

**AGENDA FOR A MEETING OF THE CULTURE AND COMMUNITY COMMITTEE TO BE HELD
IN THE COUNCIL CHAMBER AT WAITAKERE CENTRAL, 6 HENDERSON VALLEY ROAD,
HENDERSON, WAITAKERE, ON WEDNESDAY, 10 MARCH 2010,
COMMENCING AT 9.30 AM**

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AGENDA FOR A MEETING OF THE CULTURE AND COMMUNITY COMMITTEE TO BE HELD IN THE COUNCIL CHAMBER AT WAITAKERE CENTRAL, 6 HENDERSON VALLEY ROAD, HENDERSON, WAITAKERE, ON WEDNESDAY, 10 MARCH 2010, COMMENCING AT 9.30 AM

1 APOLOGIES



2 URGENT BUSINESS

Section 46A(7) of the Local Government Official Information and Meetings Act 1987 provides that where an item of business is not on the agenda, it may only be dealt with at the meeting if:

- (i) the Committee by resolution so decides; and
- (ii) the Chairman has explained at the beginning of the meeting (when open to the public) that the item will be raised for discussion and decision, why the item is not on the agenda, and why it cannot be delayed until a subsequent meeting.

The Committee may make a decision on a matter determined to be urgent.

NOTE: Urgent Business need not be dealt with now and may be delayed until later in the meeting.



3 CONFLICTS OF INTEREST

The Council has acknowledged in its Code of Conduct that Members need to be vigilant to stand aside from decision making when a conflict arises between their role as a Member of the Council and any private or other external interest they might have. This note is provided as a reminder to Members to check that no such conflicts arise in relation to any items on this agenda.



4 CONFIRMATION OF MINUTES

Meeting Minutes - Wednesday, 9 December 2009

RECOMMENDATION

It is recommended that the Culture and Community Committee resolve to:

Receive the minutes of the meeting of the Culture and Community Committee held on Wednesday, 9 December 2009, as circulated, and that they be taken as read and now be confirmed.



5 **WAITAKERE PACIFIC BOARD PROGRESS REPORT ON THE SHARED WORK PROGRAMME 2009/2010**

GLOSSARY

Waitakere Pacific Board	(WPB)
Shared Work Programme 2009/2010	(the Shared Work Programme)
Long Term Council Community Plan	2009-2019 (LTCCP)
Annual General Meeting	(AGM)
Community Partnering Agreement	(CPA)

EXECUTIVE SUMMARY

The purpose of this report is to provide the Culture and Community Committee with an update on the Shared Work Programme 2009/2010 (the Shared Work Programme) for the period November 2009 to January 2010.

As part of the Waitakere Pacific Board's (WPB) reporting schedule to the Council the WPB has undertaken to report back on a quarterly basis to the Culture and Community Committee on progress against actions identified in the Shared Work Programme. The first of these reports was presented last year to the Culture and Community Committee at its meeting held on Wednesday, 14 October 2009.

A1-A4

The Shared Work Programme attached at pages A1 to A4 was developed with WPB representatives with a focus on delivering specific short term outcomes for Waitakere's Pacific communities.

RECOMMENDATIONS

It is recommended that the Culture and Community Committee resolve to:

1. **Receive** the Waitakere Pacific Board Progress Report on the Shared Work Programme 2009/2010 report.
2. **Direct** that the Chief Executive Officer report back to the Culture and Community Committee by May 2010 outlining progress on actions in the Shared Work Programme 2009/2010 with the Waitakere Pacific Board.
3. **Agree** that continuation of funding to the Waitakere Pacific Board be dependent on the satisfactory completion of actions in the Shared Work Programme 2009/2010.

BACKGROUND

1. The WPB (formerly known as the Pacific Island Advisory Board), was established in 1990 by a group of Pacific residents from Waitakere with the support of Waitakere City Council. A Memorandum of Understanding was signed with the Pacific Island Advisory Board in 1998 to acknowledge the role of the Pacific Island Advisory Board as a voice for Pacific people in Waitakere.
2. A Community Partnership Agreement was signed with the Pacific Island Advisory Board in 2006. Following a review in 2009 the relationship with the WPB was renewed through a revised Community Partnering Agreement (CPA). A shared work programme underpins the CPA.
3. Negotiating a shared work programme enables the Council and the WPB to develop mutually agreed processes and work programmes to assist both parties to more effectively serve the needs of Waitakere's Pacific residents.

4. The release of funds for the financial period as outlined in the latest Funding Agreement signed between the WPB and the Council in October 2009, is dependent on the WPB meeting the deliverables set out in the Shared Work Programme, the submission of a monthly report to the Group Manager: Social and Cultural Strategy and a quarterly report to the Culture and Community Committee against the actions identified in the Shared Work Programme.

DECISION MAKING

Issues

Review of 2009/2010 Shared Work Programme for the period November 2009 to January 2010

A5-A11

5. A review of the Shared Work Programme for the period November 2009 to January 2010 as well as initial commentary on some of the actions scheduled to be completed in the next period is attached at pages A5 to A11. Responses outlined in italics have been provided by the WPB, while those in normal text are comments from Council officers. An analysis of the responses received from the WPB indicates that there are still a number of areas where further progress is desirable.

Community Engagement

6. Community engagement is an area where Council officers consider the WPB could be more active. Although WPB executive members have attended a number of meetings over the last three to six months, the WPB itself has not initiated or hosted any community meetings. This is an important action in the Shared Work Programme as the purpose of these meetings is to keep the local Pacific communities informed of important issues that could have implications for their communities.

Monthly WPB Meetings

7. The October, November and December 2009 WPB meetings were not well attended by WPB members. The October meeting just managed to fulfil the requirement of having a quorum of at least five WPB members to continue the meeting. The November WPB meeting was cancelled altogether. Sector and Management Reports continue to be tabled on the night rather than being sent to the WPB secretary as required for inclusion in the final agenda which is sent to all members of the WPB on the Friday prior to the meeting.

Review and Development of the Key Strategic Documents

8. The review of the constitution, and the development of the Strategic and Annual Business Plan, are two actions that the WPB advises are currently being progressed. However, Council officers have had no input into these activities in the Shared Work Programme. Council officers are familiar with the development and review of these types of documents and can assist the WPB to ensure that these actions are completed satisfactorily.

Annual General Meeting

9. The last Annual General Meeting (AGM) for the WPB was held in November 2006. Under the constitution of the WPB, a Congress Fono is required to be held every three years to, among other things, elect and confirm executive committee members as well as ethnic and sector representatives. This Congress Fono should have been held in 2009; ordinary AGMs are required to be held in the intervening years. Members of the Pacific community have raised concerns directly with Council officers that the Congress Fono has not occurred. The time that has lapsed between the last AGM in 2006 and the proposed Congress Fono in March 2010 is of real concern.

Monthly Audit Reports to Group Manager Social and Cultural Strategy

10. As outlined in the Shared Work Programme, and associated Funding Agreement between the Council and WPB, a monthly report is required to be submitted to the Group Manager: Social and Cultural Strategy on the achievement of the deliverables as set out in the Shared Work Programme. Although a combined report for the months of July, August, and September 2009 was received from the WPB in October 2009 for the first period, monthly reports for October, November and December 2009 have not been received.

The Waitakere Pacific Plan

11. The WPB continues to support the development of the Waitakere Pacific Plan through the provision of comments on the drafts and attendance at Steering Group meetings. A draft Waitakere Pacific Plan will be tabled for approval at the March 2010 meeting of the Policy and Strategy Committee: the Waitakere Pacific Plan is a joint initiative between the Ministry of Pacific Island Affairs, Council and the WPB.

Samoa Tsunami Relief Efforts

12. During the month of November 2009, the WPB undertook their own appeal for families and friends affected by the tsunami in Samoa. Two containers were purchased and were based at two church locations in Te Atatu and Ranui.

Auckland Pacific Forum

13. Members of the WPB executive, along with members of other Pacific advisory bodies in the wider Auckland region, were actively involved in the establishment of the Auckland Pacific Forum. The primary objective of the Auckland Pacific Forum is to provide a strong and unified voice for Pacific issues at the Auckland regional level, particularly as legislation is promulgated that is likely to have implications for the engagement of diverse Pacific peoples living within the boundaries of the new Auckland Council.

Governance and Management

14. Before the WPB can effectively advocate on behalf of the Pacific communities it is set up to serve, and deliver on the outcomes as outlined in the Shared Work Programme, it needs to address the governance and management issues that have limited its progress. These governance and management issues were previously highlighted and brought to the attention of the WPB during the Council's review of the Partnership Agreement in May 2009. It is a matter of real concern that these issues have not been adequately addressed and continue to prevail.

Funding

15. The funding agreement between the Council and the WPB provides for two equal instalments to be paid in July and January in each financial year in respect of both budget allocations i.e. \$55,000 to resource the annual Shared Work Programme and \$65,000 to fund WPB coordination and project management. Given the concerns noted above, payment for the second instalment has been authorised for three months only i.e. for the January - March 2010 period, with the following conditions:
 - Hold a Congress Fono (AGM) prior to 31 March 2010;
 - Present audited accounts for the financial year 2008/2009 by 31 March 2010;
 - Present a finance update for the period July to December 2009 by 28 February 2010;
 - Ensure agenda items and reports are provided to the Committee Secretary a week prior to the scheduled WPB meeting; and
 - Secure regular information slots on Pacific language radio programmes.
16. It is proposed that continuation of funding for the fourth quarter is dependent on meeting these conditions. A verbal update on the progress towards these conditions will be provided at the meeting.

STRATEGIC CONTEXT

17. The relationship between the Council and the WPB is grounded in the CPA, and in the Long Term Council Community Plan 2009-2019 (LTCCP) community outcomes of Strong Communities and Working Together, as well as the Council's Social Strategy and draft Cultural Wellbeing Strategy.
18. The relevant strategic outcome under the Social Strategy is: "Strong resilient communities and leadership." In relation to the draft Cultural Wellbeing Strategy the overall strategic outcome is relevant: "We all feel we belong, treasuring our diversity, creativity, culture and heritage."

CONSULTATION

19. The review of the Shared Work Programme for the period November 2009 to January 2010 was conducted by officials from both the Council and the WPB.

RESOURCES

20. \$55,000 is allocated in each year of the LTCCP to resource the annual Shared Work Programme. A further \$65,000 per year is allocated to WPB coordination and project management; this primarily covers the salary of the WPB Liaison Officer and associated overhead costs.
21. At the Long Term Council Community Plan and Annual Plan Committee meeting on Thursday, 11 June 2009, the WPB was included in the list of organisations approved for two year funding from 1 July 2009 to 30 June 2011, subject to negotiation of appropriate service agreements, and any requirements of quality assurance at the level of funding approved in the LTCCP.
22. In addition, the WPB was one of the organisations approved by the Auckland Transition Agency for an extension of funding to 30 June 2012.

IMPLEMENTATION ISSUES

23. In reviewing the Shared Work Programme and the associated deliverables of the WPB over the last six months the Council is of the view that implementation of the Shared Work Programme for the WPB could be significantly improved if it were to address its governance and management issues. This is of particular relevance to those deliverables for which the WPB is solely responsible. The Strategic Advisor: Pacific will continue to work closely with the WPB but it is inevitable that the delivery of the Shared Work Programme will be hampered until the WPB addresses some of the issues outlined in this report.

AUCKLAND COUNCIL TRANSITION ISSUES

24. The decision making proposed in this report is not constrained by section 31 of the Local Government (Tamaki Makaurau Reorganisation) Act 2009, as it does not directly or because of its consequences: significantly prejudice the reorganisation, significantly constrain the powers or capacity of the Auckland Council or any subsidiary of the Auckland Council following the reorganisation, or have a significant negative impact on the assets or liabilities that are transferred to the Auckland Council as a result of the reorganisation.

Report prepared by: Tony Rea, Group Manager, Social and Cultural Strategy.



6 LONGER TERM FUNDING AGREEMENT FOR COMMUNITY HOUSES

GLOSSARY

Long Term Council Community Plan 2009-2019 (LTCCP)
Auckland Transition Authority (ATA)

EXECUTIVE SUMMARY

The purpose of this report is to seek approval from the Culture and Community Committee to extend funding arrangements for the seven community houses to 30 June 2012.

A12 On 23 October 2009 the Council approved 18 organisations for longer term funding to 30 June 2012 on 23 October 2009 subject to the approval of the Auckland Transition Agency (ATA). The ATA subsequently confirmed this decision in a letter dated 18 December 2009 as attached at page A12.

The community houses were not included in the list of organisations at that time as their funding arrangements were changed during deliberations on the Long Term Council Community Plan 2009-2019 (LTCCP). The change involved establishing a combined "Community Houses Grant and Support Fund" to which individual community houses would apply for funding on an annual basis.

Community house management committees have requested that the Council consider formalising funding arrangements to ensure continuity of funding to 30 June 2012. This report is in line with the ATA's instructions to councils to ensure community organisations such as these have continuity of funding assured until 30 June 2012.

RECOMMENDATIONS

It is recommended that the Culture and Community Committee resolve to:

1. **Receive** the Longer Term Funding Agreement for Community Houses report.
2. **Approve**, subject to resolution 3 below, two year funding from 1 July 2010 to 30 June 2012 at the level of funding approved in the Long Term Council Community Plan 2009-2019 in the "Community Houses and Grants Fund" for the community house incorporated societies listed below (subject to negotiation of appropriate service agreements and any requirements of Quality Assurance):
 - Ranui Community House Incorporated;
 - Glen Eden Community House Incorporated;
 - Sturges West Community House Incorporated;
 - Titirangi Community House Society Incorporated;
 - Green Bay Community House Society Incorporated;
 - Te Atatu Peninsula Community House Society Incorporated; and
 - Massey Community House Community House Society Incorporated.
3. **Agree** that resolution 2 above be subject to confirmation by the Auckland Transition Agency.

BACKGROUND

1. Since the adoption of the LTCCP, the ATA has requested that councils provide certainty of funding for various community groups for the period to 30 June 2012 when the first LTCCP of the Auckland Council will be adopted. This request was based on the need to ensure that no community group was overlooked during the early life of the Auckland Council.
2. On 23 October 2009 the Council approved 18 community organisations for three year funding from 1 July 2009 to 30 June 2012, subject to negotiation of appropriate service agreements and any requirements of quality assurance, at the level of funding approved in the LTCCP. This was subsequently confirmed by the ATA in a letter dated 18 December 2009.

DECISION MAKING

Issues

Funding of Community Houses

3. Community houses were required to submit applications to Council for funding from the "Community Houses and Grants Fund" established as part of the LTCCP. All seven community houses have received the maximum allocation of \$35,000 (+GST) in the 2009/2010 financial year.
4. All seven community houses meet the criteria for longer term funding, have funding allocated in the LTCCP up to 30 June 2012 through the Community Houses and Grants Fund, and meet the intent of the ATA's request to fund community groups through to 30 June 2012.

5. It is intended that individual funding and service agreements will be negotiated with each community house with annual funding allocations made from the single combined pool. The requirements for receiving the funding will not change from the two requirements agreed at the Culture and Community Committee meeting of 8 July 2009. The Culture and Community Committee resolved the following:

“The Culture and Community Committee resolved to:

2. *Agree to delegate to the Director: Community Wellbeing the authority to assess grant applications to the Community Houses Grant and Support Fund and to approve or decline applications from community houses based on the criteria agreed at the Long Term Council Community Plan and Annual Plan Committee on 12 June 2009 as below:*
- The community house should show it has less than six months running costs in untagged funds*
 - The community house should show that it is engaging with the Council on the Social Strategy, and delivering outcomes in line with the Social Strategy.”*

1192/2009

Consideration of Community Views

6. Overall the preference of community house management committees was to ensure funding until 30 June 2012.

STRATEGIC CONTEXT

7. Longer term funding arrangements contribute to the following community outcomes: strong communities, sustainable environment and working together. The arrangements also assist in delivery of outcomes in the Social Strategy, Environment Strategy and draft Cultural Wellbeing Strategy.
8. Council has many longstanding funding agreements with a range of organisations, each of which contributes to the delivery of a range of the Council's strategic priorities. The expected benefits of Council providing longer term funding are:
- Greater stability for organisations;
 - More strategically and long term focused planning, rather than annual planning;
 - Organisations spend less time seeking funding and justifying their existence and more on their 'core' services, to the benefit of the community and Council;
 - Decreased compliance costs for organisations and for Council in managing funding arrangements; and
 - Strengthening of the relationships between Council and its key partner organisations.

CONSULTATION

9. Consultation was undertaken with Council officers from Leisure Services who manage the funding allocation to the community houses and the Strategic Partnerships Advisor who manages the relationship with the community houses. All were in agreement with the proposal of two year funding for the community houses listed in the recommendations.

RESOURCES

10. The resourcing for all the community houses collectively will be as approved in the LTCCP.

IMPLEMENTATION ISSUES

11. Individual funding agreements will be negotiated with each community house management committee covering accountability requirements for the funding allocated.

AUCKLAND COUNCIL TRANSITION ISSUES

12. The Local Government (Tamaki Makaurau Reorganisation) Act 2009 imposes restrictions on Council's decision making capabilities in respect of contracts extending beyond June 2011 involving a sum of \$20,000 or more:
Section 31(4)(i) to enter into any contract (other than an employment agreement)—
 - (i) that imposes, or will continue to impose, any obligation on the existing local authority after 30 June 2011; and
 - (ii) the consideration for which is, or is equivalent to, \$20,000 or more.

Report prepared by: Tony Rea, Group Manager: Social and Cultural Strategy.



7 LOPDELL HOUSE SOCIETY - SIX MONTHLY REPORT (JULY TO DECEMBER 2009)

GLOSSARY

Lopdell House Society	(LHS)
Lopdell House Gallery	(LHG)
Lopdell House Development Trust	(LHDT)

EXECUTIVE SUMMARY

The purpose of this report is to bring a six monthly update to the Culture and Community Committee on the activities undertaken by the Lopdell House Society (LHS) July to December 2009, as required in the Funding and Service Agreement (2009/2010).

RECOMMENDATION

It is recommended that the Culture and Community Committee resolve to:

Receive the Lopdell House Society - Six Monthly Report (July to December 2009).

BACKGROUND

A13-A17

1. The LHS is the governance body of the Lopdell House Gallery (LHG) and delivers a regional gallery programme of exhibitions and programmes across a wide range of art forms. The nature and level of the delivery of arts and cultural services to the City is negotiated annually through a Funding and Service Agreement. The six month report against performance targets is attached at pages A13 to A17.
2. LHG has been a regional gallery for over 25 years and delivers a strong programme covering exhibitions, retail, publishing and educational and public programmes.

3. The current development plan for Lopdell House, as managed by the Lopdell House Development Trust (LHDT), is intended to provide a facility able to undertake exhibitions and programmes to an international standard and to refurbish and strengthen the heritage building.

DECISION MAKING

4. As this report is for information only there is no decision making.
5. In responding to the LHS report against the Funding and Service Agreement the following issues are worthy of comment:
 - LHG is achieving performance delivery that is consistent with the current Performance Targets set in their annual Funding and Service Agreement. This is reflected in both the number and quality of the exhibitions and the public education programmes. Of note is the Portage Ceramic Awards (October 2009) which is now the pre-eminent ceramic event in New Zealand. However, other exhibitions such as the Glass Invitational New Zealand Exhibition have brought to Waitakere work of an outstanding quality;
 - LHS has been fully engaged with the LHDT in developing the plans for the new and refurbished regional arts facility. However, the difficulties in delivering a programme of regional significance in a deteriorating building creates ongoing challenges; and
 - External funding shortfalls and the costs of leasing and running events on the top floor of Lopdell House have required some contraction of the exhibition and public programmes. However, these measures have been communicated to Council officers in a timely manner.

STRATEGIC CONTEXT

6. The development and support of the LHG is one of two major arts precincts identified in the Arts and Cultural Strategy (2002) as a priority for the City.
7. The responsibility for the 'cultural wellbeing' of the City's residents is identified in the Local Government Act (2002).
8. LHS delivers on the following community outcomes:
 - Vibrant arts and culture; and
 - Strong communities.
9. LHS in their management of LHG is aligned with the following strategies:
 - **Cultural Wellbeing** - a feeling of belonging and treasuring the City's diversity, creativity, culture and heritage; and
 - **Social** - strong, skilled and connected communities and neighbourhoods that supports arts centres.

RESOURCES

10. The LHS currently receives an operating grant through the Annual Plan 2009/2010 of \$472,000 per annum. There is a rent component to this grant of \$82,000.

CONSULTATION

11. Consultation was undertaken with the Director of LHS.

IMPLEMENTATION ISSUES

12. There are no implementation issues to be addressed through this report.

AUCKLAND COUNCIL TRANSITION ISSUES

13. The decision making proposed in this report is not constrained by section 31 of the Local Government (Tamaki Makaurau Reorganisation) Act 2009, as it does not directly or because of its consequences: significantly prejudice the reorganisation, significantly constrain the powers or capacity of the Auckland Council or any subsidiary of the Auckland Council following the reorganisation, or have a significant negative impact on the assets or liabilities that are transferred to the Auckland Council as a result of the reorganisation.

Report prepared by: Naomi McCleary; Manager: Arts.



8 WAITAKERE ARTS AND CULTURAL DEVELOPMENT TRUST - SIX MONTHLY REPORT (JULY TO DECEMBER 2009)

GLOSSARY

Waitakere Arts and Cultural Development Trust	(WACDT)
Corban Estate Arts Centre	(CEAC)
Learning Experiences Outside the Classroom	(LEOTC)

EXECUTIVE SUMMARY

The purpose of this report is to bring a six monthly update to the Culture and Community Committee on the activities undertaken by the Waitakere Arts and Cultural Development Trust (WACDT) July to December 2009, as required in the Funding and Service Agreement (2009/2010).

RECOMMENDATION

It is recommended that the Culture and Community Committee resolve to:

Receive the Waitakere Arts and Cultural Development Trust - Six Monthly Report (July to December 2009).

BACKGROUND

A18-A30

1. The WACDT manages the Corban Estate Arts Centre (CEAC) and provides arts programmes across a wide range of art forms and cultural activities. The nature and level of the delivery of arts and cultural services to the City is negotiated annually through a Funding and Service Agreement. The six month report against performance targets is attached at pages A18 to A30.
2. CEAC opened its doors to the community in 2001 and has continued to develop a strong programme covering exhibitions, retail, educational and public programmes, events and festivals and studio accommodation for working artists.
3. Current new developments include the completion of year one of the Ministry of Education Learning Experiences Outside the Classroom (LEOTC) programme, expanded Matariki events and a cluster of studios for recent graduates of arts and design degrees and diplomas.

DECISION MAKING

4. As this report is for information only there is no decision making.
5. In responding to the WACDT report against the Funding and Service Agreement the following issues are worthy of comment:
 - CEAC is achieving performance delivery well in excess of the current Performance Targets set in its annual Funding and Service Agreement. This is reflected in its exhibition programme with the wide diversity of artists represented, community engagement programmes and innovative developments around events;
 - The LEOTC programme has added significantly to the relationship between CEAC and the education sector. A grant from the Ministry of Education of \$70,000 per year for three years has secured this programme and added another staff member to the team. There is an expectation that this programme will eventually bring 5,000 school pupils each year to the arts centre for arts and cultural learning experiences. Currently CEAC is tracking at approximately 2,400 for 2009. The Ministry of Education has expressed great confidence in the programme being offered and is satisfied with the progress in numbers;
 - The WACDT has been engaged during this period in responding to the short to mid-term economic situation with a focus on increasing accessible activity for the community and in longer-term planning for the estate as a community cultural precinct; and
 - WACDT has been fully engaged with Council in developing the concept for an umbrella lease of the entire Corban Estate. Currently the development of a lease is in progress with an expectation that a draft lease will be completed by the end of February or early March 2010. Once Council has approved the lease it will be forwarded to the Auckland Transition Agency for consideration.

STRATEGIC CONTEXT

6. The development and support of the CEAC is one of two major arts precincts identified in the Arts and Cultural strategy (2002) as a priority for the City.
7. The responsibility for the 'cultural wellbeing' of the City's residents is identified in the Local Government Act (2002).
8. WACDT delivers on the following community outcomes:
 - Vibrant arts and culture; and
 - Strong communities.
9. WACDT in its management of CEAC is aligned with the following strategies:
 - **Cultural Wellbeing** - a feeling of belonging and treasuring the City's diversity, creativity, culture and heritage; and
 - **Social** - strong, skilled and connected communities and neighbourhoods that supports arts centres.

CONSULTATION

10. Consultation was undertaken with the Director of WACDT.

RESOURCES

11. The WACDT currently receives an operating grant through the Annual Plan 2009/2010 of \$355,000 per annum. There is no rent component to this grant.

IMPLEMENTATION ISSUES

12. There are no implementation issues to be addressed through this report.

AUCKLAND COUNCIL TRANSITION ISSUES

13. The decision making proposed in this report is not constrained by section 31 of the Local Government (Tamaki Makaurau Reorganisation) Act 2009, as it does not directly or because of its consequences: significantly prejudice the reorganisation, significantly constrain the powers or capacity of the Auckland Council or any subsidiary of the Auckland Council following the reorganisation, or have a significant negative impact on the assets or liabilities that are transferred to the Auckland Council as a result of the reorganisation.

Report prepared by: Naomi McCleary; Manager: Arts.



9 OPANUKU BRIDGE ARTWORK INTEGRATION

GLOSSARY

Great North Road, Henderson
Opanuku Bridge Artwork Integration

(Henderson main street)
(Arts Integration)

EXECUTIVE SUMMARY

The purpose of this report is to advise the Culture and Community Committee on plans to integrate artwork into the existing Opanuku Bridge at the north-western entrance to the Henderson central business district. The Opanuku Bridge Artwork Integration (Arts Integration) will use the same design elements as those of the Jason Hall designed Oratia Bridge. This project is funded from the Great North Road Streetscape budget and will “book-end” central Henderson with two landmark bridges.

RECOMMENDATION

It is recommended that the Culture and Community Committee resolve to:

Receive the Opanuku Bridge Artwork Integration report.

BACKGROUND

1. For the past two years, Council has been carrying out a major programme of upgrades on the Great North Road, Henderson (Henderson main street). This has included improvements to amenities such as footpaths and public seating, and a beautifying of the street through a significant increase in plantings and a programme of high quality public artworks.
2. The Arts Integration was completed in September 2009. The design saw the existing bridge completely transformed, becoming a significant gateway to the southern end of Henderson main street. The project also increased the level of public amenity with a generous widening of the footpaths on both side via a mesh footpath extension. Images of the project are attached at pages A31 to A34.

3. The Great North Road Streetscape budget included a provision for the implementation of a comparable art integration on the Opanuku Bridge at the northern end of the Henderson main street. This will provide Henderson with two gateway bridges "book-ending" its main street area.

DECISION MAKING

Issues

Design

4. Council will engage the artist and designers of the Arts Integration to undertake design and implementation of the Arts Integration. Using their experience gained from the design of the Oratia Bridge Arts Integration will produce cost and time savings in the design and implementation of the current project.
5. The design will acknowledge the recently refurbished Coronation Bridge. The design will not include a footpath extension on Coronation Bridge side of the Arts Integration. Consultation with Council's Principal Advisor: Heritage has been undertaken with regards to Coronation Bridge.

STRATEGIC CONTEXT

6. The Arts Integration will have a strong positive influence on many of Council's strategic initiatives including the Transport Strategy, the Growth Management Strategy, the Environment Strategy, the Economic Wellbeing Strategy, the Social Strategy and the draft Cultural Wellbeing Strategy.

Transport Strategy

7. As with the Oratia Bridge Arts Integration, it is envisioned pedestrians will be given a more generous footpath width. The Arts Integration will contribute to the strengthening of the role of more sustainable travel options, such as walking, cycling and train travel to and from Henderson.

Growth Management Strategy

8. The generous footpath width proposed will likely become a meeting point for pedestrians and cyclists and thus strengthen the perception of Henderson and Great North Road as a key arterial link for pedestrians, cyclists, and train users in the region. The ongoing development of pedestrian and cycle infrastructure strongly supports the strategic goal of providing social infrastructure planning that links to growth.

Environment Strategy

9. The Arts Integration will offer a generous addition to the footpath width and an opportunity to introduce pedestrians to the Opanuku Steam from the vantage point of a busy arterial link. This could likely encourage them to further explore the adjacent Twin Streams network of pedestrian and cycle trails. There are benefits to the general population and the environment as people choose to walk, cycle, or use passenger transport rather than cars and these include lower fuel consumption and lower carbon dioxide emissions.

Economic Wellbeing Strategy

10. The benefits of book-ending the Henderson main street with two integrated arts bridges will provide Henderson with a clear series of place-making landmarks to build its identity around and further shape Henderson as an attractive place to work and do business.

Social Strategy

11. The proposed Arts Integration would provide two gateway bridges for the Henderson main street. Public art is a strong tool for community cohesion and development. By increasing the amenity for pedestrians and cyclists the bridge will also provide critical, leisure and social opportunities for people who, whether by choice or not, do not have access to a car.

Draft Cultural Wellbeing Strategy

12. The project is also aligned with Council's Vibrant Arts and Culture Community Outcome. Waitakere's arts and culture is reflected and appreciated in the everyday life of the community and the City is itself a work of art. Council participates in creative pursuits and has a deep and wide perception of arts and cultures in the City, which leads to a sense of place and identity and an arts rich urban, public space.

CONSULTATION

13. Consultation has been undertaken with Council's Transport Assets Unit, Special Projects Unit, Strategic Projects Unit, Finance Unit and the Principal Advisor: Heritage.
14. Consultation with the newly formed Henderson Business Association will occur through a monthly meeting process.
15. Consultation with Maori, including Te Taumata Runanga / iwi will occur through the fortnightly consultation process.

RESOURCES

16. Council originally allocated a budget of \$3,200,000 to Great North Road Streetscape project. The sum of \$1,603,888 was carried forward through the Annual Plan 2009/2010 from which \$430,000 has been set aside for completing the Arts Integration.

IMPLEMENTATION ISSUES

17. As the design of the Arts Integration is a modification of the completed Oratia Bridge Arts Integration there are no implementation issues associated with this report.

AUCKLAND COUNCIL TRANSITION ISSUES

18. The decision making proposed in this report is not constrained by section 31 of the Local Government (Tamaki Makaurau Reorganisation) Act 2009, as it does not directly or because of its consequences: significantly prejudice the reorganisation, significantly constrain the powers or capacity of the Auckland Council or any subsidiary of the Auckland Council following the reorganisation, or have a significant negative impact on the assets or liabilities that are transferred to the Auckland Council as a result of the reorganisation.

Report prepared by: Kim Martinengo, Public Arts Co-ordinator.



10 COLLECTION DEVELOPMENT POLICY 2010 - 2015

GLOSSARY

Collection Development Policy 2010 - 2015
Libraries for a Greater Auckland Region

(CDP)
(eLGAR)

EXECUTIVE SUMMARY

The purpose of this report is to seek approval of the Collection Development Policy 2010 - 2015 (CDP) subject to any amendments that the Culture and Community Committee may recommend.

RECOMMENDATIONS

It is recommended that the Culture and Community Committee resolve to:

1. **Receive** the Collection Development Policy 2010 - 2015 report.
2. **Approve** the Collection Development Policy 2010 - 2015 including any amendments as recommended by the Culture and Community Committee.

BACKGROUND

1. In 1997/1998 in response to a recommendation within the Library Development Strategy 1997, a CDP was created to provide structure and direction for the management and development of the Library's collections.
2. Since that time there have been amendments and alterations to the CDP to reflect changes to the Library Service and the impacts of new technologies, new formats and new materials. The last modification of any significance to the CDP occurred in 2003. However, there has not been a total revision of the whole CDP since its creation.
3. The 2003 version of the CDP has been superseded by developments, notably the major capital investment made in library collections since this time, and related regional developments such as the formation of Libraries for a Greater Auckland Region (eLGAR).
4. Prompted by the recommendations of the Library Development Plan 2009-2019 a complete revision of the CDP was undertaken to produce a document that more accurately reflects:
 - The present state of the Library collections;
 - The current best practice models of collection management; and
 - The planning for the future collection needs of the community.

DECISION MAKING

A35-A55

5. A copy of the draft CDP is attached at pages A35 to A55.
6. The CDP will be accessible to the public in both printed paper form and on the website. There will be an ongoing dialogue for suggestions on future development of the CDP.

STRATEGIC CONTEXT

7. The CDP shapes and directs the library's collections with the intent of contributing to achieving community outcomes and the Council's strategies or strategic priorities. The Library contributes to:
 - The community outcome, Mauri Ora, and the Treaty of Waitangi strategic priority by providing access to Maori cultural knowledge and information;
 - The community outcome, Strong Communities, and the Social Strategy by providing collections that provide comprehensive resources and services to its customers that meet their needs for knowledge, recreation and information and reflect a wide range of interests;
 - The community outcome, Toiora, and the Social Strategy by providing information, which encourages a healthy lifestyle and participation in lifelong education; and
 - The community outcome, Vibrant Arts and Culture, and the draft Cultural Wellbeing Strategy through the support and encouragement given to the literary arts, supporting literary events and through the development of oral and documentary heritage collections.
8. The shape of the future collections will be subject to the changes that will occur as a result of the Auckland Governance decisions. However, the CDP will guide and shape the collections over the term of the transition period and will contribute to the formation of a CDP for the new Auckland Council.

CONSULTATION

9. To ensure that there is alignment between the Waitakere CDP and the CDPs for the other libraries in the Auckland region, consultation was undertaken with library colleagues across the Auckland region. In addition, colleagues in metropolitan libraries across New Zealand were consulted to confirm that our collection management policies and processes adhered to best practice.
10. Policy statements issued by the Library and Information Association of New Zealand Aotearoa, such as those on intellectual freedom, have been included within the CDP.
11. Extensive consultation has been undertaken with staff within libraries. The document has been developed in conjunction with staff who represent the needs of sectors such as the Kaiwhakahaere Maori who advocates for the needs of mana whenua and local iwi, the Migrant Information Services Advisor and the Multicultural Services Advisor who advocate on behalf of ethnic communities.

RESOURCES

12. There are no resource issues in the preparation of the final CDP other than staff time.

IMPLEMENTATION ISSUES

13. There are no perceived implementation issues.

AUCKLAND COUNCIL TRANSITION ISSUES

14. The decision making proposed in this report is not constrained by section 31 of the Local Government (Tamaki Makaurau Reorganisation) Act 2009, as it does not directly or because of its consequences: significantly prejudice the reorganisation, significantly constrain the powers or capacity of the Auckland Council or any subsidiary of the Auckland Council following the reorganisation, or have a significant negative impact on the assets or liabilities that are transferred to the Auckland Council as a result of the reorganisation.

Report prepared by: David Dromer, Collection and Service Development Manager.



REPORTS FROM THE SUBCOMMITTEES

11 HERITAGE FUND ALLOCATION SUBCOMMITTEE

THE SUBCOMMITTEE SUBMITS THE FOLLOWING REPORT OF ITS MEETING HELD ON TUESDAY, 16 FEBRUARY 2010

1. HERITAGE FUND ALLOCATIONS 2008/2009

It is recommended that the Culture and Community Committee resolve to:

Approve the allocation of funds for the Heritage Fund Allocations 2009/2010, as set out below:

Application Number	Applicant	Amount Requested	Amount Approved
50	D P Cole	\$1,500.00	\$540.00
51	C O Berntsen	\$3,195.00	\$2,000.00
52	F G Edgar	\$12,000.00	\$5,000.00
53	Dragon Group Enterprise Limited	\$13,481.18	\$0.00
54	JM Geddes	\$50,000.00	\$3,500.00
55	Glendene Congregational Church	\$4,000.00	\$760.00
57	Glen Eden Methodist Church Trustees	\$5,500.00	\$3,500.00
58	A M Hall	\$4,000.00	\$2,500.00
59	Clive E Hebben	\$13,078.25	\$4,000.00
60	Mccahon House Trust	\$4,000.00	\$4,000.00
61	B C Pentecost	\$1,782.80	\$1,000.00
62	P A Lonie	\$20,984.63	\$4,000.00
63	K J Shepherd	\$1,500.00	\$1,000.00
64	Waitakere Ranges Protection	\$4,200.00	\$3,000.00

Application Number	Applicant	Amount Requested	Amount Approved
	Society		
65	West Auckland Historical Society	\$10,000.00	\$6,000.00
66	M J Whyte	\$1,500.00	\$1,200.00
67	R M Yozin	\$1,613.23	\$1,000.00
68	Te Atatu Tu Tangata Incorporation	\$14,000.00	\$5,000.00
69	Paul Jenkins	\$4,000.00	\$4,000.00
70	Holy Cross Parish	\$10,000.00	\$0.00
71	M D Milburn	\$4,000.00	\$2,000.00
	TOTAL:	\$184,135.09	\$54,000.00

2. OTHER MATTERS CONSIDERED

A56-A58

The Subcommittee dealt with a number of items for which it has delegated powers to act and a copy of the minutes of the meeting is attached at pages A56 to A58.

It is recommended that the Culture and Community Committee resolve to:

Receive the report of the meeting of the Heritage Fund Allocation Subcommittee held on Tuesday, 16 February 2010.

JP Lawley, JP
CHAIRMAN

