



Waitakere City Council
Te Taiao o Waitakere

NOTICE OF MEETING

CULTURE AND COMMUNITY COMMITTEE

I hereby give notice that a Meeting of the Culture and Community Committee will be held on:-

DATE: **Wednesday, 13 February 2008** **TIME:** **9.30 am**

VENUE: **Waitakere Central, 6 Henderson Valley Road, Henderson, Waitakere**

to consider the business as set out herein and to take any necessary action connected therewith.

8 February 2008

Audrey Chan
COMMITTEE SECRETARY

Telephone (09) 836 8000 extn 8603

MEMBERSHIP:

Councillors	JP	Lawley, JP (Chairman)
	AK	Corban, OBE, JP (Deputy Chairman)
	DQ	Battersby, JP
	BA	Brady, JP
	MFP	Chan, JP
	JM	Clews, QSO, JP
	RI	Clow
	LA	Cooper, JP
	RP	Dallow, QPM, JP
	WW	Flaunty, QSM, JP
	MM	Jolley
	PG	Mitchell
	VS	Neeson, JP

Mayor RA Harvey, QSO, JP (ex officio)

Deputy Mayor PA Hulse (ex officio)

(Quorum 5 members)

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(The reports and recommendations contained in all agendas are reports and recommendations only and are not to be construed, in any way, as Council policy until adopted.)

**AGENDA FOR A MEETING OF THE CULTURE AND COMMUNITY COMMITTEE
TO BE HELD AT WAITAKERE CENTRAL, 6 HENDERSON VALLEY ROAD,
HENDERSON, WAITAKERE, ON WEDNESDAY, 13 FEBRUARY 2008
COMMENCING AT 9.30 AM**

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1 APOLOGIES



2 URGENT BUSINESS

Section 46A(7) of the Local Government Official Information and Meetings Act 1987 provides that where an item of business is not on the agenda, it may only be dealt with at the meeting if:

- (i) the Committee by resolution so decides; and
- (ii) the Chairman has explained at the beginning of the meeting (when open to the public) that the item will be raised for discussion and decision, why the item is not on the agenda, and why it cannot be delayed until a subsequent meeting.

The Committee may make a decision on a matter determined to be urgent.

NOTE: Urgent Business need not be dealt with now and may be delayed until later in the meeting.



3 CONFLICTS OF INTEREST

The Council has acknowledged in its Code of Conduct that Elected Members need to be vigilant to stand aside from decision making when a conflict arises between their role as a member of the Council and any private or other external interest they might have. This note is provided as a reminder to members to check that no such conflicts arise in relation to any items on this agenda.



4 CONFIRMATION OF MINUTES

Meeting Minutes - Wednesday, 12 December 2007

RECOMMENDATION

That the minutes of the Meeting of the Culture and Community Committee held on Wednesday, 12 December 2007, as circulated, be taken as read and now be confirmed.



5 **2007/2008 SISTER CITY ACTIVITY REVIEW AND 2008/2009 PROPOSED PROGRAMME**

PURPOSE OF THE REPORT

The purpose of this report is to update the Culture and Community Committee on the reciprocal Sister City student exchanges and other Sister City activities that have taken place during the year 1 July 2007 to 30 June 2008 and advise of the proposed programme for 2008/2009.

BACKGROUND

Waitakere has four Sister Cities: Huntington Beach, California, USA (established 1983), Kakogawa, Japan (established 1991), Ningbo, Peoples Republic of China (established 1995) and Galway, Ireland (established 2002). The relationships commenced with an emphasis on internationalisation and a foundation of cultural and educational exchanges. The development of Ningbo and Galway has had a different focus with Ningbo based on economic developments and Galway environmental and staff exchanges. The common denominator between Huntington Beach and Kakogawa is the annual reciprocal student exchanges. Both have a highly successful student exchange programme for students aged between 13 - 17 years. Waitakere also hosts each February a visit by students with disabilities from Kakogawa aged 15 - 16 years. These programmes agreed with the administrations in the respective Sister Cities and have been in place for a number of years.

STRATEGIC CONTEXT

Waitakere has a strategic framework and direction based around the concept of sustainable development and being an Eco-City. Within this framework Council has a number of outcomes and goals that it wishes to achieve. Among these are providing learning, cultural and artistic experiences for its citizens, supporting the development of sustainable business and economic growth, learning about and embracing sustainable technologies and approaches that will help build an Eco-City, and more generally building a city where all citizens have opportunities to express their creativity and live their lives to the fullest extent possible. Council, in particular, looks to learn off others and "spread the word" in terms of the sustainable development message.

The developing international relations also have considerable potential to contribute to the strong economy by leveraging benefits from current and new inter-city relationships including those with Waitakere's Sister Cities.

ISSUES

Review of 2007/2008 Programme

During 2007/2008 two exchanges have been completed and three others have been organised and are about to be undertaken.

July 2007 - Waitakere Exchange to Huntington Beach

The reciprocal exchange to Huntington Beach takes place from the end of June until mid July. Huntington Beach request that the Waitakere students be in Huntington Beach for the 4 July parade and this is a highlight of the exchange for the Waitakere students.

One requirement for acceptance as a participant in the exchange programme is that the students attend high schools in the City or live in the City but attend school outside the City. Generally four students participate in the Huntington Beach exchange and they are accompanied by a chaperon who is also the official Council representative. The selection of the Council representative is by invitation to staff and the selection is made by the Chief Executive upon the recommendation by an interview panel following an interview.

The students and the Council representative generally must host their counterparts on the reciprocal exchange leg.

Huntington Beach is branded as the “Surf City” of California so many activities revolve around the beach. The Piha Surf Living Saving Club also has an exchange with the Huntington Beach Surf Living Saving Club and there are times when the visits coincide. The surf lifesaving clubs’ relationship, which has been in existence for over 40 years, was the catalyst to the formation of the Sister City relationship.

Activities included in the exchange are: the San Juan Capistrano Mission, Laguna Beach Art Museum, Huntington Beach Surf Museum, the Huntington Beach City Tour that encompasses the Fire Station, Police Station and Tower Zero, Ruby’s Café, Disneyland, Universal Studios, Griffiths Observatory, La Brea Tar Pits, Balsa Chica Wetlands, Hollywood, Chinese Theatre and Walk of Fame, a baseball game, the 4th of July parade and shopping. A Council meeting is also attended and as this is televised by Cable TV the exchange can be viewed by residents city-wide.

The programme is organised by the Huntington Beach Sister City Committee (a community committee) rather than the Council although recent communications have established a better working relationship directly with the Council.

The host in the exchange meets most of the costs of the activities during the programme and provides home hosting and management oversight and support.

August 2007 - Kakogawa Student Exchange

The Kakogawa to Waitakere student exchange takes place annually in August. There are usually 12 - 13 students, a Junior High School teacher and a representative from the Kakogawa International Association who come to Waitakere.

The students and officials are home hosted by Waitakere students and Council representatives who will participate in the reciprocal leg of the exchange. The selection criteria and process is the same as for the Huntington Beach exchange. As this exchange is larger there is a chaperone and a Council representative and encouragement is also given to teaching staff at High Schools in Waitakere to participate. This allows for a better ration of adults to students to assist with management of the exchange whilst overseas.

The students from Kakogawa come to Waitakere to experience the New Zealand way of life and undertake activities that they would not usually undertake in Japan. The exchange includes educational, cultural, and civic elements and is enjoyable for all. The activities have included: visiting the Council and meeting Mayor Bob Harvey, Arataki Visitors Centre, Auckland Museum, the Zoo, Sky Tower, go karting, horse riding, sailing with the Pride of Auckland on the Waitemata Harbour, attending school with their home host student. There is usually a visit to Rotorua where the activities include: a Hangi and Maori Cultural Show, Rainbow Springs and Farm Show and Kiwi Encounter; a guided tour of Whakarewarewa including the Te Puia Flax Weaving class, gondola and luge, tenpin bowling and shopping.

Friendships are formed during the exchanges between the students (hosts and others) and the parents. These friendships often extend for many years and include additional visits to each other’s countries.

The host in the exchange meets most of the costs of the activities during the programme and provides home hosting and management oversight and support.

February 2008 - Kakogawa Students with Disabilities Visit to Waitakere

This visit takes place during the height of New Zealand's summer season to enable the students to undertake several water activities that they would not be able to experience in Japan including sailing and fishing on the Waitemata Harbour and in the Hauraki Gulf and kayaking at the West Wave Aquatic Centre. This year the exchange will take place from 6 to 9 February 2008.

There is no reciprocal visit to Kakogawa from Waitakere but the City has supported this exchange and hosted the activities for many years. The students and their caregivers are all accommodated at commercial establishments at their cost. The host in the exchange meets most of the costs of the activities during the programme and provides home hosting and management oversight and support. Council officers accompany the party on all activities except the visit to Rotorua.

Activities include: Watercare's Rain Forest Express, horse riding at the Henderson Pony Club, ten pin bowling, visiting Auckland Zoo and the Sky Tower and a meeting with Mayor Bob Harvey or the Deputy Mayor. These activities are very popular with the students.

The numbers of students that participate on this visit vary; it is usually 8 - 11 with caregivers, a doctor and Council representatives making up the party. In 2006 nine students took part, there were nine caregivers, two representatives from the Kakogawa International Association and a doctor from the Kakogawa Hospital.

The students, their caregivers and other representatives also undertake a two day excursion to Rotorua before returning to Kakogawa.

March 2008 - Huntington Beach Student Exchange to Waitakere

The Huntington Beach to Waitakere leg of this student exchange takes place annually during the United States Easter vacation period. The exchange timing varies from year to year. There are four students plus one chaperon from Huntington Beach who participate in this exchange. The exchange in 2008 will take place from 20 to 31 March.

The students from Huntington Beach undertake activities that they would not usually experience in the same way at home and include: beach horse riding sometimes staying overnight at Pakari Beach; snorkelling at Goat Island; visiting Rotorua and attending the Tamaki Brothers hangi and cultural show, Rainbow Springs farm show and Kiwi Encounter, a guided tour of Whakarewarewa with a Te Puia flax weaving lesson, gondola and luge; attending a rugby match; visiting North Shore Education Centre; go karting; visiting Auckland Zoo, the Sky Tower and Auckland Museum; and, the all important shopping excursions. In addition they usually attend school with their Waitakere host student, meet Mayor Bob Harvey and, if the timing coincides, attend the full Council meeting.

April/May 2008 - Waitakere Exchange to Kakogawa

The reciprocal exchange to Kakogawa usually takes place from mid-April to the beginning of May. The timing is to coincide with spring in Japan when Kakogawa has many activities associated with Japan's 'Golden Week' celebration. This is also a holiday period which assists the host families to participate in the exchange. Generally 10 - 13 students participate in the exchange and they are accompanied by a chaperon and the official Council representative. This year the exchange will take place from 21 April to 5 May 2008.

In the past the exchange has centred principally on Kakogawa and its immediate vicinity but from 2006 Tokyo and Hiroshima have been added to the itinerary. That part of the exchange is at the participants cost.

Activities included in this exchange are: Disneyland and sight seeing in Tokyo; the Peace Park, Museum, and Miyajima Island in Hiroshima; Kyoto and its many temples; a day at Shikata Junior High School; Shofukuji Temple and experiencing Japanese Zen; the Kinkakuji Buddhist Temple in Kakogawa; the Kakogawa Disaster Prevention Centre; Himeji Castle; a soft drink manufacturing factory and morning tea with the Mayor.

Other Activities

During the year other activities associated with Sister City relationships included participation in the Huntington Beach Main Street Festival (an economic development opportunity) and a staff exchange with Ningbo - Jo visited Waitakere for a period of two months, was home-hosted and worked in Democracy Services, Special Projects and Waitakere Enterprises.

Proposed Programme for 2008/2009

Preliminary planning has commenced with our Sister Cities for the following exchange programme for 2008/2009:

- July 2008 - Waitakere Students to Huntington Beach (2 -15 July 2008);
- August 2008 - Kakogawa Students to Waitakere (9 -18 August 2008);
- February 2009 - Kakogawa Students with Disabilities to Waitakere (6 - 9 February 2009);
- March 2009 - Huntington Beach Students to Waitakere (20 - 31 March 2009);
- April/May 2009 - Waitakere Students to Japan (21 April - 5 May 2009).

There may also be other international activities which have a connection to the Sister City relationships that Waitakere has. They might include a possible staff exchange with Huntington Beach, a visit to Waitakere by the Mayor of Huntington Beach, the opening of the bridge between Ningbo and Shanghai in June 2008 and attendance again at the main Street Festival in Huntington Beach. The first three may impact on Sister City budget requirements but any economic development opportunities will not.

Proposed activities and budgets for 2008/2009 are:

2008/2009 Financial Year		
Waitakere Students to Huntington Beach	2 - 15 July 2008	\$3,000.00
Kakogawa Students to Waitakere	9 - 18 August 2008	\$4,000.00
Incoming Staff Exchange from Huntington Beach (Six weeks duration) (x 1 person)	Date to be confirmed	\$3,000.00
Visit by Mayor of Huntington Beach (Debbie Cook)	Date to be determined	\$6,000.00
Mayor Bob Harvey and delegation visit to Ningbo for the opening of the bridge between Ningbo and Shanghai	June 2008	\$10,000.00
Kakogawa Students with Disabilities to Waitakere	6 - 9 February 2009	\$3,000.00
Huntington Beach Students to Waitakere	20 - 31 March 2009	\$1,000.00
Waitakere Students to Japan	21 April - 5 May 2009	\$5,000.00
TOTAL		\$35,000.00

The administration of the Sister Cities programme also requires a budget allocation and for 2008/2009 the sum required is \$21,000 making a total budget requirement for the next financial year \$56,000.

Future Directions

The International Relationship Manager (Strategic Projects) visited Huntington Beach in August 2006 to review the current state of the relationship, as well as to research and discuss prospects for expanding the relationship into other areas of activity. To date, the Huntington Beach relationship has been primarily focussed on the student exchange programme. Feedback from Huntington Beach officials and elected representatives was unanimously supportive and appreciative of the programme. It was considered important to continue to look at ways to strengthen the programme through regular communication and staff interaction. Furthermore, the student exchange programme has provided such a solid relational base, that activities in other areas, such as the economic/commercial area, were considered worthy of further exploration. It is possible that a staff exchange may be developed in 2008/2009.

Similar open discussions were held with Kakogawa in 2006 and these will be followed up in April 2008. The current student exchange programme, which is also the primary activity of the relationship, is considered of enormous worth to both Waitakere and Kakogawa. Although officials in Kakogawa were open to exploring possible ways of extending the relationship into new areas, preliminary research indicates that opportunities in the commercial/economic area would be much harder to develop. Nonetheless, Kakogawa is very committed (as was evident by the size of delegation sent to the opening of Waitakere Central) to the Sister City relationship.

A paper is currently being prepared for the Policy and Strategy Committee on an international relations strategy. This will examine the strategic benefits that might be derived from the Council's wider international relationships, and will provide the policy context for future Sister City developments.

RESOURCES

Resources for the Sister City Programme are provided within the Corporate and Civic Services Democracy and Support Services and Strategic Projects budgets. It is recommended that the budget allocation for the Sister City Programme and developments for 2008/2009 be retained at \$56,000 for activities and administration.

CONCLUSION

The Sister City exchange programme will continue in much the same way as it has developed over a number of years unless there is a desire for Waitakere to open discussions with Sister Cities in Huntington Beach and Kakogawa to make changes to the programme. Advice from both those Cities is that they are very happy to continue with the programme in its present form.

The Council has embarked on new economic development programme and building international relationships that have the potential to add economic value to the City. The activities are complementary where they involve Sister Cities and each will add value to the other whenever possible. Whilst it is too early to draw conclusions from the work that has been done this year there are indications that adding value to the existing relationships may be more successful in some particular areas rather than them all. The economic development activities are matters that will be reported to the Policy and Strategy Committee.

RECOMMENDATIONS

1. That the 2007/2008 Sister City Activity Review and 2008/2009 Proposed Programme report be received.

2. That the Sister City budget be retained at \$56,000 for the 2008/2009 year to accommodate the proposed activity in the programme including the pre-arranged exchange programme.

Report prepared by: Darryl Griffin, Group Manager: Democracy and Support Services.



6 WAITAKERE CITY LEARNING PLAN AND TASKFORCE ON EDUCATION REPORT

PURPOSE OF THE REPORT

The purpose of this report is to inform the Culture and Community Committee about the progress of the Waitakere City Learning Plan and outline the process proposed for developing a Taskforce on Education.

BACKGROUND

The Waitakere Education Sector Trust (in association with Waitakere City Council) has been working with a large number of education stakeholders for the past eighteen months developing a citywide learning and education strategy (Learning Plan). It was acknowledged that a more visionary, strategic and collaborative approach to the provision of learning and educational opportunities in the city would greatly improve educational outcomes for its residents. All the key education stakeholders in the city have been involved in developing the plan and there has been considerable interest and support nationally from educational experts, academics and the Ministry of Education. The development of a citywide learning strategy such as this is considered innovative and groundbreaking in the New Zealand context. An initial draft of the Learning Plan has been completed and is currently being reviewed by a variety of different education sector groups.

The next stage will involve developing criteria for assessing and prioritising the many potential action areas that have been identified and writing an action plan that sets out exactly how the priority actions will be implemented. The emphasis will be on identifying the creative and innovative actions that will make a long term and sustainable difference to learning experiences and outcomes for people in Waitakere City. It is anticipated that the prioritisation and action planning process will take place during February and March 2008 and that the Learning Plan will be officially launched by the end of March 2008 or in early April 2008.

A summary of the draft Learning Plan was presented to the Culture and Community Committee at its December 2007 meeting. The Waitakere Education Sector Trust Co-ordinator, Chris McLean and Yvonne Hawke from Unitec attended and provided an overview of the process used to develop the draft Learning Plan outlined some of the key action areas.

Council is currently in the process of interviewing for a newly created position that will sit in the Social Development Team; the role of Strategic Partnerships Advisor (Education). This position will be responsible for co-ordinating and overseeing the implementation of the key action areas identified in the Learning Plan. Interviews are being held in the week of the 29 January 2008 and it is hoped to have someone in place as soon as possible.

STRATEGIC CONTEXT

The Council has made a significant strategic commitment to enhancing educational and learning opportunities in the City with the adoption of the Lifelong Learning Priority in the Long Term Council Community Plan 2003 - 2013. Learning and education also feature strongly in many of the nine strategic platforms, as well as being a focus of the First Call for Children Policy. Central to the implementation of the concept of lifelong learning is the need to have an education sector that is working seamlessly and collaboratively from early childhood education through compulsory schooling, to work-related training, tertiary, and ongoing adult learning opportunities. The Council currently works actively with a number of key education stakeholders on a variety of different projects in order to facilitate this process.

ISSUES

Taskforce on Education

In October 2007, the Mayor expressed his concern about the poor educational outcomes being achieved by young people attending school in Waitakere City. Of particular concern were the large numbers of young people leaving school without any qualifications and the significant number of Waitakere young people attending schools outside the city. Although there has been a significant reduction in the percentage of school leavers leaving school with little or no formal attainment (18.1% in 2005 down to 14.4% in 2006), Waitakere still lags behind the national average of 11.1% and there is clearly much room for improvement.

The Mayor is setting up a Taskforce on Education as a means of providing additional high level support and leadership for improving educational outcomes. The Waitakere Education Sector Trust and other education stakeholders have discussed the Taskforce on Education and are very supportive and keen to be involved with it. They can see the clear benefits of having high level political leadership championing key educational causes and actions alongside the work that they will be doing implementing the Learning Plan.

Next Steps

It is very important to ensure that there is a good fit between the aims and objectives of the Taskforce on Education and the Waitakere Learning Plan. At this stage, initial work will involve clarifying the potential purpose and scope of the Taskforce on Education and exploring the ways in which it could complement and add value to the Learning Plan. It is proposed that the Strategic Partnerships Advisor (Education) lead the first phase of this work. This will be done as soon as someone is appointed to this position and will take place alongside the development of their work programme. It is envisaged that a small group of key people will have input into this initial scoping work. From there, it is anticipated that further decisions will be made about the membership of the taskforce and potential focus areas.

RESOURCES

The Council has in previous financial years provided funding of \$40,000 to the Waitakere Education Sector Trust. In the 2007/2008 budget the Council decided not to provide funding to the Waitakere Education Sector Trust and instead allocated funding of \$100,000 for a fulltime permanent education position within the Council.

CONCLUSION

The Waitakere Education Sector Trust and key education stakeholders have completed an initial draft of the Waitakere City Learning Plan and work is underway identifying the priority action areas. The newly created Strategic Partnership Advisor (Education) role will be responsible for overseeing the implementation of the Learning Plan. This position will also be responsible for leading the initial work involved in establishing a Taskforce on Education.

RECOMMENDATION

That the Waitakere City Learning Plan and Taskforce on Education report be received.

Report prepared by: Sue Dodds, Strategic Partnerships Advisor: Social Wellbeing.



7 HERITAGE FUND ALLOCATION

GLOSSARY

Long Term Council Community Plan	(LTCCP)
Heritage Fund	(HF)

PURPOSE OF THE REPORT

The purpose of this report is to provide the Culture and Community Committee with information regarding the assessment of Heritage Fund applications and recommendations for the allocation of funds.

BACKGROUND

Council's Culture and Community Committee established a Heritage Fund in the 2007/2008 financial year with the aim of protecting and enhancing the City's heritage items (trees, buildings and archaeological sites), marae and local museums. The Fund enables owners of heritage items, local museums and marae to apply for funding for physical works, projects and the refund of resource consent or building consent fees for heritage projects. The Fund is also available for sites that are not yet protected by the District Plan where those buildings would be of sufficient merit to warrant a heritage listing.

Although other Councils in the Auckland region have heritage assistance funds, these do not support local museums or historical societies. Council has maintained a good working relationship with the Oratia Folk Museum, Huia Museum and the West Auckland Historical Society.

STRATEGIC CONTEXT

The Heritage Fund aligns with the vibrant arts and culture platform in the LTCCP. The vibrant arts and culture platform aims to ensure that:

- Waitakere City's arts and culture is reflected and appreciated in our everyday life, and the City is itself a work of art.

The Heritage Fund is an important non-regulatory incentive to help ensure the following outcomes in the LTCCP:

- Increased resourcing for arts, culture and heritage.
- Increased number and diversity of facilities and spaces for arts and culture.

- Focus on nurturing, increasing understanding and bringing forth our heritage.

The Waitakere City Heritage Fund is broader than similar funds administered by other local authorities around the country. The Fund offers support not only for buildings, trees and archaeological sites but importantly applies to local marae and museums that preserve culturally diverse heritage values.

The Heritage Fund also supports the strong communities platform in the LTCCP. Priorities for strong communities include:

- Creating and supporting places and local focal points where people can gather e.g. childcare, playgrounds, shops, facilities, marae, places of worship, schools, sports clubs and parks.

ISSUES

Process of allocation

The closing date for the 2007/2008 contestable Heritage Fund was set at 26 October 2007. Letters advising owners of heritage items, local museums and marae of the availability of the Fund were sent out in mid October 2007. In addition, the Fund was advertised on the Council's website, ARC's website and in the Western Leader's public notices section. The Council received approximately 70 telephone enquiries from the general public in response to the advertisement.

Eligibility for funding

Applicants are eligible for funding provided that they supply competitive quotes for the work, Council received their applications within the specified timeframe, the form was completed and applicants signed the certificate of acceptance. The two applications below are either incomplete due to a lack of supporting documentation (quotes) or one has been rejected due to being received after the closing date. It is therefore recommended that they be rejected.

Ref No.	Name	Address	Amount requested
31	P Merritt	112a Woodglen Road	\$10,000
5	P Cole	2 Fowey Ave	Not specified

All applications have been screened for eligibility and with the exception of two applications, all of them are accepted. It is considered that late applications should not be accepted as the cut-off date operates in a similar manner to tenders and would set a bad precedent for other funds administered by Council.

Applications received

A1-A27

A total of 33 applications have been received as attached at pages A1 to A27. Council officers have assessed the applications and given greater weight to those applications where there is public access to buildings or collections i.e. those applications for the West Auckland Historical Society, Waitakere Playhouse Theatre, McCahon House, Huia Museum, Hoani Waititi Marae, Falls Hotel and Oratia Folk Museum. Those buildings or facilities that provide education programmes and enable the public to visit and explore the City's heritage are important for giving the public a better understanding of their local heritage. However, in the case of the Falls Hotel Preservation Trust, there is a commercial activity on site that delivers that Trust a sound income stream. Therefore a lower level of contribution towards further maintenance and upgrading of that building is appropriate.

Priority has also been given to those applicants who have been prepared to partially fund the works themselves or who have already secured alternative sources of funding. This reflects the fact that the assistance fund aims to help groups and individuals provided that they also supply labour or raise funds themselves.

There have been a number of applications from private individuals for re-roofing. In most cases, only a portion of the costs applied for have been allocated for the following reasons:

- Although there is a net benefit to the community in caring for heritage buildings, there is a greater private benefit in terms of adding capital value to a private home.
- Any shortfall in funding should be met by a private individuals own means i.e. savings or bank loan.
- The funding applied for by all applications outweighs the grants scheme.

A diverse range of applications for heritage assistance has been received from across the City. There are some minor changes to the Heritage Fund criteria that are recommended below to assist with administering the fund and to ensure that the same people do not always apply.

Changes to the Heritage Fund criteria

It is recommended that the heritage fund criteria should be altered for the next financial year to reflect the following:

- If a private individual is successful in receiving funding then they cannot re-apply for the next two years.
- The maximum grant to a private individual should be \$4,000.
- Local Museums, Marae and Historical Society's should have to include a programme of education services and events that they have organised over the last 12 months and approximate numbers of people who have attended.
- A clear statement in the application form that late applications will be rejected and that any outstanding information not supplied may result in the application being rejected.

RESOURCES

There is \$100,000 in the 2007/2008 budget allocated for the Heritage Fund.

CONCLUSION

The Heritage Fund was created by Council as a way of providing non-regulatory incentives to owners of heritage items and to actively support community organisations, marae and museums that aim to preserve our diverse cultural heritage. The range of applications received this year indicates that the grants will result in much needed repair works to the meeting house and carvings at Hoani Waititi Marae, improvements to the operating facilities of Huia Museum, the West Auckland Historical Society and many private individuals. The proposed changes to the Heritage Fund criteria will ensure that private individuals do not use the fund in consecutive years to re-develop their houses. In addition the \$4,000 cap for private individuals means that the fund is aimed at supplementing their own savings or loans for physical works. The final decision on each funding application is at the discretion of the Culture and Community Committee.

RECOMMENDATIONS

1. That the Heritage Fund Allocation report be received.
2. That the Culture and Community Committee allocates funding for the Heritage Fund Allocation as outlined in the report and the following recommended amounts:

Ref No	Organisation/Individual	Eligible	Amount requested	Amount allocated
1	JM Geddes	Yes	\$10,000	\$4,000
2	McCahon House Trust	Yes	\$8,745.05	\$6,000
3	B I Whitfield	Yes	\$450	\$450
6	Waitakere Playhouse Theatre Trust	Yes	\$1,242	\$1,242
7	B C Pentecost	Yes	\$1,957	\$1,000
8	Falls Hotel Preservation Trust	Yes	\$10,000	\$3,600
9	Oratia Church Trust Society	Yes	\$10,000	\$7,000
10	West Auckland Historical Society	Yes	\$10,000	\$10,000
11	M J Whyte	Yes	\$2,000	\$2,000
12	D Endt	Yes	\$10,000	\$3,000
13	H G Bedogni	Yes	\$500	\$300
14	G Ward	Yes	\$10,000	\$3,000
15&16	F Edgar	Yes	\$10,000	\$3,000
17	M Milburn	Yes	\$7,850	\$3,000
18	Hoani Waititi Marae	Yes	\$10,000	\$7,000
19	W Garvin	Yes	\$3,885	\$2,000
20	B Withers	Yes	\$9,797.39	\$4,000
23	J G Mucalo	Yes	\$1,800	\$900
25	G McMurtrie	Yes	\$6,000	\$3,000
26&27	B & D Harre	Yes	\$7,736.59	\$3,500
28	S & A Gasperini	Yes	\$9,160	\$3,000
29	Patricia Rose	Yes	\$1,442.81	\$700
30	Catherine Wade	Yes	\$6,000	\$3,000
33	Henderson Methodist Church	Yes	\$10,000	\$5,000
	M & T Arnerich	Yes	10,000	\$3000
35	Kowk Lai Chan	Yes	\$512	\$250
36	Oratia Folk Museum	Yes	\$10,000	\$10,000
	Huia Settlers Museum	Yes	\$10,000	\$7,000
Total				\$99,942

Report prepared by: Alina Wimmer, Principal Advisor: Heritage



8 MCCORMICK'S COTTAGE UPDATE

GLOSSARY

New Zealand Historic Places Trust (HPT)

PURPOSE OF THE REPORT

The purpose of this report is to advise the Culture and Community Committee on the process for recording the remains of McCormick's Cottage and dismantling most of the remaining building.

BACKGROUND

The first recorded European ownership of the land on which McCormick's cottage stands occurred when the whole of what is now Te Atatu Peninsula, along with other land, was conveyed to Thomas Henderson and John McFarlane on 14 March 1855.

Henry McCormick was an Irishman by birth but arrived in New Zealand from Scotland in the 1860s. His wife, Sarah, was born in England. The first official reference to the McCormicks owning land on what became Te Atatu Peninsula occurs in 1891. The date that the house was constructed is uncertain and it is thought to have originally been a summer cottage or bach. The Conservation Plan for McCormick's cottage states that the original part of the house was constructed using timber from an old scow. The property was later developed for farming.

In 1911, Wise's Street Directories lists John McCormick – farmer residing in Te Atatu and a photograph taken about 1913 or 1914 shows the family outside their house. John was the first carrier in the area, using his horses and wagon to transport goods and undertake farm work. John and Hannah had four children – May, Joe, Rita and Henry. Rita was apparently the first Pakeha child born in Te Atatu.

Joe McCormick took over the carrying business from his father and continued until the 1960s. The property was farmed by the McCormick family up until the early 1950s. In 1951, the Auckland Harbour Board commenced a formal process to acquire the property. The property had been leased from the McCormick family to Mr Reid and when his lease expired the property was transferred to the Harbour Board.

The Harbour Board papers describe the condition of the farm in 1952:

"The living accommodation on the property is in poor order and the farm itself has not been well run, fences, pastures and other facilities having been neglected. This state of affairs is a commentary on Mr Reid's management over the last ten years and it is unlikely that he would prove a satisfactory lessee to the Board..."

Between 1954 and 1979 the lease was assigned to F Hoch and J.A Kalhous. Mr Hoch used the property to manufacture yoghurt until the factory burnt down in the 1970s. The property was then leased by the Pony Club and in the late 1990s the house was rented out to the pony club grazier.

The Cottage and land came into Council ownership in 1990.

Council officers have worked for some time on options to restore the Cottage. However, due to a Land Claim under the Public Works Act major restoration works were put on hold. Maintenance works were to commence following the Projects Special Committee resolutions in August 2007:

1. *That funded from the Harbourview - Orangihina Park Uniform Annual Charge Fund, Council officers undertake:*
 - a) *works to rectify all remaining site hazards based on the condition report (May 2007); and*
 - b) *work to weatherproof McCormick's Cottage based on the condition report (May 2007) including the option of cocooning the building with tarpaulins or other materials.*
2. *That the café/restaurant is at this time the preferred option for the future use of McCormick's Cottage.*

3. *That Council officers complete the draft Conservation Plan for McCormick's Cottage incorporating the preferred future use*
4. *That once the outcome of the land claim is known a report be brought back to the Projects Special Committee on how to progress the restoration and conversion of McCormick's Cottage.*
5. *That Council officers provide budget estimates to the 2009 - 2019 Long Term Council Community Plan and Annual Plan Special Committee for consideration on the preferred future use option of McCormick's cottage."*

3204/2007

However, the Cottage was destroyed by fire on the night of the 25 September 2007 prior to any works commencing.

STRATEGIC CONTEXT

The urban and rural villages platform aims to make town centres thriving places, providing exciting options for people to work and play. This platform is about ensuring people have choices in housing, transport, employment and recreation in their neighbourhoods and town centres. The objective is to make the city a vibrant and enjoyable place to live, work and play by creating attractive urban places.

McCormick's cottage is an important reminder of the City's pioneering past and early development. Its heritage value lies in its ability to inform current residents about the history and development of the area.

ISSUES

Council lodged a resource consent late in 2007 to demolish most of the remainder of the McCormick's cottage. It is considered that the floor plan can be left in place to show the extent of the original building but all of the burnt timber, corrugated iron and the one standing brick chimney should be removed. Discussions with the New Zealand Historic Places Trust (HPT) were necessary as the building was constructed pre-1900. HPT requires that Council record and analyse the remaining heritage fabric and archaeological values prior to any demolition or clearance of the cottage including its archaeological curtilage. Council had provided HPT with an assessment of the condition of the remaining building by Salmond Reed, heritage architects. However, the additional information that is required will delineate the full extent of the archaeological site and enable Council to interpret the remainder of the site in accordance with ICOMOS Charter (International Convention on Monuments and Sites) principles. The ICOMOS Charter was established under the auspices of the United Nations and sets out heritage best practice.

The site investigation work will enable testing of the wood to verify whether or not the early part of the house was originally built from a scow, further research will identify any middens (rubbish pits), extent of any preparation of plan drawings. The HPT's view is that the information from this further investigation will clarify the full extent of the archaeological site and will enable Council to consider appropriate action and retention of some of the building fabric for further interpretation of the setting of the cottage. Information on historic building techniques, mortar mixes and sampling of materials can provide a lot of detail on how one of Te Atatu Peninsula's earliest houses was constructed. It is intended to keep bricks from the original chimney for an art work commemorating the site.

Council has removed most of the remaining standing chimneys with the agreement of the NZ Historic Places Trust and those works were supervised by the consultant archaeologist employed by Council. These works were done ahead of schedule due to the ongoing theft of bricks from the site during the Christmas break. The bricks will be placed in secure storage for use in either an artwork or interpretive piece at a later date.

Council's property services have been in discussion with the City's insurer's to claim for the loss of the building. Council had deferred spending on the cottage for some time due to the poor condition of the building and the legal claim over the Harbourview – Orangihina Park. The Projects Special Committee indicated that a café/restaurant was the preferred option for the future use of the Cottage,

It is considered that the payment from the insurance claim could be used to fund a portable building that could be located on the Harbourview land and developed for a café/restaurant. In the unlikely event that the litigation over the ownership of the Park went against Council, then the building could easily be relocated. A further report will be provided to Council to consider the options available to Council once insurance conditions and amount are confirmed, and legal issues are investigated.

The Council's Property Services team will manage contracts for the demolition of most of the remaining building, once all the consents are in place.

RESOURCES

There is \$20,000 in the Parks Conservation Budget that will be available for use on this project. The costs of doing the site investigation and obtaining building consent for demolition will use approximately half of this amount.

CONCLUSION

The McCormick's cottage is one of the earliest houses built in Te Atatu Peninsula and has largely been destroyed by fire. However, its remnants offer the opportunity to verify the history outlined in the conservation plan, in particular, if the building was originally constructed from a scow. Additional information on the building and its curtilage will add to the knowledge that we have about early building techniques. The money from the insurance claim for total loss of the building due to fire may be able to be utilised to develop a café/restaurant as originally planned but in a pre-fabricated/relocatable building.

RECOMMENDATIONS

1. That the McCormick's Cottage Update report be received.
2. That Council officers proceed with the planned site investigation and obtain all relevant building and resource consents for the partial demolition.
3. That Council officers provide a report to the Culture & Community Committee to consider the options available to Council once insurance conditions and amount are confirmed, and legal issues are investigated.

Report prepared by: Alina Wimmer: Principal Advisor: Heritage & Gyles Bendall, Strategic Parks Planner.



9 **ST MICHAEL'S CHAPEL UPDATE REPORT**

GLOSSARY

Henderson Heritage Trust (HHT)
Corban Estate Arts Centre (CEAC)

PURPOSE OF THE REPORT

The purpose of the report is to provide the Culture and Community Committee with an update on the progress of the St Michael's Chapel restoration.

BACKGROUND

Old St Michael's Chapel has considerable historical significance. It was constructed in 1914 and certainly played a part in the development of Henderson from a small rural community to a fully developed urban area. The church is built in a Gothic Revival Style. Gothic features in St Michael's include the steep pitched roof, the pointed arched windows and the stained timber interior wall linings. The building is listed in the Waitakere City District Plan as a Category III building, meaning that whilst it has historical significance, the building may be externally modified subject to resource consent.

An early bishop of Auckland laid the foundation stone and another donated the original bell tower. The original stone has been re-located to the Chapel entrance and re-mounted. Of particular significance is the contribution of the Corban family to the life of the church over the years. Assid Abraham Corban arrived in New Zealand in 1892. The family were staunch members of the Greek Orthodox Church. As there was no Greek Orthodox Congregation in Auckland, the family began attending the Anglican Church when this became established.

In 1917, Zealandia Corban married Caleil Khouri in St Michael's Church. Seven years later there was a double wedding when two of the Corban brothers married sisters Tagie and Lesa Mattar.

Assid Corban died in 1941 and his funeral was held at the church. His wife Najibie Corban died in 1957. Her funeral was also held at St Michael's and was jointly conducted by a Greek orthodox Priest and the Anglican Vicar. Najibie had previously donated money for a new church organ.

Other members of the family who have been associated with the church include Najib Corban who served as a vestryman and church warden and Joe Corban who was a Sunday school teacher and a vestryman. It was Najib's idea that the old church be re-sited to the rear of the Great North Road site. If it were not for this suggestion, it may well have been demolished when the new church was built.

STRATEGIC CONTEXT

Although St Michael's is a modest building, it survives as a clear example of a small church that formed the focus of Anglican Church life in Henderson and the surrounding area. It has associations with many of the City's founding families, most notably the Corban family. The restoration of the church will enable the building to continue to be enjoyed by a broader, secular community in its new context on the Corban Estate.

ISSUES

Dave Pearson, heritage architect, prepared a conservation plan for the building prior to its relocation onto the Corban Estate. The building was later re-positioned on site before resource and building consents were lodged by the HHT for its restoration.

The restoration involved adapting and re-using the building for a new use. The building was in a generally dilapidated condition prior to its restoration and decayed wood has been removed from the building and it is now structurally sound. The focus of the former Chapel has changed from a religious purpose to a secular one. The Corban Estate arts and cultural heritage precinct will enable the building to be used for small to modest sized functions, gallery openings, filming, arts events or a range of other uses. The interior of the building has been altered to provide for new additions for the kitchen, toilet and storage area.

New stained glass was fitted to the building with a simple design and grape motif. The colours for the building were selected by Rose Delegat and Dave Pearson and the paint scheme heightens the simple architectural form of the building. The bell tower has been re-constructed to as close to the original design as possible. The former church demonstrates the technological significance of the wall lining and timber joinery techniques of last century. Every effort has been made with the restoration to maintain as many of the original features as possible.

Although only modest in size, the old church is well proportioned and has an attractive appearance with its vertical elements, contrasting with the horizontal lines of the weatherboards. Although no longer serving the role as a parish church, Old St Michael's still retains symbolic value as the centre of the Anglican community in Henderson. The former Chapel has considerable emotional value for local residents who may have attended services or other activities over the years.

The building has taken on a new lease of life with its restoration and will service the needs of the broader community into the future. The Corban Estate Arts Centre will manage the building on a daily basis and bookings will be handled through their office.

The HHT is working with Council to organise the official opening of the building on the weekend of the 2-3 March this year. This weekend has been selected to coincide with the entire Estate holding an "open weekend" for the public. The HHT has written to the Governor General, requesting his attendance to officially open the building and the Chairman of the HHT is awaiting a response. Council officers have offered to assist the HHT with the preparation of invitations and security for the event. The Corban Estate will have two display cases in the Chapel over the weekend with memorabilia from the Corban family to mark the occasion. It is understood that the HHT have been in contact with the family.

RESOURCES

No additional budget is required for the opening of the newly renovated chapel.

CONCLUSION

The HHT have successfully undertaken the restoration of the Chapel and given the building a new lease of life. Its location on the Corban Estate and secular nature of its intended use mean that it will be accessible to the community at large. The building will be managed on a day to day basis by CEAC. The opening of the former Chapel provides an opportunity to celebrate the achievements of the HHT and an important link to the City's past.

RECOMMENDATIONS

1. That the St Michael's Chapel Update report be received.
2. That the Henderson Heritage Trust be thanked for their successful renovation of the St Michael's Chapel.

Report prepared by: Alina Wimmer, Principal Advisor: Heritage.



10 TRASH TO FASHION® AWARDS 2008

PURPOSE OF THE REPORT

The purpose of this report is to update the Culture and Community Committee on the implementation of the Schools' Trash to Fashion® Awards 2007, to outline the current status of work on proposed activity for 2008 and to put forward options for the Committee to consider for the 2008 year.

BACKGROUND

The Trash to Fashion® Awards has been a key flagship event for Waitakere for over ten years. During that time the event has grown from a small, community-based celebration to a major, professional event which fuses entertainment with an underlying message supporting the 'reuse, recycle, reduce' concept. In this regard it has been a significant profiling mechanism for the City's sustainability ethos.

In 2007 a video record of the 2006 Trash to Fashion® Awards was entered by Council in an international festivals competition (International Festivals and Events Association – Haas & Wilkerson Pinnacle Awards) in the USA where it won a major award against 1,500 other festivals from around the world.

In 2006 the Trash to Fashion® Awards failed to reach predicted ticket sales and ran at a financial loss of approximately \$40,000. An analysis of the event, its management and budgeting framework identified the areas of success and some key areas for review. In summary these are:

- The event has unique qualities and is an excellent fit with the Waitakere Ecocity ethos;
- The production is an entertaining, professionally produced performance event with a clear underlying message which is current and 'of its time';
- It has wide community engagement, especially with schools both local and regional and is attracting both national and international entries;
- The key area of failure, the inability to achieve sufficient income from ticket sales to support the cost of the production, is the inevitable result of an inadequate marketing budget;
- Sponsorship relationships have not met targets and require professional management;
- The event requires a three-year management and marketing plan if it is to survive.

The result of the work by Dazzle Events was presented to the Culture, Arts and Events Special Committee at the meeting of 14 March 2007. The Committee requested further information to support a decision as to whether to proceed with the event for 2007 and referred the matter to the City Development Committee for a final resolution.

“That a final ‘go or no go’ report on the future of Trash to Fashion® and options for an event in the 2007 calendar year be brought to the City Development Committee meeting scheduled to be held on Thursday, 5 April 2007.”

461/2007

A28-A36

At the City Development Committee meeting of 5 April 2007, a full report outlined the options available to Council ranging from a complete cessation of the event, a 'schools only' option, to the continuation of the full event under a partnership arrangement with Dazzle Events as Year One of a three-year plan. (The original report from Dazzle Events outlining their recommendations is attached at pages A28 to A36).

The following recommendation was passed:

“That the City Development Committee approves the implementation of (Option 2) of the report from Dazzle Events attached at pages S5 to S6 in the supplement to the Agenda and that funding issues be referred to the Annual Plan process.”

588/2007

This decision to implement Option 2 committed Council to a potential increase of between \$125,000 and \$190,000 to the existing budget of \$105,000 in the proposed 2007/2008 Annual Plan. This decision was subsequently overturned by a Notice of Motion at the Council meeting of 26 April 2007 and the matter was referred back to the City Development Committee for a final decision.

At the meeting of the City Development Committee held on 3 May 2007 three options were put to the Committee:

Option 1: That the Trash to Fashion® Awards programme is disestablished and the budget reassigned to other projects.

Option 2: That a schools' programme, as yet not fully designed, is implemented with the aim of running a much smaller event in November or December which would involve school children only. This option would focus on expanding the educational content around environmental issues.

Option 3: That Option 2 is implemented concurrently with a further development of a three-year plan in partnership with a professional event company.

The following resolution was passed:

“That the City Development Committee endorsed Option 3 as its favoured option for the future of the Trash to Fashion® event.”

794/2007

This option implied that there would be a return to a full Trash to Fashion® event for 2008, 2009 and 2010.

The budget implications of this decision were that the Annual Plan budget for 2007/2008 would be allocated as follows:

\$35,000	to implement the schools programme for 2007.
\$25,000	for project development for the 2008 event, i.e. project costs required for the first six months of 2008.
\$45,000	for consultancy fees for a three-year business plan plus marketing and sponsorship management.

To date the following outcomes have been achieved:

- A Schools' Trash to Fashion® Awards was developed and held on 3 and 4 November 2007 in the WestCity Mall. Given that the project was not started until June due to the prolonged decision-making process, the level of participation and the enthusiasm of the schools for the redesigned and youth-focussed event has been gratifying. Twenty two schools and one hundred and fifty students participated. This does not include the wider, informal participation of students within the internal programmes run by the participating schools. It is clear from feedback from the schools that to maintain this programme as a separate event is desirable. The shortened timelines for 2007 resulted in some schools not being able to incorporate the project into their curricula and to participate. However, if this is rectified the potential for growing both the scope

of the programme and the level of engagement is very real. This project cannot match the full Trash to Fashion® Awards event. It has the capacity to become an effective educational programme to support environmental, social and arts and cultural studies within schools and could either continue as a stand-alone programme or feed high quality entries into a reinstated awards show.

- There has been a series of working meetings held with Dazzle Events and a contract is in place with the company to deliver the following outcomes:
 1. A workshop to review work completed in Stage 1 and outline a plan for future development. (completed)
 2. Production of a detailed analysis of sponsorship targets and opportunities
 3. Production of a marketing and promotional plan
 4. Production of a Business Plan that will give clear direction for the future of the event and opportunities for growth and/or change.
 5. Production of a Partnership Model for the future.
 6. A proposal for the management of sponsorship and marketing for a 2008 Trash to Fashion® event.

There has been considerable discussion with the Dazzle Events team around the issues outlined above and a written proposal and presentation from them, including a proposed budget, will be available prior to this meeting. It is of note that their team is confident that sponsorship targets can be met within acceptable timelines if the project is to be reinstated.

A37-A38

A key issue for any consideration of the reinstating of Trash to Fashion® is the establishment of a realistic budget and professional management of sponsorship and marketing. The draft budget attached at A37 to A38 shows the 2006 budget, a projected 2008 budget which addresses the increased marketing requirements and the Schools' 2007 budget.

- Implementation of the directive to set up a Trash to Fashion® Trust was initiated in November 2007. To date three key individuals have agreed to come on board as trustees and a draft trust deed is in circulation. A further two trustees are being sought.

STRATEGIC CONTEXT

The Trash to Fashion® Awards project is identified in Council's Arts and Cultural strategy as a Waitakere flagship event. It contributes significantly to the profiling of Waitakere and the reputation of the City as an arts-rich community.

The environmental message that is intrinsic to Trash to Fashion® is consistent with, and supports, the sustainability ethos of the City. This focus on sustainability also intersects with the Council's commitment to life-long learning.

The events portfolio is seen as supporting Council's First Call for Children commitments and the promotion of social, economic, environmental and cultural wellbeing of communities as defined in the Local Government Act and Council's Long term Council Community Plan.

ISSUES

The major issue pertaining to the future of the Trash to Fashion® project is one of timing and timeliness. If Council wishes to return to the full event it is advisable that this decision is made for a return in 2008. It is considered that the one year gap will not have weakened the 'brand' that is Trash to Fashion®. However, a further delay will have a significant impact on the public's interest in, and awareness of, the event. The possibility

that another city will appropriate the concept if it is seen that Waitakere has dropped the event is also a real risk. Currently both Hamilton and Kaikoura Coast run smaller Trash to Fashion events.

In discussion with the New Zealand Sponsorship Agency, who are currently undertaking an analysis of all Council events, it was noted that, despite the budget issues relating to Trash to Fashion®, it had the strongest 'fit' with the City's sustainability principles and that it is logical to restructure and retain it.

It is critical that preliminary information for the participating public is initiated over the next two months. Given that the planning programme with Dazzle Events is underway but not complete, any decision to reinstate Trash to Fashion® can only be made on a conditional basis, i.e. if sponsorship targets are not met by a cut-off date the programme is withdrawn.

Given the above issues the following options can be considered:

Option 1:

Undertake a return to the full Trash to Fashion® Awards event with a proviso that, should sponsorship targets, as identified by Dazzle Events and agreed by Council, not be reached by 31 May 2008, the event would be cancelled. This option includes the continuation of a separate schools event with winning entries going forward to the main awards and the potential future expansion of the whole programme to encompass other related Eco-city profiling projects such as sustainable product design awards and temporary public art sculpture installations using recycled materials.

Option 2:

Cancel permanently the full Trash to Fashion® Awards and continue to work with a schools' based programme.

Option 3:

Cancel all programmes under the Trash to Fashion® brand.

RESOURCES

The current budget as approved in the 2007/2008 Annual Plan is \$105,000. Of this \$35,000 has been expended on the Schools' Trash to Fashion® Awards. A further \$45,000 is allocated to development of the project with an event management company and \$25,000 for preliminary work for a return to a full Trash to Fashion® 2008 programme.

A further \$150,000 is in the draft 2008/2009 Annual Plan budget with a retrievals requirement of \$45,000 giving a net available budget of \$105,000.

CONCLUSION

The decisions made by Council in 2007 for a 'gap year' for the Trash to Fashion® Awards and in interim schools' programme have been implemented to date. Work towards a reinstatement of the project is underway as approved in that process. If the project is to have a future it is advised that reinstatement needs to occur this year. A final decision as to whether to continue with this implementation is critical in order to manage timelines for 2008.

RECOMMENDATIONS

1. That the Trash to Fashion® Awards 2008 report be received.
2. That the Culture and Community Committee approve that planning and preparation for Trash to Fashion® 2008 continues with a view to implementing both a Schools' Programme and a showcase Trash to Fashion® event in November 2008.
3. That the Culture and Community Committee approve Resolution 2 above contingent upon the reaching of targets for sponsorship, as outlined at this meeting, being reached by 31 May 2008.

Report prepared by: Naomi McCleary; Manager: Arts.

