continue to develop retail opportunities as a source of income.	Significant funding has been sourced: ASB Trust \$96,000 (for equipment); Creative New Zealand \$ 20,252 (for exhibition projects); ARST Fund \$268,000 (for education programme, salary cost, building project). Waitakere Licensing Trust \$250,000 (building project) Gallery Shop sales increased by approximately \$2,400 over the same period last year. Reviewing gallery shop commission structure, and range of stock.