

# **Council**

**Wednesday, 29 June 2005  
Commencing at 5.30 pm**

**REPORT OF THE MAYOR**

**SUPPLEMENT TO THE AGENDA FOR A MEETING OF THE COUNCIL TO BE HELD IN  
THE CIVIC CENTRE, 6 WAIPAREIRA AVENUE, LINCOLN, WAITAKERE CITY,  
ON WEDNESDAY, 29 JUNE 2005, COMMENCING AT 5.30 PM.**

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**PART B - REPORT OF THE MAYOR**

**THE COMING PROSPERITY - WHY WAITAKERE SHOULD DO WELL**

As the saying goes, all boats rise with an incoming tide and New Zealand's tide is well and truly coming in. As the headlines in a recent English Financial Times newspaper special feature focusing on our country say in no uncertain terms for their worldwide readership, New Zealand has a new mood of self-assurance.

Part of that is our box office bonanza in film showcasing New Zealand to the world (starting with Lord of the Rings and going through to The Lion, The Witch and The Wardrobe) as a hot country. More importantly the success of the film image is reflected in a spirit and passion unexcelled in the western world for a turnaround economy based on leadership and performance.

I'm putting the copy of the feature in the Councillors Room so you can enjoy its full worth however I do want to dwell on it in this report because where the country goes Waitakere goes. This Council has been an exceptional group of elected members with courage and vision that has picked up the mood of self-assurance and the economic reform flowing strongly across this country and which will continue in the years ahead.

With that national prosperity Waitakere as a city will benefit, not just because we're on the back of the country's success but because we have made some long term and far reaching decisions.

Obviously the decision to send a bill to Parliament to further protect the Waitakere Ranges was one of those but it's not just that kind of insight and action that sets us apart and that will ensure a successful future. It's insight and action around revitalising Henderson with our new Civic Centre and integrated transport hub. It's insight and action around further investment in our world class film studios. And it's insight and action around continuing to expand our economic infrastructure and taking risks.

I think we can quite rightly say we are among New Zealand's top and most forward thinking policy makers striving to project to the world an image that we are a successful, smart nation that is creative, innovative and entrepreneurial. We are courageous as a Council and although we are often lambasted by the local media and a small group of letter writers, who I heard so eloquently described by another mayor as the "cave people" (Citizens Against Virtually Everything), we are not dissuaded to go for a big future for this city. And nor should we.

As the Financial Times says we as New Zealanders have been shocked out of complacency and that's what I've tried to do with the leadership of this city and with your help and support, and as a team, we are now on the tipping point of a massive delivery of infrastructure and community support.

As our libraries, Unitec partnerships and central city revitalisation come together we must encourage an absolute community partnership in the future. If the Council is the architect the owners are the people of Waitakere. The best example of this is that almost a year after opening The Trusts Stadium is still being acknowledged, admired and appreciated by the thousands who use it and those who see it. If ever a project was right The Trusts Stadium is a flagship of all we are trying to do and have achieved. This is an infectious attitude that lifts cities and the investment that follows.

*"Just as sport excites and nurtures a big pool of teenage talent from which eventually come All Blacks, so does the music industry,"* says the Financial Times. Last year, 660 bands from secondary schools competed in the annual Coke Smokefree Rockquest band competition. Many of our schools were part of that phenomenon and that enthusiasm will only continue to get stronger as we further develop Waitakere the Music City idea – another initiative of this Council.



The Financial Times also says “*cinema success epitomises the image policy-makers are striving to project to the world*” and guess what, the studios where many of those cinema successes are being made are right here in Waitakere. And with our decision to build another highly sophisticated studio the number of cinema successes coming out of our city is sure to increase.

Last week I spoke with John Barnett, CEO of South Pacific Pictures and one of our key tenants in the Henderson Studios as well as having its own complex. John, an old friend, is very enthusiastic of our decision to invest in the Henderson complex as he believes the future is very strong for cinema and television production in New Zealand. We both agree the dollar is proving a hurdle for some and that we still need to work in greater depth on things like tax deals which the Australians continually make headway with, but given all that the situation of studio and scenic locations is a hot and winning combination.

SPP recently produced the extraordinary series for the BCC “Kidnapped” from Robert Louis Stevenson’s novel – shot entirely in New Zealand due to the difficulty of shooting in Scotland where most of the rugged locations are blotted by civilisation and wind turbines. We are also accommodating the new British TV series from SPP, Madigan’s Fantasia, while waiting for new films to come off the storyboard. There are a number at present awaiting funding both from the New Zealand Film Commission and foreign investment. Of the six New Zealand films showing at Cannes four were shot in and around Waitakere. A very strong case for our studio expansion and investment.

Quoting the Financial Times again - “*highly entrepreneurial, highly international enterprises can be found in most sectors*”. And Waitakere has its share. Just last week I attended the official opening of Aqua Technics’ very impressive pool centre on The Concourse. This centre, the largest in New Zealand, is the result of two down to earth blokes having a dream and making that dream come true. I have every confidence their business venture will be a huge success.

I am confident other business ventures will spring up and succeed as a result of our move to Henderson. As you know our Civic Centre is just part of a larger business park and with high quality facilities on offer to investors I am sure we’ll be fighting them off. As they say – build it and they will come!

### **NEW CIVIC CENTRE OPENING**

Have you noticed yet that the new Civic Centre is rapidly rising out of the ground and soaring on the downtown Henderson skyline? It’s already getting very favourable comment for its size and design.

The opening next year will come quicker than we realise and so we need to start planning for an all encompassing community opening celebration. I am very, very keen to focus the whole city on this civic event and it needs to include artists, musicians and high profile guests such as the Prime Minister and the Governor General.

It is very important the whole Waitakere community is given this building and what it means as a gift for the future. And after attending the celebrations around the new Manukau Events Centre I realise that a year of planning can really pay off. There are so many community groups of amazing talent that we do not see or hear of and such an occasion can bring together the absolute best and brightest of our people, young and old. This building and its surrounds is more than just bricks and mortar. It is the very heart and centre of the 21<sup>st</sup> Century City, Waitakere and I would like to give it that difference as we unveil the future. If we start planning now we will be able to involve all of the community in a wonderful celebration of the past, the present and the future. We should have music, dance, drama, art and culture all merging and swirling around this wonderful centre, the showcase of Waitakere.

In the first instance I recommend I be authorised to set up a working group, chaired by me and comprising three Councillors, three staff, three members of the community and a secretary. The group, which will have the power to co-opt financial partners and sponsors, will put together a brief and get things underway.



## WATCHING THE TRAINS GO BY

At the opening of the Ranui Railway Station last year I was asked to make a speech as part of the opening celebrations. In that speech I praised the Ranui community for its tenacity and ability to hang on against all odds until a Council came along that would help the community lift itself up and walk proudly into the future. Well Ranui has certainly done all that, the station still looks brand new and the flax is growing by the day. But it's a pity about the trains.

In my speech I made a point of talking about the issue of trains and timetables and purposely addressed the newly arrived General Manager of Connex Chris White. I said something along the lines of "*Mr White, I'm going to give you, with all due respect, six months to sort it out because I am sure you can*". Well Mr White you haven't and I don't know if you can.

M1

The latest report in the Herald as attached at page M1 is simply a scandal. An intolerably chaotic and I believe disastrous continuation of what the long suffering rail commuters have had to bear in the west. While this Council, with all its best intentions, has strived to lift to unprecedented heights the train patronage, the very system we have cheered on has left the daily user (whether to school or work) in utter despair. While we have maintained rail transport as being a serious contender against the continued motor chaos, the train trip has become the worst nightmare of all.

I would think already the damage to future rail transport users is enormous. Many have given up and simply bought a cheap Japanese import and why wouldn't you? How many disrupted, late or non-existent trips can you take before you simply abandon, for a life time, your wish to ride in some form of comfort in a train carriage? It can't be that difficult. People have been doing it in other countries for almost 200 years now and I'm not just talking sophisticated European cities but areas like India where trains have been the very basis of public transport – overcrowded but my god on time!

I would now ask that this City asks Mr White to come before this Council and explain the continued and all too regular disruption, lateness and problems. Before Mr White polishes his CV and returns to Australia he might have some answers to our questions. They should be hard and serious questions. We have a more long term view of his job than Mr White does I'm sure for he has simply failed to deliver. His organisation should be asked "*can you do it or can't you*". If it's the latter we should know now – after all, we are adults and we accept the truth when it's told to us. But we can't continue buying into the contradictions and nonsense the rail operators have continued to deliver to our citizens. Next year we open one of the most sophisticated transport hubs in the region and the double tracking system limping westward 20 years overdue is heading towards that hub. Our advertising shows fast, stylised trains. There will be a shock when people see the actual objects of their desire come up the tracks.

## NEW ZEALAND FLAG CHANGE

Despite the huge interest shown by New Zealanders to change the New Zealand flag as a result of a nationwide campaign, as evidenced by the numerous supportive polls, the petition calling for a new look hasn't drawn enough signatures. The key problem has been the failure to get volunteers to collect for the campaign.

However we will not be beaten by apathy and in a strategic campaign move on the back of the Lions' tour which has heightened New Zealand's sense of patriotism phase two is about to kick off. In August, New Zealand owned company Telecom is coming to the party and has agreed to mail out to every household in the country (that's 1.4 million) a form whereby people can 'vote' to change the flag. Free postal return will be offered or the form can be returned to any NZ Post, Telecom or Kiwibank outlet.

And Waitakere City Council will be doing our bit. That same month we'll fly some of the alternative flags alongside our regular ones (including the current New Zealand flag) so people can see the options and feel inspired to put their signatures to the petition. Hopefully these initiatives will inspire people to sign up for a new flag and New Zealand can instigate the new look it so wants, needs and deserves.



## **New Zealand Flag # 2**

Local Piha designer Jeff Parker has been a serious player in the design of a new flag. Jeff, well known in the advertising and design world as Jeffy James, has more than 200 titles illustrated in leading publications around the world. One of this country's best known free lance illustrators and a superb concept artist, Jeff divides his time between Piha and the UK and has an unmistakable style which has seen his work displayed in magazines, books, major ad campaigns and albums. He has been kind enough to allow Waitakere City 'first fly' of his latest designs and this will be done in conjunction with the campaign above. You don't have to salute them but you sure will enjoy them. The designs are exciting whether you are into changing the existing flag or not. Jeff will be on hand in August to help fly his flags.

## **eLGAR**

*M2-M17* No not the musical genius who wrote "Pomp and Circumstance" but eLGAR with a little e and it all stands for Libraries for a Greater Auckland Region and the e stands for electronic. I'm really excited about the future of libraries and books and so is the team from the five cities that are part of eLGAR. Waitakere comes on line on 8 July this year. There will be a launch and you will be invited to a celebration by Waitakere City Library and Information Services. Its importance is far reaching and the enormity of it makes exciting reading. By the way, it's big ticket item - \$5.4 million budget - which will catalogue two million items and will develop a shared services network across the region. Totally consumer focused, this is about the customer and although I'm a little disappointed it doesn't include at this stage historic collections or photographs and maps it is the beginning of the new future of libraries, refer to eLGAR presentation as attached at pages M2 to M17.

## **POLICE UPDATE**

*M18-M30* I don't want this to sound an old tune because it's certainly not but I have been active in ensuring Greg O'Connor of the Police Association has appeared before the Metropolitan Mayors' Sector of which I chair and the Auckland Mayoral Forum. Greg has prepared a new presentation updating the one which revealed the ghost patrols (and for the subsequent actions in that regard I would like to acknowledge this Council). The subsequent reporting on the ghost patrols saw us taking the issue to the Deputy Commissioner and the Minister, George Hawkins. It was also picked up by the media and given airing on talkback throughout New Zealand. At the Mayoral Forum on 17 June Greg re-presented, again calling for more frontline police to provide a level of service that we deserve, expect and demand. I've attached the presentation and a copy of the response letter from George Hawkins as attached at pages M18 to M30.

## **MILESTONES**

### **Obituary - Sir Tom Clark**

It was with great sadness we heard about the death of Sir Tom Clark following operation complications at North Shore Hospital in his 89<sup>th</sup> year, a man we are definitely claiming as a true westie.

Born in 1916 in Hobsonville, Sir Tom was the grandson of Rice Owen Clark who had started a ceramic pipe business in the 1860s. Sir Tom joined the New Lynn family business (Amalgamated Brick & Pipe) at 14 following a brief education at Kings College.

An entrepreneur, even at a young age, he quickly learned the ceramic business which in those days included brick, pipe and pottery and in 1936 under Sir Tom's leadership the company expanded its range of operations looking at porcelain and dinner ware and he declared war on the importation of overseas ceramic table products.

In 1939 Sir Tom and his assistant Ray Ockleston started the company's Specials Department which became the innovator of design and marketing of the proud New Zealand made Crown Lynn ware which was second to none. The industry grew and became Ceramco, a multi million dollar business that went on into the 1990s.



Sir Tom Clark was always an avid sailor and became the driving force of the new era of yachting in New Zealand. A mentor to designers of hull and sails, as well as the great sailors such as Sir Peter Blake, his own racing boats Infidel and Buccaneer were champion racers.

Sir Tom is credited with the vision that won the America's Cup and the creation of the Round the World yachting success for New Zealand. Also a keen motor racer, Sir Tom's championship career in Formula One came to an end in an horrific accident at Bathurst in the mid 1950s which is when I first met him. He was recovering from the accident and we stayed close and firm friends. Sir Tom's first family home was on the Scenic Drive in a house which still stands on the corner of Tawini Road. He later retired to Kawau Island and the Kaipara South Head with his third wife Lady Patricia Clark.

Sir Tom had an outrageous sense of life, a zest for living, and it was a lifestyle in which there was no room for political correctness. One of New Zealand's most outspoken businessmen, with a true sense of pride in New Zealand's ability to manufacture and innovate, Tom was knighted in 1967 and received the key of Waitakere City earlier this year. He was inducted into the Waitakere Hall of Fame in 2002.

When TVNZ asked me, in an interview for the story it was doing on Sir Tom's death, what I had learned from Sir Tom the answer was easy - life is not a rehearsal, you've just got to get out there and live it. A true son of the west and one we are very proud of, Sir Tom is survived by Lady Clark, nine children, 15 grandchildren and seven great grandchildren.

### **Obituary - Doris Pearce**

I would like to acknowledge the passing of one of Piha's grand women Doris Pearce who passed away in her 94<sup>th</sup> year. Sandra Coney's mother, Doris and her husband Tom has a long love affair with Piha. Doris was probably the last of the generation who bought land from the original subdivision of Piha by the Rayner Estate in the 1930s. She put down a deposit on a seven and a half acre block and paid it off at 2/6d a week from her housekeeping money. The couple's first bach on the land was a motorcar packing case hauled up from Sylvan Ave by the men from the surf club. This historic structure still survives as a sleepout on Jan O'Connor's property. The first part of the present bach was built in 1941 with the second part added in 1954.

Tom had discovered Piha as a boy, roaming the beaches and the ranges and camping and staying in the abandoned mill houses. Tom took Doris to Piha in the years before they were married and she loved it too. Renown for her amazing ability to provide wonderful food for multitudes of people at any time of the day or night, Doris was also well known for her love of rugby and her vociferous sideline comments. She was a keen homemaker, knitter and potter who took pride in her cooking and thanks to a competitive nature entered her sweets – toffee, fudge, Turkish Delight and Coconut Ice - in the annual Presbyterian Church gala where she won all the prizes.

I particularly like this little story about Doris related at her funeral by daughter Helen. *"Like so many people here we have had a wonderful life at Piha and we are so fortunate that mum and dad bought our land way back in 1938. Also fortunate that mum was able to keep dad's development desires under control. He bought Dr Findlay's 18 acre block with a view to cutting sections off it. When he had plans drawn up mum asked him how close to the house the nearest one would be. When he replied 'at the back of the garage' she repeated in horrified tones 'the garage' and left the room. He never dared mention subdivision again."*

I remember playing tennis with Doris at the Piha Tennis Club's 50th anniversary - she was 85 - and she kept swimming until she was nearly 90. She was vice-president of the Piha Surf Club and her favourite pastime of all was sitting on her veranda smoking a cigarillo. Doris is survived by Sandra, Helen and three grandsons. She will be sorely missed by her family and many friends.



### Obituary - Barry Craighead

Green Bay High School founding staff member Barry Craighead died earlier this year from heart problems however he will always be remembered at the school where his photograph now hangs at the marae alongside other teachers who have passed away. The New Lynn resident was appointed head of science when the school opened in 1973 and taught chemistry, physics, science and mathematics to three generations over 33 years full time teaching. He was still employed as a relief teacher at the time of his death. Barry was awarded a special plaque at the last staff and student reunion for having the "patience of a saint" and will be remembered as a caring, open-minded mentor.

### Obituary - Betty Pearce

As the Western Leader headline said in its obituary on Betty Peace "*a bright star has gone out*". Betty had star quality, renown for her acting and singing ability and a great impersonation of English poet Pam Ayres. Betty often sang while collecting Cancer Society donations at Avondale Shopping Centre and had performed with the operatic society in Wellington as the lead in Carmen. She is survived by son Roger and daughter Shirley and numerous grandchildren and great grandchildren.

### LAUREATES

It gives me great pleasure to announce Waitakere's Laureates' programme is underway. An inaugural meeting of the Laureates' Committee has been held and plans are well on track to lift the vision of artists and give honour and thanks to artists who have contributed to the city's diversity and fabric.

The Committee's Chairman is Hamish Keith and I am the patron. Other committee members are Mike Chunn, Ann Poulsen, Sam Sampson and David Cunliffe. Ex-officio members are Murray Gray, Naomi McCleary, Fiona Cunningham and Barbara Cade.

At the meeting it was agreed that initially 12 Laureates would be nominated as Founding Laureates for 2005. These people will be announced later in the year at a special Laureates' launch event, possibly as part of the literary festival.

After that the city will award up to four Laureates per year across all medium on the selection criteria. In 2006 two Laureates will be chosen by the Committee and two by the Founding Laureates. In 2007 three nominations by the Laureates and one by the Committee and from 2008 all nominations will be made by the Laureates themselves. The criteria is to be as wide as possible however recipients need to have a connection with the city and their work reflect the visions, values and cultural diversity of Waitakere.

Laureates will be presented with a specially cast medal or brooch and investigative work into who will be the designer has begun as has the preparation of a warrant for the Laureates calling on their wisdom and listing any obligations required of them.

Originally I had intended to ask our Laureates to supply works to the city however on discussion with the committee it was agreed this was not the best approach because all too often the worst bodies of work come out of forcing artists to perform. So Waitakere's Laureates' programme is going to be all about honouring and acknowledging our great artists. But we will be expecting something back. At an annual dinner Laureates will be asked to comment on issues pertaining to the City and Councillors will feed into that process by coming up with the right and most pertinent questions to ask the Laureates. This way the City will benefit from the distillation of collective wisdom of Laureates on issues and events affecting the City. The Laureates will report to me annually however the city will not be bound to act on any of their suggestions or views.

I am sure you will be as excited as I am at the prospect of Waitakere's Laureates and I will give you regular updates on progress.



## MEN'S SUMMIT

*M31-M38* Waitakere was pleased to host New Zealand's first men's summit in the Council Chambers. More than 100 people attended and I was pleased to join my "red-blooded" mate John Tamihere in making a speech, as attached at pages M31 to M38. The summit's success was such that Christchurch immediately agreed to host the second which will be hosted by the Mayor and Councillors in August.

The initial outcomes and key actions were:

- The Men's Summit has major concerns about the welfare and well-being of our boys and the future generations of our children. We need especially to raise the challenge to government agencies, social services and educational institutions about the well-being of our boys and the next generation of young men.
- The Men's Summit needs to raise a personal and social awareness of men's health and self-care.
- Our common vision or cause is the well-being of men both socially and emotionally.
- Our intention for the future is to assist men to take responsibility for themselves, to advocate and develop better social services, health, education and relational rights, to work in equal partnership and mutual respect with women. We also expect that mutual partnership and respect from women.
- New Zealand society needs to make it safe to talk about issues. In many places and situations there is a negative response to men talking about men's needs and a male perspective. Having the words, concepts and information is essential to the ability to speak out.
- We need to speak in a passionate energised, and if need be, fierce way to be heard. This is because many men feel hindered by personal and gender shame, and need to overcome this and their passivity to speak proudly. Men are entitled to have concerns, voice them and have them heard.
- Supportive and caring attitudes from men to other men are essential to men and boys and are often the missing link in men's lives.
- The political gendering of the media, government policy, and local policy needs to be decoded and an equal perspective developed.
- The Men's Summit needs the support, critique and debate of the media in its advocacy in order to change public, especially male, consciousness.
- New Zealand men urgently need courageous leadership that acts with concern for men, promoting responsibility and solutions to the deepening problems.
- The Men's Summit needs ways of giving continuous support to those who take on leadership.
- New Zealand men must generate spirit and wairua as we advocate otherwise we risk imbalance in men's lives. We need leadership – with spirit, courage, inspiration to overcome the current passivity.
- A networking point is needed and a website with list e-mails is a good way of doing this.
- The Men's Summit will have another summit within the next six months at another location in New Zealand.
- The Men's Summit will promote the notion of an agency at government level to advocate and make policy comment on behalf of men. Such an agency could be a Parliamentary Commission on Men's Affairs, a Men's Commissioner or a Ministry of Men's Affairs.
- Such efforts need to be funded. There is a strange void around funding that comes from the assumption that men don't need help and if they do what sort of men are they.
- The Men's Summit needs to develop a hub or central point of general advocacy that can link with government and policy makers, and those delivering services. Such a hub may also create community and move issues forward.

The members of the speakers' panel who represented subject areas from their own base of considerable experience and expertise might best represent sub-hubs or issue topics.



*M31-M38* These and following outcomes will be communicated to all attendees of this summit, my Mayor's 'Men's Summit' speech is attached at pages M31 to M38.

### **CHILDREN'S INTERNATIONAL SUMMER VILLAGES**

I know this event is a long way out – January next year – but I wanted to express my excitement now. Children's International Summer Villages is an international organisation that runs a number of 'global villages' for children aged 11 or so throughout the world each year to 'make the world a better place'. In January about 80 children and volunteer adults will take part in one of these camp villages at Piha. Since 1991, more than 120 camps have been held around the world with nearly 6000 participants. All these children have learned about each other's culture and therefore tolerance and international understanding. I am sure you will agree with me this is a very worthy programme we wish every success. I will do what I can to help in any way as I am sure the Council would want me too.

### **CANTONESE OPERA**

Once again the Cantonese Opera Society of New Zealand's fund raising night, this year for the West Auckland Health Services Foundation, was a resounding success. More than \$21,000 was raised for the foundation which is now well positioned to buy a variety of much needed hospital equipment. I am delighted the Chinese community shows such strong support for this annual venture and a huge thank you and congratulations must go to Councillor Peter Chan and his wife and Council employee Audrey (who along with Betty Chinn presented The Legend of the White Snake – brilliantly I might add). A huge thank you also to the Cantonese Opera Society itself which has set a trend in the community for Chinese people to take part in performing, not just singing. Society members are to be heartily congratulated for that and their amazing fundraising efforts. To those of you who have not attended one of these events in the past – don't miss next year's one.

### **CONGRATULATIONS**

I would like to offer my congratulations and those of the Council to Titirangi's Brock Davidson who is among only 25 people nationwide selected for a place on an apprenticeship scheme for the vehicle repair industry. As he studies towards a national certificate level qualification in panel beating Brock will have his fees and course related costs paid by IAG NZ which trades under the State and NZI insurance brands. The scheme is designed to encourage more young people into the vehicle repair industry. Brock (18) works in New Lynn and is very pleased about being chosen as an apprentice and the benefits that entitles him too.

### **AWARDS**

It is with great pleasure I congratulate on behalf of the Council our local Queen's Birthday Honours recipients:

Beatrice Faumuina of Glendene, an Officer of the New Zealand Order of Merit (ONZM) for services to athletics.

Ashokbhai Bhagwandas Darji of Glendene, Member of the New Zealand Order of Merit (MNZM) for services to the Indian community.

Colleen Waugh of Whenuapai, Queen's Service Medal for Community Service (QSM).

David Brian Gillam of Te Atatu Peninsula, Murrie James Haliday of Henderson, Stanley Thomas Hall of Titirangi and Michael Ralph Mosby of West Harbour, Queen's Service Medal for Public Services (QSM).

I've written on behalf of the council to each recipient offering our sincere congratulations.



## **PATS ON THE BACK**

Praise isn't always as forthcoming as it should be so I think it's important we stop to enjoy a little bit of it from time to time.

*M39-M41* To that end I have attached two letters - one from the principal of Oratia District School thanking the Council on its efforts regarding a successful environmental project (attached at page M39) and the other from Henderson Community Board member Wayne Bainbridge, (attached at pages M40 to M41). I would like to thank Wayne sincerely for his raft of truly good ideas and I hope this Council is able to pick up on some of them. They will grow and flourish if they are nurtured. Thank you Wayne for your contribution.

## **RECOMMENDATIONS**

1. That the Report of the Mayor be received.
2. That the Mayor be authorised to set up a working party to plan for and organise a civic event to celebrate the opening of the new Civic Centre in Henderson in June 2006.
3. That Council endorse Mayor Bob Harvey's proposed invitation to Mr Chris White to attend the July 2005 Council meeting.

RA Harvey, QSO, JP  
**MAYOR OF WAITAKERE CITY**