



# Summer Events Questionnaire



1. Do you live in Waitakere City?

Yes

No

2. Which event are you attending? \_\_\_\_\_

3. How did you find out about today's event?

Waitakere City News

General Advertising

Western Leader

The Aucklander

Family/Friends told us

Brochure in Post

Radio Advertising

Other

4. Please select the age groups applicable to the children you have with you?

Under 2

2 - 4 yrs

5 - 7 yrs

8 - 10 yrs

10 - 14 yrs

Older than 14

5. Thinking about the location of the event, how do you rate the venue?

Excellent

Very Good

Good

Fair

Poor

6. How would you rate the facilities (toilets, seating, parking etc)?

Excellent

Very Good

Good

Fair

Poor

7. If you rate the location or facilities as unsatisfactory then why?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

please turn over

AI



8. How would you rate the entertainment today?

Excellent   
Very Good   
Good

Fair   
Poor

9. Why do you consider the entertainment to be unsatisfactory?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

10. Would you attend this event if it was held again next summer?

Yes   
No

11. Have you attended any other Waitakere City Council organised events this summer?

Yes   
No

12. If yes, which event/s?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

13. Are there any comments you would like to make about Waitakere City Council events?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

14. What means of transport did you use to get to this event from your home or place of accommodation?

Car   
Bus/Coach   
Taxi

Train   
Walked   
Other \_\_\_\_\_

15. Please select your gender.

Male   
Female

16. Please select your ethnicity. (optional)

Maori   
NZ European   
Asian

Pacific Islander   
European   
Other \_\_\_\_\_

## CORBAN ESTATE REFERENCE GROUP

### COUNCIL PROJECTS NOVEMBER UPDATE

#### Repair of the Still Building

- The scope of work documents have been prepared;
- A short list of possible contractors based on previous experience and association with the Estate has been prepared;
- It is expected the tender will be put out in next two weeks and will close prior to Christmas;
- Once tenders received scope of work will be reviewed to clarify priority work in accordance with the budget; and
- The aim is to award the tender early in the new year.

#### Project Twin Streams

- Opanuku walking and cycle way construction will commence in January 2007;
- On 21<sup>st</sup> April 2007 the walking and cycle way will be launch at the Estate; and
- Coronation Bridge is to be refurbished and made safe this work will link with the walking and cycle way crossing at that point.

#### Link Road and Art Bridge

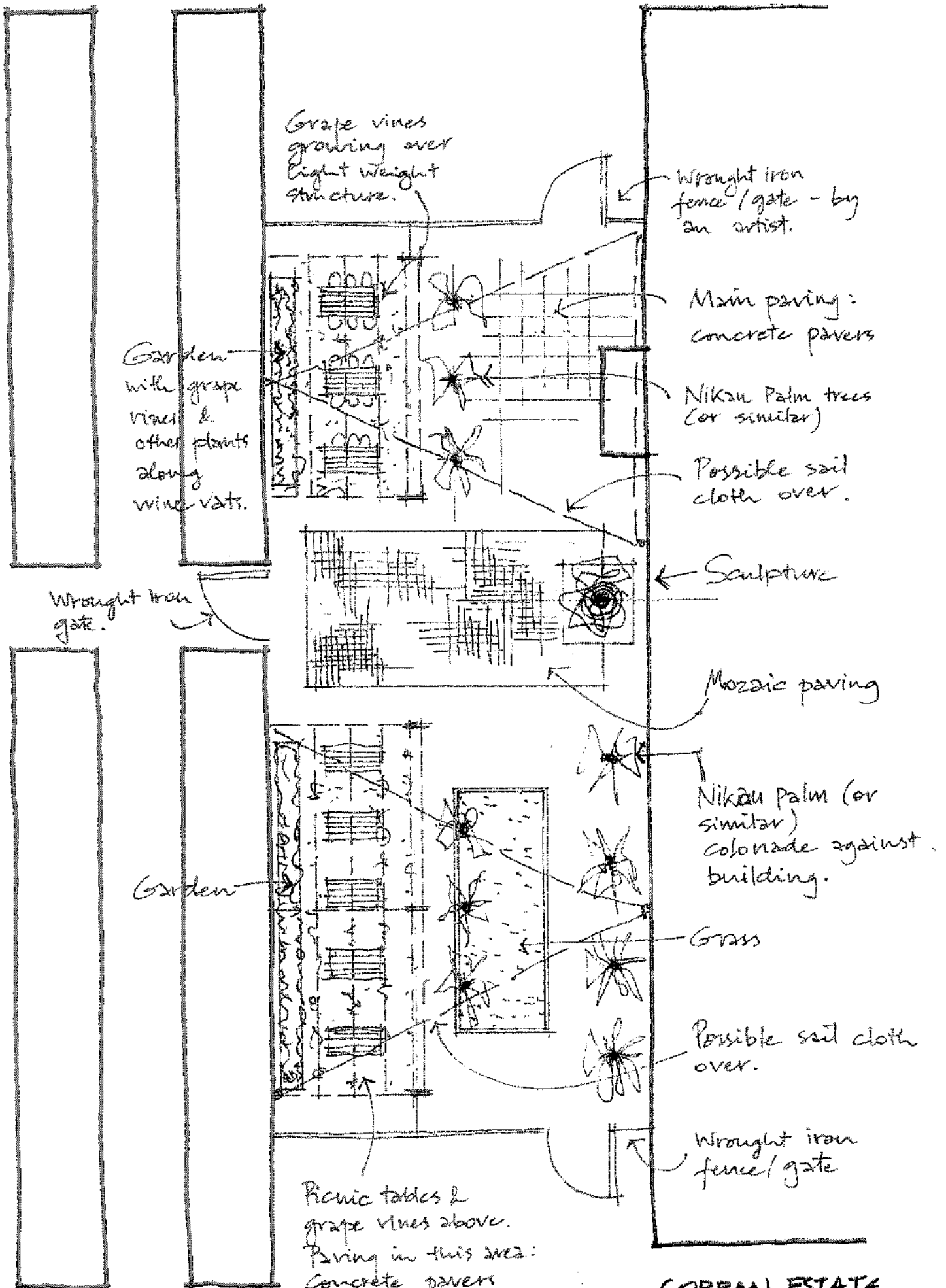
- A brief for scoping the overall project and identifying the various options for the road and bridge is being prepared
- Report will go to FOP in December asking for money to be brought forward so this project can commence before 07/08 financial year.
- It is expected that the tender to undertake the study will be put out prior to Christmas; and
- The brief will cover all the engineering aspects and make allowances for incorporation of the associated art work.

#### Entry Restoration Project

- A revised draft concept plan has been prepared;
- There is a stakeholder / tenants workshop to review draft concept plan scheduled for Friday, 17 November 2006 at the Estate commencing at 3.30pm;
- Once the concept plan is finalised detailed structural design drawings will be prepared and resource consent to be lodged;
- It is intended to call for tenders prior to Christmas;
- The scope of work to be reviewed once tenders have been received to clarify priority of works in accordance with the budget.

#### Museum Feasibility Study

- Identifying the scope of the detailed feasibility study is the next stage of this project
- The brief will be integrated with the joint Unitec Project;
- There is a need to understand the requirements of the identified stakeholders and potential future users. This may need some time at a future Reference group meeting to brainstorm ideas.
- It is anticipated that this study will commence in March/April 2006. The important first step is to ensure that the brief is comprehensive.
- Officers have been approached by interested parties. These ideas will be considered as part of the feasibility study.
- The eventual size, scale and scope of the museum facilities will be decided by the Council subject to business case being presented.



Nov 2006  
ABC Architects.

A4

**CORBAN ESTATE**  
**Courtyard**  
Sketch 1:100 (A3)



asc architects

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 601-977-8333 F. 601-977-2048

OWNER	COLON
DESIGNED BY	ASC ARCHITECTS
DATE	JANUARY 15, 2014

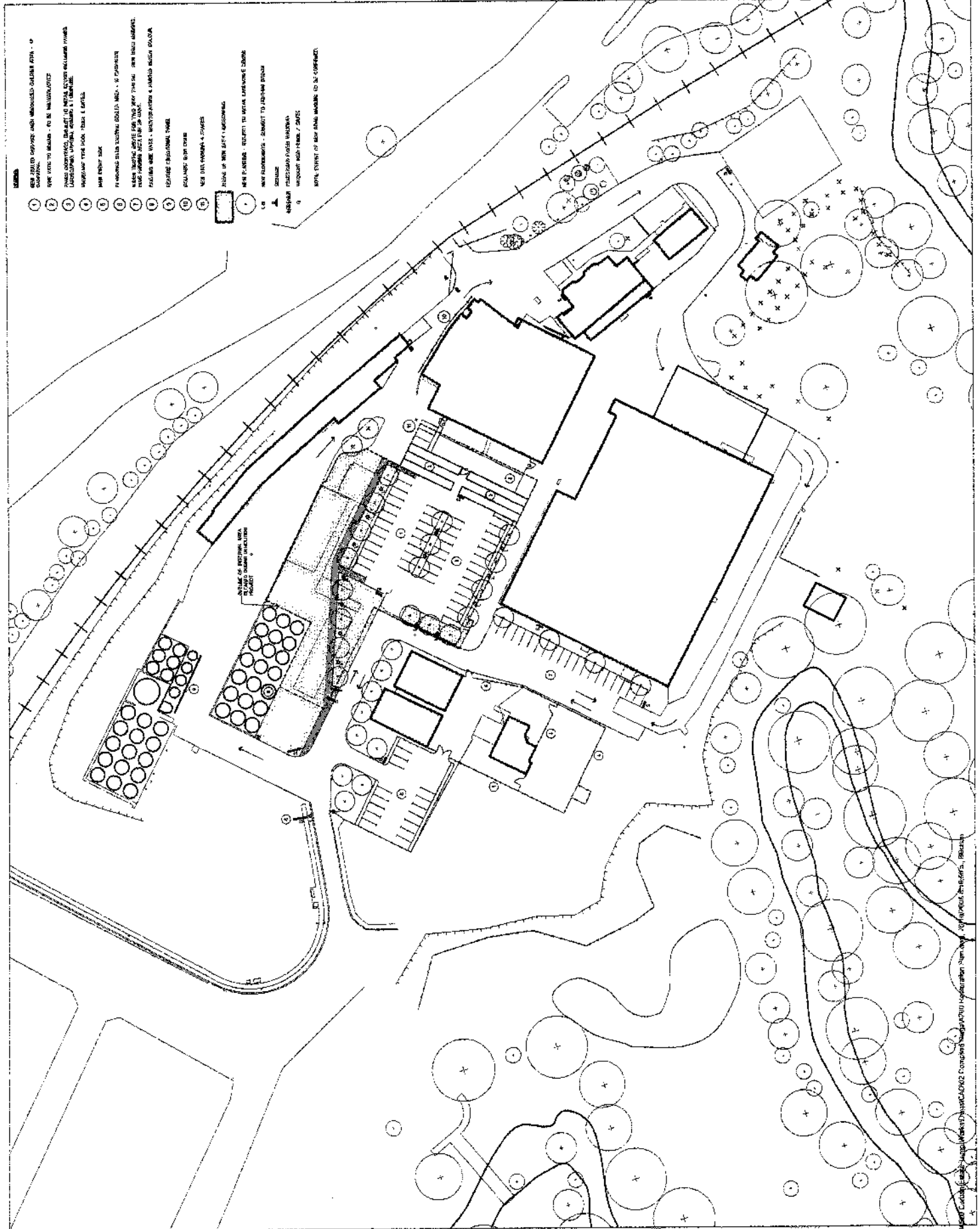
**CORBAN ESTATE**

**RESTORATION PLAN**

SCALE: ORIGINAL AS SHOWN  
 AS 1" = 60'0" AS SHOWN  
 JOB NO. 04620

DATE: 01-18-14  
 SHEET: 1 OF 14  
**A200**

- LEGEND**
- 1 NEW GRADE DRIVEWAY AND MANHOLES DASHED WITH 1" OF GRANITE
  - 2 NEW DRIVE TO MANHOLES - TO BE MAINTAINED
  - 3 EXISTING DRIVEWAY, DASHED TO MATCH EXISTING DRIVEWAY
  - 4 EXISTING DRIVEWAY, SOLID TO MATCH EXISTING DRIVEWAY
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FOR MORE INFORMATION, CONTACT: asc architects, 200 S. 17th Street, Suite 100, Jackson, MS 39201, 601-977-8333

## **Lopdell House Arts Redevelopment Trust**

**Meeting of members of the Trust Held on Thursday, 7 September 2006  
Commencing at 6.15 p.m. in the Staff Room, Lopdell House**

### **Present:**

Terry Bates  
Ross Clow  
Dan Greg  
Carmel Jones

Ex officio were Naomi McCleary, Manager Arts, Waitakere City Council and Angela Johnson, Admin & Project Support, Waitakere City Council

### **Apologies:**

Apologies were received from Allan Wild, Mike Carter and Liz Watkinson.

### **Purpose of Meeting:**

The Chairman outlined the purpose of this meeting which was:

1. Resolution to wind up current Trust.
2. To decide the future composition of the new Trust.
3. To make recommendations to Council on the way forward

### **Discussion on Next Steps**

Naomi advised the meeting that a submission had been presented to Council and there was confirmation of \$2 million in the budget for Lopdell House Redevelopment for 2006/2007. Approval to progress to the next stage has been given by the Arts, Culture and Events Special Committee.

The next step will be to present an agenda item at the next Arts, Culture and Events Special Committee meeting in October advising the winding up of the current Trust which will be replaced by a new Trust. Once approval for the new Trust is given, ARST funding of \$100,000 should be requested so that a project co-ordinator can be employed to set things in motion as soon as possible. This would include a further feasibility study of needs with input from the new trust regarding design issues.

### **Resolution**

It was resolved that the current Lopdell House Redevelopment Trust be wound up with immediate effect. Remaining funds amounting to \$864.63 to be passed to the new Lopdell House Trust.

Moved: Ross Clow                      Seconded: Dan Greig

**Recommendation**

That a recommendation be brought to Council that \$100,000 of ARST funding be provided to the new Trust for project management and other services to ensure a timely restart by the new Trust by November 2006.

**Action:** Naomi McCleary to include this recommendation in the report to the Arts, Culture and Events Special Committee.

Ross Clow also mentioned the contribution the Portage Trust would be making to the redevelopment of Lopdell House over the next few years of several million dollars which is a considerable percentage of the projected requirements.

**New Trust**

Discussion followed on the possible composition of the new Trust. Members of user groups would not form part of the new Trust committee. Terry Bates, Ross Clow and Allan Wild have offered themselves for membership of the new Trust. Some new names were suggested as possible Trustees:

It was agreed that possible nominees be approached and a list of names put forward to the Arts, Culture and Events Special Committee for consideration and approval.

**Action:** Naomi McCleary

**Final Acts of Trust**

The final acts of the current Trust to be:

1. Advise David Mitchell and Julie Stout of the dissolution of Trust and that the next steps in the process will be with the new Trust.

Moved: Dan Greg

Seconded: Carmel Jones

**Action:** Terry Bates

2. A letter of thanks to go to all previous Trust Members for all their services in the past.

Moved Terry Bates

Seconded: Ross Clow

**Action:** Terry Bates

**General discussion**

Discussion followed on the future of Lopdell House and the involvement of its sponsors as well as immediate actions the new Trust will need to instigate, such as drawing down funds for Resource Consent and drawings, setting up communication with the Historic Places Trust, contact with present Trustees and community involvement once a Project Co-ordinator is employed.

There being no further business the meeting closed at 7 p.m.

## A contemporary history of Waitakere City - If not in 2009, when?

Publishing a history in 2009 to celebrate the 20<sup>th</sup> anniversary of the founding of Waitakere City provides an opportunity to document the exciting years that have shaped the modern face of Waitakere; a city that has grown from a provincial town into a vibrant city that leads the country in business, social, ecological and cultural innovation. We are still doing what we have always done – pioneering!

*One City – Many Voices* [working title] also provides an opportunity to revitalise the city's history for younger residents. It will be a contemporary history that reflects our geographic uniqueness and honours the ethos of hard graft and community spirit that grew this city. It will describe the obstacles faced by early immigrants and applaud the innovation and energy that went into overcoming them.

Imagine an accessible history with attractive illustrations that draws younger readers in and gives them a sense of place and pride. Once captured, the ever-growing younger generation of Westies will garner a much clearer vision of what part they want to play in Waitakere City's future. They will be 'affected' by their history, rather than join the growing number of New Zealand's 'disaffected youth' who lack a sense of place and purpose.

The proposal for a definitive history of our city is not new - there have been numerous efforts to produce a comprehensive history, dating back to the early 1940s. Fortunately, Dick Scott's *Fire on the clay; the Pakeha comes to West Auckland* broke the publishing jinx when it came out to great acclaim in 1979. However, this significant history, commissioned by Ceramco Ltd to celebrate its 50<sup>th</sup> anniversary, is now some 27 years out of date.

The proposed history cannot detract from the recently published *Waitakere Ranges* – edited by Bruce and Trixie Harvey. It's a fantastic book that is testament to years of painstaking research and writing, and will rightly hold its place as a Waitakere City treasure. However, its accessibility for many residents debatable, leaving space for a modern history that appeals to a wide cross-section of Waitakere readers.

While acknowledging and applauding Waitakere City Council's ongoing commitment to economic prudence, I believe the relatively modest investment in this project (\$86,000-\$96,000, including \$9000-\$19,000 in book value – see *Costings/Funding Options A & B* p. 17-20) is culturally and economically justifiable. The project sits well within the funding frameworks of The ASB Trusts: Environment and Heritage; The Trusts and Internal Affairs; Lottery Environment and Heritage. In addition, private sponsorship from significant businesses in Waitakere City would be actively sought, with an emphasis on attracting sponsorship of specific chapters. It is also possible to recoup some investment over time through book sales but this option would have to be carefully managed, so as not to compromise charitable grants.

It is gratifying that the Arts and Culture Committee endorsed the history project in principle, indicating its support for a definitive history of Waitakere City. I trust this document addresses the concerns raised last month and that the project can now move forward with your full support.

Ruth Kerr  
December 2006



# Waitakere City Council History Project

**An overview of the impulse, content,  
management structure, roles,  
timeline, and costings and funding**



*Prepared by:*

Ruth Kerr (Medial Associates Ltd), in  
consultation, under contract to  
Waitakere City Council – October 2006

<b>Project</b>	History of Waitakere City/West Auckland
<b>Working title</b>	<i>One City, Many Voices or Into the West</i>
<b>Client</b>	Waitakere City Council
<b>Publisher</b>	Random House
<b>Publication date</b>	Late 2008/early 2009
<b>Scope of work</b>	To provide an overview of the project for Waitakere City Council
<b>Presented to WCC</b>	By Naomi McCleary

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## Background to Project

The impulse for a history of Waitakere City/West Auckland has lived in the hearts of a number of the city's mayors for many years – latterly in incumbent mayor, Bob Harvey's. In 1972, then Waitemata County Council chairman Col. A. R. Hughes commissioned respected journalist Eugene Grayland to write a history to celebrate the county's centennial in 1977. The well-written and researched *Waitemata County to City History* was the result but due to Grayland's untimely death in 1976, it never saw a lick of printer's ink.

By 1974 Waitemata County had morphed into Waitemata City, a change Government-employment scheme worker John Kelleher attempted to integrate into his revision of Grayland's manuscript in the late 70s, probably at the request of Mayor J. F. Colvin. But once again, publication proved elusive. Some Student Community Service Programme workers had a crack at the manuscript in the mid 1980s but that was never published either.

Gary de Forest was commissioned by Tony Covic (Waitemata City Mayor 1980-83) to rewrite the manuscript, which he finished in 1985. Alas, *A History of Waitemata* didn't make it to print either. In the mid 1990s Mayor Bob Harvey and ex-WCC employee Tom Collins decided to revive the history project using the Grayland and de Forest source material to write a history (tentatively titled *Struggle Country*) from scratch. Some work went into this project and although it did not progress, it stayed close to Mayor Harvey's heart.

Other histories of Waitakere City/West Auckland were laboured over for many years and it is fair to say that the landscape is fair littered with unpublished manuscripts that have disappeared into the Bermuda Triangle of the West's civic and social history (there are notable exceptions, of course!). These fascinating 'lost' manuscripts include noted Maori academic Bruce Biggs' *The Waitakere Ranges*, written in 1940 when he was just 19. This manuscript, complete with photographs and paintings, traces mainly Maori history, including myths and legends. Then there's the unpublished biography of Dr Fred Rayner, who built the Piha Mill in 1910, Wallace Badham's *Ironbound Coast* about the history of Whatipu and Karekare, written in the 1950s but never published, and lawyer Morris Lennard's [1903-1988] *Memories of Piha*, unpublished at his death. The list goes on.

Fortunately, a number of historians and writers have published well-written books on various areas and themes within the City over the years; notably Dick Scott's *Fire on the clay; the Pakeha comes to West Auckland* [published in 1979], commissioned by Ceramco Ltd to celebrate its 50<sup>th</sup> anniversary and said by some to be the quintessential history of Pakeha settlement in West Auckland, to date.

But 27 years of important social, cultural and economic history still begs to be written and fortunately, sleeping dogs did not lie - the Waitakere City/West Auckland History Project got new legs in 2005 when Waitakere City Council committed some funding towards exploring the writing of a contemporary history to celebrate its 20<sup>th</sup> anniversary in 2009.

The *Waitakere City/West Auckland Local History & Cultural Resources Register* was created to capture existing written and recorded resources and to identify gaps in research and writing. Then a Brief was created, in consultation with Council, to define the content of the history and it was presented to the publisher, Random House, to establish costings and timelines for the project.

A management structure has been ironed out and given Council and external funding support, we are now ready to move forward and select a General Editor and writers for the history. Once chapter content is finalised, writers will be briefed in mid 2007 for a copy delivery date in early 2008. Publication is set for late 2008, with a publicity drive in Feb/March 2009 leading up to a launch date in late March 2009.

This is an exciting project that has enormous potential to both link the citizens of Waitakere City to its past and to inspire them towards its future. It is a unique history, rich with endeavour, fortitude, creativity and vision. It is a story that needs to be told because: *'We cannot know where we are going unless we know where we have come from.'*

Ruth Kerr

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## Draft Content Map

It is envisaged that there will be approximately 20 themed chapters and 5 ephemera chapters (whimsical chapters that will break up the denser themes), each written by a different writer, with a General Editor writing an overarching introduction to each chapter to provide continuity and structure to the story. Some chapters suggest writers with track records on particular subjects or themes but suggestions for writers are very welcome. The final selection of writers will, of course, depend on availability.

The history will be heavily illustrated with integrated colour and black & white photographs and maps, including one large (possibly double page) generic geographical map that identifies all locations in the text. The ratio of images to text will be about 30-70%. It is thought that careful use of fewer images, combined with sidebars and maps, is preferable, to combat the history having an 'illustrated history' feel to it.

\*\*\* The 'Notes' in the following Draft Content Map are very much a work in progress.

<b>Foreword by Mayor</b>	
<b>Chapter 1 Geography of the West</b> Suggested title: <b>West of the Whau</b> Suggested writer: <b>Bruce Harvey (?)</b> Word count: Lower (than 5000)	<b>Notes:</b> <i>How the land formed, including soil types, climate, river systems; how we define its variable boundaries (e.g. West of the Whau); people's relationship to the land (e.g. how did the geography define its use).</i>
<b>Chapter 2 Pre-European Maori History</b> Suggested title: Suggested writer: <b>Graeme Murdoch</b> Word count: Probably higher	<b>Notes:</b> <i>Important to include stories such as the meaning of the word Waitakere. Other than this dedicated chapter, Maori history will be embedded into each theme, in consultation.</i>
<b>Chapter 3 European Settlement</b> Suggested title: <b>Struggle Country</b> Suggested writers: <b>Nina Nola (?)</b> Word count: Higher	<b>Notes:</b> <i>Farming, saw milling, clay and gum industries etc, through orchardists, winemakers etc. Robyn Mason says there is still a big gap in the Dalmatian story for West Auckland. Nothing much on others Include pioneering characters such as Don Buck, Henry Swan, Fred Rayner etc. Importance of founding suburbs like Henderson, New Lynn and Glen Eden.</i>
<b>Ephemera Chapter Immigration</b> Suggested title: <b>Hard Landings</b> Suggested writers: <b>Ruth Kerr</b> Word count: 2000	<b>Notes:</b> <i>This chapter will explore the loss and grief carried in the hearts of early immigrants from Eastern Europe and their umbilical chords back to their homelands. Traffic backwards and forwards and \$\$ sent back to support the Communist cause and inherited trauma from uprisings. Peter Babich's father – at 13 his mother pinned equiv of a pound inside his jacket, kissed him goodbye and sent him off to the other side of the world. Also Vic Sunde.</i>

<p><b>Chapter 4 Gateways to the West</b></p> <p>Suggested title:</p> <p>Suggested writer: <b>Lisa Truttman (?)</b></p> <p>Word count: Lower</p>	<p><b>Notes:</b> <i>Importance of these gateways. Avondale, Blockhouse Bay, Manukau Heads (including Orpheus disaster of Feb 7, 1863 with the loss of 189 lives. There were 258 people aboard and stories abound about survivors swimming ashore and disappearing into the bush.), Huapai, Kumeu etc.</i></p>
<p><b>Chapter 5 Transportation</b></p> <p>Suggested title:</p> <p>Suggested writer: <b>Graham Hunt (ex NBR, now freelance journo) (?)</b></p> <p>Word count: Lower</p>	<p><b>Notes:</b> <i>Shipping (including waka on Manukau Harbour), roading (development of car culture due to isolation, effect harbour bridge had on West), rail etc.</i></p>
<p><b>Chapter 6 Industry &amp; Commerce</b></p> <p>Suggested title:</p> <p>Suggested writer: <b>Dick Scott, Graham Hunt (?)</b></p> <p>Word count: Higher</p>	<p><b>Notes:</b> <i>After farming, timber, clay, gum, tanneries etc, came the rise of furniture, broom, clothing and pottery manufacturers in the earlyish 1900s, which precipitated the explosion of post-war blue collar workers that populated new suburbs. Need lots of comment on how this influx changed the social face of the West. Also the immigrants brought in to man the factories in the 1960s-70s), Air Force etc, to new industries such as filmmaking, tourism, boatbuilding etc. 60% of residents still commute to work from the city. Also covering things like Lynmall being the first mall in NZ.</i></p>
<p><b>Chapter 7 Religion &amp; Social Services</b></p> <p>Suggested title:</p> <p>Suggested writer:</p> <p>Word count: Lower</p>	<p><b>Notes:</b> <i>Early influences and link between churches and social services in the West. Growth of urban marae and social services attached – Waipareira/Hoani Waititi. What religions/beliefs did new immigrants bring to the city in the 60s/70s? International Buddhist Centre in Huia, ashram in Crockett Lane, Henderson. Cover the growth of Polynesian churches following the wave of immigration in the 60s-70s and the more recent rise of Asian churches. The role of The Trusts in the provision of social services in the West.</i></p>
<p><b>Ephemera Chapter Water</b></p> <p>Suggested title:</p> <p>Suggested writers: <b>Graeme Murdoch (?)</b></p> <p>Word count: 2000</p>	<p><i>A whimsical look at how Westies play in their waterways - harbours/creeks/streams/rivers/beaches. Henry Swan story.</i></p>

<p><b>Chapter 8 The Manukau Harbour</b></p> <p>Suggested title:</p> <p>Suggested writer: <b>Terry Byrne (?)</b></p> <p>Word count: Average/lower</p>	<p><b>Notes:</b> Harbour communities, including Cornwallis, Huia/Parau, Laingholm, Titirangi and Green Bay Baches for city dwellers/recreational use.</p>
<p><b>Chapter 9 Politics - National</b></p> <p>Suggested title:</p> <p>Suggested writer: <b>Fiona Cunningham</b> (Was a political reporter for some years)</p> <p>Word count: Average</p>	<p><b>Notes:</b> National, including politicians such as Dr Martyn Finlay, Michael Joseph Savage, Michael Bassett, Ralph Maxwell, Jonathan Hunt, Leila Harre (??who else), rise of Waipareira Trust and Maori politicians in the 1980s-90s and gay MP Chris Carter. Maori Party 2005 – Pita Sharples/ John Tamahere.</p>
<p><b>Chapter 10 Education</b></p> <p>Suggested title:</p> <p>Suggested writer: <b>Des Mann (Ex principal of Green Bay)</b></p> <p>Word count: Lower</p>	<p><b>Notes:</b> From early school at Huia to pioneering initiatives such as Hoani Waititi Marae kaupapa Maori School, Timatanga Community School and Green Bay High School etc. Some visionary academics e.g. Des Mann at Green Bay. Steiner school in Laingholm.</p>
<p><b>Chapter 11 Art Scene</b></p> <p>Suggested title:</p> <p>Suggested writer: <b>Peter Simpson (Assoc Prof of English at Auckland – writes extensively on art), Helen Schamroth (100 NZ Craft Artists), Elisabeth Vaneveld (Ex Auck manager Creative NZ) (?)</b></p> <p>Word count: Higher</p>	<p><b>Notes:</b> Early photographers, fine artists etc, through to the growth of artistic communities e.g. Titirangi. Painters, potters, sculptors, musicians, photographers, jewelers, etc. Freedom found in living in bush/beach environments, away from commercial and social pressures of city dwelling. Influence of Ranges on artists etc.</p>
<p><b>Ephemera Chapter Waikumete Cemetery</b></p> <p>Suggested title: <b>Grave Matters</b></p> <p>Suggested writers: <b>Matthew Gray, Barry Shaw, Susannah Bridges</b></p> <p>Word count: 2000</p>	<p>Waikumete Cemetery stories - murderer buried standing up so he never gets any peace etc. Flu epidemic.</p>



<p><b>Chapter 12 Storytelling – including theatre/cinemas/actors</b></p> <p>Suggested title: <b>Stage West (?)</b></p> <p>Suggested writer: <b>Mick Sinclair (local lawyer??), Elizabeth Watkinson (Titirangi theatre for 30 yrs/writer), Peter Simpson (Auck Uni)</b></p> <p>Word count: Higher</p>	<p><b>Notes:</b> <i>Including Maori mythology and writers, poets, playwrights, etc. Storytellers' relationship to the land. Importance of community theatres e.g. The Playhouse, Titirangi Players etc. Also community cinemas such as Hollywood, Westwind in Avondale. Growth in number of filmmakers, actors etc in Waitakere. Needs to cover early filmmakers such as Rudel Hayward – On the Friendly Road was filmed in the Waitaks. Hayward was NZ's first filmmaker of note.</i></p>
<p><b>Chapter 13 The West Coast</b></p> <p>Suggested title:</p> <p>Suggested writer: <b>Mary Woodward (Bethells history), Sandra Coney</b></p> <p>Word count: Average</p>	<p><b>Notes:</b> <i>Recreational use, baches, walking tracks, surfing, fishing (including Whatipu Lodge) etc, including Whatipu, Piha, Te Henga, Karekare. Bob Harvey has pics of a whale stranding and shipwreck on the Coast.</i></p>
<p><b>Chapter 14 The Waitakere Ranges</b></p> <p>Suggested title:</p> <p>Suggested writer: <b>Simon Grant (environmentalist/writer), John Edgar (Pres WRPS), Jan Coates (DoC manager) (?)</b></p> <p>Word count: Average</p>	<p><b>Notes:</b> <i>Including recreational use and farming, transmission and water catchment (e.g. effect on growth of greater Auckland). Huia and Nihotupu water filter stations in the Ranges are superb pieces of art deco design. Water was collected in Auckland from the duck pond in the Domain and later Western Springs until it shifted out West in the 1920s. Ecological importance of the Ranges. Bob Harvey has a very old linen map of a subdivision planned for the Ranges. Much of Titirangi was farmed in the early 20<sup>th</sup> century with strawberry fields etc. There were earlier initiatives to protect the Ranges but the Auckland Centennial Memorial Park Act of 1947 established it as a park.</i></p>
<p><b>Ephemera Chapter Ranges as safe haven</b></p> <p>Suggested title: <b>Gimme Shelter</b></p> <p>Suggested writers: <b>Ruth Kerr</b></p> <p>Word count: 1500-2000</p>	<p>The Ranges as a haven for rogues and vagabonds. The George Wilder story. Why often dispossessed artists/writers/creatives gave refuge to criminals and outcasts. Brothers-in-arms stories.</p>

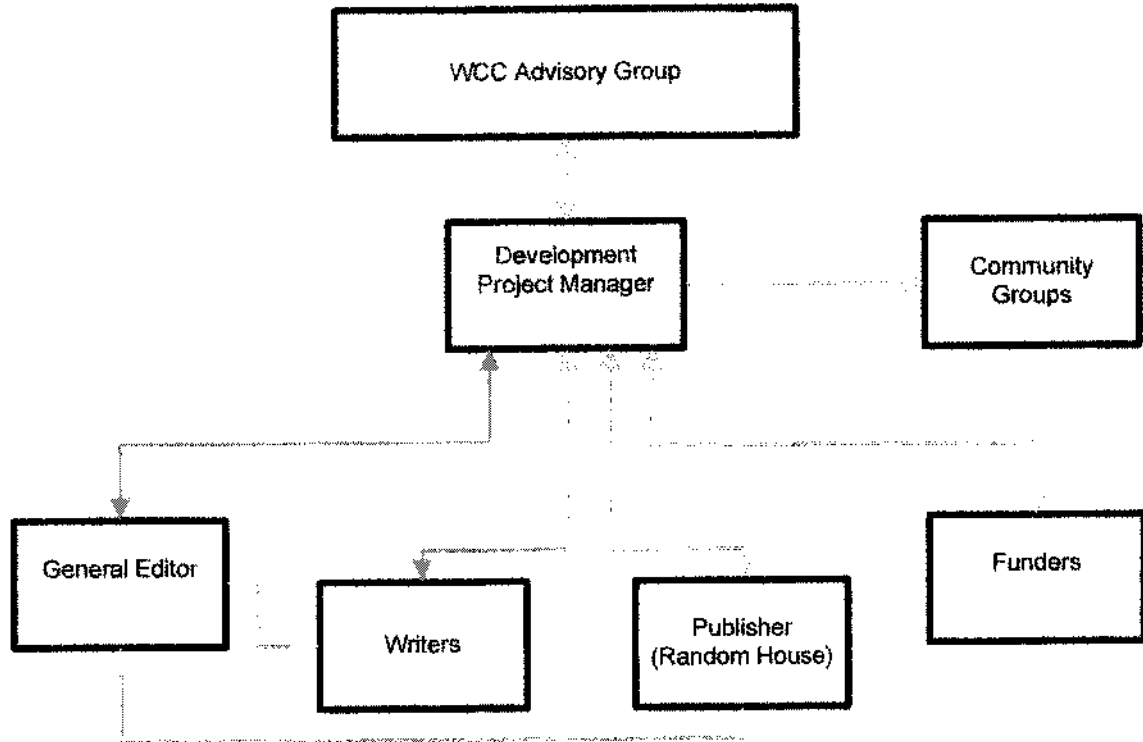
<p><b>Chapter 15 Architecture &amp; Design</b></p> <p>Suggested title:</p> <p>Suggested writer: <b>Douglas Lloyd-Jenkins</b></p> <p>Word count: Higher</p>	<p><b>Notes:</b> Including Clariss Cave, Ian Athfield, Richard Priest, Tibor Donner (designed Atkinson House at 1 Rangawai Rd and his own house in Kohu Rd (Alina Hughes has lots of info on this). Donner designed the Parnell Baths, the Greys Ave building for ACC. Items from this building are incorporated into his house, now owned by Paul and Anna Creighton. Ron Sang and Group Architect houses in WA etc. There are only 9 buildings listed on the NZHPT Register of Historic Places. Check out actor Vicky Haughton's art deco house on Pataroa Rd, Titirangi. Also some stunning modernist houses in the Ranges.</p>
<p><b>Chapter 16 Fashion designers &amp; Textile artists</b></p> <p>Suggested title: <b>Shaping the Cloth</b></p> <p>Suggested writer: <b>Helen Schamroth (100 NZ Craft Artists)</b></p> <p>Word count: Lower to Average</p>	<p><b>Notes:</b> Eg Trilby Yates, Rosemary Muller, Bruce Papas, Trelise Cooper, Karen Walker etc. Also Kate Wells, Miranda Brown, Alison Milne (weaver).</p>
<p><b>Chapter 17 Heritage</b></p> <p>Suggested title: <b>Fragile Remains</b></p> <p>Suggested writer: <b>Sara Donaghey (Lives Titirangi – Just finished PhD thesis on heritage), Dave Harre (writer/historian)</b></p> <p>Word count: Lower to Average</p>	<p><b>Notes:</b> What heritage do we value in Waitakere and how do we honour it? Eg gate at winery with Baxter, Glover and McCahon's signatures etched into it.</p>
<p><b>Chapter 18 Civic History</b></p> <p>Suggested title:</p> <p>Suggested writer: <b>Harry O'Rourke (WCC CEO) (?)</b></p> <p>Word count: Average to Higher</p>	<p><b>Notes:</b> Local body politics, including Waitemata County Council (1876-1974), Waitemata City Council (1974-1989) and Waitakere City Council (1989- ). Personalities like Col. Hughes, Tony Covic, Assid Corban, Tim Shadbolt and Bob Harvey. Maybe something on the Mrs Mayors – personalities such as Assid Corban's wife. Also licensing trusts. ?Only place that still has them. Relationship to community etc</p>

<p><b>Chapter 19 Sport</b></p> <p>Suggested title:</p> <p>Suggested writer: <b>Innes Logan</b> (Born and bred Westie – sports reporter for years)</p> <p>Word count: Average</p>	<p><b>Notes:</b> Including Arthur Lydiard's use of Waitakere Ranges to train top athletes and Kelston Boys' as training tank for All Blacks</p>
<p><b>Ephemera Chapter Media</b></p> <p>Suggested title: <b>The Glue That Binds Us</b></p> <p>Suggested writers:</p> <p>Word count: 1500-2000</p>	<p>Quirky stories about media in WA – importance of community newspapers eg Western Leader in blue collar communities. The Roundabout – produced by Audrey and Vic White for over 40 yrs in Laingholm. Reports everything from old recipes to home births.</p>
<p><b>Chapter 20 Towards the future</b></p> <p>Suggested title:</p> <p>Suggested writer: <b>Bob Harvey</b></p> <p>Word count: Average to Higher</p>	<p><b>Notes:</b> Current demographics, new immigrants, changing face of the West, links back to past, summary of where we have come from and visions for the future of the city etc.</p>

The Draft Content Map for a history of Waitakere City was developed in consultation with:

- Mayor Bob Harvey
- Fiona Cunningham (Mayoral Executive)
- Naomi McCleary (Arts Manager)
- Alina Hughes (Principal Advisor - Heritage)
- Robyn Mason (Local History Collections Advisor)
- Bruce Symondson (Archivist)
- Rewi Spraggon (Maori Services Librarian)
- Murray Gray (Gone West Slightly Used Books)
- Ruth Kerr (Writer/Researcher)
- Tanya Wilkinson (Director – Corbans Estate Arts Centre)
- Michael Moynahan (Managing Director – Random House)
- Wally Thomas (Director: Public Affairs)
- Margaret Sinclair (Commissioning Editor – Random House).

## Management Structure



This structure of governance, with strongly delineated management roles and clear lines of communication, ensures the project will run smoothly and meet deadlines. A clear management structure will also help keep the project on budget.

The WCC-appointed Development Project Manager sits at the centre of the project, holding the lines of communication and responsibility clearly to ensure that the WCC Advisory Group deals with issues of governance, rather than being involved in the day-to-day management of the project. It also means the Advisory Group has one key person who is accountable to them.

## Roles

<b>Patron</b>	<b>Mayor Bob Harvey</b>
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<b>WCC Advisory Group</b>	
People	<b>Naomi McCleary (Arts Manager) Robyn Mason (Local History Collections Advisor) Alina Hughes (Heritage Advisor) WCC councillor – appointed by Council</b>
Roles/responsibilities	Overall control of project Hold overview of funding/budget Contracts and liaises with Development Project Manager Report to WCC
Comments	

<b>General Editor</b>	
People	??
Roles/responsibilities	Literary Editor Writes overarching introductions to chapters Liaises with Development Project Manager Liaises with writers on matters of style & content Liaises with writers and Random House Project Manager on matters relating to all visual material e.g. photographs, maps etc Liaises Random House Production Project Manager
Comments	Appointed and contracted by WCC We are looking for expressions of interest from potential editors, including Finlay Macdonald and Karyn Hay. If interested, they will be asked to submit a resume and written vision for the project.

<b>WCC Development Project Manager</b>	
People	<b>Ruth Kerr</b>
Roles/responsibilities	<p>Create <i>Waitakere City/West Auckland Local History &amp; Cultural Resources Register</i></p> <p>Write brief for Random House in consultation</p> <p>Present brief to Random and liaise re costings/timelines etc</p> <p>Funding - set up trust or other external funding body/governance group and apply for funding</p> <p>Write up chapter briefs in consultation with General Editor and WCC Advisory Group</p> <p>Choose writers in consultation with General Editor and Advisory Group</p> <p>Brief writers</p> <p>Liaise WCC Advisory Group; Random House, community groups e.g. historians; voluntary Reference Group</p> <p>Facilitate iwi consultation</p>
Comments	

<b>Random House Commissioning Editor</b>	
People	<b>Margaret Sinclair</b>
Roles/responsibilities	<p>Manages RH Production Project Manager</p> <p>Overall publication management</p> <p>Overall production management</p> <p>Manage distribution</p>
Comments	

## **Publishing Timeline**

**Develop chapter briefs – Early-mid 2007**



**Brief writers – Aug/Sept 2007**



**Writing deadline – early June 2008**



**Editing/images – mid June to mid Oct 2008**



**Printing – late Oct/Nov 2008**



**Publicity – Feb/March 2009**



**Launch – March 2009**

## Costings – Option A

(Includes 250 hardback deluxe edition)

### COSTS

Writing – 150,000 words at journalists' rate of 45c per word	\$67,500
General Editor – 6 mths salary spread over two yrs @ \$70k pa	\$35,000
Development Project Manager (WCC appointed) @ \$25k pa over two yrs + \$15k contingency	\$65,000
Photographs – including some picture research	\$11,000
Scanning of all images	\$ 4000
Production project manager (Random House)	\$ 5000
Map artwork	\$ 3000
General editorial costs	<u>\$15,000</u>
<u>Sub-total</u>	\$205,500

250 hardback deluxe edition @ approx \$40 per unit (ex GST)	\$ 10,000
500 limp-bound edition @ approx \$15-18 (costed @ \$18)	\$ 9000

Production & distribution of rest of edition (approx 3000 units) at Random's cost

Total \$224,500

**(includes \$19,000 in book value)**



## Funding – Option A

### 2006/07

WCC - Development Project Manager (approved)	\$25,000
<u>Sub total</u>	<u>\$25,000</u>

### 2007/08

WCC - Book costs	\$16,250
WCC - Dev Project Manager	\$25,000
The Trusts – Waitakere & Portage @\$20k each	\$40,000
The ASB Trusts	\$15,000
Internal Affairs – Lotteries Environment & Heritage	\$20,000
Private sector funding	\$5,000
<u>Sub total</u>	<u>\$121,250</u>

### 2008/09

WCC - Book costs	\$15,000
WCC - Dev Project Manager (contingency)	\$15,000
The Trusts – Waitakere & Portage @\$15k each	\$30,000
Private sector funding	\$18,250
<u>Sub total</u>	<u>\$78,250</u>

TOTAL FUNDING \$224,500

### Total costs

WCC	\$96,250
Total cost to The Trusts	\$70,000
The ASB Trusts	\$15,000
Internal Affairs – Lotteries Environment & Heritage	\$20,000
Private sector funding	\$23,250
<u>TOTAL</u>	<u>\$224,500</u>

## Costings – Option B

(Excludes 250 hardback deluxe edition)

### COSTS

Writing – 150,000 words at journalists' rate of 45c per word	\$67,500
General Editor – 6 mths salary spread over two yrs @ \$70k pa	\$35,000
Development Project Manager (WCC appointed) @ \$25k pa over two yrs + \$15k contingency	\$65,000
Photographs – including some picture research	\$11,000
Scanning of all images	\$ 4000
Production project manager (Random House)	\$ 5000
Map artwork	\$ 3000
General editorial costs	<u>\$15,000</u>
	<u>Sub-total</u>
	\$205,500

500 limp-bound edition approx \$15-18 (costed @ \$18) - WCC \$9000

Production & distribution of rest of edition (approx 3000 units) at Random's cost

**Total** **\$214,500**

(includes \$9000 in book value)

## Funding – Option B

### 2006/07

WCC - Development Project Manager (approved)	\$25,000
<u>Sub total</u>	<u>\$25,000</u>

### 2007/08

WCC - Book costs	\$15,000
WCC - Dev Project Manager	\$25,000
The Trusts – Waitakere & Portage @\$20k each	\$40,000
The ASB Trusts	\$15,000
Internal Affairs – Lotteries Environment & Heritage	\$20,000
Private sector funding	\$5000
<u>Sub total</u>	<u>\$120,000</u>

### 2008/09

WCC - Book costs	\$6250
WCC - Dev Project Manager (contingency)	\$15,000
The Trusts – Waitakere & Portage @\$15k each	\$30,000
Private sector funding	\$18,250
<u>Sub total</u>	<u>\$69,500</u>

TOTAL FUNDING \$214,500

### Total costs

WCC	\$86,250
Total cost to The Trusts	\$70,000
The ASB Trusts	\$15,000
Internal Affairs – Lotteries Environment & Heritage	\$20,000
Private sector funding	\$23,250

TOTAL \$214,500

# FUNDING AND SERVICE AGREEMENT 2006/2007

**BETWEEN:** WAITAKERE PACIFIC ARTS & CULTURAL TRUST  
("WPACT")

**AND:** THE WAITAKERE CITY COUNCIL ("Council")

## BACKGROUND

Council is committed to achieving a sustainable, dynamic and just city by means of partnership with key community organisations. Council and WPACT share a number of common objectives. Council's objectives are sourced in the Greenprint and the Arts and Cultural Strategy. WPACT's objectives are sourced in its Business Plan.

Council owns the buildings collectively known as "Corban Estate", situated at 426-448 Great North Road, Henderson. WPACT is currently occupying two sheds and several Portacom buildings on the Estate.

WPACT has sought funding from Council to enable it to develop the existing Pacific Arts and Cultural Centre at Corban Estate. Corban's Estate is being set up as the foremost arts and cultural hub for Waitakere City, with Pacific arts and culture a key part of this.

Council wishes to fund WPACT for the period from 1 July 2006 to 30 June 2007 ("Funding and Service Agreement period"). WPACT and Council wish to continue their joint efforts towards meeting mutual objectives and operating in a co-operative manner.

WPACT and Council wish to record their agreement as follows:

## OPERATIVE PART

### 1. Amount and timing of funding

1.1 Council will grant funding to WPACT totalling \$130,000 (plus GST), to be paid as follows:

- (a) By 4 equal instalments of \$36,562.50 on the last day of September, December, March and June by direct credit to WPACT's bank account.

### 2. Services to be Provided

2.1 WPACT will apply each instalment to providing the services described in Schedule 1 ("services") during the funding and service agreement period.

### 3. Performance Measures

3.1 During the funding and service agreement period WPACT will contribute to Council's objectives (set out in Schedule 1) and use its best endeavours to meet the performance targets (also set out in Schedule 1).

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- 3.2 WPACT will ensure that the performance measures as set out in Schedule 1 are monitored throughout the funding and service agreement period.

#### **4. Invoice Arrangements**

- 4.1 WPACT will issue quarterly tax invoices to Council for the total amount of \$130,000 (plus GST) for services. The invoices should be sent to the attention of Naomi McCleary.

#### **5. WPACT's Other Responsibilities**

- 5.1 All of WPACT's advertising, newsletters and letterheads connected with the Services will carry an acknowledgement of the Council's support and may use Council's logo for this purpose.
- 5.2 WPACT will allow Council's Representative to have access to all of WPACT's records that are relevant to this agreement, subject to legal requirements of confidentiality.
- 5.3 WPACT will ensure that it meets all its legal obligations in relation to the health and safety of its employees and customers in connection with the performance of this agreement.

#### **6. Reporting to Council**

- 6.1 WPACT will provide to the Council Representative:
- (a) its adopted business plan in respect of the funding and service agreement period;
  - (b) a six month report on progress in the period from 1 July to 31 December 2006, by 30 January 2007 in accordance with the requirements in Schedule 1;
  - (c) a final report, which includes the audited financial statements, on progress in the period from 1 January 2007 to 30 June 2007, and the whole year, by 30 July 2007 in accordance with the requirements of Schedule 1;
- 6.2 WPACT will make at least one presentation to a Council committee and make its written report in relation to such presentation available to the committee either in the agenda or at the committee reporting. Council's representative will provide notice of the requirement to make a presentation at least one month prior to the committee meeting date.

#### **7. Liaison Between Council and WPACT**

- 7.1 WPACT will liaise with Council staff on a continuing informal basis in relation to matters covered by this funding and service agreement, including regular meetings with Council's representative or nominee(s).
- 7.2 Both Council and WPACT will use their best endeavours to exchange information, which is relevant to each other's activities.
- 7.3 WPACT will assist Council's representative in the setting of a budget amount for the 2007/2008 year. WPACT is encouraged to identify costs in relation to programmes, which are funded by Council and those which are funded by Central Government. WPACT may make a submission on Council's Annual Plan in relation to subsequent years' funding and services.

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## **8. Resolution of Disputes**

- 8.1 If WPACT defaults in the provision of any of the services for part of the funding and service agreement period without legal justification, WPACT will repay such amount received as is estimated by Council as relating to that service.
- 8.2 If Council is notified by WPACT that a performance measure may not be met, within 7 days of notification:
- (a) WPACT will provide a full explanation of the circumstances and reasons for the possibility of default; and
  - (b) The parties shall meet to discuss a possible variation of the funding and service agreement, or other remedy.
- 8.3 Subject to clauses 8.1 and 8.2, if Council or WPACT has any dispute or issue in connection with this funding and service agreement, it shall give written notice to the other as soon as practical in order to provide an opportunity to respond. Within 10 working days of receipt of such notice, the other party shall respond to the dispute or issue raised. Unresolved issues shall be addressed by each party's chief executive or managing trustee. Each party shall use their best endeavours to resolve the dispute of issue consistent with a partnering relationship.

## **9. Termination**

- 9.1 In the event of a serious breach (as defined below) of this agreement by WPACT, Council may terminate this agreement by notice to WPACT. Before Council issues such notice, however, it shall first proceed by way of the resolution of disputes procedure set out in clause 8 above giving notice of the serious breach alleged. A serious breach of this funding and service agreement includes, but is not limited to:
- (a) Wilful breach or continued neglect of WPACT's obligations under this agreement; or
  - (b) WPACT, or any committee member or employee in their capacity as committee member or employee of WPACT, does any act which in the opinion of Council, or any Council committee or subcommittee, is likely to bring Council into disrepute; or
  - (c) Liquidation, dissolution or insolvency of WPACT.
- 9.2 In the case of termination of this agreement:
- (a) WPACT shall not be entitled to any payment pursuant to clause 1; and
  - (b) Council may deliver the services or arrange for their delivery, without any obligation to WPACT.

## **10. Other**

- 10.1 Until otherwise notified in writing by the Chief Executive of Council, Council's representative is the Council's Strategic Advisor/Arts.
- 10.2 Nothing contained or implied in this funding and service agreement, or in the relationship between Council and WPACT, shall be construed in law so as to constitute a partnership.