

**AGENDA FOR A MEETING OF THE ARTS AND EVENTS SPECIAL COMMITTEE TO
BE HELD IN THE CIVIC CENTRE, 6 WAIPAREIRA AVENUE, LINCOLN,
WAITAKERE CITY, ON WEDNESDAY, 13 APRIL 2005,
COMMENCING AT 9.30 AM.**

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1 APOLOGIES



2 URGENT BUSINESS

Section 46A(7) of the Local Government Official Information and Meetings Act 1987 provides that where an item of business is not on the agenda, it may only be dealt with at the meeting if:

- (i) the Committee by resolution so decides; and
- (ii) the Chairperson has explained at the beginning of the meeting (when open to the public) that the item will be raised for discussion and decision, why the item is not on the agenda, and why it cannot be delayed until a subsequent meeting.

The Committee may make a decision on a matter determined to be urgent.

NOTE: Urgent Business need not be dealt with now and may be delayed until later in the meeting.



3 CONFIRMATION OF MINUTES

Meeting Minutes - Wednesday, 9 March 2005

RECOMMENDATION

That the minutes of the Meeting of the Arts and Events Special Committee held on Wednesday, 9 March 2005, including the Public Excluded minutes, as circulated, be taken as read and now be confirmed.



4

PRESENTATIONS

A LOPDELL HOUSE DEVELOPMENT TRUST

Subsequent to the agenda item presented at the March 2005 meeting of the Arts and Events Special Committee on the progress to date on the Lopdell House art development, the Trust's architects have completed a power point visual presentation of the concept plan. This will be presented to the Committee by one of the Trustees.

B MCCAHOON HOUSE TRUST

The Trust is at the point of signing a contract for the building of the arts residency studio and accommodation. Committee members visited the site on 9 March 2005 and viewed progress on the restoration of the original McCahon cottage. The architect's plans and visuals of the completed new buildings will be presented to give Councillors a clear understanding of this next stage of development.



5 HALF-YEARLY REPORTS FROM THE LOPDELL HOUSE GALLERY AND CORBAN ESTATE ARTS CENTRE

PURPOSE OF THE REPORT

The purpose of this report is to provide a brief overview of the attached reports from the Lopdell House Gallery and Corban Estate Arts Centre.

BACKGROUND

Both Lopdell House Gallery and the Corban Estate Arts Centre report every six months to Council as a condition of their contracts for service delivery to the city. The reporting due in Jan/Feb of each year covers the six months July to December and an annual report is tabled at the end of the financial year. These reports will now come directly to the Arts and Events Special Committee.

A1-A9 The Lopdell House Society has been providing a Regional Gallery service to the city since the 1980s. During that time it has made a transition from being the manager of a raft of tenancies within Lopdell House, which provided the operating budget for the gallery, to being the major tenant of the building with an operating budget of \$325,000 per annum, provided through the Annual Plan process. Of this \$82,000 is paid back to Council as rent. The report for the six months July to December 2004 as attached at pages A1 to A9.

A10-A27 The Corban Estate Arts Centre is managed by the Waitakere Arts and Cultural Development Trust which has a lease on five of the heritage buildings on the Corban Estate. The homestead has been refurbished by Waitakere Arts and Cultural Development Trust and, since 2001, has housed a complex of galleries. Other buildings have been part-refurbished to provide working studios, teaching space and other facilities. Council provides an operating grant of \$180,000 per annum through the Annual Plan process. The current lease requires a peppercorn rental of \$10 per annum. The report for the six months July to December 2004 as attached at pages A10 to A27.

The discrepancy between the two leases is under review. It is proposed that a market rent is attributed to the Corban Estate property to allow for a transparent process of income and maintenance outgoings to be tracked. This will be reported back to Council in due course.

Both arts precincts are operating in a climate of change. Corban Estate Arts Centre is contribution to a wider Corban Estate concept development project. A full report on this will come to the May meeting of this Committee.

A separate trust, the Lopdell House Arts Development Trust, is currently developing a proposal for an integrated arts precinct based in and around the Lopdell House site.

In 2004, the Lopdell House Society reviewed its organisational structure, with the result that key positions and responsibilities were changed. A new director, without curatorial responsibilities, was appointed in October and significant changes in management and delivery have taken place since that time.

The delivery of the Portage Ceramics Awards in this six-month period is a major project for the Lopdell House Gallery. The 2004 awards were delivered to a high standard and are now the most significant ceramics awards in the country.

STRATEGIC CONTEXT

Both Lopdell House Gallery and the Corban Estate Arts Centre are identified in the Arts and Cultural Strategy as arts precincts needing short to medium-term development.

The Long Term Council Community Plan refers to the provision of 'flourishing arts precincts'.

Both centres contribute significantly to the creation of thriving and vibrant town centres, to the enhancement of wellbeing through the provision of rich and diverse activity for members of the community and to the creation of a sense of identity and place.

The Local Government Act now requires Councils to be responsible for the cultural wellbeing of their communities.

ISSUES

- The Corban Estate Arts Centre is meeting or exceeding its performance measures in every target area. The director is a member of the Project Control Group for the wider Corban Estate development and the centre is working collaboratively with all other individuals and groups on site. Of particular significance is the partnership with the Pacific Islands Arts Centre to deliver cultural immersion programmes to school children.
- The industrial nature of the entry into the Corban Estate has been an ongoing problem to the arts centre since it opened. It is gratifying to report that the demolition of the fire damaged buildings and site restitution will go some way to changing that impression in the short and medium term.
- Lopdell House Gallery, under new directorship, is undergoing significant change and expansion of activities. The programme of major exhibitions continues at a high level of delivery.
- There is a need for partnership and collaborative planning between the two arts delivery organisations. This is facilitated through the performance delivery measures managed through Council's contracts with each organisation and, more importantly, through the good communication which is growing between the two institutions.

RESOURCES

Council provides major core funding to each of the two arts centres through the Annual Plan process. Three year secured funding was approved in the 2003/2004 Annual Plan. Lopdell House gallery receives \$325,000 per annum. The Corban Estate Arts Centre receives \$180,000.

Both centres receive other monies through external grants and through sales and sub-hiring of arts space. At this point the Corban Estate Arts Centre has more capacity than Lopdell House to create revenue due to the larger studio space available.

CONCLUSION

Lopdell House Gallery and the Corban Estate Arts Centre are the two major arts delivery organisations in the city. They have complementary programmes and continue to deliver quality programmes to the city. Their respective six-monthly reports are tabled for the Committee's review.

RECOMMENDATIONS

1. That the Half-Yearly Reports from the Lopdell House Gallery and Corban Estate Arts Centre report be received.
2. That the six-monthly reports from the Lopdell House Gallery and the Corban Estate Arts Centre be received.

Report prepared by: Naomi McCleary, Manager: Arts.

