



Waitakere City Council  
*Te Taiao o Waitakere*

## NOTICE OF MEETING

# ARTS AND EVENTS SPECIAL COMMITTEE

I hereby give notice that a Meeting of the Arts and Events Special Committee will be held on:-

**DATE:**        **Wednesday, 14 September 2005**        **TIME:**        **9.30 am**

**VENUE:**        **Civic Centre, 6 Waipareira Avenue, Lincoln, Waitakere City**

to consider the business as set out herein and to take any necessary action connected therewith.

*Sharon Simiona*

8 September 2005

Sharon Simiona  
**DEMOCRACY SUPPORT AND  
SISTER CITY OFFICER**

Telephone (09) 836 8000 extn 8820

### MEMBERSHIP:

Councillors	JP	Lawley (Chairperson)
	DE	Gilmour (Deputy Chairperson)
	MFP	Chan, JP
	RI	Clow
	LA	Cooper
	AK	Corban, OBE, JP
	VS	Neeson, JP

Mayor RA Harvey, QSO, JP (ex officio)  
Deputy Mayor CA Stone (ex officio)

(Quorum 4 members)

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(The reports and recommendations contained in all agendas are reports and recommendations only and are not to be construed, in any way, as Council policy until adopted.)

**AGENDA FOR A MEETING OF THE ARTS AND EVENTS SPECIAL COMMITTEE  
TO BE HELD IN THE CIVIC CENTRE, 6 WAIPAREIRA AVENUE, LINCOLN,  
WAITAKERE CITY, ON WEDNESDAY, 14 SEPTEMBER 2005,  
COMMENCING AT 9.30 AM.**

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**1 APOLOGIES**



**2 URGENT BUSINESS**

Section 46A(7) of the Local Government Official Information and Meetings Act 1987 provides that where an item of business is not on the agenda, it may only be dealt with at the meeting if:

- (i) the Committee by resolution so decides; and
- (ii) the Chairperson has explained at the beginning of the meeting (when open to the public) that the item will be raised for discussion and decision, why the item is not on the agenda, and why it cannot be delayed until a subsequent meeting.

The Committee may make a decision on a matter determined to be urgent.

**NOTE:** Urgent Business need not be dealt with now and may be delayed until later in the meeting.



**3 CONFIRMATION OF MINUTES**

Meeting Minutes - Wednesday, 10 August 2005

**RECOMMENDATION**

That the minutes of the Meeting of the Arts and Events Special Committee held on Wednesday, 10 August 2005, as circulated, be taken as read and now be confirmed.



#### 4 **MAORI COMMUNITY ARTS UPDATE**

##### **PURPOSE OF THE REPORT**

The purpose of this report is to provide to the Arts and Events Special Committee an overview of the arts programme with a focus on the 2005 Matariki Celebrations, an event which is being increasingly regarded regionally and nationally as the Maori New Year.

##### **BACKGROUND**

The Matariki Celebration has, in the past four years, been progressing as an event that engages the wider community of Waitakere City. In particular, local artists, galleries and schools are making this celebration part of their annual events calendar.

The Waitakere City Maori Community Arts programme contributes to the regional Toi Whenua project. This working group was set up by Creative New Zealand in conjunction with Maori artists, local government and community agencies as a vehicle for Maori artists and communities to interact in a collaborative way and to ensure an ongoing and sustainable structure for Maori arts and cultural development across the region.

A1-A2 Attendance at the fifteen modest events that comprised the 2005 Matariki Celebration in Waitakere City, was pleasing, and showed a growing interest in this fledgling festival. Refer programme attached at pages A1 to A2. Interest in some events came from outside the City and region.

It is anticipated that, with a longer planning time available, the Matariki Festival for 2006 and future years will grow in scope, scale and stature.

##### **STRATEGIC CONTEXT**

The Maori Community Arts programme is supported by the Arts and Cultural Strategy which has, as its second principle that "Maori arts and cultural expression are visible and treasured as integral to the life of the City". The programme also supports Council events that require Maori input.

##### **ISSUES**

- The Matariki Festival is currently supported through staff time and networking and a small budget of \$5,000 which is able to seed-fund small festival initiatives.
- At present the protocols surrounding the utilisation of material resources critical to Maori art are being subjected to scrutiny with the focus on resource management and sustainability.
- Tikanga Maori is finding a niche in relation to the wider arts community and is slowly becoming included in non-Maori events. Examples of Whaikorero, karakia, and waiata increasingly accompany gallery openings.
- The non-consumption of food and drink around Maori art is an issue that is not widely understood and is being supported through the Maori arts position.

##### **RESOURCES**

There is a budget of \$10,000 allocated for Matariki events programme through the 2005/2006 Annual Plan.

##### **CONCLUSION**

The Maori Community Arts programme is increasing the inclusion of Maori art and culture in mainstream events and this is encouraging Maori artists to exhibit and interact with the public at large.

The Matariki Festival is supported and co-ordinated through the Council's Maori Community Arts programme and has the potential to grow to be a significant mid-winter cultural festival for the wider community.

### **RECOMMENDATION**

That the Maori Community Arts Update report be received.

Report prepared by: Waiora Arama, Maori Community Arts Co-ordinator.



## **5 TRADE PACIFIC EXPO**

### **PURPOSE OF THE REPORT**

To introduce to the Arts and Events Special Committee an opportunity for Waitakere City to participate in and later host the Trade Pacific Expo, which will form part of an Auckland-wide festival of events that celebrate and promote the Pasifika theme. Representatives of the Steering Committee will be in attendance at this meeting to make a presentation.

### **BACKGROUND**

The Pacific Trade Expo will be an international event featuring companies from 25 Pacific nations and New Zealand companies seeking to expand business opportunities in the Pacific. The event is being designed to be held on alternating years in New Zealand and in one of the participating island nations the following year. The Pacific Trade Expo gives companies and organisations based in the various Pacific Islands an opportunity to show case their wares and to establish business contacts with face to face meetings with New Zealand companies. It also gives New Zealand companies a chance to establish relationships with a large number of island based enterprises without having to travel the Pacific region. The event has the potential to facilitate investment and create new jobs in both New Zealand and in the Pacific Island nations.

As previous Pacific Islands Showcase was held at the Auckland Town Hall in 2003 in conjunction with the International Forum Leaders meeting. The 2003 event promoted trade, investment and tourism. The lead agent was the Pacific Island Trade and Investment Commission. It featured 18 booths and cost approximately \$50,000 to host.

Feedback from the 2003 expo was that participating companies and visitors felt they received value from their involvement and that another should be held. As a result of this, Auckland City approached the Pacific Island Trade & Investment Commission with a proposal to host another Tradeshow (in 2005), prior to the Pasifika Festival.

Due to time constraints it was agreed to push this out until 2006. Concurrently, the New Zealand Pacific Business Council, and representatives from the Cook Islands and Samoa were holding discussions with Manukau City to hold a similar trade event.

This potential conflict of events was identified and the Pacific Island Trade & Investment Commission agreed to co-ordinate the event. This resulted in the proposal for a single tradeshow that could be leveraged by the whole Auckland Region.

The 2006 Trade Pacific Expo is proposed for 7 and 8 March 2006 and will consist of approximately 100 booths, representing Pacific Island and New Zealand exporters and importers. It will be a bi-annual event (i.e. every two years).

It has been agreed that hosting of the Trade Pacific Expo will be on a bi-annual basis by Councils across the Auckland Region. Manukau City will host the 2006 Trade Pacific Expo, principally because they were well into the development phase of hosting their own event prior to agreeing to regional ownership of the event.

It is proposed that Waitakere City will host the 2008 Trade Pacific Expo.

The objectives of the Trade Pacific Expo will include:

- a targeted event where all co-ordinating parties pool their resources to offer a specialist trade fair;
- a trade fair will be cost effective to the participants as well as offer value for money;
- assist the Pacific Island exporters to find trade opportunities in New Zealand, as well as revive the growth of exports from the Pacific Islands to New Zealand;
- A one stop shop for Pacific Island and New Zealand buyers and sellers to meet;
- An event that compliments Auckland City's Pasifika Festival's vision to create a 10 day programme of Pacific flavoured events that ultimately represent an enlarged Pacific Festival that draws people from throughout the region, New Zealand and internationally.

Target audiences are:

- New Zealand Exporters to the Pacific Islands;
- New Zealand Importers from the Pacific Islands;
- Pacific Island Exporters to New Zealand;
- Pacific Island Importers to New Zealand;
- New Zealand and Pacific Island Media;
- New Zealand and Pacific Island Businesses;
- Service Providers.

A Steering Committee has been set up to manage the Trade Pacific Expo, with representatives from:

- Manukau City;
- Auckland City;
- Waitakere City;
- North Shore City;
- NZ Importers Association (of Pacific products);
- NZ Exporter to Pacific Islands;
- NZ Pacific Business Council;
- NZ Pacific Business Trust;
- Trade Commissioner of the Pacific Island Trade and Investment Commissioner;
- Nominee of Pacific Island Trade and Investment Commissioner.

This Steering Committee has in turn employed a professional conference company (The Conference Company) to do this work on their behalf. It is proposed that the Chairman of the Pacific Islands Advisory Board, currently Taha Fasi, be the Waitakere City representative on the Steering Committee. Mr Fasi is also a member of the Board of Enterprise Waitakere. The Steering Committee will be the lead agent for the "Trade Pacific Expo" showcase and will govern and direct the planning and management of the event.

Steering Committee members will assist the host Council with advertising of the event, assisting with securing of sponsorship, providing trade contacts and providing a funding contribution to the overall budget for the event. Currently the funding allocation has been set at:

City Councils (\$17,500 x 4)	70,000
Pacific Island Trade Commission	10,000
New Zealand Pacific Business Council	10,000
Pacific Business Trust	10,000
	-----
	\$100,000

Waitakere City is being asked to provide seed funding of \$17,500 for the 2006 Trade Pacific Expo, and a similar amount again in 2008 when this City hosts the show.

### **STRATEGIC CONTEXT**

Economic development is the top strategic priority for this Council. The Trade Pacific Expo is seen as having both economic and social benefits, particularly for Pacific Island business and communities. In addition, major events themselves bring a range of economic and social benefits, as well as providing "profile" for the City. Such an event would also align with the Council's Business Marketing Strategy (in the process of being developed), which is aimed at promoting existing business and new investment.

### **ISSUES**

There is currently no funding set aside in the 2005/2006 budget for this specific event. The Public Affairs Budget does however have an events bid line item of \$80,000. Auckland City have agreed to pay their share of next year's event (\$17,500). At the time of writing Manukau and North Shore City have yet to deliberate on their contribution. However, staff will provide a verbal update at this meeting.

Work is continuing on seeking long-term corporate sponsorship. However, failure to secure any of the funding from any of the local authorities in the region will result in the Trade Pacific Expo being cancelled.

If funding is approved, the 2007/2008 funding will be specifically tagged to hire of the Trusts Stadium to host the event.

### **RESOURCES**

Until now staff from the Public Affairs unit have been involved in scoping the event with representatives of other regional local authorities and the Pacific Island Business Development Trust. There is Annual Plan funding available to secure regional/international events, should Council wish to do so.

### **CONCLUSION**

Waitakere City Council has been approached to fund and assist in the delivery of the Trade Pacific Expo. The event will provide Waitakere businesses with a forum in which to investigate possible trade relationships (both import and export) with Pacific Island businesses and to also cement current relationships. The proposed Trade Pacific Expo is something of a test case for joint regional co-operation around major events. The Arts and Events Special Committee is asked to consider whether it wishes to commit funding for both 2006 and 2008.

This potential event gives Council an opportunity to leverage resources and to expand its support for the Pacific community. The Pacific Trade Expo is a low risk venture with a high potential for generating new jobs and investment in island nations and creating export opportunities for New Zealand companies. The exhibition overheads will be covered by sponsorship from other Councils, the Pacific Island Business Trust and corporate sponsors.

### **RECOMMENDATIONS**

1. That the Trade Pacific Expo report be received.
2. That the Arts and Events Special Committee give consideration to allocating \$17,500 from the events bid budget assist in hosting the first showcase at Manukau City and that a separate funding line be set up in budgets from 2007/2008 onwards.
3. That Mr Taha Fasi, Chairman of the Pacific Island Advisory Board and a member of the Board of Enterprise Waitakere, be confirmed as Council's representative on the Steering Committee.

Report prepared by: Barbara Cade, Special Projects Manager: Public Affairs.



## **6 COMMUNITY ART COUNCIL REPORT**

### **PURPOSE OF THE REPORT**

The purpose of this report is to present the annual reports on the activities of the two arts councils supported by Council: The Titirangi Community Arts Council (TCAC) and the Waitakere Central Community Arts Council (WCCAC).

### **BACKGROUND**

Waitakere City Council provides a grant through the Annual Plan to each of the Community Arts Councils to assist with the provision of paid coordinators and operating costs.

The Titirangi Community Arts Council administers the Upstairs Community Gallery in Lopdell House and the Creative Communities Small Grants for the Titirangi Community Arts Council area. Activities undertaken by the Titirangi Community Arts Council include a diverse exhibition programme, workshops and classes.

The Community Arts Coordinator is currently working with the Titirangi Community Arts Council towards a partnership agreement with the Lopdell House Society to consolidate and formalise the relationship between the two organisations. This initiative recognises the key role played by the Titirangi Community Arts Council in the history of the Lopdell House Arts and Cultural Centre.

The Waitakere Central Community Arts Council also runs a diverse range of arts activities. It is based at premises at the West Wave Recreation Centre and the Corban Estate Arts Centre. The Waitakere Central Community Arts Council administers the Creative Communities Small Grants in the Waitakere area. Activities undertaken by the Waitakere Central Community Arts Council include painting groups, affordable classes, small exhibitions and the coordination of the Waitakere Licensing Trust Art Awards.

Both Community Arts Councils have met or exceeded, the performance measures set out for the 2004/2005 financial year.

See Funding and Service Agreement Performance Measures Summary Titirangi Community Arts Council/ Waitakere Central Community Arts Council 2004/2005, below:

COUNCIL OBJECTIVES	DESCRIPTION OF SERVICES	PERFORMANCE TARGETS 2004/2005		
<b>These refer to Council's broad aims for arts and culture for the City</b>	<b>These refer to The Arts Councils contribution to Council's objectives</b>	<b>Performance targets are a measure of the Arts Councils contribution to Council's objectives</b>	<b>Titirangi Community Arts Council</b>	<b>Waitakere Central Community Arts Council</b>
1. Enhance quality of life in the community and community well-being by working in partnership with the Council and other community groups, individuals, agencies and businesses.	1. Maintain or increase the numbers of members belonging to Titirangi Community Arts Council  2. Regular survey of stakeholders regarding satisfaction of provision of services	Target of 150-200 paid members and 20-30 honorary or life members  2. Target of 80% satisfaction rate	90 Financial Members  Yes	251 Financial Members  Yes
2. Provide opportunities for people to fully participate in arts activities and provide services and activities appropriate for the local arts community by responding to community wishes and needs proactively.	1. Implement a range of scheduled or programmed activities or services at the Arts Councils' premises.  2. Maintain proactive publicity about activities within the Arts Councils	1. 20 successful programmed activities during 2003/04, including art classes, workshops, lectures, slide shows, seminars and summer school programmes  2. At least 5 newsletter mailouts per year  3. Regular contact with the local media  4. Posters and brochures produced on a regular basis  5. Information on programmes to be forwarded to Council for inclusion in its bi-monthly ArtLink publication	11 Exhibitions 7 workshops / classes 6 Art Day Out trips  6 newsletters  Regular editorial  All activities publicised  Yes	8 workshops 14 Courses / Classes 1 Demonstration 4 Open Days inc. Open Studio Weekend 7 Miscellaneous 1 Large exhibition  6 Newsletters  Regular editorial  All activities publicised  Yes

COUNCIL OBJECTIVES	DESCRIPTION OF SERVICES	PERFORMANCE TARGETS 2004/2005		
These refer to Council's broad aims for arts and culture for the City	These refer to The Arts Councils contribution to Council's objectives	Performance targets are a measure of the Arts Councils contribution to Council's objectives	Titirangi Community Arts Council	Waitakere Central Community Arts Council
3. Encourage pride in the visual identity of Waitakere City.	1. The Arts Councils acknowledges Council's support in all Arts Council advertising, promotion and letterheads	1. Use of Council Logo on all publicity materials 2. Acknowledgement of Council in all written materials, newspapers articles, radio and television interviews, internet and other communications promoting the Arts Councils and at public functions	Yes  As appropriate	Yes  As appropriate
4. Support activities which enhance cultural well-being throughout the community.				
5. Maintain sound fiscal and administrative procedures	1. Provide a year-end report and audited financial accounts to Council on an annual basis 2. Provision of a Health and Safety Plan with all hazards clearly identified	1. Annually by 31 July 2. All committee members and user groups are aware of the Health and Safety Plan and are kept fully informed of any updates to the Plan.	Yes  Yes	Yes  Yes

### STRATEGIC CONTEXT

The support of the two Arts Councils is endorsed by the Arts and Cultural Strategy (2002) which has as its first principle, "Arts and cultural expression are by and for everybody". This is further supported by the sixth principle which states that; "Waitakere City provides a sustaining environment for arts and cultural activity to flourish."

## ISSUES

Accommodation in the medium to long term is an issue for both of these groups. The accommodation currently occupied by the Waitakere Central Community Arts Council is not adequate for their expanding membership and options for a permanent solution are currently being explored.

The proposed development of Lopdell House may, at some future date, require the temporary closure of the Titirangi Community Arts Council activities within the house. This could potentially affect the capacity of the Titirangi Community Arts Council to continue in its current role.

The performance agreements for 2005/2006 are currently under development and will be returned to the committee for endorsement.

## RESOURCES

The Arts Councils are currently funded through the Annual Plan process as follows:

- Titirangi Community Arts Council (2005/2006) - \$37,000.00
- Waitakere Central Community Arts Council (2005/2006) - \$32,000.00

## CONCLUSION

The Titirangi Community Arts Council and the Waitakere Central Community Arts Council have both met and exceeded their performance measures for the year 2004/2005. The Arts Councils are an important part of the local art network. They provide affordable activities, accessible opportunities and 'grass roots' support to professional, semi-professional and non-professional artists alike.

## RECOMMENDATIONS

That the annual reports for the Titirangi Community Arts Council and the Waitakere Central Community Arts Council be received.

Report prepared by: Neil Buddle, Community Arts Coordinator.



## 7 COMMUNITY ARTS PROGRAMME UPDATE

### PURPOSE OF THE REPORT

The purpose of this report is to update the Arts and Events Special Committee on the progress of Artlink, the Waitakere Arts Network and the Waitakere Open Studio Weekend.

### BACKGROUND

The position of Community Arts Coordinator is now complimented by the Maori Community Art Coordinator and Pacific Islands Arts Advocate, to form a cohesive team dedicated to the growth and development of local arts infrastructure and networks. The scope of arts covered by the Community Arts Team includes visual art, dance, theatre, music, literature and cultural activities. The Community Arts Team works collaboratively to increase opportunities and resources for all cultures within Waitakere City.

There are three particular initiatives that focus on strengthening the local arts infrastructure, developing a market for local art products and services and promoting 'Waitakere Arts' throughout the Auckland region and beyond. These are Artlink, Waitakere Arts Network (WAN) and the Waitakere Open Studio Weekend.

## **STRATEGIC CONTEXT**

The Community Arts Programme is supported by the Arts and Cultural Strategy which has as its first principle, "Arts and cultural expression are by and for everybody." The infrastructural initiatives as outlined in the Background section of this report are supported by the sixth principle of the Arts and Cultural Strategy, which states "Waitakere City provides a sustaining environment for arts and cultural activity to flourish."

## **ISSUES**

Artlink is the bi-monthly Council produced arts newsletter. This newsletter promotes council-supported organisations and independent organisations and individuals. Artlink aims to be a democratic mouthpiece for all arts activities and practitioners within Waitakere City. Last year a reciprocal agreement was established between Manukau, North Shore City and Waitakere City Community Art Coordinators to distribute their respective publications across the region. Artlink is also distributed to all Auckland tertiary institutions, the Auckland Art Gallery and other key sites.

Artlink is not as comparatively a high-quality publication as the equivalent North Shore and Manukau City publications. These publications only promote Council supported activities unlike Artlink which is all-inclusive. Artlink is currently collated, edited and produced by the Community Art Coordinator and printed in-house.

The Waitakere Arts Network is an informal networking group drawn from members of all the local arts organisations and interested individuals. The primary function of Waitakere Arts Network is to create a link between the various organisations that can be accessed for information, support and the creation of collaborative initiatives. Waitakere Arts Network meets six-weekly at host venues provided by the members.

The first initiative undertaken by Waitakere Arts Network as a group was the inaugural Waitakere City Open Studio Weekend held on the 5 to 6 March 2005. This event created a trail of artists' studios and arts centres open over one weekend. A brochure and venue signage was created in-house and the event promoted through the local arts networks and the local media. A thousand visits were made to twenty seven venues. Similar events elsewhere have grown to become very successful. In Wanganui there have now been five open studio weekends, the event spanning two weekends and attracting many visitors to the City to stay. It is anticipated that with development this event could become a major tourist attraction and a promotional tool for the arts in Waitakere City.

The aim of these infrastructural initiatives is to create a strong base for the development of a robust and sustainable arts economy. This requires good networks, relationships and effective tools for the promotion of local art. The City supports a diverse and vibrant range of quality arts activities, a unique and recognised natural environment and a nationally acclaimed programme of public artworks and events. Subsequently Waitakere City is uniquely placed to promote itself as a quality cultural destination.

The promotion of Waitakere as a cultural-destination needs to be managed responsibly in accordance with related issues such as conservation and economic growth.

Council's desire for a vibrant Community Arts Programme is implemented by 3.5 community arts positions and supported by small project budgets but further development of this work will need to be considered by Council through the Long Term Council Community Plan and Annual Plan Special Committee and supported by a sound business case.

## **RESOURCES**

The Community Arts Programme is funded through the Annual Plan by staff positions and specific project budgets. The Artlink budget is \$5,000 per annum. The Waitakere Arts Network and Waitakere Open Studio Weekend do not currently require funding.

## **CONCLUSION**

The Community Arts programme is creating initiatives and networks dedicated to the development of the local arts infrastructure. The establishment of a market for local arts and the promotion of Waitakere as an arts destination are essential to local arts practitioners and the economic development of the City. Further development of these initiatives may require modest funding.

## **RECOMMENDATION**

That the Community Arts Programme Update report be received.

Report prepared by: Neil Buddle, Community Arts Coordinator.



## **8 LOPDELL HOUSE SOCIETY ANNUAL REPORT 2004/2005**

### **PURPOSE OF THE REPORT**

The purpose of this report is to present to the Arts and Events Special Committee the Lopdell House Society Annual Report for 2004/2005.

### **BACKGROUND**

The Lopdell House Society (LHS) has been in existence since the mid 1980s and has managed the Lopdell House Gallery and arts programme since that time. Originally the Lopdell House Society operated as a landlord for various commercial tenancies in the building and used those tenancies to provide an operating budget for the gallery. When, in the mid-1990s, it became clear that this was not a stable situation for delivery of arts services to the city, the Lopdell House Society entered into an agreement with Council to return the running of the building to Council and to receive an operating budget to run the gallery complex, conditional on specified performance delivery targets. This budget is approved through the Annual Plan.

Lopdell House Society is currently in the final year of guaranteed three-year funding of their baseline grant. The gallery continues to have a regional and national focus and the current development plan supports this intention.

## STRATEGIC CONTEXT

The development and support of the Lopdell House Arts Gallery is identified in the Arts and Cultural Strategy (2002) as a priority for the City.

Council's strategic platforms around Strong Communities and Urban and Rural Villages are strengthened by the existence of arts and cultural precincts which offer opportunities for people to gather, experience and grow in knowledge of their cultures, history and art forms.

The cultural tourism activity generated by the Lopdell House programme contributes to the Strong Innovative Economy Platform.

The responsibility for the 'cultural well-being' of the City's residents is now defined in the Local Government Act.

## ISSUES

Council expects that the Lopdell House Society, as one of two City arts centres, the other being the Corban Estate Arts Centre (CEAC), will deliver a multi-faceted calendar of exhibitions, public programmes, educational opportunities and creative career development support. The focus of each centre is significantly different; Lopdell House Society has a more regional and national programme bias, while Corban Estate Arts Centre concentrates primarily on a local and heritage portfolio.

A3-A24

Over the past year there have been issues which have impacted on both organisations in the delivery of the arts and cultural services to which they are committed. However, in each case the performance targets have been met or exceeded and the respective partnerships with Council are active and mutually supportive and co-operative. (See the Lopdell House Society report attached at pages A3 to A24.

The Lopdell House Society has been through a year of organisational review and this has resulted in some significant changes to the staffing and running of the gallery complex. Currently, the Lopdell House Society finds it is unable to continue to deliver services on the operating grant provided by Council and is in the process of negotiating for further assistance.

The Lopdell House precinct is also the subject of a development programme, currently in the hands of the Lopdell House Arts Development Trust. The Lopdell House Society has representation on this Trust, which will bring back to Council a proposal for an extension and refurbishment plan later this year.

## RESOURCES

The Lopdell House Society has an annual grant of \$325,000. This includes \$82,000 rental which is deducted as an internal transfer.

## CONCLUSION

The Lopdell House Society has met or exceeded its performance targets for the year ending 30 June 2005. This has been achieved despite organisational issues resulting in management changes and a current budget deficit which will be the subject of a further report to the Finance and Operational Performance Committee.

## **RECOMMENDATION**

That the Lopdell House Society Annual Report 2004/2005 be received.

Report prepared by: Naomi McCleary, Manager/Arts.



## **9 WAITAKERE ARTS AND CULTURAL DEVELOPMENT TRUST ANNUAL REPORT 2004/2005**

### **PURPOSE OF THE REPORT**

The purpose of this report is to present to the Arts and Events Special Committee the Waitakere Arts and Cultural Development Trust Annual Report for 2004/2005.

### **BACKGROUND**

The Waitakere Arts and Cultural Development Trust (WACDT) manages the Corban Estate Arts Centre (CEAC). The Waitakere Arts and Cultural Development Trust was instigated by Council in 1998 to develop a new arts precinct at the Corban Estate as part of a wider brief to have an overall role in arts development in the City. It was clear at that time that the development of the Corban Estate would be a priority and would be the focus of the Waitakere Arts and Cultural Development Trust's activities for a considerable period of time. The homestead gallery, studio complex and ancillary facilities opened in 2002.

Waitakere Arts and Cultural Development Trust receives an operating budget through the Annual Plan process and is currently in the final year of guaranteed three-year funding of their baseline grant.

There are clear distinctions between the two arts precincts in the City, the other being Lopdell House, and these complement and support arts services to the City. The focus at Corban Estate Arts Centre is very much on representing the arts and heritage of Waitakere and in providing a supportive artists studio complex and a wide educational programme. The expansive site also allows for a diverse range of outdoor events. Lopdell House Gallery continues to have a regional and national focus.

### **STRATEGIC CONTEXT**

The development and support of the Corban Estate Arts Centre is one of two major arts precincts identified in the Arts and Cultural Strategy (2002) as a priority for the City.

Council's strategic platforms around Strong Communities and Urban and Rural Villages are strengthened by the existence of arts and cultural precincts which offer opportunities for people to gather, experience and grow in knowledge of their cultures, history and art forms.

The cultural tourism activity and the studio arts incubator development at the Corban Estate contribute to the Strong Innovative Economy Platform.

The responsibility for the 'cultural well-being' of the City's residents is now defined in the Local Government Act.

## ISSUES

Council expects that Corban Estate Arts Centre will deliver a multi-faceted calendar of exhibitions, public programmes, educational opportunities and creative career development support. The focus of each of the two arts centres is significantly different; Lopdell House Society has a more regional and national programme bias, while Corban Estate Arts Centre concentrates primarily on a local and heritage portfolio.

A25-A52

Over the past year there have been issues which have impacted on Corban Estate Arts Centre in the delivery of the arts and cultural services to which they are committed. However, the performance targets have been met or exceeded and the working partnership with Council is active and mutually supportive and co-operative. (See report attached at pages A25 to A52.

The Corban Estate is now the focus of a Council-led site development programme. This is part of the overall development of Henderson as the city's Central Business District and home to the new Civic Centre, Transport Hub and Unitec tertiary provider. This process has left Waitakere Arts and Cultural Development Trust with some uncertainties in terms of its role and future in this planning process. The demolition of the burnt-out warehouse has left the entry to the estate awaiting site restitution and in the short-term created some difficulty with operations. These are all temporary frustrations and have not impacted the delivery of performance targets. They have, however, added to the workload of the arts centre staff.

## RESOURCES

Waitakere Arts and Cultural Development Trust has had an annual grant of \$180,000. This was increased to \$210,000 for this financial year to support salary parity for staff. Waitakere Arts and Cultural Development Trust have not paid rent to date but this is currently under review and will be adjusted when the lease is renewed at the end of this financial year.

## CONCLUSION

The Waitakere Arts and Cultural Development Trust has met or exceeded their performance targets for the year ending 30 June 2005. This has been achieved despite temporary issues relating to development of the Corban Estate site.

## RECOMMENDATION

That the Waitakere Arts and Cultural Development Trust Annual Report 2004/2005 be received.

Report prepared by: Naomi McCleary, Manager/Arts.

