

**MINUTES OF A MEETING OF THE CREATIVE COMMUNITIES SCHEME ALLOCATION
SUBCOMMITTEE HELD IN THE CIVIC CENTRE, 6 WAIPAREIRA AVENUE,
LINCOLN, WAITAKERE CITY, ON WEDNESDAY, 11 MAY 2005
COMMENCING AT 1.00 PM.**

PRESENT:

Councillor	JP	Lawley (Chairperson)
Ms	H	Baugh (Business Sector)
Mr	K	Davey (Waitakere Central Community Arts Council) (until 4.30 pm)
Ms	I	Matheson (Professional Artist {nominated annually by Lopdell House Society}) (until 2.38 pm)
Ms	A	Milne (Waitakere Arts and Cultural Development Trust)
Mrs	B	Papa (Ngati Whatua)
Ms	L	Robinson - Johnson (Titirangi Community Arts Council)
Ms	M	Tepai (Pacific Islands Advisory Board)

ABSENT: Mr TW Taua (Te Kawerau a Maki)

IN ATTENDANCE: Director: Public Affairs
Community Assistance Administrator
Pacific Island Advisory Board Co-ordinator
Community Arts Co-ordinator: N Buddle
Arts Assistant: M Osborne
Democracy Support and Sister City Officer

1 APOLOGIES

841/2005

MOVED by Cr Lawley, seconded M Tepai:

That an apology from B Papa for lateness and I Matheson for early departure be received and sustained.

CARRIED

2 URGENT BUSINESS

There was no Urgent Business.

3 CONFIRMATION OF MINUTES

842/2005

MOVED by H Baugh, seconded Cr Lawley:

That the minutes of the Meeting of the Creative Communities Scheme Allocation Subcommittee held on Monday, 22 November 2004, and Reconvened on Tuesday, 23 November 2004, as circulated, be taken as read and now be confirmed.

CARRIED

4 **CREATIVE COMMUNITIES SCHEME ALLOCATION - MAY 2005**

843/2005

MOVED by M Tepai, seconded L Robinson - Johnson:

That the Creative Communities Scheme Allocation - May 2005 report be received.

CARRIED

Hearing of Applications for funding from the Creative Communities Scheme Allocation commenced:

1.10 pm

Angela Main

Application No: 12, Presenter: Tanya Wilkinson

Requested funding to stage an event at Corban Estate in the discipline of "New Media" this art encompasses interactive installations, digital arts and electronic arts. "New Media" will particularly engage with young people and those interested in new directions in film, art, music and popular culture.

1.16 pm

Ellen Kerssens

Application No: 24, Presenter: Ellen Kerssens

Requested funding to produce a short (15-20) documentary style video on an artist, living and working out west, with a view to producing a series called "ArtWest". The production would look at the path the artist has taken to arrive at where they are today, highlight some of the successes and showcase some of their work and exhibitions that they may have been apart of.

1.26 pm

Ann Mclver

Application No: 13, Presenters: Ann Mclvor and Mark Osborne

Requested funding for the construction of a 1.2 x 2.4 mixed media mural for the Sturges West Community House. Ceramics will be used as a bas relief, and acrylic for surrounding details. The subject matter would refer to Paramuka Lakeside Reserve flora and fauna with particular attention to birds, insects, beetles and leafage found in the vicinity.

1.35 pm

Briar March

Application No: 14, Presenter: Briar March

Requested funding to produce a DVD titled "Allie Eagle and Me" The DVD will document the life and work of the significant New Zealand artist Allie Eagle who has contributed widely to New Zealand's Art History, the film has been shot widely in Waitakere City.

1.51 pm

833 Records

Application No: 11, Presenter: Mark Thomson

Requested funding to produce, Weststeez II CD, a follow up CD to Weststeez 1 CD.

- 2.02 pm **Pacific Island Advisory Board**
Application No: 29, Presenters: Lesley Rawlings and Mary Ama
- Requested funding to purchase 3 embroidery sewing machines to teach Pacific Islanders techniques to produce their traditional hand worked quilts and tapa cloths, by using modern European techniques and methods so that they are able to increase their output and make them into a commercially viable products for sale.
- 2.13 pm **Liberty Trust - "Pacific Spirit"**
Application No: 27, Presenter: Jacob Schwalger
- Requested funding to teach to disadvantaged Pacific Island youth voice, guitar, keyboard, performance and recording skills.
- 2.20 pm **Free Spirit Peace Productions**
Application No: 18, Presenter: Lauri Ross
- Requested funding to establish and maintain the regular presentation of high class concerts and musical performances in the Lopdell House Art Gallery.
- 2.30 pm **NZ Ethnic Social Services Trust**
Application No: 28, Presenter: Hassan Hosseini
- Requested funding to assist Iranian people (mainly women) resettling in New Zealand to pass on their art, craft and cultural history in the form of flower making. The realistic flowers are fashioned out of cornflour paste with special tools and then painted and mounted into frames.
- 2.38 pm **Starjam Charitable Trust**
Application No: 21, Presenter: Susan Pattullo
- Requested funding to produce a video highlighting the performance of young people from Waitakere City, who will be performing in the "Starjam" Stage Show 2005 at the official gala opening of the Telstra Clear Pacific Events Centre in Manukau City.
- 2.39 pm I Matheson left the meeting
- 2.50 pm **Waitakere City Orchestra**
Application No: 22, Presenters: Brigid Bisley and Lauri Ross
- Requested funding toward the filming of a new work by Brigid Bisley called "Illumination". It is planned that excerpts of this new work will be used in a film which has been shot in West Auckland.

ADJOURNMENT

844/2005

MOVED by B Papa, seconded A Milne:

That the meeting stand adjourned until 3.06 pm.

CARRIED

- 2.58 pm The meeting adjourned.
- 3.10 pm The meeting reconvened.
- 3.10 pm **Rachelle Mere Forbes**
Application No: 31, Presenter: Rachelle Forbes
- Requested funding to assist with the production of a magazine titled "ATEA arts magazine". ATEA arts magazine will promote up and coming artist's work that will assist them to become known in the arts community.
- 3.20 pm **Te Atatu Cluster Music Festival**
Application No: 7, Presenter: Michelle Bacon
- Requested funding for the 2005 Choir Festival. The ten Waitakere City primary schools that participate in this festival each year, provides the students with the opportunity to be involved with a mass choir that they otherwise would not normally experience.
- 3.25 pm **Somali Concern Refugee Migrant Organisation**
Application No: 33, Presenters: Amina Daub and Ian Aokes
- Requested funding to assist with the revival of Somali culture within New Zealand through music, poetry and song.
- 3.33 pm **Torotoro Trust**
Application No: 10, Presenters: Mika and Mokoera Te Amo
- Requested funding for the 2005 Toa Toa dance Festival, a free dance festival that is aimed at 14 - 25 year olds mainly Maori and Pacific Island but not excluding non Maori or Pacific Island. The aim is to mentor the participants by professional Maori dance practitioners leading up to the final night performance.
- 3.42 pm **Sunnyvale School**
Application No: 6, Presenters: Morag Pepe and Martha Dyer
- Requested funding for the 2005 West Auckland Schools Multicultural Festival.
- 3.50 pm **Te Ukaipo Mercy Initiatives for Neighbourhood**
Application No: 8, Presenter: Mary Foy
- Requested funding for the "2005 Traditional Maori Arts Programme". This programme is scheduled for one week of each school holiday and takes at risk youth and provides them with Maori traditional crafts skills.
- 4.05 pm The Hearing of Applications for funding from the Creative Communities Scheme Allocation concluded.
- The Committee commenced deliberations for the allocation of funding.
- 4.30 pm K Davey left the meeting.

ADJOURNMENT

845/2005

MOVED by A Milne, seconded B Papa:

That the meeting stand adjourned until 9.30 am on Tuesday, 17 May 2005, in the Civic Centre, 6 Waipareira Avenue, Lincoln, Waitakere City.

CARRIED

5.10 pm The meeting adjourned.