



Waitakere City Council
Te Taiao o Waitakere

NOTICE OF MEETING

TOWN CENTRES SUBCOMMITTEE

I hereby give notice that a meeting of the Town Centres Subcommittee will be held on:-

DATE: Monday, 17 August 2009 **TIME:** 9.30 am
MEETING ROOM: Council Chamber
VENUE: Waitakere Central, 6 Henderson Valley Road, Henderson, Waitakere

to consider the business as set out herein and to take any necessary action connected therewith.

12 August 2009

Maea Petherick
COMMITTEE SECRETARY

Telephone (09) 836 8000 extn 8104

MEMBERSHIP:

Councillors	DQ	Battersby, QSM, JP (Chairman)	
	RP	Dallow, QPM, JP Deputy (Chairman)	
	BA	Brady, JP	
	JM	Clews, QSO, JP	
	RI	Clow	
	LA	Cooper, JP	
	AK	Corban, OBE, JP	
	MM	Jolley	
	PG	Mitchell	
Councillor	P	Walbran	Auckland Regional Council
Mrs	EAG	Grimmer, MNZM	Henderson Community Board
Mrs	GPJ	Marshall	New Lynn Community Boards
Mr	D	Cosgrove	AMP Capital Investments Limited
Mr	A	Lockie	Westfield Limited
Mr	P	King	ONTRACK
Mr	B	Glover	New Lynn Business Association
Mr	E	Johnston	Henderson Business Network
Mr	P	Clark	Auckland Regional Transport Authority Observer

Mayor RA Harvey, QSO, JP (ex officio)
 Deputy Mayor (ex officio)
 (Quorum 5 members - three of whom must be Councillors)

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(Meeting Room could be subject to change)

(The reports and recommendations contained in all agendas are reports and recommendations only and are not to be construed, in any way, as Council policy until adopted.)

**AGENDA FOR A MEETING OF THE TOWN CENTRES SUBCOMMITTEE TO BE HELD IN
THE COUNCIL CHAMBER AT WAITAKERE CENTRAL, 6 HENDERSON VALLEY ROAD,
HENDERSON, WAITAKERE, ON MONDAY, 17 AUGUST 2009,
COMMENCING AT 9.30 AM**

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1 APOLOGIES



2 URGENT BUSINESS

Section 46A(7) of the Local Government Official Information and Meetings Act 1987 provides that where an item of business is not on the agenda, it may only be dealt with at the meeting if:

- (i) the Committee by resolution so decides; and
- (ii) the Chairman has explained at the beginning of the meeting (when open to the public) that the item will be raised for discussion and decision, why the item is not on the agenda, and why it cannot be delayed until a subsequent meeting.

The Committee may make a decision on a matter determined to be urgent.

NOTE: Urgent Business need not be dealt with now and may be delayed until later in the meeting.



3 CONFLICTS OF INTEREST

The Council has acknowledged in its Code of Conduct that Elected Members need to be vigilant to stand aside from decision making when a conflict arises between their role as a member of the Council and any private or other external interest they might have. This note is provided as a reminder to members to check that no such conflicts arise in relation to any items on this agenda.



4 CONFIRMATION OF MINUTES

Meeting Minutes - Monday, 16 February 2009

RECOMMENDATION

It is recommended that the Town Centres Subcommittee resolve to:

Receive the minutes of the meeting of the Town Centres Subcommittee held on Monday, 16 February 2009, as circulated, and that they be taken as read and now be confirmed.



5 PRESENTATIONS

A FEEDBACK FROM PUBLIC CONSULTATION PARKING PLANS

The Strategic Advisor: Transport responsible for parking plans will make a presentation to the Town Centres Subcommittee on the feedback received during public consultation on the Draft Parking Plans. The presentation will summarise the feedback received, including the issues raised, highlighting issues related to town centres and to the Henderson and New Lynn Town Centres in particular.

B NEW LYNN URBAN PLAN PRESENTATION

A presentation will be made to the Town Centres Subcommittee by the Urban Design and Development team on work being undertaken to develop the New Lynn Urban Plan, and the Subcommittee will be asked to provide feedback on the material being presented in a workshop setting.



6 NEW LYNN TRANSIT ORIENTED DEVELOPMENT - ARTS INTEGRATION

GLOSSARY

New Lynn Transit Oriented Development (TOD)

EXECUTIVE SUMMARY

The purpose of this report is to update the Town Centres Subcommittee on the current progress relating to the integration of arts into the New Lynn Transit Oriented Development (TOD) project.

The design process for the integration of specific arts design features within the New Lynn Transport Interchange consisted of an ongoing series of concepts that have been produced by a range of artists for this project. As the design process has advanced, Council officers have been assessing budgets and refocusing efforts on arts integrations that fit in with the overall project budget.

RECOMMENDATION

It is recommended that the Town Centres Subcommittee resolve to:

Receive the New Lynn Transit Oriented Development - Arts Integration report.

BACKGROUND

1. The first concept design for the transport infrastructure was presented to Council at a workshop held on 10 July 2007. Feedback from Council was then incorporated into the final concept design and submitted to Council for approval at its meeting on 10 October 2007.
2. Areas of focus for Louise Purvis and her collaboration with Architectus and artists include the following items or sites:
 - The trench walls within the New Lynn Rail Station have been a focus for artist Louise Purvis. Currently the final construction details are being confirmed and

- sculpting of the master moulds for the production of the glass reinforced concrete panels is underway.
- Sculptural Markers positioned at the Hetana Street entry to the New Lynn Rail Station platform. (Markers reference similar works positioned on the rear wall of the community centre).
 - Pattern design for glass screens and tile application onto the selected faces of the concrete road bridges that will cross the New Lynn Rail Trench.
 - Custom designed tiles that are to be positioned on the rail platform level of the development and reference the Crown Lynn whiteware vases. The architects have specified a standard ceramic tile for application onto the walls directly under the concourse. The selected artist (John Parker) will develop this concept over the coming weeks.
 - A significant vertical marker located in the landscape on the main concourse at the corner of Clark Street and the Memorial Drive road bridge. This sculptural marker will relate to a similar work to be located at the Hetana Street secondary entry to the rail platform. This pair of markers are intended to mark the two entries to the bus / rail interchange.
3. In addition to the work directly around the TOD interchange, the purchase and sighting of the following sculptures is progressing: brick sculptures, a series of brick sculptures produced by ceramic artist Peter Lange. These works are from Lange's "Tokens of the Game" series and are to be positioned in Todd Triangle and other yet to be confirmed park and landscape areas that are contained within the TOD project.

DECISION MAKING

4. This report is for information only on the current work programme being undertaken by Council's officers and contracted artists.

STRATEGIC CONTEXT

5. The Arts Integration project is aligned with a number of strategies, as follows:
- The Regional Growth Strategy, whereby New Lynn has been identified as a regional growth centre;
 - The Regional Land Transport Strategy;
 - The Council's Transport Strategy;
 - Council's plans for urban intensification and economic developments;
 - Council's Heritage Strategy; and
 - Council's Arts and Culture Strategy.
6. The integration of the objectives of these strategies will lead to a sense of place and identity, and an arts rich urban, public space.

CONSULTATION

7. Ongoing participation with the Design Integration Group which comprises representatives from many units across Council including Special Projects (John Schermbrucker and Joe Schady), Transport Assets, Strategy and Development, Finance (Anna Ho), the architects, engineering consultants, contractors and other key stakeholders is continuing as the project advances.
8. A series of community meetings have taken place to offer members of the local community an opportunity to contribute source material for use by the artists, to the project.

9. Consultation with iwi is an ongoing process, with new developments being presented to iwi through the fortnightly consultation process.

RESOURCES

10. Funding for the projects contained within this report is identified as follows:
- The Arts components of the TOD project are costed within the overall project budget.
 - Funding for the Todd Triangle artworks produced by Peter Lange are funded from a \$10,000 contribution from Creative New Zealand. In addition to the Creative New Zealand funding, \$16,000 from the Functional Arts budget 2009/2010 with the balance of \$14,000 from the TOD Arts Budget. The total cost for the purchase and installation of the proposed artworks is \$40,000.

IMPLEMENTATION

11. There are a number of technical and regulatory (e.g. fire regulation) issues which need to be addressed for the projects to progress. Work is continuing with Architectus and the design team to work through technical issues as they arise.

AUCKLAND COUNCIL TRANSITION ISSUES

12. The decision making proposed in this report is not constrained by section 31 of the Local Government (Tamaki Makaurau Reorganisation) Act 2009, as it does not directly or because of its consequences: significantly prejudice the reorganisation, significantly constrain the powers or capacity of the Auckland Council or any subsidiary of the Auckland Council following the reorganisation, or have a significant negative impact on the assets or liabilities that are transferred to the Auckland Council as a result of the reorganisation.

Report prepared by: Mark Osborne, Senior Arts Project Coordinator.

