

**AGENDA FOR A MEETING OF THE ARTS AND EVENTS SPECIAL COMMITTEE
TO BE HELD IN THE CIVIC CENTRE, 6 WAIPAREIRA AVENUE, LINCOLN,
WAITAKERE CITY, ON WEDNESDAY, 8 JUNE 2005,
COMMENCING AT 9.30 AM.**

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1 APOLOGIES



2 URGENT BUSINESS

Section 46A(7) of the Local Government Official Information and Meetings Act 1987 provides that where an item of business is not on the agenda, it may only be dealt with at the meeting if:

- (i) the Committee by resolution so decides; and
- (ii) the Chairperson has explained at the beginning of the meeting (when open to the public) that the item will be raised for discussion and decision, why the item is not on the agenda, and why it cannot be delayed until a subsequent meeting.

The Committee may make a decision on a matter determined to be urgent.

NOTE: Urgent Business need not be dealt with now and may be delayed until later in the meeting.



3 CONFIRMATION OF MINUTES

Meeting Minutes - Wednesday, 13 April 2005

RECOMMENDATION

That the minutes of the Meeting of the Arts and Events Special Committee held on Wednesday, 13 April 2005, as circulated, be taken as read and now be confirmed.



4 PRESENTATION - LOPDELL HOUSE

Terry Manson, Director, Lopdell House will make a presentation to the Committee on the changes being undertaken with her directorship.



5

COMMUNITY SPORT FUND ALLOCATION SUBCOMMITTEE REPRESENTATIVES

PURPOSE OF THE REPORT

The purpose of this report is to seek endorsement of the Pacific Islands Advisory Board representative on the Community Sport Fund Allocation Subcommittee.

BACKGROUND

At the first meeting of Council, held on 28 October 2004, the membership of the Community Sport Fund Allocation Subcommittee was established as follows:

- “1. That the Council determines the Membership of the Committees as established.
2. That the Council determines the membership of Committees and appoints the Chairpersons and Deputy Chairpersons as follows:
Community Sport Fund Allocation Subcommittee
Chairperson: JP Lawley
Members
 - 1 representative from each Community Board
 - 1 Representative from Waitakere Regional Sports Trust
 - 2 Representatives from the Maori Community recommended by Te Taumata Runanga
 - 1 Representative from the Pacific Island Community recommended by the Pacific Islands Advisory Board
 - 2 Representatives from the Community.”

1890/2004

This agenda report is to provide to the Arts and Events Special Committee the name of the representative nominated by Pacific Islands Advisory Board for the Community Sport Fund Allocation Subcommittee.

STRATEGIC CONTEXT

The Community Sport Fund Allocation Subcommittee allocates funding from the Community Sport Fund. Through its strategic documents and adoption of Strong Communities, Council outlines its commitment to undertaking initiatives that will contribute to making Waitakere City a safe, healthy place to live and to improving local leisure and recreation opportunities and choices.

Through adoption of First Call for Children, Council has also stated its commitment to proactively supporting children, young people and their families in Waitakere City. Direct financial assistance to organisations providing activities to train volunteers and get people more active assists Council's commitment to these policies.

ISSUES

The composition of the Community Sport Fund Allocation Subcommittee is reviewed every three years and organisations are requested to confirm their Subcommittee membership. William Hakaoro has been nominated to represent the Pacific Islands Advisory Board and accordingly it is requested that this nomination be accepted.

RESOURCES

There are no additional financial or staffing requirements in regard to this matter.

CONCLUSION

The composition of the Community Sport Fund Allocation Subcommittee is reviewed every three years and organisations are requested to confirm their Subcommittee membership. William Hakaoro has been nominated to represent the Pacific Islands Advisory Board and accordingly it is requested that this nomination be accepted.

RECOMMENDATIONS

1. That the Community Sport Fund Allocation Subcommittee Representatives report be accepted.
2. That William Hakaoro be appointed as the Pacific Islands Advisory Board representative on the Community Sport Fund Allocation Subcommittee.

Report prepared by: Jan Brown, Community Assistance Administrator.



6 ARTS PROJECTS UPDATE - NEW LYNN MEMORIAL LIBRARY, WAITAKERE CENTRAL LIBRARY, CIVIC CENTRE

PURPOSE OF THE REPORT

The purpose of the report is to update and enable the Arts and Event Special Committee to fulfil its policy implementation and monitoring role with regard to functional art and other art installed as part of public buildings and other significant public works as a key part of the City's overall strategy for increasing amenity in the urban fabric in the City, reflecting the creativity of the local and celebrating wellbeing and diversity as a vital part of civic life.

A similar report will be presented to the Projects Special Committee under its governance role.

Projects for which there is currently visual design or imagery available will be illustrated with a power point presentation at the meeting.

BACKGROUND

The process of arts/design collaboration in relation to major build projects is now well embedded in Council practice. It has been tested over a series of buildings, bridges and open space projects. The strength of the practice is in the requirement for design professionals (architects, engineers, landscape architects) to include a lead artist on the design team right from the conceptual stage of each project. This has allowed for the 'artist's eye' to be a contributory factor in the referencing of much of the public space infrastructure undertaken in the city over the past few years. It has resulted in some award winning projects such as the Rewarewa Footbridge, the Massey Library and Leisure Centre and the West Wave Recreation Centre.

Each project has been successful to a greater or lesser degree in relation to the ability of the design professionals (both lead artist and architect) to engage in the collaborative process. The combination of strong architectural design, sustainable building practices and the ability of an artist to unpick the tapestry of site, culture, history and meaning is resulting in buildings which are embraced by the community as the city's 'living rooms'. The contribution by Iwi to this process is another strength and contributes to the visual referencing and arts expression of each site.

STRATEGIC CONTEXT

The arts/design practice is enshrined in the Council's Arts and Cultural Strategy (adopted December 2002).

It contributes to the Local Government Act's requirement that Councils be responsible for the cultural well-being of their communities.

The practice contributes significantly to the creation of thriving and vibrant town centres, to the enhancement of well-being through the provision of public facilities which enhance identity and create a strong sense of place.

ISSUES

The three projects are at different stages of design and implementation. Their status is as follows:

New Lynn Memorial Library

- Lead Artist: Iona Matheson. Iona is a local artist who has contributed to several community arts projects in the city. (Taniwha of a Thousand Hands and the Moa Mountain - Massey Library.)
- The collaborative process in this project has been dominated by the introduction by the architects (Craig, Craig, Moller) of an in situ poured concrete wall, conceptualised as an arts wall, running the length of the building. The scale of this one project has resulted in the need for a series of innovative responses from all disciplines. (Creation of 'form work' by the arts team, management of the process by the contractors, technology from the suppliers of the concrete). The arts design or pattern of the wall was created by local artist Sue Bridges in response to themes identified by the community. It references the Asian and Pacific communities (Lotus and Hibiscus flowers) and the Crown Lynn emblem. Additional walls at the front of the building and enclosing the Memorial Square reference Te Kawerau A Maki and the Flanders poppy respectively.
- Other arts projects in the building are focussed mainly in the children's area: a glass arts window (yet to be commissioned) and sculptural birds (Iona Matheson).
- A ceramics heritage display running the full length of the central, internal wall of the building has been proposed. The City Development Committee on 6 May 2004 approved that this proceed on the basis that external funding be sought with a report to come back to the City Development Committee if external funding cannot be obtained. Currently this project is the subject of an application to the Portage Licensing Trust by the Portage Ceramics Trust.
- Whilst other smaller artworks have been identified as desirable, they are on hold until the full cost implications of the completion of the external, in situ concrete wall are understood.

Waitakere Central Library and Civic Centre

A1-A4

The major Henderson projects each have the same two lead artists (Kate Wells and Matthew Von Sturmer) working with the project design team led by Architectus over both projects. This was in response to an early request from the architects. Although this has resulted in a rich and diverse contribution aesthetically, it has been demanding of consultancy time. The scale of these projects and the numbers of design professionals involved has also placed some constrictions on the process. However, the integration of the arts projects into both buildings is considerable. A table of each project with the artworks described and costed, as attached at pages A1 to A4. A visual overview of these projects will be presented to the meeting.

Points to note are:

- The Civic Centre, and the fit out of the Chambers in particular, will feature significant artworks including acknowledgement of the partnership with Te Kawerau A Maki.
- Preference is being given to the work of Waitakere City senior artists.
- A range of arts projects which will reference some of the significant history and local cultures has been considered.

RESOURCES

Each project has a specific arts budget line. This is supported by a core project budget where an integrated artwork replaces or enhances a construction feature.

	New Lynn Memorial Library	Waitakere Central Library	Waitakere Central
Projects Council funded	\$56,000	\$178,000	\$335,000 ¹
Projects externally funded	\$67,000 (under application) ²		³

NOTE:

The projects budget for Waitakere Central of \$335,000 includes a sum of \$50,000 which is under consideration through the current Annual Plan process.

External funding of \$67,000 is under application to the Portage Licensing Trust for a ceramics heritage wall for the New Lynn Memorial Library through the Portage Ceramics Trust.

A further application for \$50,000 may be made if required for the Civic Centre for additional funding for ceremonial Pou Whenua to the Waitakere Licensing Trust by the Te Kawerau A Maki Tribal Trust.

CONCLUSION

The arts/design integration for the three major projects now under construction is in progress and will meet time and budget constraints. The proposed projects will add a richness to each building and further enhance a sense of place and pride of ownership for the community.

RECOMMENDATION

That the Arts Projects Update - New Lynn Memorial Library, Waitakere Central Library, Civic Centre report be received.

Report prepared by: Naomi McCleary, Manager: Arts.



CREATIVE COMMUNITIES SCHEME ALLOCATION SUBCOMMITTEE

THE SUBCOMMITTEE SUBMITS THE FOLLOWING REPORT OF ITS MEETING HELD ON WEDNESDAY, 11 MAY 2005 AND RECONVENED ON TUESDAY, 17 MAY 2005

MATTERS CONSIDERED

A5-A12

The Subcommittee dealt with a number of items for which it has delegated powers to act and a copy of the minutes of the meetings are attached at pages A5 to A12.

The Subcommittee Recommends:

That the Meeting report of the Creative Communities Scheme Allocation Subcommittee held on Wednesday, 11 May 2005 and Reconvened on Tuesday, 17 May 2005 be received.

JP Lawley
CHAIRPERSON

