



**AGENDA FOR AN ORDINARY MEETING OF THE REGIONAL ARTS AND CULTURE  
FUNDING ALLOCATION SUBCOMMITTEE TO BE HELD IN THE CIVIC CENTRE,  
6 WAIPAREIRA AVENUE, LINCOLN, WAITAKERE CITY, ON WEDNESDAY,  
12 MAY 2004 COMMENCING AT 7.00 PM.**

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**1 APOLOGIES**



**2 URGENT BUSINESS**

Section 46A(7) and (7A) of the Local Government Official Information Act and Meetings Act 1987 provides that where an item of business is not on the agenda, it may only be dealt with at the meeting if:

- (i) the item is a minor matter; and
- (ii) the Chairperson has explained at the beginning of the meeting (when open to the public) that the item will be raised for discussion, why the item is not on the agenda, and why it cannot be delayed until a subsequent meeting; and
- (iii) the Subcommittee resolves to deal with the item.

No resolution, decision, or recommendation may be made in respect of the item except to refer the item to a subsequent meeting for further discussion.

**NOTE:** Urgent Business need not be dealt with now and may be delayed until later in the meeting.



**3 CONFIRMATION OF MINUTES**

Ordinary - Wednesday, 3 March 2004

**RECOMMENDATION**

That the minutes of the Ordinary Meeting of the Regional Arts and Culture Funding Allocation Subcommittee held on Wednesday, 3 March 2004, as circulated, be taken as read and now be confirmed.



#### 4 AUCKLAND REGIONAL SERVICES TRUST FUNDING REVIEW

##### **PURPOSE OF THE REPORT**

This report outlines the considerations of the Finance and Operational Performance Committee in relation to recommendations made for the disbursement of the Auckland Regional Services Trust fund held by Council. It presents further information on the current arts activity on the Corban Estate and requests a review of the recommendations of the Regional Arts and Culture Funding Allocation Subcommittee.

##### **BACKGROUND**

The Regional Arts and Cultural Funding Allocation Subcommittee met on 3 March 2004 to hear presentations from The Corban Estate Arts Centre and the Lopdell House Arts Development Trust. The invitation to these two organisations to present their vision and their development plans was in response to the Regional Arts and Culture Funding Allocation Subcommittee's stated desire to disburse the remainder of the Auckland Regional Services Trust funding to major arts infrastructure organisations within the city.

The Regional Arts and Cultural Funding Allocation Subcommittee also examined the issue of support to the Creative Solutions/Toi Whenua regional project. Over the past two years allocations of \$14,000 and \$20,000 have been contributed to this project from the Auckland Regional Services Trust fund in recognition of the benefit accrued to Waitakere City by this regional arts development project. It was agreed that further provision for Waitakere City's participation was desirable.

As a result of these presentations the following recommendations were forwarded to the Finance and Operational Performance Committee:

1. That the amount of \$75,000 be set aside from the Auckland Regional Services Trust Fund to support the ongoing development of the Creative Solutions/Toi Whenua project, at \$25,000 per annum for three years.
2. That the balance of the Auckland Regional Services Trust Fund, after setting aside the sum of \$75,000 for the Creative Solutions/Toi Whenua project, be disbursed to the Waitakere Arts and Cultural Development Trust and the Lopdell House Arts Development Trust, based respectively on the proportion of 2:1, i.e. two-thirds for the development of the Corban Estate Arts Centre and one-third for the development of the Lopdell House Arts Precinct.
3. That the amount of \$225,000, granted by Council to the Waitakere Playhouse Theatre Trust, if repaid to the Auckland Regional Services trust Fund, be disbursed in the same manner, i.e. two-thirds to the Corban Estate Arts Centre and one-third to the Lopdell House Arts Precinct.

##### **STRATEGIC CONTEXT**

The Arts and Cultural Strategy (adopted in December 2002) identifies both the Corban Estate and the Lopdell House arts precinct, with their existing strong arts programmes, as key arts precincts or hubs for further strengthening and development of arts and cultural infrastructure for Waitakere City.

The Local Government Act now places on Local Authorities the responsibility for 'cultural well-being' for their communities.

## ISSUES

The Finance and Operational Performance Committee also heard brief presentations from both the Corban Estate Arts Centre director and the chair of the Lopdell House Arts Development Trust. In the discussion held in response to these presentations issues surrounding the situation of the Pacific Islands Arts Centre were interrogated. This discussion was informed by the fire which had just occurred on 2 April 2004 resulting in the destruction of the Pacific Islands Arts Centre, but the issue of equity in building arts infrastructure was also raised.

As a result the Finance and Operational Performance Committee passed the following recommendations:

- “1. That the amount of \$75,000 be set aside from the Auckland Regional Services Trust Fund to support the ongoing development of the Creative Solutions/Toi Whenua project, at \$25,000 per annum for three years.
2. That recommendations Nos. 2 and 3 from the Regional Arts and Cultural Funding Allocation Subcommittee:
  - “2 That the balance of the Auckland Regional Services Trust Fund, after setting aside the sum of \$75,000 for the Creative Solutions/Toi Whenua project, be disbursed to the Waitakere Arts and Cultural Development Trust and the Lopdell House Arts Development Trust, based respectively on the proportion of 2:1, i.e. two-thirds for the development of the Corban Estate Arts Centre and one-third for the development of the Lopdell House Arts Precinct.
  3. That the amount of \$225,000, granted by Council to the Waitakere Playhouse Theatre Trust, if repaid to the Auckland Regional Services trust Fund, be disbursed in the same manner, i.e. two-thirds to the Corban Estate Arts Centre and one-third to the Lopdell House Arts Precinct.”

*be referred back to the Finance and Operational Performance Subcommittee for further consideration.*

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It is clear from Council's response to the Regional Arts and Culture Funding Allocation Subcommittee's recommendations, that there is a strong desire for the Regional Arts and Culture Funding Allocation Subcommittee to give thought to the issues around the development of the Pacific Islands Arts Centre.

A1-A3

Although the fire has been a huge blow to the morale of the centre, it has also engendered a measurable sense of direction and intention to overcome the loss of so many cultural treasures and to hasten the realisation of a permanent and purpose-built Pacific Islands Arts and Cultural centre, working in partnership with the Corban Estate Arts Centre. Attached at pages A1 to A3 is an overview of the development and current situation of this centre.

One option available to the Regional Arts and Culture Funding Allocation Subcommittee is to divide the balance of funds three ways with the Pacific Island Art and Cultural Centre getting a third share. Other options, as thought appropriate, may be considered.

The recommendation relating to the \$225,000 allocated by Council in 2003 to the Playhouse Theatre Trust was deferred to the 2005/2006 Annual Plan deliberations.

## **RESOURCES**

The balance of the fund, after putting aside the \$75,000 allocated to Creative Solutions/Toi Whenua, is \$852,234.

## **CONCLUSION**

It is clear that Council is aligned with the intention of the Regional Arts and Culture Funding Allocation Subcommittee to disburse the remainder of the Auckland Regional Services Trust Fund to organisations which support and develop arts and cultural infrastructure in Waitakere City. However, there is also a clear directive that the Regional Arts and Culture Funding Allocation Subcommittee give further consideration to some level of support to the Pacific Islands Arts Centre.

## **RECOMMENDATIONS**

1. That the Auckland Regional Services Trust Funding Review report be received.
2. That the Regional Arts and Culture Funding Allocation Subcommittee give consideration to a re-allocation of the remainder of the Auckland Regional Services Trust funds so that they are split three ways among the Pacific Islands Arts Centre, Lopdell House Arts Development Trust and the Corbans Estate Arts Centre.

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