



Waitakere City Council
Te Taiao o Waitakere

NOTICE OF MEETING

CULTURE AND COMMUNITY COMMITTEE

I hereby give notice that a meeting of the Culture and Community Committee will be held on:-

DATE: Wednesday, 12 August 2009 **TIME:** 9.30 am

MEETING ROOM: Council Chamber

VENUE: Waitakere Central, 6 Henderson Valley Road, Henderson, Waitakere

to consider the business as set out herein and to take any necessary action connected therewith.

7 August 2009

Ngareta Delamere
COMMITTEE SECRETARY

Telephone (09) 836 8000 extn 8552

MEMBERSHIP:

Councillors	JP	Lawley, JP (Chairman)
	AK	Corban, OBE, JP (Deputy Chairman)
	DQ	Battersby, QSM, JP
	BA	Brady, JP
	MFP	Chan, JP
	JM	Clews, QSO, JP
	RI	Clow
	LA	Cooper, JP
	RP	Dallow, QPM, JP
	WW	Flaunty, QSM, JP
	MM	Jolley
	PG	Mitchell
	VS	Neeson, JP

Mayor RA Harvey, QSO, JP (ex officio)
Deputy Mayor PA Hulse (ex officio)

(Quorum 5 members)

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

(Meeting Room could be subject to change)

(The reports and recommendations contained in all agendas are reports and recommendations only and are not to be construed, in any way, as Council policy until adopted.)

**AGENDA FOR A MEETING OF THE CULTURE AND COMMUNITY COMMITTEE
TO BE HELD IN THE COUNCIL CHAMBER AT WAITAKERE CENTRAL,
6 HENDERSON VALLEY ROAD, HENDERSON, WAITAKERE, ON
WEDNESDAY, 12 AUGUST 2009, COMMENCING AT 9.30 AM**

TABLE OF CONTENTS

<u>ITEM</u>		<u>PAGE NO.</u>
1	APOLOGIES	1
2	URGENT BUSINESS	1
3	CONFLICTS OF INTEREST	1
4	CONFIRMATION OF MINUTES	1
5	WAITAKERE CITY COUNCIL-WAITAKERE ETHNIC BOARD COMMUNITY PARTNERING AGREEMENT AND 2009/2010 SHARED WORK PROGRAMME	2
6	WAITAKERE ARTS AND CULTURAL DEVELOPMENT TRUST – ANNUAL REPORT 2008/2009 AND FUNDING AND SERVICE AGREEMENT 2009/2010	6
7	STURGES ROAD OVERBRIDGE - ARTS INTEGRATION	8
	<u>REPORTS FROM THE SUBCOMMITTEES</u>	11
8	HERITAGE FUND ALLOCATION SUBCOMMITTEE	11

**AGENDA FOR A MEETING OF THE CULTURE AND COMMUNITY COMMITTEE
TO BE HELD IN THE COUNCIL CHAMBER AT WAITAKERE CENTRAL,
6 HENDERSON VALLEY ROAD, HENDERSON, WAITAKERE, ON
WEDNESDAY, 12 AUGUST 2009, COMMENCING AT 9.30 AM**

1 APOLOGIES



2 URGENT BUSINESS

Section 46A(7) of the Local Government Official Information and Meetings Act 1987 provides that where an item of business is not on the agenda, it may only be dealt with at the meeting if:

- (i) the Committee by resolution so decides; and
- (ii) the Chairman has explained at the beginning of the meeting (when open to the public) that the item will be raised for discussion and decision, why the item is not on the agenda, and why it cannot be delayed until a subsequent meeting.

The Committee may make a decision on a matter determined to be urgent.

NOTE: Urgent Business need not be dealt with now and may be delayed until later in the meeting.



3 CONFLICTS OF INTEREST

The Council has acknowledged in its Code of Conduct that Elected Members need to be vigilant to stand aside from decision making when a conflict arises between their role as a member of the Council and any private or other external interest they might have. This note is provided as a reminder to members to check that no such conflicts arise in relation to any items on this agenda.



4 CONFIRMATION OF MINUTES

Meeting Minutes – Wednesday, 8 July 2009

RECOMMENDATION

It is recommended that the Culture and Community Committee resolve to:

Receive the minutes of the meeting of the Culture and Community Committee held on Wednesday, 8 July 2009, as circulated, and that they be taken as read and now be confirmed.



5 **WAITAKERE CITY COUNCIL-WAITAKERE ETHNIC BOARD COMMUNITY PARTNERING AGREEMENT AND 2009/2010 SHARED WORK PROGRAMME**

GLOSSARY

Waitakere Ethnic Board	(WEB)
2009/2010 Shared Work Programme	(the Shared Work Programme)
Community Partnering Agreement	(CPA)
Long Term Council Community Plan	(LTCCP)

EXECUTIVE SUMMARY

The Council has a three year Community Partnership Agreement with the Waitakere Ethnic Board (WEB) that has been reviewed and updated. The purpose of this report is to seek the approval of the Culture and Community Committee of an updated Community Partnering Agreement (CPA) and associated 2009/2010 Shared Work Programme (the Shared Work Programme) between the Council and WEB.

A1-A8

The 2008/2009 Shared Work Programme has been reviewed by Council officers from the Council and the Executive Committee of the WEB, and is attached at pages A1 to A2. A copy of the updated CPA and associated Shared Work Programme is attached at pages A3 to A8 for the Culture and Community Committee's consideration.

The CPA and annual Shared Work Programme have been developed together with representatives of the WEB and subsequently endorsed by WEB at its Executive Committee meeting which was held on Wednesday, 10 June 2009.

The CPA and Shared Work Programme identify the shared goals, objectives and actions that the Council and WEB have agreed to work on together in the 2009/2010 financial year.

In light of the changes to local government processes and systems of governance in the Auckland region, the funding agreement associated with the CPA will apply for a two year period to 30 June 2011.

RECOMMENDATIONS

It is recommended that the Culture and Community Committee resolve to:

1. **Receive** the Waitakere City Council-Waitakere Ethnic Board Community Partnering Agreement and 2009/2010 Shared Work Programme report.
2. **Approve** the Waitakere City Council-Waitakere Ethnic Board Community Partnering Agreement.
3. **Approve** the Waitakere City Council-Waitakere Ethnic Board 2009/2010 Shared Work Programme.
4. **Approve** that the updated Waitakere City Council-Waitakere Ethnic Board Community Partnering Agreement be signed at the next appropriate Council meeting.

BACKGROUND

1. WEB was established with the Council's support on 20 September 2003 following calls from Waitakere's migrant and refugee communities for the creation of a multi-ethnic advisory body that would function like the Pacific Island Advisory Board (as the Waitakere Pacific Board was known at the time). The Council signed a Partnership Agreement with WEB in December 2004. The agreement acknowledged the role of WEB in providing a voice for ethnic people in Waitakere.

2. An associated three year funding agreement for the period 2006 to 2008 was approved by the Council's City Development Committee in 2006, subject to the negotiation of a service agreement and shared work programme. Funding allocation was confirmed through the Long Term Council Community Plan (LTCCP) 2006-2016 for the amount of \$40,000 in the 2006/2007 year, increasing to \$50,000 for the 2007/2008 and 2008/2009 years.
3. A Shared Work Programme between the Council and WEB has been jointly developed and implemented each year since the Community Partnership Agreement was signed between the partners. The release of funds for each financial period is dependent on a joint review and update of the shared work programme by both parties.

DECISION MAKING

Issues

Review of Community Partnership Agreement and Shared Work Programme

4. A review of the Community Partnership Agreement was undertaken by Council officers and representatives from WEB and a number of positive outcomes of the partnership were noted:
 - An established platform for ethnic communities in Waitakere to discuss issues of interest or concern;
 - Increasing awareness amongst ethnic communities of topical issues and opportunities to participate in policy development and democratic decision making processes at both local and national levels;
 - Capacity building and learning and development opportunities for emerging and established ethnic community leaders;
 - Strengthened community cohesion; and
 - Raised awareness of WEB at the local, regional and national levels.
5. The review found that partnership outcomes could be enhanced by:
 - More frequent contact with elected members and regular reporting to Council regarding progress on actions in the Shared Work Programme;
 - Broadening the membership base by attracting membership from ethnic organisations rather than individuals and re-engaging with former members;
 - Provision of more support and advice during the transition period following election of new Executive Committee members e.g. induction and orientation information and activities;
 - Reviewing the governance model and structure of WEB, in the context of upcoming governance changes; and
 - Seeking funding to enable the organisation to procure administrative support and reduce the reliance on voluntary contribution of time from members.
6. A thorough review of the 2008/2009 Shared Work Programme which is attached at pages A1 to A2, by Council officers and WEB Executive Committee members identified key achievements including:
 - Regular participation at citizenship ceremonies;
 - Network meetings informing the ethnic community about priority issues e.g. housing, Kiwisaver, crime and safety;
 - Continued increase in membership;
 - Input from WEB into the Council's policy development process e.g. feedback provided on the draft Social Strategy and draft Economic Wellbeing Strategy; and
 - Submission by WEB to the Royal Commission on Auckland Governance.

A1-A2

7. The review identified that incomplete actions were usually the result of limited time and resources, given WEB's status as a volunteer organisation reliant on the goodwill of its members. Turnover of membership with a number of new members elected to the Executive Committee meant that there was a lag before all members were able to contribute towards the achievement of key actions in the Shared Work Programme. The implications of changes to Auckland's governance for the relationship between WEB and the Council have led to uncertainty and also contributed to reduced momentum.
8. The priority for both partners is to ensure WEB's ongoing sustainability as a strong, independent and effective community organisation that is not destabilised by the disestablishment of the Council in 2010. The actions in the 2009/2010 Shared Work Programme support this shared objective. Highlights in the Shared Work Programme include:
 - Presentations by WEB to the Culture and Community Committee every six months;
 - A review of WEB's Strategic Plan and model of governance;
 - Implementation of a plan for contacting ethnic organisations and former members;
 - Proactive sharing of information on priority issues to enable more effective advocacy in relation to the wellbeing of ethnic communities; and
 - Provision of comment on relevant strategies, policies and plans to local/central government.

Outcomes

9. The CPA will enable the Council and WEB to work together to promote the needs of ethnic communities in Waitakere.
10. By providing a vehicle to highlight key issues and enable concerns to be voiced, the CPA supports both ethnic communities and the Council to contribute more effectively to community wellbeing in Waitakere. Increased participation in democratic processes and timely exchanges of information and diverse viewpoints support the integration of new settlers into wider society and contribute to social cohesion, one of the key goals of the Community Partnership Agreement that was signed in 2004.
11. Strengthening WEB so that it is able to realise its full potential will also ensure that it will continue to advocate effectively on behalf of Waitakere's ethnic communities. The proposed review of WEB's Strategic Plan and model of governance is therefore timely and appropriate, given the impending changes in local government that are currently being rolled out across the Auckland region.

STRATEGIC CONTEXT

12. The relationship between the Council and WEB responds to the community outcomes of Strong Communities and Working Together in the LTCCP 2009-2019.
13. The relationship also reflects themes in the Council Social Strategy of "*strong skilled and connected communities and neighbourhoods*" and the draft Council Cultural Wellbeing Strategy of "*we feel we all belong, treasuring our diversity, creativity, culture and heritage.*"

14. Council's commitment to good governance as expressed in the LTCCP 2009-2019 also underpins this relationship – *“A strong democracy, where people feel they can make a difference, they participate and respect diverse and creative views.”*

CONSULTATION

15. The CPA and associated Shared Work Programme were developed jointly by Council officers and members of the Executive Committee of WEB.

RESOURCES

16. \$55,000 is allocated in each year of the LTCCP 2009-2019 to resource the annual Shared Work Programme.
17. At the Long Term Council Community Plan and Annual Plan Committee meeting held on Thursday, 11 June 2009, WEB was included in the list of organisations approved for two year funding from 1 July 2009 to 30 June 2011, at the level of funding approved in the LTCCP 2009-2019, subject to negotiation of appropriate service agreements and any requirements of quality assurance.
18. In addition, the CPA with WEB will be referred to the Auckland Council for consideration of a further period of three year funding from 1 July 2011 to 30 June 2014.

IMPLEMENTATION ISSUES

19. There are no major implementation issues as Council officers, and in particular the Strategic Partnerships Advisor: Ethnic Communities will be expected to work closely with WEB on the implementation of the 2009/2010 Shared Work Programme and achievement of the shared goals and objectives as articulated in the CPA.

AUCKLAND COUNCIL TRANSITION ISSUES

20. The decision making proposed in this report is not constrained by section 31 of the Local Government (Tamaki Makaurau Reorganisation) Act 2009, as it does not directly or because of its consequences: significantly prejudice the reorganisation, significantly constrain the powers or capacity of the Auckland Council or any subsidiary of the Auckland Council following the reorganisation, or have a significant negative impact on the assets or liabilities that are transferred to the Auckland Council as a result of the reorganisation.

Report prepared by: Monica Sharma, Strategic Partnerships Advisor: Ethnic Communities and Team Leader Cultural Wellbeing.



6 **WAITAKERE ARTS AND CULTURAL DEVELOPMENT TRUST – ANNUAL REPORT 2008/2009 AND FUNDING AND SERVICE AGREEMENT 2009/2010**

GLOSSARY

Waitakere Arts and Cultural Development Trust (WACDT)
Corban Estate Arts Centre (CEAC)

EXECUTIVE SUMMARY

A9-A25 The purpose of this report is to present to the Culture and Community Committee the Waitakere Arts and Cultural Development Trust (WACDT), which runs the Corban Estate Arts Centre (CEAC) and the Annual Report 2008/2009 which is attached at pages A9 to A25.

A26-A35 The report also submits a Funding and Service Agreement for 2009/2010 attached at pages A26 to A35, with a reviewed set of performance targets as agreed by both parties. These reviewed performance targets express changes in the demographics of the community that is served by CEAC.

RECOMMENDATIONS

It is recommended that the Culture And Community Committee resolve to:

1. **Receive** the Waitakere Arts And Cultural Development Trust - Annual Report 2008/2009 And Funding And Service Agreement 2009/2010 report.
2. **Approve** the Funding and Service Agreement 2009/2010 between Waitakere City Council and the Waitakere Arts and Cultural Development Trust.

BACKGROUND

1. The WACDT manages the CEAC. The nature and level of the delivery of arts and cultural services to the City is negotiated annually through a Funding and Service Agreement.
2. CEAC has been in operation since 2001, based in the heritage homestead and other heritage and industrial buildings on site. The focus of CEAC is on presenting to the public a diverse programme of exhibitions, events and education programmes based around the arts and heritage of Waitakere. WACDT also manages a studio complex offering accommodation for emerging and established artists and offers space for a wide range of other cultural groups to meet and work.

DECISION MAKING

Issues

3. Overall the delivery of the exhibition and public programmes continues to exceed the minimum targets set in the Funding and Service Agreement.
4. CEAC is experiencing the impact of the economic recession and, as a result, has not reached all Performance Targets for educational programmes as identified in the Funding and Service Agreement 2008/2009. However, the CEAC management and staff have responded by adopting a flexible process in the programming of independent classes and have increased the minimum numbers required for classes and lowered the cost per person. This has already produced a positive impact.

5. It is of note that CEAC is now in its first year of delivering the Learning Experience Outside the Classroom Programme under a Ministry of Education three-year grant. This provides high quality arts experience to school pupils at a subsidised rate. The programme is showing good growth and it is of interest that arts programmes that intersect with sustainability education are the predominant field of interest.
6. External funding has also allowed CEAC to develop an expanded events programme and contract a part-time events coordinator. It has been noted that the events produced an immediate positive impact on exhibition attendance.
7. External funding from granting agencies for projects for the 2008/2009 year was \$132,234. This was a significant increase from previous years and does not include other revenue from onsite activities and hiring of spaces for community cultural use.
8. Overall, CEAC is impacted by poor visibility from Great North Road and there is a need for more visible signage. Until further development can take place, arts activities will be limited by this lack of pedestrian flow.
9. The Chairman of WACDT has proposed that Council undertakes a comprehensive lease of the whole estate to WACDT. This has been approved in principle and a management budget identified in the Annual Plan 2009/2010 and the Long Term Council Community Plan 2009-2019. Approval from the Auckland Transition Authority is pending.

STRATEGIC CONTEXT

10. The development and support of the CEAC is one of two major arts precincts identified in the Arts and Cultural Strategy (2002) as a priority for the City.
11. The responsibility for the cultural wellbeing of the City's residents is identified in the Local Government Act (2002).

CONSULTATION

12. The Funding and Service Agreement 2009/2010 has been developed in full consultation with the management and board of WACDT.

RESOURCES

13. There is \$355,000 approved in the Annual Plan 2009/2010 for operational funding for WACDT.

IMPLEMENTATION ISSUES

14. There are no implementation issues relating to this report.

AUCKLAND COUNCIL TRANSITION ISSUES

15. The decision making proposed in this report is not constrained by section 31 of the Local Government (Tamaki Makaurau Reorganisation) Act 2009, as it does not directly or because of its consequences: significantly prejudice the organisation, significantly constrain the powers or capacity of the Auckland Council or any subsidiary of the Auckland Council following reorganisation, or have a significant negative impact on the assets or liabilities that are transferred to the Auckland Council as a result of the reorganisation.

Report prepared by: Naomi McCleary; Manager: Arts.



7 **STURGES ROAD OVERBRIDGE - ARTS INTEGRATION**

GLOSSARY

New Zealand Transport Authority (NZTA)

EXECUTIVE SUMMARY

The purpose of this report is to update the Culture and Community Committee on developments for incorporating integrated artwork into the Sturges Road overbridge project.

RECOMMENDATIONS

It is recommended that the Culture and Community Committee resolve to:

Receive the Sturges Road Overbridge - Arts Integration report.

BACKGROUND

1. The current Sturges Road overbridge has reached the end of its useful life. The structure was compromised during double tracking of the Western Line and is deemed too low for the planned electrification of the rail corridor.
2. Council, ONTRACK and the New Zealand Transport Authority (NZTA) now all agree the need to replace the current structure is required.
3. An Arts Integration Plan was developed for the project at its inception. In line with Council's arts procurement practice, four local artists were contracted to produce concepts to the Sturges Road overbridge arts integration brief.
4. The artist's concepts were presented informally to a selection panel drawn from Elected Members, Council officers and Henderson community representatives on 19 June 2007 and a second meeting on 26 June 2007. At this meeting artists Anthony Sumich and Glen Hayward were judged as presenting the most compelling work.
5. A report was presented to the Culture Arts and Events Special Committee meeting held on Wednesday, 11 July 2007, where the four artist's concepts were again considered, and the work of Anthony Sumich was recommended to progress to development and implementation.
6. Shortly after this resolution, Anthony Sumich died. Detailed design has continued since that time with Council officers working in consultation with the artist's family and colleagues.
7. The design process was halted by ONTRACK on 20 October 2008. ONTRACK advised it now favoured lowering the track to achieve the required height clearance for electrification.
8. The project was resumed in late July 2009. Council officers from the Public Affairs Unit have been working closely with Council officers from the Transport Assets Unit to re-appraise the Sturges Road overbridge specifications and have developed a design based closely on Anthony Sumich's concepts, with the aim of producing an overbridge design that meets the functional and aesthetic expectations of the Council and the community. The design is attached at pages A36 to A37.

Issues

9. ONTRACK will permit the closure of the rail corridor during Christmas and New Year 2009/2010 in order to demolish the existing structure. This means there will be a small window of seven days for the demolition of the current Sturges Road overbridge and the installation of a temporary bailey bridge.

Consideration of Community Views

10. Community feedback highlighted the community's desire that art play a significant part in the Sturges Road overbridge design. The Sturges Road Overbridge Arts Integration Project has been presented to a range of Council and community groups, namely:
 - The artist, Antony Sumich, during the concept stage approached local schools and worked with students to produce drawings based around the idea of "happy". The simple drawings the children produced are to be laser cut into the steel elements that make up the canopy's of the artwork. The children were enthusiastic about the artwork design.
 - A Council/community reference group made up of the Chairman of the Culture and Community Committee, Members of the Henderson Community Board, representatives from the Sturges West Community House Committee and Council officers were introduced to the four concepts and provided comments and feedback on the designs.
 - A selection panel made up of Elected Members, Council officers and community representatives was convened to review the designs and consider comments from the previous meetings and ultimately recommend to the Culture and Community Committee the design progress to the implementation stage.
 - Additional school visits were undertaken by Council officers and representatives of the artist to expand the collection of drawings to be used as source material for use on the Sturges Road overbridge.

STRATEGIC CONTEXT

11. The arts implementation at the Sturges Road overbridge will have a strong positive influence on many of Council's strategic initiatives including the Transport Strategy, the Growth Management Strategy, the Environment Strategy, the Social Strategy and the Cultural Wellbeing Strategy.

Transport Strategy

12. The arts implementation will contribute to the strengthening of the role of more sustainable travel options, such as walking, cycling and train travel to the Henderson community. The Sturges Road overbridge itself has been designed to give pedestrians and cyclists a generous amount of space and protection.

Growth Management Strategy

13. The ongoing development of pedestrian and cycle infrastructure strongly supports the strategic goal of providing social infrastructure planning that links to growth. The proposed arts implementation will strengthen the perception of Sturges Road as a key arterial link for pedestrians, cyclists, and train users in the Western Heights area.

Environment Strategy

14. There are benefits to the general population and the environment as people choose to walk, cycle, or use passenger transport rather than cars and these include lower fuel consumption and lower CO2 emissions. A more attractive station environment provided by the proposed arts implementation will contribute to this strategy.

Social Strategy

15. Pedestrian and cycle infrastructure is a strong tool for community cohesion and development. It also provides critical, leisure and social opportunities for people who, whether by choice or not, do not have access to a car. The proposed arts implementation at the Sturges Road overbridge will strengthen Sturges Road and its accompanying rail station as key community focal points.

Cultural Wellbeing Strategy

16. The Sturges Road Overbridge Arts Integration Project is also aligned with Council's Vibrant Arts and Culture Community Outcome. Waitakere's arts and culture is reflected and appreciated in the everyday life of the community and the City is itself a work of art. Council participates in creative pursuits and has a deep and wide perception of arts and cultures in the City, which leads to a sense of place and identity and an arts rich urban, public space.

CONSULTATION

17. A working group made up of Council officers from the Special Projects, the Transport Assets, the Strategic Planning, and Arts Units have met and discussed issues relating to the design and integration of the artwork for the Sturges Road overbridge.
18. ONTRACK and NZTA have been consulted as the Sturges Road Overbridge Arts Integration Project has developed.
19. Consultation with iwi on the Sturges Road Overbridge Arts Integration Project will occur through the fortnightly consultation process.

RESOURCES

20. Council has budgeted \$6,586,000 through the Long Term Council Community Plan 2009-2019 for the Sturges Road overbridge replacement from which \$300,000 has been set aside for completing the arts integration.

IMPLEMENTATION ISSUES

21. There are no implementation issues which need to be addressed for the Sturges Road Overbridge Integration Project to progress.

AUCKLAND COUNCIL TRANSITION ISSUES

22. The decision making proposed in this report is not constrained by section 31 of the Local Government (Tamaki Makaurau Reorganisation) Act 2009, as it does not directly or because of its consequences: significantly prejudice the reorganisation, significantly constrain the powers or capacity of the Auckland Council or any subsidiary of the Auckland Council following the reorganisation, or have a significant negative impact on the assets or liabilities that are transferred to the Auckland Council as a result of the reorganisation.

Report prepared by: Kim Martinengo, Public Arts Co-ordinator.



REPORTS FROM THE SUBCOMMITTEES

8 HERITAGE FUND ALLOCATION SUBCOMMITTEE

THE SUBCOMMITTEE SUBMITS THE FOLLOWING REPORT OF ITS MEETING HELD ON FRIDAY, 17 JULY 2009

1 HERITAGE FUND ALLOCATIONS 2008/2009

It is recommended that the Culture and Community Committee resolve to:

Approve the allocation of funds for the Heritage Fund Allocations 2008/2009, as follows:

Ref No	APPLICANT	AMOUNT APPLIED FOR	AMOUNT RECOMMENDED
43	Huia Settlers Museum Inc	\$ 2,750.00	\$ 2,750.00
44	Lisa Smith	\$ 4,610.00	\$ 4,610.00
45	Falls Hotel Preservation Trust	\$ 3,526.80	\$ 3,526.80
46	St Marks Anglican Church	\$ 4,693.50	\$ 4,693.50
47	C E Hebben	\$ 5,050.00	\$ 5,050.00
48	West Auckland Historical Society	\$ 4,000.00	\$ 4,000.00
49	Henderson Heritage Trust	\$ 7,752.40	\$ 7,752.40
	Totals	\$ 32,382.70	\$ 32,382.70

2 **MATTERS CONSIDERED**

A38-A39

The Subcommittee dealt with a number of items for which it has delegated powers to act and a copy of the minutes of the meeting is attached at pages A38 to A39.

It is recommended that the Culture and Community Committee resolve to:

Receive the report of the meeting of the Heritage Fund Allocation Subcommittee held on Friday, 17 July 2009.

JP Lawley, JP
CHAIRMAN

