



Waitakere City Council  
*Te Taiao o Waitakere*

## NOTICE OF MEETING

# CULTURE AND COMMUNITY COMMITTEE

I hereby give notice that a Meeting of the Culture and Community Committee will be held on:-

**DATE:**            **Wednesday, 10 September 2008**            **TIME:**            **9.30 am**

**MEETING ROOM:**    **Council Chamber**

**VENUE:**            **Waitakere Central, 6 Henderson Valley Road, Henderson, Waitakere**

to consider the business as set out herein and to take any necessary action connected therewith.

3 September 2008

Maea Petherick  
**COMMITTEE SECRETARY**

Telephone (09) 836 8000 extn 8104

### **MEMBERSHIP:**

Councillors	JP	Lawley, JP (Chairman)
	AK	Corban, OBE, JP (Deputy Chairman)
	DQ	Battersby, JP
	BA	Brady, JP
	MFP	Chan, JP
	JM	Clews, QSO, JP
	RI	Clow
	LA	Cooper, JP
	RP	Dallow, QPM, JP
	WW	Flaunty, QSM, JP
	MM	Jolley
	PG	Mitchell
	VS	Neeson, JP

Mayor RA Harvey, QSO, JP (ex officio)  
Deputy Mayor PA Hulse (ex officio)

(Quorum 5 members)

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(Meeting Room could be subject to change)

(The reports and recommendations contained in all agendas are reports and recommendations only and are not to be construed, in any way, as Council policy until adopted.)

**AGENDA FOR A MEETING OF THE CULTURE AND COMMUNITY COMMITTEE  
TO BE HELD IN THE COUNCIL CHAMBER AT WAITAKERE CENTRAL,  
6 HENDERSON VALLEY ROAD, HENDERSON, WAITAKERE,  
ON WEDNESDAY, 10 SEPTEMBER 2008  
COMMENCING AT 9.30 AM**

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**AGENDA FOR A MEETING OF THE CULTURE AND COMMUNITY COMMITTEE  
TO BE HELD IN THE COUNCIL CHAMBER AT WAITAKERE CENTRAL,  
6 HENDERSON VALLEY ROAD, HENDERSON, WAITAKERE,  
ON WEDNESDAY, 10 SEPTEMBER 2008  
COMMENCING AT 9.30 AM**

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**1 APOLOGIES**



**2 URGENT BUSINESS**

Section 46A(7) of the Local Government Official Information and Meetings Act 1987 provides that where an item of business is not on the agenda, it may only be dealt with at the meeting if:

- (i) the Committee by resolution so decides; and
- (ii) the Chairman has explained at the beginning of the meeting (when open to the public) that the item will be raised for discussion and decision, why the item is not on the agenda, and why it cannot be delayed until a subsequent meeting.

The Committee may make a decision on a matter determined to be urgent.

**NOTE:** Urgent Business need not be dealt with now and may be delayed until later in the meeting.



**3 CONFLICTS OF INTEREST**

The Council has acknowledged in its Code of Conduct that Elected Members need to be vigilant to stand aside from decision making when a conflict arises between their role as a member of the Council and any private or other external interest they might have. This note is provided as a reminder to members to check that no such conflicts arise in relation to any items on this agenda.



**4 CONFIRMATION OF MINUTES**

Meeting Minutes - Wednesday, 13 August 2008

**RECOMMENDATION**

It is recommended that the Culture and Community Committee resolve to:

**Receive** the minutes of the Meeting of the Culture and Community Committee held on Wednesday, 13 August 2008, as circulated, and that they be taken as read and now be confirmed.



## 5 PRESENTATION - ONLINE COMMUNITY SERVICES DIRECTORY

Dr Bruce Cottee from 2CU will demonstrate an online community services directory that has been developed for Northland with the support of the Whangarei District Council. 2CU is an organisation that provides service information for community support, first launched in 2007 to serve Northland; 2CU is developing a network of regional sites to link nationally.

The primary aim of the organisation is to provide a complete and easily searchable data base of all services in our community regardless of how those services are funded. A single platform to present to consumers all that is available in the community from government, private foundation, charitable trust or other non-profit organisation and to every commercially funded activity.



## 6 LOPDELL HOUSE SOCIETY - ANNUAL REPORT 2007/2008 AND FUNDING AND SERVICE AGREEMENT 2008/2009

### GLOSSARY

Lopdell House Society	(LHS)
Lopdell House Gallery	(LHG)
Lopdell House Development Trust	(LHDT)

### EXECUTIVE SUMMARY

A1-A5 This report presents the Annual Report of the Lopdell House Society (LHS) for 2007/2008, as attached at pages A1 to A5 of the agenda.

The report also submits a Funding and Service Agreement for 2008/2009 with a revised set of Performance Targets as agreed by both parties. These performance targets take account of, and reflect, changes in demographics, funding streams, new programmes and technological advances.

In summary, this report shows that LHS, as the governance body for the Lopdell House Gallery (LHG) has met all but one of its performance targets for the 2007/2008 year. Attendance figures have been recorded at 31,576 against a Performance Target of 38,000. LHG continues to deliver a rich and varied programme of arts and cultural activity to Waitakere and has maintained this growing programme in tandem with a significant contribution over the past year to the design work around the proposed Lopdell House Precinct development project.

### RECOMMENDATIONS

It is recommended that the Culture and Community Committee resolve to:

1. **Receive** the Lopdell House Society - Annual Report 2007/2008 and Funding and Service Agreement 2008/2009 report.
2. **Approve** the Funding and Service Agreement 2008/2009 between Waitakere City Council and the Lopdell House Society.

## BACKGROUND

1. The LHS has been the governance body for the LHG complex since the mid 1980's. During that time it has built a solid reputation within the cultural community as one of the leading regional galleries in New Zealand.
2. LHG delivers a programme of exhibitions, education, public programmes and events. It has done this for over twenty years despite the inherent limitations of the heritage building; in particular the lack of adequate work, storage and preparation space and the difficulties in achieving any level of climate control.
3. There have been a number of redevelopment proposals over the years. The LHS is now engaged with the Lopdell House Development Trust (LHDT) in developing a proposal to extend the precinct with a purpose built gallery extension which will allow the heritage building to be redeveloped for associated uses.

## DECISION MAKING

### Issues

4. LHS has met all but one of its performance targets for the 2007/2008 year and has continued to explore and implement new ideas and ways of delivering these services.
5. The lower than expected attendance numbers are a reflection of the programming of three successive challenging exhibitions which pushed the boundaries of contemporary art. LHG accepts that if they are to mount exhibitions which do challenge the viewer there will always be a risk that the audiences will be slightly reduced. They are continuing to learn from such results and are developing ways to maintain a balance between the popular and the controversial.
- A6-A15 6. The Funding and Service Agreement 2008/2009 reflects the additional funding of \$12,000 approved through the Annual Plan 2008/2009. The Funding and Service Agreement 2008/2009 is attached at pages A6 to A15 to the agenda. The schedule of performance targets has been analysed and agreed by both Council officers and the staff of LHG. It reflects some changes in methods of promotion and marketing and a more considered approach to meeting comprehensive cultural representation.
7. LHS is experiencing an increase in costs across the board, particularly in service charges for basic commodities and in materials costs for exhibitions, education and public programmes. This increase will be partly offset by the increase in the operating grant for 2008/2009.

## STRATEGIC CONTEXT

8. LHG is identified in the Arts and Cultural Strategy as one of two major arts precincts for the City.
9. Support for LHG is consistent with the Local Government Act 2002 directive that local authorities are responsible for the cultural wellbeing of their communities.

## CONSULTATION

10. The Funding and Service Agreement 2008/2009 has been developed in full consultation with the management of the LHG.

## RESOURCES

11. There is \$452,000 approved in the Annual Plan 2008/2009 for operational funding for the LHS.

## IMPLEMENTATION ISSUES

12. There are no implementation issues for this report.

Report prepared by: Naomi McCleary; Manager: Arts.



## 7 UNITEC NZ & WAITAKERE CITY COUNCIL RELATIONSHIP - UPDATED MEMORANDUM OF UNDERSTANDING (2008)

### GLOSSARY

Unitec New Zealand	(Unitec)
Waitakere City Council	(Council)

### EXECUTIVE SUMMARY

A16-A24

The purpose of this report is to provide the Culture and Community Committee with an update on the development of the Unitec New Zealand (Unitec) and Waitakere City (Council) relationship. The updated Memorandum of Understanding (2008) is attached at pages A16 to A24 to the agenda.

The purpose of the updated Memorandum of Understanding (2008) is to provide the basis for an ongoing working relationship between Unitec and the Council. It signals the importance of the relationship in achieving the shared goals of both the Council and Unitec of providing residents, businesses and the wider community of Waitakere with improved access to relevant, quality tertiary education programmes and services. It also outlines the roles of both parties and provides a framework for continued co-operation in achieving shared objectives.

The Unitec/Council Working Party has been continuing to discuss joint projects, and have worked collaboratively to further develop a shared understanding of this partnership; the outcome is the attached Memorandum of Understanding (2008).

### RECOMMENDATIONS

It is recommended that the Culture and Community Committee resolve to:

1. **Receive** the Unitec New Zealand and Waitakere City Council relationship - updated Memorandum of Understanding report.
2. **Approve** the Unitec New Zealand and Waitakere City Council updated Memorandum of Understanding (2008).
3. **Invite** the Council to sign the updated Unitec New Zealand and Waitakere City Council Memorandum of Understanding (2008) at the Council meeting on 24 September 2008.

## BACKGROUND

1. In 2002, Unitec and Council signed a Memorandum of Understanding focusing on a commitment that enabled the collaborative support of shared projects. This partnership has been very successful to date. Some examples of collaborative projects have been the joint design and build (fit for purpose) of an integrated public and academic library facility; joint design and build of a parking facility and the completion of a Waitakere tertiary needs analysis.

## DECISION MAKING

### Issues

2. The relationship has now matured and evolved to the point where both parties agree the nature of the Memorandum of Understanding requires updating. While the previous Memorandum of Understanding was developed around joint projects, the members of the Unitec/Waitakere City Council Working Party now recognise the importance of building a Memorandum of Understanding around partnership principles, hence the need for an updated document.
3. Unitec now has responsibility to lead 'Regional Facilitation' in Waitakere on behalf of the Tertiary Education Commission and all tertiary education stakeholders (local government, central government agencies, employers, industry, professions, schools, other tertiary providers and community groups). 'Regional Facilitation' aims to develop a shared stakeholder understanding of tertiary education need resulting in provision being more closely aligned to that need.
4. The Council is committed to education and skills development as a critical component of its desire to develop Waitakere into a thriving and prosperous community. The Council acknowledges Unitec as the City's partner tertiary education provider. Unitec acknowledges that this partnership involves collaboration and ensuring that the City's wider tertiary education needs are met.
5. The relationship will be strengthened by (i) the formal establishment of key account relationship managers for Unitec and the Council, and (ii) the establishment of a senior level relationship group to monitor progress, as detailed in the attached Memorandum of Understanding, *Attachment One: Terms of Reference for the Council / Unitec Relationship Group*.

## STRATEGIC CONTEXT

6. The Council has made a significant strategic commitment to enhancing educational and learning opportunities in the City with the adoption of the Lifelong Learning Priority in the Long Term Council Community Plan 2003-2013.
7. Learning and education also feature strongly in many of the nine Strategic Platforms, as well as being a focus of the First Call for Children Policy. Central to the implementation of the concept of lifelong learning is the need to have an education sector that is working seamlessly and collaboratively from early childhood education through compulsory schooling, to work related training, tertiary, and ongoing adult learning opportunities. The Council currently works actively with a number of key education stakeholders on a variety of different projects in order to facilitate this collaborative process. Unitec is one of these key education stakeholders.

## CONSULTATION

8. The Memorandum of Understanding (2008) was ratified by the Unitec Council on Monday 18 August 2008.

## RESOURCES

9. The primary resource required to maintain this relationship is staff time through the Strategic Partnerships Advisor: Education & Learning position, in the Community Wellbeing Directorate. This position already contributes to the Unitec/Waitakere City Council Working Party meetings, and has a strong working relationship with Unitec through the 'Regional Facilitation' process and the Waitakere Education Sector Trust.
10. The formal establishment of key account relationship managers for both organisations is a key outcome of this partnership, with the contact people yet to be determined.
11. The Unitec/Council Working Party meetings are funded through the Community Wellbeing Directorate 2008/09 budget. Costs of bi-monthly meetings are shared with Unitec.

## IMPLEMENTATION ISSUES

12. There are no implementation issues.

**Report prepared by:** Gayle Lafaiali'i, Strategic Partnerships Advisor: Education and Learning.



## 8 WAITAKERE CITY COUNCIL-WAITAKERE ETHNIC BOARD 2008/2009 SHARED WORK PROGRAMME

### GLOSSARY

Waitakere Ethnic Board (WEB)  
2008/2009 Shared Work Programme (the Shared Work Programme)

### EXECUTIVE SUMMARY

The purpose of this report is to seek approval of the 2008/2009 Shared Work Programme (the Shared Work Programme) between the Council and the Waitakere Ethnic Board (WEB).

A25-A27 A copy of the draft Shared Work Programme is attached at pages A25 to A27 to the agenda for the consideration of the Culture and Community Committee. The Shared Work Programme has been formally endorsed by the WEB's Executive Committee.

The Shared Work Programme sets out the actions that the Council and the WEB have agreed to implement together during the 2008/2009 financial year.

## **RECOMMENDATIONS**

It is recommended that the Culture and Community Committee resolve to:

1. **Receive** the Waitakere City Council-Waitakere Ethnic Board 2008/2009 Shared Work Programme report.
2. **Approve** the draft Waitakere City Council-Waitakere Ethnic Board 2008/2009 Shared Work Programme.

## **BACKGROUND**

1. The WEB was established with Council's support on 20 September 2003 following calls from Waitakere's migrant and refugee communities for the creation of a multi-ethnic advisory body with a similar relationship and function as the Pacific Island Advisory Board (as the Waitakere Pacific Board was known at the time). The Community Partnership Agreement acknowledged the role of the WEB in providing a voice for ethnic people in Waitakere. The Council signed a Community Partnership Agreement with the WEB in 2006.
2. A three year Funding Agreement was also approved by the Council's City Development Committee in May 2006, subject to the negotiation of a service agreement and shared work programme.
3. Funding allocation was confirmed through the Annual Plan/Long Term Council Community Plan process for the amount of \$40,000 in the 2006/2007 year, increasing to \$50,000 annually from the 2007/2008 year. A Shared Work Programme between the Council and the WEB has been jointly developed and implemented each year since the Community Partnership Agreement was signed between the partners.

## **DECISION MAKING**

### **Issues**

4. The WEB has had a productive 2007/2008 year: a schedule of regular network meetings saw on average 70 members, coming together each month to meet others in the WEB, and to share information on topical issues such as health and wellbeing, community and personal safety, and the new Kiwisaver scheme. The Mayor and Deputy Mayor also officially opened the WEB office on Railside Avenue, Henderson. The WEB is currently investigating the possibility of employing a coordinator, thereby enabling the office to serve as a "drop in" centre and "focal point" for migrants and refugees in the city.
- A28-A30 5. A review of the 2007/2008 Shared Work Programme by Council officers and Executive Committee members from the WEB identified that incomplete actions were usually the result of the WEB's status as a volunteer organisation reliant on the goodwill of their Executive Committee members. This review is attached at pages A28 to A30 to the agenda. The draft 2008/2009 Shared Work Programme has therefore been revised to be more achievable within the resources and volunteer time available to the WEB, whilst retaining actions that both partners agreed needed to be prioritised in this financial year.
6. The WEB has also revised its constitution to enable Executive Committee members to be elected for a term of two years and remain on the Board for up to a maximum of four years. This will assist the WEB to retain institutional knowledge and provide the necessary stability to enable the organisation to further develop capacity to be a strong voice for ethnic communities.

## STRATEGIC CONTEXT

7. The development of a Community Partnership Agreement and Shared Work Programme is grounded in the 2006-2016 Long Term Council Community Plan strategic platforms of Active Democracy and Strong Communities; and in a number of the Community Outcomes including the Strong Communities, Strong Economy, Working Together, and Vibrant Arts and Culture Community Outcomes.
8. The vision for the Council's Active Democracy strategic platform is: "People feel that they can make a difference. There are high levels of community participation and respect for each others views".
9. The vision for the Council's Strong Communities strategic platform is: "People are active, informed, healthy and content. They feel safe and there is a strong sense of community. Our city is a great place for children. We enjoy our diversity of lifestyles and people".
10. The Community Partnership Agreement and the associated Shared Work Programme as well as the Community Outcomes and the Council's strategic platforms support new settler communities to integrate into the Waitakere community and also enable the Council and the WEB to work collaboratively in supporting the settlement needs of Waitakere's ethnic residents.

## CONSULTATION

11. The draft Shared Work Programme was jointly developed by the Council and the WEB. The WEB formally endorsed the draft at the August 2008 WEB Executive Committee meeting.

## RESOURCES

12. The Council has allocated \$50,000 towards the implementation of the 2008/2009 Shared Work Programme. This is the last year of the current three year Funding Agreement with the WEB.

## IMPLEMENTATION ISSUES

13. There are no implementation issues as Council officers will work closely with the WEB to implement the 2008/2009 Shared Work Programme.

**Report prepared by:** Monica Sharma, Team Leader: Cultural Wellbeing.



## 9 DRAFT WAITAKERE CITY COUNCIL - WAITAKERE PACIFIC BOARD 2008/2009 SHARED WORK PROGRAMME

### GLOSSARY

Waitakere Pacific Board (WPB)  
2008/2009 draft Shared Work Programme (the Shared Work Programme)

### EXECUTIVE SUMMARY

The purpose of this report is to seek the approval of the Culture and Community Committee for the 2008/2009 draft Shared Work Programme (the draft Shared Work Programme) between the Council and the Waitakere Pacific Board (WPB).

A31-A33 A copy of the draft Shared Work Programme is attached at pages A31 to A33 to the agenda for the Committee's consideration. The draft Shared Work Programme has been developed with the WPB representatives and endorsed at the August 2008 WPB meeting.

The draft Shared Work Programme sets out the goals and objectives that the Council and the WPB have agreed to meet for the 2008/2009 financial year.

### **RECOMMENDATIONS**

It is recommended that the Culture and Community Committee resolve to:

1. **Receive** the Draft Waitakere City Council - Waitakere Pacific Board 2008/2009 Shared Work Programme report.
2. **Approve** the draft Waitakere City Council - Waitakere Pacific Board 2008/2009 Shared Work Programme.

### **BACKGROUND**

1. The WPB (formerly known as the Pacific Island Advisory Board), was established in 1990 by a group of Pacific residents from Waitakere with the support of the Waitakere City Council. A Memorandum of Understanding was signed with the Pacific Island Advisory Board in 1998 to acknowledge the role of this Board as a voice for Pacific people in Waitakere.
2. In 2005 a Community Partnership Agreement was signed between the Council and the WPB; this acknowledged both parties' desire to replace the former Memorandum of Understanding with a new agreement which would encapsulate the "renewed" relationship.
3. A Three Year Funding Agreement for the period 2006-2008 was attached to this Community Partnership Agreement, with a funding allocation of \$40,000 in Year one and \$50,000 each in Years two and three.
4. A key requirement of the Community Partnership Agreement was the development of a draft shared work programme each financial year. This would enable the Council and the WPB to develop mutually agreed processes and work programmes that would assist both parties to more effectively serve the needs of Waitakere's Pacific residents.
5. The release of funds for each financial period is dependent on the submission of an annual report against the actions identified in the Shared Work Programme. This report is generated via a joint review of the Shared Work Programme by both parties.
6. As a schedule to the Three Year Funding Agreement with the WPB, an operational grant was approved by the Council's Finance and Operational Performance Committee on 10 September 2007, enabling a one year trial (to 30 September 2008) to commence whereby the WPB directly employed the WPB Liaison Officer instead of the Council. A separate report on the future of this position will be brought to the Finance and Operational Performance Committee following a review of the trial.

### **DECISION MAKING**

#### **Issues**

7. A review of the Shared Work Programme was carried out by a review committee comprising of officials from the Council and the WPB.

8. The review committee included: Group Manager: Social and Cultural Strategy, Team Leader: Cultural Wellbeing, Strategic Advisor: Pacific, the WPB Deputy Chair, and the WPB Liaison Officer.
- A31-A33 9. In conducting their review, one of the key issues identified by the review committee was that the high workload expected of the WPB, an organisation based on voluntary involvement from the community may have contributed to a number of the outlined deliverables not being met within the expected timeframes. Therefore, the review committee was mindful not to “overload” the draft Shared Work Programme, given the resources and volunteer time available to the WPB. The review is as attached at pages A37 to A39 to the agenda.
10. Some key achievements worth noting from the Shared Work Programme include:
- The establishment of a permanent base for the WPB at 22 Te Pai Place, Henderson, Waitakere;
  - The successful tripartite relationship between the WPB, Ministry of Pacific Island Affairs and the Council in the development of the Pacific Plan;
  - The appointment of a Strategic Advisor Position within the Council to work closely with the WPB through their Liaison Officer; and
  - The development of a working relationship with the Waitemata District health Board.
- A34-A39 11. A number of uncompleted high level tasks that were identified in the Shared Work Programme have been realigned with the work around the draft Pacific Plan. These high-level deliverables have a much better “fit” with the development of the Pacific Plan, and the streamlined draft Shared Work Programme is considered to be more achievable than the 2007/2008 Shared Work Programme. The draft Shared Work Programme is attached at pages A34 to A39 to the agenda.
12. The draft Pacific Plan is a major piece of work between the Council, WPB, and the Ministry of Pacific Island Affairs. Upon completion, it will provide a blueprint as to how Council, WPB, as well as central government agencies and other key stakeholders intend to address issues relating to Pacific peoples in Waitakere.
13. With the draft Pacific Plan capturing many of the high-level deliverables, it is envisaged that future Shared Work Programmes will focus more on the day to day activities and deliverables that will help strengthen the relationship between the WPB and the Council to better address the needs of its resident Pacific population.
14. Overall, the review committee is satisfied with the contents of the draft Shared Work Programme which has subsequently been endorsed by the WPB.

### STRATEGIC CONTEXT

15. The relationship between the Council and the WPB is grounded in the 2006-2016 Long Term Council Community Plan strategic platforms of Active Democracy and Strong Communities as well as the Community Partnership Agreement.
16. The vision for Active Democracy is: *“People feel that they can make a difference. There are high levels of community participation and respect for each others views”*. This platform supports the involvement of citizens in the Council’s decision-making process, through education, removing barriers, developing partnerships, improving information flows and supporting communities’ own ways of interacting with the Council.

17. The vision for Strong Communities is: *“People are active, informed, healthy and content. They feel safe and there is a strong sense of community. Our City is a great place for children. We enjoy our diversity of lifestyles and people”*. This platform addresses how the health and wellbeing of the city’s residents are supported.
18. The Community Partnership Agreement also enables the Council and the WPB to work collaboratively in meeting the development needs of Waitakere’s Pacific peoples.

## CONSULTATION

19. The draft Shared Work Programme was developed by an internal review committee comprising of officials from both the Council and the WPB. The WPB subsequently formally endorsed the draft Shared Work Programme.

## RESOURCES

20. The Council has allocated \$50,000 towards the implementation of the Shared Work Programme which represents the third year of the current Three Year Funding Agreement with the WPB.
21. A new Three Year Funding Agreement for the period 2008 - 2010 will need to be agreed to with the Council pending the outcome of a formal review of the Community Partnership Agreement by the parties due to be completed by 31 October 2008.

## IMPLEMENTATION ISSUES

22. It is envisaged that there will be no major implementation issues as Council officers, and in particular the Strategic Advisor: Pacific, will be expected to work closely with the WPB on implementation of the Shared Work Programme.

**Report prepared by:** Pat Masina, Strategic Advisor: Pacific, Social and Cultural Strategy.



## 10 UPDATE ON THE PACIFIC PLAN

### GLOSSARY

Waitakere Pacific Board	(WPB)
The Ministry of Pacific Island Affairs	(MPIA)
Pacific Economic Development Agency	(Pacific EDA)

### EXECUTIVE SUMMARY

The purpose of this report is to update the Culture and Community Committee on the development of the Pacific Plan.

The Pacific Plan is a major piece of work between the Council, the Waitakere Pacific Board (WPB), and the Ministry of Pacific Island Affairs (MPIA). The Pacific Plan will outline how the Council and other key stakeholders will work together to address issues relating to Pacific Peoples residing in Waitakere.

## **RECOMMENDATION**

It is recommended that the Culture and Community Committee resolve to:

**Receive** the Update on the Pacific Plan report.

## **BACKGROUND**

1. The WPB (formerly known as the Pacific Island Advisory Board) was established in 1990 by a group of Pacific residents from Waitakere with the support of the Waitakere City Council. A Memorandum of Understanding was signed with the Pacific Island Advisory Board in 1998 to acknowledge the role of the WPB as a voice for Pacific people in Waitakere.
2. In 2005, a Community Partnership Agreement was signed between the Council and the WPB. This acknowledged both parties' desire to replace the former Memorandum of Understanding with a new agreement which would encapsulate the "renewed" relationship.
3. In November 2007, a Partnering Agreement was also signed between the Council and the MPIA. The underlying principle of this agreement was to encourage a collaborative approach to developing projects and/or processes that would benefit Pacific peoples residing in Waitakere. MPIA also acknowledged the special relationship between the Council and the WPB.
4. As part of the Agreements signed with both the WPB and MPIA, the Council has committed to the development of a Pacific Plan for Waitakere which will encapsulate objectives, outcomes and actions shared by all three parties.

## **DECISION MAKING**

5. In April 2008, the Council selected the Pacific Economic Development Agency (Pacific EDA) through a tendering process, to prepare a draft of the Pacific Plan by 30 June 2008.
6. A project steering group comprising of representatives from the Council, WPB, and MPIA was also established to assist the Pacific EDA in the development of the Pacific Plan during this period. In June 2008, a first draft of the Pacific Plan was presented to the steering group for their consideration and comment.
7. In July 2008, an appointment was made to the Council position of Strategic Advisor: Pacific. The Strategic Advisor: Pacific reviewed the first draft of the Pacific Plan and proposed a "*way forward*" through a detailed project plan which would support the development of the Pacific Plan from its initial draft, right through to its official launch.
8. A draft project plan was approved by the project steering group and was also endorsed by the WPB at their monthly board meeting in August 2008.

### **The Project Plan**

9. The project plan is based on a six stage "collaborative" approach, involving the Council, WPB, MPIA, central government agencies, key stakeholders and the Pacific community.
10. A proposed timeline has been attached to each of the six stages. The timelines associated with stages four to six are very dependent on a smooth roll-out of the community consultations. At this stage it is envisaged that a final draft of the Pacific Plan will be reported back to the Culture and Community Committee in March 2009.

## STRATEGIC CONTEXT

11. The development of the Pacific Plan is grounded in the Community Partnership Agreements signed with the WPB and the MPIA; in the 2006-2016 Long Term Council Community Plan strategic platforms of Active Democracy and Strong Communities; and in a number of the Community Outcomes including the Strong Communities, Strong Economy, Working Together, and Vibrant Arts and Culture Community Outcomes.
12. The vision for Active Democracy is: *“People feel that they can make a difference. There are high levels of community participation and respect for each others views”*. This platform supports the involvement of citizens in the Council’s decision-making process, through education, removing barriers, developing partnerships, improving information flows and supporting communities’ own ways of interacting with the Council.
13. The vision for Strong Communities is: *“People are active, informed, healthy and content. They feel safe and there is a strong sense of community. Our city is a great place for children. We enjoy our diversity of lifestyles and people”*. This platform addresses how the health and wellbeing of the city’s residents are supported. The Community Partnership Agreement also enables the Council and the WPB to work collaboratively in meeting the development needs of Waitakere’s Pacific peoples.

## CONSULTATION

14. The Pacific Plan is being drafted in consultation with the sector committees of the WPB and with key central government and community agencies which have an involvement in the wellbeing of Waitakere’s Pacific communities.

## RESOURCES

15. The Council has allocated \$10,000 in the current annual plan for the development of the Pacific Plan.

## IMPLEMENTATION

16. The successful implementation of the Pacific Plan will be dependent on the project steering group’s ability to advocate for and develop strong working relationships with the key stakeholders including central government agencies as well as Waitakere’s Pacific population. The Strategic Advisor: Pacific will work closely with the WPB Liaison Officer during this period to help support the smooth implementation of the Pacific Plan.

**Report prepared by:** Pat Masina, Strategic Advisor: Pacific, Social and Cultural Strategy.



## 11 HOLY CROSS CHURCH, HENDERSON

### GLOSSARY

Holy Cross Church (the church)  
Guidelines set by the second Ecumenical Council of the Vatican (Vatican II)

### EXECUTIVE SUMMARY

The Holy Cross Church (the church) at 14 Lavelle Road, Henderson is not currently listed in the District Plan. However, the Presbytery is listed as a Category II building. The Church has been recommended for heritage listing as part of a small plan change to recognise and protect around four additional buildings. The church was constructed around 1959-1960. It contains several artworks by leading artists Mary Henderson and architect turned artist Milan Mrkusich.

The Church has undergone some minor modifications in response to Vatican II and more recently, planned additions will enable the church to be used and appreciated by an expanded congregation. However, the original artworks within the church are considered to be of exceptional cultural heritage value.

It is recommended that Council provide assistance to the church through the following methods:

- Non-regulatory mechanisms;
- Assistance with the safe removal and re-installation of the ceramics art works where appropriate, and
- Support for external funding applications.

### RECOMMENDATION

It is recommended that the Culture & Community Committee resolve to:

**Receive** the Holy Cross Church, Henderson report.

### BACKGROUND

1. About two years ago the Arts Manager, Senior Arts Co-ordinator and Project Manager: Urban Design visited the site to document and assess the art works by Louise Henderson and Milan Mrkusich.
2. Louise Henderson enjoyed a culturally privileged childhood. Her father was secretary to the French artist, Rodin, and her grandfather was Minister of Arts. In 1925, she came to New Zealand with her husband and she attended the Canterbury School of Art, graduating in 1931. In the 1940s she moved to Wellington where her style tended to be more modern, formal and figurative. She explored cubism and travelled to Auckland in 1950-51 to study. In 1952 she returned to Paris and studied under the cubist painter Metzinger. She exhibited her work alongside that of Milan Mrkusich, Michael Nicholson, Kase Jackson, John Weeks, Ross Fraser and Colin McCahon. She helped establish an interest in modern art in New Zealand. However, the New Zealand public in the 1950s were not always receptive to her work. It is within this context that the Catholic church in Henderson chose to include stained glass works by this artist who would have been regarded as "avant garde" at the time. The St Peter and St Paul art works are made with hot poured glass and have a depth of colour and wonderful uneven texture. The light illuminates the art work and the effect is inspiring. photos of the art works in the church are attached at pages A40 to A54 to the agenda.

A40-A54

3. Milan Mrkusich is acknowledged as one of the country's leading modernist painters. Milan Mrkusich was born in Dargaville in 1925 and educated in Auckland. In 1942 he took up an apprenticeship in writing and Pictorial Arts with Neuline Studios, while also attending night courses at Seddon Technical and taking life-drawing classes. Over this period, Milan spent two years painting full time, laying the groundwork of his geometric, expressionist painting style. He later became a partner in an architectural firm and obtained various commissions, including many stained glass windows and mosaics. In 1972 he was recognised with his first retrospective exhibition at the Auckland City Art Gallery. Following this, he continued to explore the use of monochromes. In 1994 he designed the coloured enamel windows for Te Papa.
4. The church was planned in 1958 and was opened and blessed on November 20<sup>th</sup> 1960 by Archbishop Liston. A church report states:  
  
*“Over 1000 people were present on Sunday afternoon November 20<sup>th</sup> when His Grace Archbishop Liston blessed the new Church of the Holy Cross at Henderson, Locally produced art work in the new red brick Henderson Church, has made it one of the most interesting churches to be opened this year. The striking 7ft 6in crucifix designed by Louise Henderson and beaten out in steel by a Scandanavian man, Mr Brigit Bryhn of Glen Eden, is a dominating feature of the interior. Vividly coloured Stations set in brown Roman Brick walls, the entrance mosaic of Mother and Child, and panels of the Scared Heart and Our Lady flanking the Sanctuary were designed by Milan Mrkusich and assembled in Italy. The Architect was Victor Procula, of Yugoslav origin.”*
5. The church was altered in the 1970s and it appears that a couple of stations of the cross may have been destroyed in the process. After Vatican II, the orientation of the seating and altar was also changed to a horizontal format, in response to a desire to encourage open communication.
6. The church committee wish to lodge their building and resource consent application towards the end of August 2008. The application will result in the alteration of the church to accommodate more parishioners, the creation of new meeting rooms, a larger sacristi and improved toilet facilities.
7. After contacting Council officers, it was suggested that the church work closely with Council to ensure the long term survival and interpretation of the original artworks.

#### **DECISION MAKING**

8. Council has a role to play in the long term preservation of historic heritage and cultural heritage. The Holy Cross Catholic Church contains treasures in the form of art works created specifically for its opening and these can continue to be “held in trust” for future generations, providing that Council both supports the church and helps guide the preservation and interpretation of them.
9. The church will keep two of the Milan Mrkusich mosaics in their original location but wish to carefully extract and then relocate the balance of the mosaics to a newly created St Paul's lobby. The two mosaics that will be kept in their original locations are the Mother and Child, Sacred Heart and Jesus. Both of these were designed by Mrkusich but made in Italy and later installed in the church. The entrance to the church is also proposed to be re-designed and will result in the Mary Henderson stained glass artworks being relocated.
10. At least one of the stations of the cross were lost during alterations to the church during the 1970s.

## Issues

### Resource and Building Consent

11. The Holy Cross church will make applications to Council shortly for resource and building consent to make the proposed extensions to the church. The extensions to the church will extend the sides to enable more seating capacity, provide for a larger sacristy, meeting rooms, and toilets (the church itself currently only has one). The proposed changes will enable the space to better function and will be more aesthetically pleasing.
12. The regulatory process provides Council with an opportunity to impose appropriate conditions on how the works will be implemented and the range of non-regulatory support offered by Council means that we can encourage best practice from the applicant. This will extend to techniques for the safe removal and relocation of the art work, art conservation and heritage interpretation advice.
13. The parish committee contacted Milan Mrkusich to enquire whether he still had the original designs for the 12 stations of the cross. The church were keen to re-create the stations of the cross that were destroyed by the later additions. It transpires that one of the former fathers who was at the parish, borrowed the blueprints from Mrkusich and later returned to Ireland and passed away about two years ago without returning the documents. This was, naturally, a source of disappointment to Mrkusich.
14. The church want to retain the Mother and Child mosaic in the existing lobby, Sacred Heart mosaic and Our Lady mosaic in their original locations. However the following items of cultural heritage value will be salvaged and relocated: the stations of the cross mosaics, the stained glass mural of St Peter and St Paul, steel crucifix as well as other fixtures and fittings.

### Options Identified

15. Council has several options at its disposal to try and secure a good strategic outcome for the long term preservation of the mosaics:
  - it can specifically list the church for protection including the mosaics and art works of significance;
  - it can use the regulatory process to put specific conditions on the applicant.
  - it can provide non-regulatory incentives to ensure the best strategic outcomes i.e. heritage fund, fee waivers etc; or
  - do nothing.
16. It is considered that a combination of the first three options would provide the greatest certainty of outcome and the best cultural heritage outcome.

### Assessment of Options

17. The analysis below sets out a more comprehensive assessment of the options i.e. a combination of the regulatory and non-regulatory means at Council's disposal versus a "do nothing" approach.

18. The following table highlights some of the wider issues:

	Option 1- combination of regulatory and non-regulatory incentives		Option 2 - "do nothing"	
	Disadvantages	Advantages	Disadvantages	Advantages
Social	There are no social disadvantages with this option.	The proposal to extend the church will provide social benefits for local Catholics.	The applicant will get no support from Council.	Council would not be seen to be favouring any particular group in the community.
Economic	There is a cost implication for staff time.	For the cost of staff time, and approximately \$10K worth of fees, Council can secure a significantly better cultural heritage outcome.	The church will not receive any recognition for their role in protecting the City's heritage.	There will be no cost implications for Council.
Cultural	There are no disadvantages to trying to advocate for a better cultural heritage outcome.	Through regulatory and non-regulatory support, Council can ensure the long term survival of iconic art works.	There is no mechanism for achieving any beneficial outcome for the greater community.	Council cannot be blamed if any loss or damage occurs.
Environment	The design has very few adverse effects.	The proposal to expand the church gives the congregation more useable space, that is well-designed and makes use of the sound elements of the existing structure.	There are few opportunities to advocate for any design changes or suggestions to use particular contractors to facilitate the safe relocation of the art works.	Simplifies Council's role to regulatory function only.

19. This application does not affect waahi tapu or Maori cultural heritage values. The only cultural heritage value associated with this site are the church and its art works.

### Consideration of Community Views

20. The group most likely to be directly affected by the decisions in this report are the applicant and the congregation. Aside from that, the community that live in the area around the church are likely to be affected by the visual effect of the church increasing its building footprint and any traffic generated as a result of normal worship activity. Discussion with a representative from the parish committee and architect indicated that they were supportive of the heritage listing, as a means of recognising the values of the church and art works. It would also have a net benefit to the church as heritage resource consents are processed free of charge.

### Preferred Option

21. The preferred option is option 1 that combines regulatory and non-regulatory incentives. This option provides Council with an ability to influence the design and final outcomes for the re-development of the church and protection of the art works.

## STRATEGIC CONTEXT

22. This project contributes towards the vibrant arts and culture strategic platform. That platform aims to ensure that the city's arts and culture is reflected and appreciated in our everyday life. The display of art works and icons in the church will enable many people who may not come into contact with the world of fine arts to gain an appreciation for modernist art.
23. The Council is the lead agency involved in local heritage protection and arts advocacy. Therefore, it is appropriate that Council should take an active role in protecting

## CONSULTATION

24. Council's heritage advisor has consulted with the applicant, the urban design team in Strategy & Development, the Arts Manager and Group Manager: Planning & Community Services in formulating this report and response to the re-development of the Church.

## RESOURCES

25. Council can offer non-regulatory support through its contestable heritage fund and advocacy and advice as part of the regulatory role. All of these costs are covered by existing budget in the Annual Plan.
26. Council may also be able to assist the applicant by writing a letter of support to external funding agencies.

## IMPLEMENTATION ISSUES

27. There are no significant implementation issues associated with this report.

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