

**AGENDA FOR A MEETING OF THE ARTS AND EVENTS SPECIAL COMMITTEE TO
BE HELD IN THE CIVIC CENTRE, 6 WAIPAREIRA AVENUE, LINCOLN,
WAITAKERE CITY, ON WEDNESDAY, 10 AUGUST 2005,
COMMENCING AT 9.30 AM.**

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1 APOLOGIES



2 URGENT BUSINESS

Section 46A(7) of the Local Government Official Information and Meetings Act 1987 provides that where an item of business is not on the agenda, it may only be dealt with at the meeting if:

- (i) the Committee by resolution so decides; and
- (ii) the Chairperson has explained at the beginning of the meeting (when open to the public) that the item will be raised for discussion and decision, why the item is not on the agenda, and why it cannot be delayed until a subsequent meeting.

The Committee may make a decision on a matter determined to be urgent.

NOTE: Urgent Business need not be dealt with now and may be delayed until later in the meeting.



3 CONFIRMATION OF MINUTES

Meeting Minutes - Wednesday, 8 June 2005

RECOMMENDATION

That the minutes of the Meeting of the Arts and Events Special Committee held on Wednesday, 8 June 2005, as circulated, be taken as read and now be confirmed.



4 **COMMITTEE DELEGATIONS**

PURPOSE OF THE REPORT

The purpose of this report is to bring forward, at the request of the Members, advice on the scope of delegations for the Arts and Events Special Committee and, possibly, to seek changes.

BACKGROUND

At its inaugural meeting in October 2004, the Council adopted its Delegations to Committees and Community Boards Register. This statutory document sets out, among other things the organisation's broad governance processes and the roles and responsibilities of various Committees.

The Arts and Events Special Committee was established in response for a more coordinated and proactive approach to arts, events and other City activities. In the past, arts and events activities had been spread across various Council Committees and funding committees.

A1-A2 The Arts and Events Special Committee reports to the City Development Committee. The "Fields of Activity" for the Committee (or specific issues it is charged with dealing with) as attached at pages A1 to A2.

At recent meetings Members of the Committee have expressed a desire for these to be expanded and clarified to encompass all arts-related projects.

STRATEGIC CONTEXT

Good governance, which includes unambiguous delegations to Committees, Subcommittees and Community Boards, is the basis for the effective running of any democratic institution, enabling in this case for the Council decision making process to be clear and efficient.

The Arts and Events Special Committee also plays an integral part in delivering on the City's Arts and Cultural Strategy. In addition, it is charged with advising its parent committee on matters within its delegations as they relate to the Local Government Act 2002 (which charges Council with fostering the cultural well-being of its communities).

ISSUES

In the nine months since its inception, the Arts and Events Special Committee has deliberated on a wide range of activities within its delegated authority, ranging from festivals and events to community funding schemes and Sister Cities programmes.

Members have however expressed concern that there appears to be an "overlap" of responsibilities in some areas. For example this Committee is charged with overseeing the possible re-development of the Lopdell House Gallery whilst its parent Committee (City Development) oversees re-development of the other significant arts precinct in the City, at Corban Estate.

There are currently references to Arts, Events and Culture and Sister Cities under the Fields of Activity for both the City Development and Arts and Events Special Committees.

The start of the new Annual Plan year (1 July) is also seen as a timely opportunity to review the delegations and work programme of the Committee.

RESOURCES

There are no extra resources required to implement any change to delegations or Committee structure.

CONCLUSION

Since its inception, the Arts and Events Special Committee has deliberated on a wide range of issues for which it has delegated authority. Committee Members and the Chairperson in particular, have asked for those delegations to be reviewed. The following recommendations have been brought forward to assist to clarify the Committee's role and work programme for the 2005/2006 year.

RECOMMENDATIONS

1. That the Committee Delegations report be received.
2. That the Chief Executive Officer, after consultation with Councillors, prepare a report in order for Council to review the delegations of the Arts and Events Special Committee and/or the City Development Committee and that this report is to include the desire of the Arts and Events Special Committee to take responsibility for all arts and events related projects.

Report prepared by: Wally Thomas, Director: Public Affairs.



5 PROJECT TWIN STREAMS ARTS PROJECT

PURPOSE OF THE REPORT

The purpose of this report is to describe how and why Project Twin Streams has introduced a new community arts initiative to engage the communities of Ranui and Henderson in creative projects which encourage "ownership" of, and participation in, the restoration of the local waterways.

BACKGROUND

Project Twin Streams is endeavouring to establish long-term, sustainable, integrated catchment management for the Oratia and Opanuku Streams. This encompasses the Henderson and Huruhuru Creeks, and Waikumete, Pixie and Swanson Streams.

In part, it is to be achieved through the restoration of 125 kilometres of stream banks by weed removal and replanting of the riparian margins.

This can only be achieved if the local communities "buy into" and support the restoration. Therefore, at the heart of Project Twin Streams is the relationship between people, the Council and the environment. That dimension makes Project Twin Streams far more than just an environmental project or just a storm water management project. To succeed it must also foster sustainable community development which delivers economic, social, cultural, spiritual and environmental well-beings.

Project Twin Streams has also been selected as one of a number of pilot projects for Sustainable Auckland, which is the name given to the programme adopted by the Councils of the Auckland region under the Government's Sustainable Communities initiative.

These pilot projects demonstrate how Sustainable Communities are built and sustained through community engagement with the arts, events and plans that affect them.

Being part of Sustainable Auckland brings additional regional and Central Government resources to the project for three years. Resources include funding which has been used to employ a part-time Community Arts Co-ordinator for Project Twin Streams for a six-month trial period.

The co-ordinator's focus is to work with two local "Project Twin Streams communities" (Ranui-Massey and Henderson) to develop and implement creative ways of engaging local people in an understanding of the damage caused by environmental degradation and how they can respond by helping to restore and subsequently maintain, their local stream banks. At the same time it is helping to share important skills in terms of environmental protection and restoration, gardening skills, project management and communications.

This position is situated in Public Affairs and jointly managed by the Arts Manager and Project Twin Streams co-ordinator.

STRATEGIC CONTEXT

This project contributes to the Council's community arts initiatives as provided for in the Council's Arts and Cultural Strategy. It also contributes to the regional initiatives to support the Government's Sustainable Communities programme and supports cultural well-being in the community.

ISSUES

Ranui-Massey

A community arts consultation strategy has been developed in Ranui-Massey. The outcome is five community projects which will be completed in time for a Community Celebration and Planting Day to be held on Saturday, 15 October 2005 at Ulrich Reserve.

The five projects are:

Ranui After School Programme at Ranui Community Centre

A group of children aged 5 - 12 years wanted to be able to see plant and animal life restored to their stream. The group generated the idea of creating mosaic pavers depicting plant and animal life. These are under development and will be installed near the Swanson Stream and unveiled at the Celebration Day.

Birdwood Primary School

The school's Maori Focus Unit will produce a Rap song with messages communicating the storm water and pollution issues facing the Swanson Stream and its environs.

This project will fit in with the school's poetry curriculum and will be recorded and performed at the Celebration Day.

Maori Weaving Group

Based at the Ranui Community Centre, this group of five women is weaving a traditional eel trap, symbolising the way the stream was once full of eels which were part of the staple diet of Maori who caught them in woven traps.

This group will demonstrate weaving techniques on the Celebration Day.

Craft Project

A local artist will also demonstrate the art of paper making from ginger plant which is one of the noxious weeds being removed from the stream banks. This project is intended to demonstrate that a useful product can be made from material which is currently sent to landfill.

Ranui Community Garden Project

This group is extensively involved in the community and has already adopted an area of the stream. Members have expressed a wish to create an adobe seat in the shape of an eel, complete with sculpted environmental patterns and mosaics embedded into the concrete/clay structure.

This project is currently being scoped with a proposal and budget to be brought to the Project Twin Streams Ranui/Massey team.

Henderson

Projects for the Henderson area are currently in development.

RESOURCES

A budget of \$40,000 has been externally resourced from Sustainable Communities for salary costs for the Community Arts Worker (20 hours for 6 months) and for project development costs.

CONCLUSION

The community arts projects for Project Twin Streams are all now under way and will meet time and budget constraints. These projects will increase awareness of Project Twin Streams whilst enhancing a sense of place, pride and ownership of the stream for the community.

RECOMMENDATION

That the Project Twin Streams Arts Project report be received.

Report prepared by: Janet Holt, Community Arts Co-ordinator: Project Twin Streams.



6 **CREATIVE PLACES AWARDS**

PURPOSE OF THE REPORT

This report seeks to brief the Arts and Events Special Committee on the recent Creative Places Awards presented to Waitakere City Council at the Local Government Conference.

BACKGROUND

The Creative Places Awards are a Creative New Zealand initiative, instigated in 1999 to acknowledge and encourage local authorities throughout New Zealand for support and investment in arts and cultural projects.

Awards are given across a range of five categories:

- Arts Provision
- Commissions and Public Artworks
- Built Environment
- Cultural Festivals and Arts Events
- Outstanding Individual Contribution

A Premier Award is given to the overall winner from all categories.

This year Waitakere City has won the Category Awards for the Built Environment (Glen Eden Library) and for Cultural Festivals and Arts Events (Trash to Fashion®)

In previous years Waitakere City has won the Premier Award (Massey Library and Leisure Centre) and several category awards (Rewarewa Bridge, West Wave Swimming Centre, Overall Contribution Across all Media) and the inaugural Outstanding Individual Contribution award.

STRATEGIC CONTEXT

The entries to the Creative Places Awards are an expression of the commitment the city has made to arts and cultural development as expressed in the Arts and Cultural Strategy (2002). In particular, the practice of arts/design collaboration adopted by the city has provided the platform for most of these awards.

RESOURCES

Applications to the Creative Places Awards are undertaken by staff. The projects submitted are resourced through Annual Plan budgets.

CONCLUSION

The Creative Places Awards provide a forum for Local Authorities to present the highlights of their investment in Arts and Cultural infrastructure and development. Waitakere City has a significant track record of success in these awards which serves to profile the achievements of the city in this area.

RECOMMENDATION

That the Creative Places Awards report be received.

Report prepared by: Naomi McCleary, Manager: Arts.



REPORT FROM THE SUBCOMMITTEE

7 COMMUNITY SPORT FUND ALLOCATION SUBCOMMITTEE

**THE SUBCOMMITTEE SUBMITS THE FOLLOWING REPORT OF ITS MEETING HELD
ON THURSDAY, 16 JUNE 2005**

MATTERS CONSIDERED

A3-A5

The Subcommittee dealt with a number of items for which it has delegated powers to act and a copy of the minutes of the meeting is attached at pages A3 to A5.

The Subcommittee Recommends:

That the Meeting report of the Community Sport Fund Allocation Subcommittee held on Thursday, 16 June 2005 be received.

JP Lawley
CHAIRPERSON

