

A1



# Key

Numbers Refer to Report Section 5

- 1.1 Opanuku Stream Vehicle Arts Bridge
- 1.2 Opanuku Pedestrian Arts Bridge - Existing
- 1.3 Art Trails
- 1.4 Road Network
- 1.5 Tram Network
- 1.6 Focal Pedestrian Square
- 1.7 Main Pedestrian Street
- 1.8 Pedestrian Lane
- 1.9 Parking
- 1.10 Open Space

- 2.2 Performance Centre
- 2.3 Outdoor Performance Space
- 2.4 Art Studios
  - a Printing Studio
  - b Photographic Studio
  - c Ceramic Firing Studio
  - d Ceramic Studio
  - e Metal Studio
  - f Wood Studio
  - g Jewellery Studio
  - h Drawing Studio / Teaching Studio
  - i Individual Artists Studio - Cluster
- 2.5 Nga Toi Ora ( The Living Arts ) Facility
- 2.6 Pacific Arts and Cultural Centre
  - a Interactive Education
  - b Foyer and Offices
  - c Glass House
  - d Umu Pit, Landscaping Courtyard and Small Raised Stage
  - e Pond and Lower Performance Area
  - f Growth Footprint
- 2.7 Paper Mill
- 2.8 Gallery Space
- 2.9 Arts and Heritage Museum
- 2.10 Historic Buildings
  - a Relocated Henderson Railway Station
  - b The Still Building
  - c The Cellar Building
    - 1 Wine History & Appreciation
    - 2 Gallery
    - 3 Studios
  - d The Homestead and Garage
  - e St Michael's Church
  - f Wine Depot
- 2.11 Tram Storage Building
- 2.12 Future Expansion Zone
- 2.13 Boutique Commercial
- 2.14 Artists Accommodation
- 2.15 Retail
- 2.16 Cafe / Restaurant ( private ownership )



## Corban Estate Arts Precinct

### Preliminary Concept Plan

August 2004 04501 1:2000 @ A3 1:1000 @ A1

